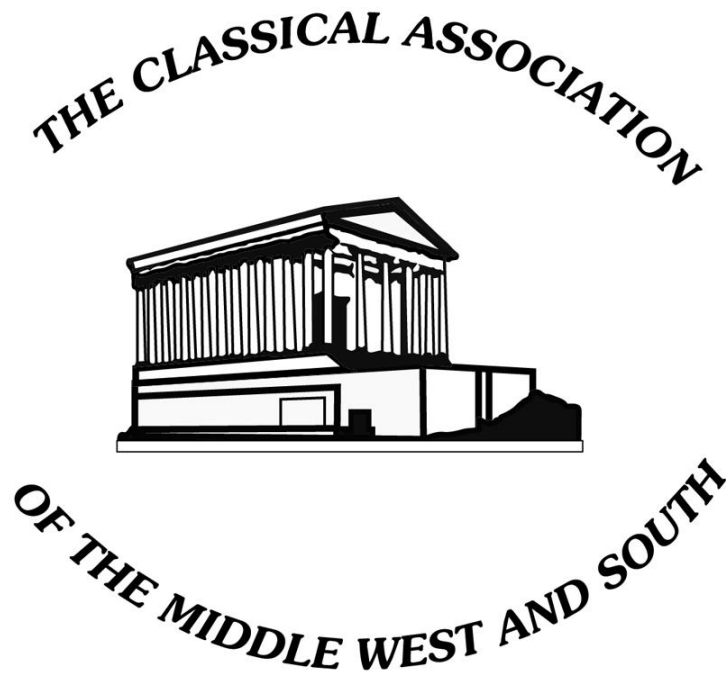


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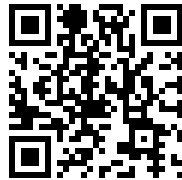
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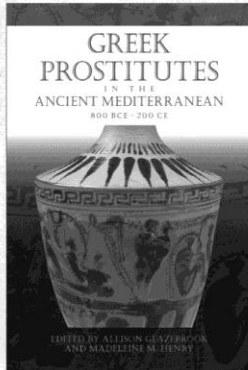
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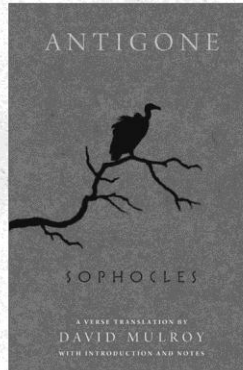


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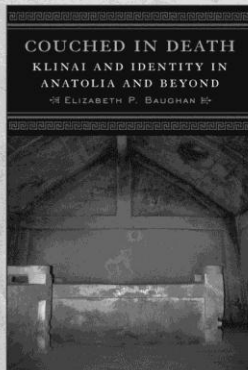
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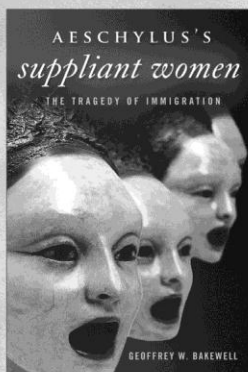


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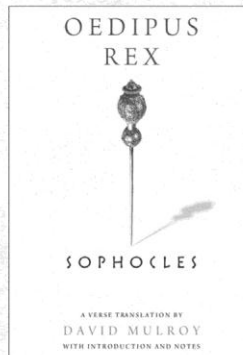


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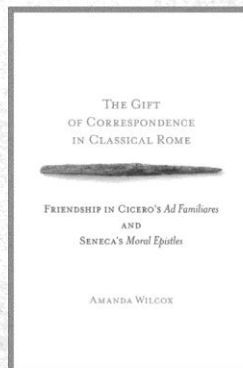


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PROGRAM



109th Annual Meeting

**Sheraton Iowa City Hotel
Iowa City, Iowa, April 17, 2013**

at the invitation of

THE UNIVERSITY OF IOWA

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The Classical Association of the Middle West and South

Wednesday, April 17, 2013

5:00–8:30 p.m.	Registration	Pre-Function Area
5:00–8:30 p.m.	Book Display	Johnson 1-3
6:30–10:00 p.m.	Dinner Meeting for CAMWS Executive Committee	Lucas Boardroom
8:00–10:00 p.m.	Opening Reception (cash bar) hosted by CAMWS <i>Consulares</i>	Amos Ballroom A

Thursday, April 18, 2013

7:15 a.m.–8:45 a.m.	Breakfast Bar (Complimentary for Sheraton guests with coupon.)	Pre-Function Area
7:30 a.m.–5:30 p.m.	Registration	Pre-Function Area
7:30 a.m.–5:30 p.m.	Book Display	Johnson 1-3
8:15-10:00 a.m.	First Paper Session	Amos Dean Ballroom A

Section A: Panel

[Heliodorus within and beyond the Canon](#)

Robert Groves (University of California at Los Angeles) and **Emily Rush** (Miami University), organizers and presiders

1. Heliodorus' *Aethiopica* and the Homeric Hymns to Demeter. **Vichi Ciocani** (University of Toronto)
2. Catastrophe Survived in the Final Book of Heliodorus' *Aethiopica*. **Katherine Wasdin** (Rutgers University)
3. Pythagoras and Heliodorus. **Melissa Dowling** (Southern Methodist University)
4. Heliodorus and the Pleasures of Divination. **Brian Knight** (University of Wisconsin-Madison)
5. Teaching Heliodorus in the Greek Civilization Course. **Robert Groves** (University of California at Los Angeles)

8:15-10:00 a.m.	First Paper Session	Amos Dean Ballroom B
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Section B: Silver Epic

Antonios C. Augoustakis (University of Illinois at Urbana-Champaign), presiding

1. [The Better Sex: Redefining Women in Statius' *Thebaid*](#). **Julie Levy** (Independent Scholar)
2. [Masculinity, Nonverbal Behavior, and Pompey's Death in Lucan's *Bellum Civile*](#). **Christina A. Clark** (Creighton University)
3. [The Intimacy between Sleep and Death in Book 10 of Statius' *Thebaid*](#). **Emma Scioli** (University of Kansas)
4. [Cato's One-Man Show: Book 9 of Lucan's *Pharsalia* as a commentary on Senecan Didactics](#). **Kyle G. Grothoff** (Indiana University)
5. [Statius on Statius: The Virgilian "Thebaid" in the "Achilleid"](#). **Nicholas E. Rupert** (University of Michigan)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

8:15-10:00 a.m. First Paper Session

Amos Dean Ballroom C

Section C: Latin Historiography
Mark Thorne (Wheaton College), presiding

1. [Velleius Paterculus, Literary Critic and Generic Innovator](#). **Adriana M. Vazquez** (University of Washington, Seattle)
2. [The Cinaedic Germanicus](#). **Joseph R. O'Neill** (University of Southern California)
3. [Exemplary Relativism in Cornelius Nepos' On Foreign Generals](#). **Rex Stem** (University of California, Davis)
4. [Curius and Curius: Cato the Elder, Cicero and exemplary discourse](#). **Molly Pasco-Pranger** (University of Mississippi)
5. [Capta, cepit: Feminine Virtus in Roman Suicide](#). **Rachael Cullick** (University of Minnesota)

8:15-10:00 a.m. First Paper Session

Amos Dean Ballroom D

Section D: Translation, Adaptation, and Interpretation
Helena Dettmer (University of Iowa), presiding

1. [Sophocles and Der Ring des Nibelungen](#). **Charles E. Muntz** (University of Arkansas)
2. [H.D.'s Choros: Form and Meaning in the Ion](#). **Laura K. McClure** (University of Wisconsin-Madison)
3. [Translating Authority and Doubt in Metamorphoses 15.60-478](#). **Pierce J. Wade** (University of Missouri)
4. [Catiline 7 and the Pseudo-Valla Commentary: The Virtus of the Ancestors](#). **Christie M. Pavey** (University of Kentucky)
5. [The Plinies in the Early United States](#). **Trudy Harrington Becker** (Virginia Tech)

8:15-10:00 a.m. First Paper Session

Lindquist Theater

Section E: Panel
[Between Hypnos and Thanatos: Teaching Greek Death](#)
Carrie L. Sulosky Weaver (University of Virginia), organizer and presider

1. Teaching Death On-Site. **Tyler Jo Smith** (University of Virginia)
2. Perceptions of Death and Disease. **Carrie L. Sulosky Weaver** (University of Virginia)
3. Greek and Etruscan Death and the Afterlife. **Stephanie Layton-Kim** (University of Virginia)
4. Representations of the Athenian "Wedding in Hades". **Renee Gondek** (University of Virginia)
5. Hero Cult: Reconceptualizing Death. **Elizabeth Bartlett** (University of Virginia)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

8:15-10:00 a.m. First Paper Session

Carver Room A

Section F: Latin Oratory

James M. May (St. Olaf College), presiding

1. [Poisoning in Greek and Latin Declamation](#). **Craig A. Gibson** (University of Iowa)
2. [How to Teach a Ciceronian Speech in the 1st Century AD](#). **Tom Keeline** (Harvard University)
3. [Order in the Quotations of the Elder Seneca's Collection](#). **Bart Huelsenbeck** (Dickinson College)
4. [Quintilian's *Enthymeme*: Logic and Emotions in *Institutio Oratoria*, Book V](#). **Charles McNamara** (Columbia University)
5. [Catiline as Anti-Socrates in *In Catilinam I*](#). **Tyler J. Fyotek** (University of Iowa)

8:15-10:00 a.m. First Paper Session

Carver Room B

Section G: Plato

John F. Finamore (University of Iowa), presiding

1. [Defeating the Republic's Tyrant on the Symposium's Soul Couch](#). **Emil A. Kramer** (Augustana College)
2. [What about Hermes? A Reconsideration of the Myth of Prometheus in Plato's *Protagoras*](#). **Sergio Yona** (University of Illinois at Urbana-Champaign)
3. [Socrates' Anti-Periclean History of Philosophy in Plato's *Protagoras*](#). **Samuel O. Flores** (Gettysburg College)
4. [Is Plato a Coherentist? The Theory of Knowledge in *Republic V-VII*](#). **Edith G. Nally** (University of Virginia)
5. [Platonic Vision, Dialectic, and Myth: Seeing the Unseen in the *Phaedrus*](#). **Robert E. Hedrick** (Florida State University)

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10:15 a.m.-noon Second Paper Session

Amos Dean Ballroom A

Section A: Roman History

Jeremy Hartnett (Wabash College), presiding

1. [Identifying the Muses: Control Marks on the Denarii of Q. Pomponius Musa](#). **Alec Wall** (University of Arizona)
2. [Teaching the Classics: Pedagogy and Conservatism in the Roman Empire](#). **Alexandra (Tiggy) Talarico** (University of Michigan)
3. [The First Century CE Jewish Revolts against Rome as Insurgency](#). **Frank Russell** (Transylvania University)
4. [The Jewish Diaspora Revolt of AD 116-117: Domestic Terrorism and State Response](#). **Christopher Fuhrmann** (University of North Texas)
5. [Tacitus and the Principate's Bloody Peace](#). **Thomas E. Strunk** (Xavier University)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

10:15 a.m.-noon Second Paper Session

Amos Dean Ballroom B

Section B: Seneca

Emma Scioli (University of Kansas), presiding

1. [Incestuous Poetics: Seneca's Oedipus and Ovid's Metamorphoses.](#) **Christopher Trinacty** (Oberlin College)
2. [Medea Parthenos: Virginity, Power and the Constraint of the Abject in Seneca's Medea.](#) **Christina E. Franzen** (Marshall University)
3. [Cadmean Mothers in Seneca's Oedipus.](#) **Emily E. Batinski** (Louisiana State University)
4. [Publicity, Vulnerability, and the Absolute Ruler in Seneca's De Clementia.](#) **Harriet Fertik** (University of Michigan)
5. [Assault and Exemplum in Seneca's Consolations to Women.](#) **Yasuko Taoka** (Southern Illinois University Carbondale)

10:15 a.m.-noon Second Paper Session

Amos Dean Ballroom C

Section C: Latin Elegy

Lorenzo F. Garcia Jr. (University of New Mexico), presiding

1. [Be A Man: Cultus and Masculinity in Elegy.](#) **Kerry A. Lefebvre** (University of Wisconsin-Madison)
2. [Love Me, Love My Girl: the Economics of Elegiac Advertisement and Poetic Competition.](#) **Sterling A. Garnett** (University of Missouri-Columbia)
3. [Corcyra, Cassiope, and Phaeacia: Propertius 1.17 and Tibullus 1.3.](#) **Micah Y. Myers** (North Carolina State University)
4. [Acanthis Steals the Poet's Voice: A Re-Reading of Propertian Elegy.](#) **Jessica Wise** (The University of North Carolina at Chapel Hill)
5. [Voices of Lovers and Losers: The Anti-Epic Depiction of Romulus in Propertius Book IV.](#) **Elizabeth Palazzolo** (University of Pennsylvania)

10:15 a.m.-noon Second Paper Session

Amos Dean Ballroom D

Section D: Greek Historiography

Osman Umurhan (University of New Mexico), presiding

1. [Philip and Alexander's Invented Tradition of the Persian Wars: Its Origin and Legacy.](#) **Dave C. Yates** (Millsaps College)
2. [Lean On Me: Patrons and Refugees in Late Classical Greece.](#) **Meagan Ayer** (University at Buffalo)
3. [Peacocks to Athens: Greek Cultural Reception of Persia in Herodotus' Depiction of India.](#) **Eric L. Shuman** (Independent Scholar)
4. [The Politics of Justice: The Reception of Minos in Athens.](#) **Valerio Caldesi-Valeri** (Gustavus Adolphus College)
5. [Food and the Philosophy of Empire: Herodotus 9.82.](#) **Sydnor Roy** (Temple University)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

10:15 a.m.-noon Second Paper Session

Lindquist Theater

Section E: Is There a Film in this Clash?

Anatole Mori (University of Missouri), presiding

1. [Spartacus, Gladiator, and Black Stereotypes on Film](#). **Nick Dobson** (Monmouth College)
2. [Josephus and Judah Ben-Hur](#). **Jon Solomon** (University of Illinois at Urbana-Champaign)
3. [Medusa in the 21st Century: "Clash of the Titans" – 2010](#). **Art L. Spisak** (University of Iowa)
4. [Release the Women!: Redeeming "Clash of the Titans" in the Undergraduate Classroom](#). **Meredith D. Prince** (Auburn University)
5. [Prometheus in Space](#). **Robert W. Cape** (Austin College)

10:15 a.m.-noon Second Paper Session

Carver Room A

Section F: Roman Religions

Carin Green (University of Iowa), presiding

1. [Constructing Roman Identity through the Liminality of the Lares](#). **Mariah Smith** (Indiana University)
2. [How to Invoke the Gods in the Roman World: Examples from the Arval Brethren](#). **Casey S. Shamey** (The Ursuline School)
3. [From Etymology to Aetiology: Ovid's Linguistic Web in the *Fasti*](#). **Tracy Jamison Wood** (University of California at Los Angeles)
4. [Ignorance is Bliss: Knowledge and *Religio* in Vergil's *Georgic IV*](#). **Marie La Fond** (University of Wisconsin-Madison)
5. [Eating the Egyptian Gods: Cleopatra, Caesar, and the Seductive Qualities of Macedonian-Style Empire](#). **Julia C. Hernandez** (University of Georgia, Athens)

10:15 a.m.-noon Second Paper Session

Carver Room B

Section G: Homer's *Odyssey*

Andromache Karanika (University of California at Irvine), presiding

1. [Leukothea's Veil and the Monstrosity of Odysseus](#). **Daniel A. Bellum** (University of California, Irvine and Riverside)
2. [Homeric Shenanigans: A Discussion of Helen and Pharmaka in *Odyssey 4*](#). **Teresa Yates** (University of California, Irvine)
3. [On the Doublet: Theoklymenos as Odysseus](#). **Justin G. Vorhis** (University of California at Los Angeles)
4. [Putting Odysseus on the Spot: Arete's Poetic Function in the *Odyssey*](#). **Justin T. Arft** (University of Missouri)
5. [Ethical Didaxis and the Role of Poetry in Odysseus' Lying Tales](#). **Zachary Rider** (University of North Carolina at Chapel Hill)

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The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

Noon–1:30 p.m. Luncheon Meeting for CAMWS Committees Hotel Vetro – Lehman 2
1:30–3:15 p.m. Third Paper Session Amos Dean Ballroom A

Section A: Latin Pastures

Kenneth F. Kitchell (University of Massachusetts Amherst), presiding

1. [Land Without War: The Vergilian Adunaton](#). **Lorina Quartarone** (St. Thomas University)
2. [Time in Virgil's Eclogues](#). **David Meban** (Campion College, University of Regina)
3. [Swords and Plowshares: Military Imagery in Vergil's Georgics](#). **Mary C. Murphy** (University of Wisconsin-Madison)
4. [Waiting for My Caesar to Come: Gallus in the Eighth Eclogue?](#) **Dave Oosterhuis** (Gonzaga University)

1:30–3:15 p.m. Third Paper Session Amos Dean Ballroom B

Section B: Comedy, Comedy, Comedy Today

Anne Groton (St. Olaf College), presiding

1. [Plautus and the Poetics of Property: Aulularia and the Acrostic Argumenta](#). **Alex Dressler** (University of Wisconsin - Madison)
2. [Catch or Release? The Usage of a 'Seeking' Character by Plautus](#). **Aaron L. Beek** (University of Minnesota)
3. [Dating the Epidicus of Plautus](#). **Ben Slagowski** (University of Kansas)
4. ["What a funny consul we have!": New Comedy in Cicero's Pro Murena](#). **Mathias Hanses** (Columbia University)
5. [Menander's Mothers](#). **Serena S. Witzke** (University of North Carolina at Chapel Hill)

1:30–3:15 p.m. Third Paper Session Amos Dean Ballroom C

Section C: Epic Echoes

Monica Florence (College of Wooster), presiding

1. [A Logical Assessment of the Most Persuasive Argument Ever](#). **Tom Garvey** (Brooklyn College)
2. [Virgil's Pier Group](#). **Timothy S. Heckenlively** (Baylor University)
3. [Between Intention and Interpretation: The Baldrick of Pallas in Vergil's Aeneid and Maffeo Vegio's Supplement](#). **Emily M. Beugelmans** (Vanderbilt University)
4. [Echoes of Horror: Reading Lucan in Light of the Rwandan Civil War](#). **Mark Thorne** (Wheaton College)
5. [That Girl is Epic: A Reexamination of Camilla Through Death](#). **Alexandria Elliott** (University of Arizona)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

1:30-3:15 p.m. Third Paper Session Amos Dean Ballroom D

Section D: Latin Poetry

David Bright (Emory University), presiding

1. [Features and Effects of the Jeweled Style in Juvenecus](#). **Blaise A. Gratton** (Vanderbilt University)
2. [Catullus' *Virgines* and the Interpretive Crux at *Carmen* 61.224-225](#). **Christopher C. Eckerman** (University of Oregon)
3. [Arrius Revisited: Conventions of Prescription in *Catullus* 84](#). **Samuel D. Beckelhymer** (University of Pennsylvania)
4. [Epistolary and Allusion: *Tristia* 3.3 and *Tibullus* 1.3](#). **Bartolo A. Natoli** (University of Texas at Austin)
5. [The 'Moral Restoration' of the Propertian Mistress: Paradox and Parody in *Elegy* 2.32](#). **Barbara P. Weinlich** (Eckerd College)

1:30-3:15 p.m. Third Paper Session Lindquist Theater

Section E: Music and Myth

Heather Vincent (Eckerd College), presiding

1. ["Sing, goddess, the wrath of Achilles. . .": 20th Century Music as Teaching Strategy for the *Iliad*](#). **James V. Lowe** (John Burroughs School)
2. [Traduttore, Traditore?: *Appalachian Dionysia*](#). **Sophie Mills** (University of North Carolina-Asheville)
3. [Bach, the Latin Teacher](#). **Carl P. Springer** (Southern Illinois University Edwardsville)
4. [Pygmalion of the Printed Page: "Ruby Sparks"](#). **Marianthe Colakis** (Townsend Harris High School)
5. [Hades: from Ancient Myth to Modern Film](#). **Martha J. Payne** (Indiana University-Purdue University Indianapolis; Ball State University)

1:30-3:15 p.m. Third Paper Session Carver Room A

Section F: Greek Fictions

Melissa Dowling (Southern Methodist University), presiding

1. ["Then Our Symposium Becomes a Grammar School": Grammarians in *Plutarch's Table Talk*](#). **Kendra Eshleman** (Boston College)
2. [*Gobryas' Unreliable Speech; *Cyropaedia* 4.6.1-10*](#). **Benjamin O. McCloskey** (The Ohio State University)
3. [*Aesop's Arrival in Japan*](#). **Alexander J. Hamilton** (Ohio State University)
4. [*Dead Ends and Happy Endings in *Xenophon of Ephesus' Anthia and Habrocomes**](#). **Anna Goddard** (University of Pennsylvania)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

1:30-3:15 p.m. Third Paper Session

Carver Room B

Section G: Homer's *Odyssey*

Ruth Scodel (University of Michigan), presiding

1. [Odysseus Navigates away from Calypso by the Stars](#). **Catalin Anghelina** (Columbus State Community College)
2. [Δολόμητις Πηνελόπεια: Clytemnestra and Penelope in the Odyssey](#). **Katherine R. DeBoer** (University of North Carolina at Chapel Hill)
3. [Dividing and Multiplying the Self in the Odyssey](#). **Zina Giannopoulou** (University of California, Irvine)
4. [Nausicaa and Iphthime: The Dark Side of the Woman at the Well](#). **Emily B. West** (St. Catherine University)
5. [The Mythological Tradition of the Region of Elis in the Odyssey](#). **Arapapaspis Kostas** (University of Illinois, Urbana-Champaign)

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3:30-5:15 p.m. Fourth Paper Session

Amos Dean Ballroom A

Section A: Sophocles

David Schenker (University of Missouri), presiding

1. [Who Named Me? Identity and Status in Sophocles' Oedipus Tyrannus](#). **Eric K. Dugdale** (Gustavus Adolphus College)
2. [The Bloody Dust in Antigone 599-603](#). **Michael Shaw** (University of Kansas)
3. ["Aeschylus" Restored? Sophocles Tereus fr. 581 Radt and Prometheus Unbound](#). **Allen Romano** (Florida State University)
4. [Sophocles Did This to Me: Tragic Characters on the Comic Stage](#). **Matthew C. Farmer** (University of Pennsylvania)
5. [Electra Never Forgets: Memory and Self-Definition in Sophocles](#). **Lucy Van Essen-Fishman** (Oxford University)

3:30-5:15 p.m. Fourth Paper Session

Amos Dean Ballroom B

Section B: Prosaic Lessons

Jeffrey T. Winkle (Calvin College), presiding

1. [Encolpius Tyrannus: Reflections on the First Person Narrator of the Satyricon](#). **Beth Severy-Hoven** (Macalester College)
2. [Encolpius the Theater Critic: Superficiality and Hypocrisy in the Cena Trimalchionis](#). **Nicholas M. Dee** (University of Illinois at Urbana-Champaign)
3. [Ritual Power and Male Impotence: Quartilla's Rites in Petronius' Satyricon](#). **Vassiliki Panoussi** (College of William and Mary)
4. [Pruning the Vine of the Muses: Instructive Metaphor in Plutarch's De audiendis poetis](#). **Ursula M. Poole** (Columbia University)
5. [Lucian's Dialogues of the Courtesans: A "Lesson" for Every Reader](#). **Elizabeth Torresson** (University of Minnesota)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

3:30-5:15 p.m. Fourth Paper Session Amos Dean Ballroom C

Section C: Mostly Aristophanes
Douglas Olson (University of Minnesota), presiding

1. [Agathon's 'Ilioupersis' in Aristophanes' *Thesmophoriazusae*](#). **Giulio Celotto** (Florida State University)
2. [Meretricious Rhetoric: Aristophanes and the Genealogy of a Gendered Metaphor](#). **Ryan Samules** (Harvard University)
3. [Aristophanes the Actor?](#) **Jennifer Starkey** (University of Colorado)
4. [Noisy Frogs and Musical Initiates: Dionysos as a Listener in *Frogs*](#). **Katie Lamberto** (University at Buffalo, SUNY)
5. [Gender & Ethnicity in Eupolis' *Poleis*](#). **Monica Florence** (The College of Wooster)

3:30-5:15 p.m. Fourth Paper Session Amos Dean Ballroom D

Section D: Greeks Bearing Hymns
Mary J. Depew (University of Iowa), presiding

1. [The Creation of Ritual Space through Callimachus' Mimetic Hymns](#). **Stephanie Kimmey** (University of Missouri, Columbia)
2. [Birth Narratives in the Homeric Hymns](#). **Kristen M. Gentile** (College of Charleston)
3. [Leto's Wandering Wombs in the Homeric Hymn to Apollo](#). **Yurie Hong** (Gustavus Adolphus College)
4. [Intertext without Text? The Homeric Hymn to the Dioscuri and its Sources](#). **Alexander E. Hall** (Baylor University)

3:30-5:15 p.m. Fourth Paper Session Lindquist Theater

Section E: Space and Ideology in Roman Archaeology
Tyler Jo Smith (University of Virginia), presiding

1. [Visualization and Spatial Sense: The House of Octavius Quartio in Pompeii](#). **Tyler D. Johnson** (University of Arkansas)
2. [Sculpture and Ideology at the Roman Imperial Amphitheater at Puteoli](#). **Steven L. Tuck** (Miami University)
3. [Revisiting, Reviving, and Reconstructing the Severan Septizodium: Solving the Severan Monument's Function and Format](#). **Travis R. Rupp** (University of Colorado Boulder)
4. [Civic Identity and the Coinage of the Peloponnese under Septimius Severus](#). **Jon Gress** (University of Colorado Boulder)
5. [The Sidus Iulium and the Imagery of Apotheosis on Roman Coinage](#). **Christina M. Dickerson** (University of Colorado at Boulder)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

3:30-5:15 p.m. Fourth Paper Session Carver Room A

Section F: Ovid's *Metamorphoses*
John Miller (University of Virginia), presiding

1. [The Roman Pentheus: Ovid's *Metamorphoses* and Livy's Account of the Bacchanalian Conspiracy.](#) **Colleen M. Rice** (University of Wisconsin-Madison)
2. [Lycaon and the Giants: Metamorphosis Defined.](#) **Josh Parr** (University of Kansas)
3. [Latona and Divine Identity in Ovid's *Metamorphoses*.](#) **Erika J. Nesholm** (Kenyon College)
4. [Ovid's Orpheus and the Uses of Parody.](#) **Bill McCrary** (University of California at Los Angeles)
5. [Derrida's Salmacis: the Phallogocentrism in Ovid's *Metamorphoses* 4.285-300.](#) **Hong S. Yoong** (University of New Mexico)

3:30-5:15 p.m. Fourth Paper Session Carver Room B

Section G: Sacrifices, Sacred Law, and Wisdom
Emil A. Kramer (Augustana College), presiding

1. [An Indian Horse Sacrifice on the Leuktrian Plain.](#) **Ryan Platte** (Washington University in Saint Louis)
2. [Out of the Mouths of Babes: Oracular Children in Imperial Greek Literary Representations of Egyptian Religion.](#) **Brittany A. Lauber** (The Ohio State University)
3. [Rhetoric of Religion in Anaximenes of Lampsacus and Hellenistic Sacred Laws.](#) **Chad E. Austino** (Duke University)
4. [Performance and \(Re\)Performance: Reading the Delphic Hymns in Context.](#) **Corey Hackworth** (The Ohio State University)
5. [Theosophy: Reconstructing a Compendium of Greek Wisdom.](#) **Mischa Hooker** (Augustana College, Rock Island)

5:30-6:00 p.m. Meeting of the CAMWS Southern Section Amos Dean Ballroom C

6:00-7:30 p.m. Dinner for CAMWS Vice Presidents Lucas Boardroom

7:00-8:00 p.m. Women's Classical Caucus Reception Amos Dean Ballroom D
cash bar Dean Hallway

7:00-9:00 p.m. GSIC Panel Amos Dean Ballroom A-B

[An Introduction to Academic Publishing](#)
Krishni Burns (University at Buffalo), organizer and presider

1. The Dos and Don'ts of Publishing an Article. **Martha Malamud** (University at Buffalo)
2. Graduate Student Publication: an Editor's Perspective. **Laurel Fulkerson** (Florida State University)
3. The Challenges of Turning a (Pretty Good) Dissertation into a (Much Better) Book. **Lawrence Kim** (Trinity University)
4. An Enchiridion for the Publishing Labyrinth. **Ellen Bauerle** (University of Michigan)

The Classical Association of the Middle West and South

Thursday, April 18, 2013 Cont.

- 8:00-10:00 p.m.** CAMWS Development, Finance and Membership Committees Lucas Boardroom
- 9:00-10:00 p.m.** Happy Hour for Graduate Students (cash bar) Amos Dean Ballroom A-B
Dean Hallway

Friday, April 19, 2013

- 7:15 a.m.-8:45 a.m.** Breakfast Bar (Complimentary for Sheraton guests with coupon.) Pre-Function Area
- 7:30 a.m.-12:30 p.m.** Registration Pre-Function Area
- 7:30 a.m.-12:30 p.m.** Book Display Johnson 1-3
- 8:15-10:00 a.m.** Fifth Paper Session Amos Dean Ballroom A

Section A: Late Republican History
Charles Pazdernik (Grand Valley State University), presiding

1. [Harnessing the Power of Rumor in the *Commentariolum Petitionis*](#). **Doug Clapp** (Samford University)
2. [The Role of Tabernarii in the Grassroots Politics of Late Republican Rome](#). **Rhodora G. Vennarucci** (University at Buffalo, SUNY)
3. [Cicero's Lictors and the Symbolism of Legitimacy in the Civil War](#). **Jonathan P. Zarecki** (The University of North Carolina at Greensboro)
4. [A Reevaluation of *Pro Caelio* 67: Cicero's Unnoticed Insult](#). **Christopher S. Dobbs** (University of Missouri)
5. [*Cui bono?* Antony's Execution of the Hasmonean King Antigonus Mattathias](#). **Gavin P. Blasdel** (Vanderbilt University)

- 8:15-10:00 a.m.** Fifth Paper Session Amos Dean Ballroom B

Section B: Experiments in Reception
Barbara P. Weinlich (Eckerd College), presiding

1. [A Voice in Turmoil - Musical Settings of Catullus's *Odi et Amo: Opportunities Grasped and Missed*](#). **Philip V. Barnes** (John Burroughs School)
2. [A Poet's Anxiety in Seamus Heaney's *The Midnight Verdict*](#). **Steve Heiny** (Earlham College)
3. ["That Immortal Sea": Cavafy and Avila Laurel Construct their Mediterranean Pasts](#). **Elisa G. Rizo** (Iowa State University) and **Madeleine M. Henry** (Iowa State University)
4. [Thornton Wilder's *Alceiad*: A 20th-Century Experiment in Aristotelian Tragedy](#). **Thomas H. Buck** (University at Buffalo, SUNY)
5. [Redeeming the Muse: Narcissus and Creativity in Edith Wharton's *Hudson River Bracketed* and *The Gods Arrive*](#). **Rocki Wentzel** (Augustana College)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

8:15-10:00 a.m. Fifth Paper Session

Amos Dean Ballroom C

Section C: Hesiod

Ippokratis Kantzios (University of South Florida), presiding

1. [Melian Nymphs](#). **Ruth Scodel** (University of Michigan)
2. [God, King, and Commoner--Protecting the Poor in Hesiod's *Works and Days* and the Near East](#). **Andrew E. Porter** (University of Wisconsin-Milwaukee)
3. [Hesiod's "Nautical-Themed Pashmina Afghan": The Nautalia as a Discursive Challenge to Homer's Epics](#). **Jessie Wells** (University of Illinois, Urbana-Champaign)
4. [Touring Tartarus with Hesiod: Poetic Vision in *Theogony*](#). **Justin C. Houseman** (University of Florida)
5. [Natural Law in Hesiod's *Works and Days*](#). **Jordan T. Wiegand** (University of New Mexico)

8:15-10:00 a.m. Fifth Paper Session

Amos Dean Ballroom D

Section D: Horace's Odes

Vassiliki Panoussi (College of William and Mary), presiding

1. [The Essence of Horace: A New Interpretation of *quinta parte* \(Ode 1.13.16\)](#). **Lisa Feldkamp** (University of Wisconsin-Madison)
2. [Duality and the Ending of Horace *Odes* 1. 18](#). **John N. Rauk** (Michigan State University)
3. [Protean Cleopatra: The Myth of Proteus and Horace's *Ode* 1.37](#). **Ashley A. Simone** (Columbia University)
4. [An Ode on a Graeco-Roman Wine-Jar: The "Soracte Ode" and the Dynamic Nature of Horatian Lyric](#). **Nick Geller** (University of Michigan, Ann Arbor)
5. [Elegiac Performance and Elegiac Spectatorship in *Odes* 1.5](#). **Kenneth Draper** (Indiana University)

8:15-10:00 a.m. Fifth Paper Session

Lindquist Theater

Section E: Panel

[Athenian Democratic Ideology](#)

Margaret E. Butler (Tulane University), organizer;

Craig A. Gibson (University of Iowa), presider

1. Imperial Society and Its Discontents. **Joseph Jansen** (East Carolina University)
2. The Importance of Being Honest: Truth in the Attic Courtroom. **Andrew T. Alwine** (College of Charleston)
3. Between Oikos and Dêmos: The Sophronistes in Lycurgan Athens. **John L. Friend** (University of Tennessee at Knoxville)
4. Home Sweet Sacrifice: Oikos-Polis Tensions in Athenian Democratic Ideology. **Margaret E. Butler** (Tulane University)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

8:15-10:00 a.m. Fifth Paper Session

Carver Room A

Section F: Theocritus

Nita Krevans (University of Minnesota), presiding

1. [Becoming Bucolic in *Idylls* 1 and 7](#). **Jeffrey M. Hunt** (Baylor University)
2. [A Woman's Home is His Castle: A New Interpretation of Πινυταῖος in Theocritus' *Idyll* 17.34](#). **Lindsay Samson** (Agnes Scott College)
3. [Daphnis and the Origins of Greek Bucolic Poetry](#). **Ben B. Jasnow** (University of Virginia)
4. [Katabasis and Ritual in Theocritus 15](#). **Hans J. Hansen** (University of North Carolina at Chapel Hill)
5. [An Anthropology of the Singing Cyclops](#). **Matthew D. Chaldekias** (University of Southern California)

8:15-10:00 a.m. Fifth Paper Session

Carver Room B

Section G: Vergil's *Aeneid*

Laurel Fulkerson (Florida State University), presiding

1. [Programmatic Aspects of the First Simile in Vergil's *Aeneid*](#). **Deborah Beck** (University of Texas at Austin)
2. [Allegory and Civil War at Rome: The Deer Hunt in Vergil's *Aeneid* 1.180-207](#). **Osman Umurhan** (University of New Mexico)
3. [Deception and the Pessimistic Prophecy: Iris and Cassandra in *Aeneid* 5](#). **Anna Everett Beek** (University of Minnesota)
4. [*Haud Ignota Loquor*: Palamedes, Sinon, and the Alexandrian Footnote in *Aeneid* 2](#). **James Townshend** (Harvard University)
5. [Who Kills Turnus? 'Pallas' and Aeneas' Revenge in *Aeneid* 12.938-952](#). **John E. Esposito** (University of North Carolina at Chapel Hill)

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10:15 a.m.-noon Sixth Paper Session

Amos Dean Ballroom B

Section A: Aeschylus

Theodore A. Tarkow (University of Missouri), presiding

1. [\(Bare\) Feet and Power in Aeschylus' *Oresteia*](#). **Daniel B. Levine** (University of Arkansas)
2. [Polis as Player in Aeschylus' *Seven Against Thebes*](#). **Arum Park** (Brigham Young University)
3. [Was Aeschylus an Atheist? Reconsidering the Parodos of *Agamemnon*](#). **Richard E. Rader** (University of California, Santa Barbara)
4. [Clytemnestra's Savage Logic in Aeschylus' *Agamemnon*](#). **Brian A. Apicella** (University of California at Los Angeles)
5. [The Voice of the *Dēmos* in Aeschylus' *Oresteia*](#). **Adrienne Hagen** (University of Wisconsin-Madison)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

10:15 a.m.-noon Sixth Paper Session

Amos Dean Ballroom C

Section B: Presidential Panel

[Philology in an Ideological Climate](#)

Peter E. Knox (University of Colorado, Boulder), organizer and presider

1. Aeneas in Baghdad: The Weekly Standard, Neocons and 9/11. **Richard F. Thomas** (Harvard University)
2. The "old philological instinct": Commenting on Ovid's *Remedia amoris*. **Barbara Weiden Boyd** (Bowdoin College)
3. The Embarrassment of Jupiter in Horace's *Odes*. **Julia Hejduk** (Baylor University)
4. Politicizing the *Silvae*: The Reclamation of a Genre. **Carole Newlands** (University of Colorado)

10:15 a.m.-noon Sixth Paper Session

Amos Dean Ballroom D

Section C: Greek Historiography

Margaret E. Butler (Tulane University), presiding

1. [Fear, Friendship and Audience in the Speech of the Mytilenians \(Thucydides 3.9-14\)](#). **Richard Fernando Buxton** (University of Texas at Austin)
2. [Seeming and Being in Xenophon's *On Horsemanship* and *On the Cavalry Commander*](#). **Jacqueline F. DiBiasie** (The University of Texas at Austin)
3. [A Likely Story: Rhetoric in the Service of Truth in Polybius's *Histories*](#). **Scott Farrington** (University of Miami)
4. [καὶ ῥῆμα καὶ παιδίᾱ in Plutarch's *Life of Caesar*](#). **Charles A. George** (Rutgers University)
5. [Are You Picking Up What I'm Putting Down? On the Responsibility of the Reader in Polybius' *Histories*](#). **Courtney Evans** (University of Virginia)

10:15 a.m.-noon Sixth Paper Session

Lindquist Theater

Section D: Panel

[Beyond the OCT: Reflections on the NEH Summer Institute on Roman Comedy in Performance](#)

Erin Moodie (DePauw University) and **Christopher Bungard** (Butler University),
co-organizers and co-presiders

1. *Pseudolus* at the Ludi Megalenses: Re-creating Roman Comedy in Context. **Nancy Sultan** (Illinois Wesleyan University)
2. Devised Theater and Metatheater: The "Actor" as Commentator on Roman Comedy. **Meredith Safran** (Trinity College)
3. "There are no small parts, only small actors": Spotlighting the Mute Characters of Roman Comedy. **Sophie Klein** (Boston University)
4. Silent and Boisterous Slaves: Considerations in Staging *Pseudolus* 133-234. **Christopher Bungard** (Butler University) and **Daniel Walin** (University of California, Berkeley)
5. A Mask is Worth a Thousand Words. **Erin Moodie** (DePauw University) and **Mike Lippman** (University of Arizona)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

10:15 a.m.-noon Sixth Paper Session Carver Room A

Section E: Ciceronian Rhetoric
Rex Stem (University of California, Davis), presiding

1. [Esse videtur: Occurrences of Heroic Clausulae in Cicero's Orations.](#) **Elizabeth Adams** (University of Kansas)
2. [Ciceronem legisti?: Cicero, Augustine, and the Lingering Utility of Eloquentia in the Last Days of Roman Africa.](#) **Joshua Congrove** (IUPUI / Athanasius College)
3. [The Pro Sestio and the Purposes of Cicero's Political Self-Fashioning.](#) **Christopher Craig** (University of Tennessee)
4. [A 'Constitution' in Crisis: Cicero after Exile.](#) **Andrew Willey** (University of Minnesota)
5. [Dolore impeditus: Blindness as a symptom of grief in Cicero's Letters.](#) **Sarah J. Miller** (University of Virginia)

10:15 a.m.-noon Sixth Paper Session Carver Room B

Section F: Greek Lyric Poetry
Christina A. Clark (Creighton University), presiding

1. [Sea-storms and Aristocratic Instruction in Alcaeus.](#) **Ippokratis Kantzios** (University of South Florida)
2. [Wedding Gifts and Performance in Sappho fr. 44.](#) **Andromache Karanika** (University of California, Irvine)
3. [Alcman's Rocky Dreams, Reinterpreted.](#) **A. Sebastian Anderson** (University of Illinois at Urbana-Champaign)
4. [ἄουσεν vs. ἄνυσσειν at Pindar, Pythian 12.11: Does Perseus Shout, or Does He Kill?](#) **Simon P. Burris** (Baylor University)

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NOTE: All Friday-afternoon sessions will be held in the Iowa Memorial Union on the campus of the University of Iowa. The Union is a pleasant 15-minute walk from the Sheraton Iowa City. Free shuttle buses will also run between the Sheraton and the Union between 1:00 p.m. and 2:00 p.m.

12:30-1:30 p.m. GSIC Workshop Minnesota

[Simple Quotation of Ancient Texts Using CTS Services](#)
Jennifer LaFleur (University of Virginia), organizer and presider
Christopher Blackwell (Furman University), presenter

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

1:50-3:15 p.m. Seventh Paper Session Bijou Theater

Section A: Private and Public in Reception of Antiquity
Robert Ketterer (University of Iowa), presiding

1. [Female Greek Virtue in the House of Atreus: Daughters of Agamemnon as depicted in Gluck's *Iphigenie en Tauride* and Strauss's *Elektra*](#). **Robyn M. Rocklein** (Arizona State University)
2. ["Print the Legend"?: Epic Meets Western in John Ford's "The Man Who Shot Liberty Valance"](#). **Kirsten Day** (Augustana College)
3. [Ovid on the Liffey: An Eighteenth-Century Pastiche of Ovid's *Metamorphoses*](#). **Cynthia A. Hornbeck** (University of Minnesota)
4. [Gladiator Politics from Cicero to the White House](#). **Alexis M. Christensen** (University of Utah)

1:50-3:15 p.m. Seventh Paper Session Illinois

Section B: Texts and Tools for Teaching Latin
David Noe (Calvin College), presiding

1. [Vernae in the \(Ecce\) Roman Family](#). **Judith L. Sebesta** (University of South Dakota)
2. [Creating Custom Textbooks](#). **Bridget S. Dean** (Bolchazy-Carducci Publishers, Inc.)
3. [Meaningful Distinctions: The Utility of Perseus Project Latin Treebanking Tools for Latin Research-Based Pedagogy](#). **James M. Harrington** (Tufts University)

1:50-3:15 p.m. Seventh Paper Session Indiana

Section C: Archaeology
Sandra Blakely (Emory University), presiding

1. [The Discovery of an Early Greek Hearth Temple at Azoria, in Eastern Crete](#). **Margaret S. Mook** (Iowa State University)
2. [Agamemnon's Human Resources: An Examination of Mycenae's Palatial Workforce](#). **Lynne A. Kvapil** (Xavier University)
3. [Warriors Don't Do Paperwork: Chariots, Seals, and the Disappearance of a Motif](#). **Margaretha Kramer-Hajos** (Indiana University)
4. [Both Sides Now: Aphrodite, Eros, and Makron's Bigamous Helen](#). **Charles C. Chiasson** (University of Texas at Arlington)
5. [Filling a GAP in Our Knowledge: The Gangivecchio Archaeological Project \(GAP\)](#). **Glenn R. Storey** (University of Iowa)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

1:50-3:15 p.m. Seventh Paper Session Michigan

Section D: Greek Archaeology

Andrew Reinhard (American School of Classical Studies in Athens), presiding

1. [Nikai on Coins and Pottery from Gela in Context](#). **David A. Schwei** (University of Cincinnati)
2. [Gods in the Neighborhood: Reality and Invention in the Shrine of Pan and the Nymphs at Phyle](#). **Theodora Kopestonsky** (University of Tennessee)
3. [Politicizing Knowledge: Perspectives from Plato's Academy and Hadrian's Library](#). **Michael McGlin** (University at Buffalo)
4. [A Critical Reassessment of Building Delta on Delos](#). **Emma N. Buckingham** (University of North Carolina at Chapel Hill)
5. [Between Tragedy and Materiality: the Sphinx in the 5th century B.C.](#) **Kristian Lorenzo** (Monmouth College)

1:50-3:15 p.m. Seventh Paper Session Minnesota

Section E: Panel

[Classics for Kids: The Reception of Antiquity in Children's Entertainment](#)

William S. Duffy (University of Texas at San Antonio), organizer and presider

1. Appropriate for All Ages: Adapting Greek Myths for Children's Picture Books. **Krishni Burns** (University at Buffalo)
2. Devil in Disguise: Characterizations of Hades in Children's Media. **Morgan Grey** (University of Missouri, Columbia)
3. Black Odysseus: The character of Odie in "Clash of the Titans". **William S. Duffy** (University of Texas at San Antonio)

1:50-3:15 p.m. Seventh Paper Session Nebraska

Section F: Panel

[Gender and Display in Imperial Pompeii](#)

Lauren Caldwell (Wesleyan University) and **Molly Swetnam-Burland** (College of William and Mary), organizers and presiders

1. Honorific Statues of Women in Pompeii. **Brenda Longfellow** (University of Iowa)
2. Neighborhood Knowledge at the Bar: A Microhistory of the *Rogatores* of IX.11.2. **Jeremy Hartnett** (Wabash College)
3. Prostitutes' Viewership in Pompeii's Purpose-Built Brothel. **Sarah Levin-Richardson** (University of San Diego)
4. Encountering Ovid's Phaedra in Pompeii. **Molly Swetnam-Burland** (The College of William and Mary)
5. *Pietas* and *Pudor* in the Roman House. **Lauren Caldwell** (Wesleyan University)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

1:50-3:15 p.m. Seventh Paper Session Penn State

Section G: Undergraduate Papers Taking Us to the Renaissance and Back

Robert White (Shaker Heights High School), presiding

1. [Etruscan themes in Michelangelo's New Sacristy: Reflections of a Medici Myth.](#) **Sally Tucker** (University of North Carolina at Asheville)
2. [Catullus and Re\(w\)righting the Roman Social Order.](#) **Meagan Hair** (Austin College)
3. [Lost at Sea: Interpreting the Dream in Propertius 2.26a.](#) **Brett C. Evans** (College of William and Mary)
4. [Jupiter and the Political Leader in Cicero's Speeches.](#) **Michael J. Hunter** (Wake Forest University)

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3:30-5:15 p.m. Eighth Paper Session Bijou Theater

Section A: Panel

[Screening a New Spartacus: Tradition and Originality in STARZ Spartacus \(2010-13\)](#)

Monica Cyrino (University of New Mexico), organizer and presider

1. Memories of Storied Heroes. **Alison Futrell** (University of Arizona)
2. Partnership and Love in Spartacus: Gods of the Arena (2011). **Antonios C. Augoustakis** (University of Illinois-Urbana)
3. To Rape or Not Rape Lucretia. **Anise K. Strong** (Western Michigan University)
4. The Real Housewives of Capua: Middle Class Striving and Upward Mobility in the House of Batiatus. **Monica Cyrino** (University of New Mexico)

3:30-5:15 p.m. Eighth Paper Session Illinois

Section B: Panel

[Finding Freedmen in Roman Society: Between Agency and Oppression](#)

Sinclair Bell (Northern Illinois University) co-organizer and presider,

Rose MacLean (University of Cincinnati), co-organizer

1. Finding Freedmen in Roman Society: Between Agency and Oppression. **Sinclair Bell** (Northern Illinois University)
2. Imperial Freedmen's Contributions to the Ideology of Empire. **Rose MacLean** (University of Cincinnati)
3. Municipal Hero as Model: Freedmen and Civic Identity in Herculaneum's Collegio degli Augustali. **Margaret Laird** (University of Washington)
4. *Permissu Decurionum*: Columbarium Tombs and the Burial Communities of Freedmen. **Dorian Borbonus** (University of Dayton)
5. Taking Freedmen out of Context. **Marc Kleijwegt** (University of Wisconsin-Madison)
6. Response. **Sinclair Bell** (Northern Illinois University)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

3:30-5:15 p.m. Eighth Paper Session Indiana

Section C: Workshop

Advocacy and Curricular Innovation: Helping our Latin Programs through Action Research

John Gruber-Miller (Cornell College), organizer and presider

Jared Ervine (Independent Scholar)

Daniel Stoa (Valley High School)

Brian Tibbets (Monmouth-Roseville High School)

Leslie Schrier (University of Iowa)

3:30-5:15 p.m. Eighth Paper Session Michigan

Section D: Animals, Plants and Blood Sports

Georgia L. Irby (College of William and Mary), presiding

1. "I'll Take Blood Sucking Moths for Fifty": Trusting the Ancients on Animal Lore. **Kenneth F. Kitchell** (University of Massachusetts Amherst)
2. Plants from Alexander's Empire in Theophrastus' *Botany*. **Daniel Bertoni** (Harvard University)
3. Pliny the Younger and the Role of the Governor in Imperial Communication. **Benjamin W. Hicks** (University of Alabama)
4. Contextualizing Ancient Greek Blood Sports. **Eric Mentges** (Vanderbilt University)
5. In Praise of the Mortal Athlete: Ancient Sports and Modern Controversies over the Use of Performance-Enhancing Technologies. **Emily Kratzer** (Butler University)

3:30-5:15 p.m. Eighth Paper Session Minnesota

Section E: Witches, Among Other Things

Charles Chiasson (University of Texas at Arlington), presiding

1. Aristion of Trozen: A Hellenistic Actor's Relation to the Artistic Past on Stone. **Jonathan MacLellan** (University of Texas at Austin)
2. Achilles' Sword? (Gods and Weapons in *Iliad* 22 and Beyond). **Victor Castellani** (University of Denver)
3. "Not War, but Man-Eating": P.Oxy. 42.3065 and the Language of Chaos. **Andrew Connor** (University of Cincinnati)
4. Erotic Curse Tablets from the Shrine of Opheltes at Nemea: Texts and Contexts. **Jorge J. Bravo III** (University of Maryland)
5. The Roman Witch as Midwife Perversion. **Debbie Felton** (University of Massachusetts Amherst)

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

3:30-5:15 p.m. Eighth Paper Session Nebraska

Section F: Material Forms
Glenn R. Storey (University of Iowa), presiding

1. [The Female Form in Etruria: Cultural Exchange and Cultural Distinction.](#) **Jacqueline K. Ortoleva** (Seattle Central Junior College)
2. [Weaving a Roman Identity: A Close Reading of the Igel Monument.](#) **Audrey Blumstein** (Tufts University)
3. ["Are You Not Entertained?": Images of the Arena \(and Why They Matter\) on the Monumental Tombs at Ghirza.](#) **Robyn L. LeBlanc** (University of North Carolina at Chapel Hill)
4. [The Archaeology of Archaeology: Ethics, Pedagogy, and the Utility of Decontextualized Antiquities.](#) **Lana J. Radloff** (University at Buffalo)
5. [Spectacle in the Imperial Suburbium: An Assessment of Tibur's Second Century Amphitheater.](#) **Matthew Notarian** (Tulane University)

3:30-5:15 p.m. Eighth Paper Session Penn State

Section G: Panel
[National Latin Teacher Recruitment Week](#)
Keely Lake (Wayland Academy), organizer and presider

1. Successful Latin Teacher Training. **Teresa Ramsby** (University of Massachusetts Amherst)
2. Teacher Training Online at UNC, Greensboro. **Susan C. Shelmerdine** (The University of North Carolina at Greensboro)
3. Recruiting through Personal Engagement. **Daniel Tess** (Brookfield Central High School)
4. Roads Less Traveled: A Ph.D. in the High School Seeks Certification. **Keely Lake** (Wayland Academy)
5. Tirones: A collaborative effort to support new teachers. **Mary Pendergraft** (Wake Forest University)

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5:15-6:30 p.m. Reception in the Iowa Memorial Union on the campus of
University of Iowa (free, open to all) 2nd Floor Ballroom 243

NOTE: The Sheraton Iowa City is a pleasant 15-minute walk from the Iowa Memorial Union. Free shuttle buses will also run continuously between the Union and the Sheraton between 5:00 p.m. and 6:45 p.m.

7:00-7:30 p.m. Cash Bar Dean Hallway

The Classical Association of the Middle West and South

Friday, April 19, 2013 Cont.

7:30–9:00 p.m.	CAMWS Annual Banquet	Amos Dean Ballroom
Presiding:	James C. McKeown (University of Wisconsin-Madison)	
Welcome:	Chaden Djalali , Dean of the College of Liberal Arts and Science (University of Iowa)	
Response:	Monica S. Cyrino (University of New Mexico) CAMWS President-Elect	
Ovations:	James M. May (Saint Olaf College), CAMWS Orator	
Address:	Peter E. Knox (University of Colorado, Boulder)	
Title:	"An Archaeology of Reading"	
9:00–11:00 p.m.	President's Dessert Reception and Cash Bar Music by Julia Andrews West	Dean Hallway

Saturday, April 20, 2013

7:15 a.m.–8:45 a.m.	Breakfast Bar (Complimentary for Sheraton guests with coupon.)	Pre-Function Area
7:30 a.m.–12:30 p.m.	Registration	Pre-Function Area
7:30 a.m.–12:30 p.m.	Book Display	Johnson 1-3
8:15–9:25 a.m.	Annual Business Meeting of CAMWS (all welcome)	Amos Dean Ballroom A
9:30–10:45 a.m.	Ninth Paper Session	Amos Dean Ballroom A

Section A: Panel

[Clio and Thalia: Reconsidering the Relation of Attic Old Comedy and Historiography](#)

Edith Foster (Ashland University) and **Emily Baragwanath** (University of North Carolina at Chapel Hill), organizers; **John Marincola** (Florida State University), presider

1. Death, Condensation, and Paradox: Comic Language in Thucydides. **Daniel Tompkins** (Temple University)
2. Food, Appetite, Spartans, and Athenians in Aristophanes' *Knights* and Thucydides' Pylos Narrative. **Edith Foster** (Ashland University)
3. Thucydides and the Late Plays of Aristophanes. **Robert Tordoff** (York University)
4. A Funny Thing Happened On The Way To This Fragment: Greek Authors' Use Of Comedy As Historical Evidence. **Christopher A. Baron** (University of Notre Dame)

The Classical Association of the Middle West and South

Saturday, April 20, 2013 Cont.

9:30-10:45 a.m. Ninth Paper Session Amos Dean Ballroom B

Section B: Philosophical Engagements
Nicoletta Villa-Sella (The Linsly School), presiding

1. [Cosmic Families in Hesiod's *Theogony* and Plato's *Timaeus*](#). **Hilary Mackie** (Rice University)
2. [Numenius of Apamea on Moses: An Allegorical Interpretation](#). **Joshua L. Langseth**
(University of Iowa)
3. [Translating Travel: A Persistent Analogy](#). **Alan Fleming** (Indiana University)
4. [The World in a Point: Euclid's Alexandrian Engagement with Philosophy and Poetry](#).
David Kutzko (Western Michigan University)

9:30-10:45 a.m. Ninth Paper Session Amos Dean Ballroom C

Section C: Nepos to Augustine
Christopher Craig (University of Tennessee, Knoxville), presiding

1. [Inverting the Carthaginian Foundation Myth in Nepos' *Hannibal*](#). **Charles W. Oughton**
(University of Texas at Austin)
2. [*Tum denique edentur*: Cicero's Letters and Greek Epistolary Literature](#). **Caroline Bishop**
(Washington University in St. Louis)
3. [The Transformative Power of Mythical Britain in the *Panegyrici Latini*](#). **Elizabeth Parker**
(University of California, Irvine)
4. [*Rem tene, imagines sequentur*: Augustine and the Method of Loci in *Confessions* 10](#).
James Patterson (University of Texas at Austin)

9:30-10:45 a.m. Ninth Paper Session Amos Dean Ballroom D

Section D: Epigrams and an Epinician
Megan O. Drinkwater (Agnes Scott College), presiding

1. [*Femmes Fatales*: The Lure of the Foreign in Philodemus \(AP 5.132\) and Catullus \(c. 51\)](#).
Charles S. Campbell (University of Cincinnati)
2. [The \(Un\)attainable Object in Meleager AP 12.84](#). **Amanda C. Gregory** (University of
Wisconsin-Madison)
3. [The Wandering Eye: Framing the Female Gaze in Hellenistic Poetry](#). **Anatole Mori**
(University of Missouri)
4. [Pindar's Pythian Eleven at the Ismenion and Elsewhere](#). **Sean Harrigan** (Yale University)

The Classical Association of the Middle West and South

Saturday, April 20, 2013 Cont.

9:30-10:45 a.m. Ninth Paper Session

Lindquist Theater

Section E: Apuleius

Jonathan P. Zarecki (University of North Carolina, Greensboro), presiding

1. [Necessary Roughness: Lucius as Plato's Black Horse in Apuleius' *Metamorphoses*.](#) **Jeffrey T. Winkle** (Calvin College)
2. [Rudis Locutor: Speech and Self-fashioning in Apuleius' *Metamorphoses*.](#) **Evelyn Adkins** (University of Michigan)
3. [The Impact of Social Class on Narration in Apuleius' *Metamorphoses*.](#) **Laura L. Brant** (Indiana University)
4. [The Curious *Curiositas* of Psyche in Apuleius' *Golden Ass*.](#) **Brigitte B. Libby** (Boston College)

9:30-10:45 a.m. Ninth Paper Session

Carver Room A

Section F: Panel

[Strong Beginnings, Greater Ends: New Resources for Beginning Greek](#)

Timothy F. Winters (Austin Peay State University), organizer and presider

1. The 2012 College Greek Exam. **Albert Watanabe** (Louisiana State University)
2. Teaching Beginning Greek on Digital Platforms. **Wilfred E. Major** (Louisiana State University)
3. "Lights, Camera, Greek!": Creating and Using Video Tutorials in Beginning Greek. **Karen Rosenbecker** (Loyola University of New Orleans) and **Brian Sullivan** (Loyola University of New Orleans)
4. Stoned Classes: Carving Out a Place for Inscriptions in the Elementary Greek Classroom. **Timothy F. Winters** (Austin Peay University)

9:30-10:45 a.m. Ninth Paper Session

Carver Room B

Section G: Undergraduate Papers on Greek and Latin Literature

Mark Williams (Calvin College), presiding

1. [On the Suppliants' Sprint.](#) **Lucca D. Green** (Michigan State University)
2. [Unifying Laughter: The Workings of Collective Identity in Greek Comedic Performance.](#) **Sarah E. Seniuk** (Eckerd College)
3. [The Functions of Divine and Human Justice in Herodotus' Depiction of the Trojan War.](#) **Emma J. Brobeck** (Carleton College)
4. [The Scorned Pastoral and Triumphant Elegy: Oenone's Letter in the *Heroides*.](#) **Ellen A. Tagtmeier** (University of Richmond)

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The Classical Association of the Middle West and South

Saturday, April 20, 2013 Cont.

11:00-12:15 p.m. Tenth Paper Session

Amos Dean Ballroom A

Section A: Political, Legal and Rhetorical Images
James Ruebel (Ball State University), presiding

1. The Popularis Stage: Caesar's Portrayal of the Contio. **Kevin R. Lubrano** (University of Arizona)
2. [Learning From Experience: Political Theory in Polybius' Historical Narrative.](#) **Daniel Walker Moore** (University of Virginia)
3. [Lucian's Ekphrasis of the Visible and the Invisible in *Imagines*.](#) **Patrick J. Burns** (Fordham University)
4. [On Who Is a Slave: Literary Ideas of Slavery and the Freedom Trials of *Digest* 40.12.](#) **Nicole J. Giannella** (University of Southern California)

11:00-12:15 p.m. Tenth Paper Session

Amos Dean Ballroom B

Section B: Rhetorical Flourishes
David C. Yates (Millsaps College), presiding

1. [The Dangers of *Authadeia* in Aelius Aristides' Oration 23.](#) **Thomas R. Keith** (University of Chicago)
2. [Demosthenes' ἰαμβοφάγος: Archilochean Invective in Aeschines' *Against Timarchus*.](#) **Eunice S. Kim** (University of Washington)
3. [The Performative Logos of Gorgias.](#) **Christine M. Maisto** (Monmouth College)
4. [Tullius Tironi suo: Tiro as Epistolary Recipient.](#) **Marilyn B. Skinner** (University of Arizona)

11:00-12:15 p.m. Tenth Paper Session

Amos Dean Ballroom C

Section C: Satirical Voices
Peter Anderson (Grand Valley State University), presiding

1. [Horace-ing Around with Martial 10.68.](#) **Mitchell R. Pentzer** (University of Colorado at Boulder)
2. [Vivaria Caesaris: Ambiguity, Irony, and Imagery in Juvenal's Fourth Satire.](#) **Jeremiah L. Vincent** (University of Massachusetts Amherst)
3. [Jew-venal: Jews in the Satire of Juvenal.](#) **Kory Plockmeyer** (University of Florida)
4. [A Brazen Attempt at Mediocrity: The Narrow Limits of Glory in Tacitus' *Agricola*.](#) **Todd Clary** (Concordia University, Montreal)

The Classical Association of the Middle West and South

Saturday, April 20, 2013 Cont.

11:00-12:15 p.m. Tenth Paper Session

Amos Dean Ballroom D

Section D: Performance Anxieties

Wilfred E. Major (Louisiana State University), presiding

1. [A Discriminating Market: The Creation of a Euxine Emporion in *Acharnians*](#). **Whitney B. Snead** (University of Cincinnati)
2. [Offending the Gods through Song in Western Greece](#). **Raymond L. Capra** (Seton Hall University)
2. [The Trauma at Home: Deianeira's Fear and Heracles' Return in Sophocles' *Trachiniae*](#). **Erika Weiberg** (University of North Carolina at Chapel Hill)
3. [This is Not an Exit: A Reexamination of Euripides' *Hippolytus*](#). **Stephen E. Froedge** (University of Kansas)

11:00-12:15 p.m. Tenth Paper Session

Lindquist Theater

Section E: Panel

[87 BCE: An Extraordinary Year at the End of the Roman Republic](#)

David Hollander (Iowa State University), organizer and presider

1. The Revenge Aesthetic of C. Marius, 87 BCE. **Seth Kendall** (Georgia Gwinnett College)
2. Banking on Cinna: The Roman Economy during the Cinnanum Tempus. **David Hollander** (Iowa State University)
3. The Last Crossing: Sicily to Italy, 87 B.C. **Ralph Covino** (University of Tennessee, Chattanooga)
4. Suicide in the Cathedral in 87 BC. **Gaius Stern** (University of California, Berkeley)

11:00-12:15 p.m. Tenth Paper Session

Carver Room A

Section F: Philosophical Virtues and Word Roots

Jason Nethercut (Knox College), presiding

1. [Simplicity as an Epicurean Explanatory Virtue](#). **Matthew A. Horrell** (University of Iowa)
2. [Similes in Empedoclean and Lucretian Didactic](#). **Gwendolyn Gruber** (Grand Valley State University)
3. [The Ebb and Flow of Tidal Fortune: Metaphors of Fluidity in Seneca's *Epistles*](#). **David T. Hewett** (University of Virginia)
4. [The Politics and Semiotics of Etymology in Varro's *De Lingua Latina*](#). **Steven J. Lundy** (University of Texas at Austin)

11:00-12:15 p.m. Tenth Paper Session

Carver Room B

Section G: Teaching through Song and Geometry

Nicholas Young (University of Detroit Jesuit High School and Academy), presiding

1. [Song in the Greek Classroom](#). **Timothy J. Moore** (Washington University in St. Louis)
2. ["Let no one enter here without geometry:" Reading Euclid in Undergraduate Greek Courses](#). **Colin B. McKinney** (Wabash College)

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Saturday, April 20, 2013 Cont.

3. [Using the *Reacting to the Past Pedagogy* in the Intermediate Latin Classroom.](#) **Christine L. Albright** (University of Georgia)
4. ["I Found Someone"...or Did I? Teaching Catullus and Persona Theory through Pop Music.](#) **Christopher Polt** (Carleton College)

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|------------------------|---|-----------------------|
| 12:15–1:15 p.m. | Luncheon for CAMWS <i>Consulares</i> | Lucas Boardroom |
| 12:15–1:15 p.m. | Luncheon sponsored by the Vergilian Society | Hotel Vetro – Plaza 1 |
| 1:30-3:15 p.m. | Eleventh Paper Session | Amos Dean Ballroom A |

Section A: Panel

[Theories of Ethnicity in the Ancient Scientific Writers](#)

Rebecca Kennedy (Denison University) and **Molly Jones-Lewis** (Centre College),
organizers and presiders

1. Autochthony, Environmental Determinism and the Discourse of Displacement in Greek Geographical and Ethnic Thought. **Philip Kaplan** (University of North Florida)
2. Ethnicity as the Basis for Greek Geographical Thought. **Duane W. Roller** (The Ohio State University)
3. Ethnography and the Ecology of Health. **Clara Bosak-Schroeder** (University of Michigan)
4. Barbarous Peacocks and Hellenized Elephants: Geography and Identity in Aelian's *History of Animals*. **Jared Secord** (The University of Chicago)
5. Hot Climates Make Cowardly Soldiers: On Vegetius' *De Re Militaris*. **Georgia L. Irby** (College of William and Mary)
6. Blood to the Shade: The Fabrication of Late Roman Identity through the Architecture of the Word in Procopius's *Peri Ktismaton*. **Brian Duvick** (University of Colorado)

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| 1:30-3:15 p.m. | Eleventh Paper Session | Amos Dean Ballroom B |
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Section B: Homer's *Iliad*

Deborah Beck (University of Texas at Austin), presiding

1. [An Overburdened Earth? The Trojan Allies and the End of the *Cypria*.](#) **Benjamin Sammons** (Queens College, City University of New York)
2. [Death from Behind: Achilles and the Orientation of the Future.](#) **Lorenzo F. Garcia Jr.** (University of New Mexico)
3. [Narrative Paradigm and Agamemnon's Apology: *Iliad* 19.74-144.](#) **Alice Gaber** (Ohio State University)
4. [The Schedius-Sequence and the Alternating Rhythm of the Iliadic Battle Narrative.](#) **Jonathan Fenno** (The University of Mississippi)
5. [Picturing Song: Metapoetic Ekphrasis in *Iliad* 18.](#) **Caleb P. Simone** (Columbia University)

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Saturday, April 20, 2013 Cont.

1:30-3:15 p.m. Eleventh Paper Session Amos Dean Ballroom C

Section C: Ovid

James C. McKeown (University of Wisconsin-Madison), presiding

1. [Ovidian Love and Magic in Chaucer's "Franklin's Tale"](#). **Blanche C. McCune** (University of Virginia)
2. [Sine viribus uxor: Citizen Dispossession and Ovid's *Heroides* 1](#). **Megan O. Drinkwater** (Agnes Scott College)
3. [Vesta and Elemental Philosophy in *Fasti* 6](#). **Charles T. Ham** (University of Pennsylvania)
4. [MORA AMOR: Ovid, *Ars Amatoria* 2.703-20 and 3.795-808 and the Art of Anticlimax](#). **Patrick T. Beasom** (University of North Carolina, Greensboro)
5. [Creating the "Ambiguous Victim": The Position of Dominance in Book I of Ovid's *Amores*](#). **Matthew C. Wilkens** (University of New Mexico)
6. [Doxa and Dokimasia: The Persuasiveness of Civic Myth in Plato's *Timaeus* and *Critias*](#). **Amy Dill** (The Florida State University)

1:30-3:15 p.m. Eleventh Paper Session Amos Dean Ballroom D

Section D: Historiography and Hydriae

Scott Farrington (University of Miami), presiding

1. [Herodotus' Egyptian Paradox](#). **Charles A. Hall** (Tufts University)
2. [Visualizing Herodotus' Arion](#). **Edward E. Nolan** (Vanderbilt University)
3. [Not Long for This World: Late Classical Bronze Hydriai for the Living and the Dead](#). **Amy Sowder Koch** (Towson University)
4. [Self-Epitomization: The Practice of Summarizing One's Own Work](#). **Markus C. Dubischar** (Lafayette College)

1:30-3:15 p.m. Eleventh Paper Session Lindquist Theater

Section E: Panel

[Ex Machina: Aspects and Applications of Digital Teaching](#)

Angeline Chiu (University of Vermont), organizer and presider

1. Resurrecting Rome: Teaching the Ancient World in the Digital Age. **Christopher Wood** (UCLA, Cotsen Institute of Archaeology)
2. Learning Latin via Gaming. **Andrew Reinhard** (American School of Classical Studies at Athens)
3. Why Wiki? Exploring Collaborative Technology in the AP Latin Classroom. **Ginny Lindzey** (Dripping Springs High School)
4. The Smart Classroom Sings. **Amy Vail** (St. John Fisher College)
5. *Salve, Puella*: Appropriating an Internet Meme for the Latin Classroom. **Angeline Chiu** (University of Vermont)

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Saturday, April 20, 2013 Cont.

1:30-3:15 p.m. Eleventh Paper Session

Carver Room A

Section F: Republican Poetry
Alden Smith (Baylor University), presiding

1. [Ennius Perennis in Lucretius' *De Rerum Natura*](#). **Jason S. Nethercut** (Knox College)
2. [Satiric Elements and the Theory of Multiple Explanations in Lucretius' Didactic Poetry](#).
Matthew P. Vieron (University of Wisconsin-Madison)
3. [Hipparchus and Aratus \(*Germanicus' Aratus*\)](#). **John J. Ryan** (University of Cincinnati)
4. [After Cato Left the Theater: Mimetic Masculinity in Catullus 56](#). **Bret Mulligan** (Haverford College)
5. [Hortorum quoque te cultus Silvine docebo: Generic Boundary Transgression in Columella 10](#).
David J. White (Baylor University)

1:30-3:15 p.m. Eleventh Paper Session

Carver Room B

Section G: Euripides
Daniel Levine (University of Arkansas), presiding

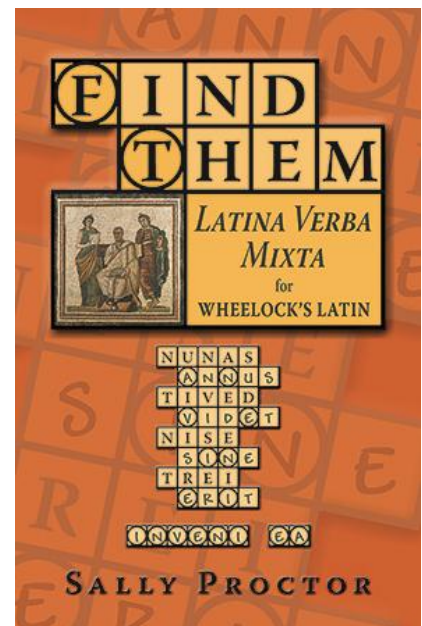
1. [The Hero and the Hound: Odyssean Transformations in Euripides' *Hecuba*](#).
Scott A. Barnard (Rutgers)
2. [Parodic Allusions: The Odyssey and Euripides' *Helen*](#). **Christine Schaefer** (The Ohio State University)
3. [A Homeric Hymn in Euripides' *Iphigenia in Tauris*](#). **Leanna Boychenko** (Yale University)
4. [ΤΡΑΓΙΚΩΤΑΤΟΝ ΠΑΘΟΣ: The Neglect of Euripides](#). **Joshua M. Smith** (University of Wisconsin-Madison)
5. [Self-Sacrifice and Love Curses in Euripides' *Medea* and *Hippolytus*](#). **Caley S. McGill** (University of New Mexico)

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Bolchazy-Carducci has just published *Find Them, Latina Verba Mixta for Wheelock's Latin*, a book of vocabulary puzzles for the forty chapters of Wheelock's Latin. The first 100 conferees who show this ad to a representative at our tables at CAMWS will receive a free copy.



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The Classical Association of the Middle West and South

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John C. Gruber-Miller	Cornell College	Editor, <i>Teaching Classical Languages</i>
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Christopher Nappa	University of Minnesota	2013
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Vassiliki Panoussi	College of William and Mary	2015
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Elizabeth Belfiore	University of Minnesota	2013
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Osman S. Umurhan	University of New Mexico	Semple, Grant, Benario Awards
John L. Friend	University of Tennessee, Knoxville	Stewart Scholarships
Melissa Y. Mueller	University of Massachusetts, Amherst	Stewart Training/Travel Awards
Peter J. Anderson	Grand Valley State University	Kraft/CAMWS Teaching Awards
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Subcommittee on the Outstanding Publication Award:

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Eleni Manolaraki	University of South Florida	2013
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George F. Franko	Hollins University	2015
Amy K. Leonard	The Walker School (GA)	2015

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Jonathan P. Zarecki	University of North Carolina, Greensboro	2014

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Kristopher F. B. Fletcher	Louisiana State University	2014
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Ian Worthington	University of Missouri	2015
Jennifer Fotsch Austino	Brookfield East High School (WI)	2015

Historian:

Ward W. Briggs	University of South Carolina	2015
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Photographer:

Georgia L. Irby	College of William and Mary	2015
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Krishni Burns	University at Buffalo, SUNY
Charlou Koenig	University of Iowa
Jennifer LaFleur	University of Virginia
Jessica Stephens	University of Michigan

The Classical Association of the Middle West and South

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Gulf Region	T. Davina McClain	Louisiana Scholars' College	2013
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Louisiana	Wilfred E. Major	Louisiana State University	2015
Mississippi	Mark Edward Clark	Mississippi State University	2013
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Indiana	Michael D. Dixon	University of Southern Indiana	2014
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Kansas	Cheryl L. Golden	Newman University	2014
Missouri	David J. Schenker	University of Missouri, Columbia	2015
Nebraska	Mark A. Haynes	Creighton Preparatory High School	2013
Oklahoma	John H. Hansen	University of Oklahoma	2013
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Wyoming	Laura A. De Lozier	University of Wyoming	2014
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Georgia	Amy K. Leonard	The Walker School	2013
South Carolina	Hunter Gardner	University of South Carolina	2013
Tidewater Region	Georgia L. Irby-Massie	College of William and Mary	2014
North Carolina	Lora L. Holland	University of North Carolina, Asheville	2013
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Ladislav J. Bolchazy Award for an Outstanding Textbook

The CAMWS Executive Committee recently initiated a campaign to raise funds sufficient to endow an annual award to be called the Ladislav J. Bolchazy Award for an Outstanding Textbook. It is hoped that, as a result of this initiative, a monetary prize of \$250-500 will be awarded annually to the author(s) of the best pedagogy book published within a three year period. This award would honor the outstanding contributions made to the field of Classics, especially in the area of classical pedagogy, by the late Ladislav J. ("Lou") Bolchazy. The following individuals have contributed to the fund to make this award a reality.



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The Classical Association of the Middle West and South

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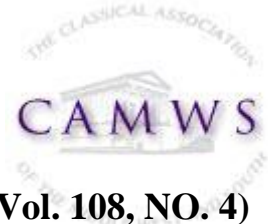
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THE CLASSICAL JOURNAL



Forthcoming in the next issue of *The Classical Journal* (Vol. 108, NO. 4)

Wilfred E. Major, STAGING *ANDROMEDA* IN ARISTOPHANES AND EURIPIDES

Abstract: Aristophanes' parody of Euripides' Andromeda (Th. 1011–1100) allows for more recovery of the blocking of both the parody and original than has been recognized. In-law in the parody (Andromeda in the original) should be bound and immobile to one side of the performance space, while Echo, Euripides (as Perseus), and his helpers enter and exit from the opposite side, with the Scythian guard controlling the center.

D. Felton, WERE VERGIL'S HARPIES MENSTRUATING?

Abstract: This paper argues that foedissima ventris /proluevies at Vergil, Aeneid 3.216-7 should be read not only in its usually accepted context of the hunger motif prevalent in Book 3 (and beyond) but also in the context of ancient attitudes toward menstruation. The unspecified nature of the discharge and its source as well as descriptions of the polluting effect of the Harpies' touch have parallels in descriptions of menstruation such as that found in Pliny the Elder (Nat. 7.64). Such a reading would also be in keeping with Vergil's tendency to "monsterize" female sexuality.

Yasuko Taoka, LIMINAL WOMEN IN FRONTO'S LETTERS

Abstract: This paper seeks to contribute to the study of epistolography as well as to discussions of women in antiquity by examining the use of references to women in the correspondence of Fronto and Marcus Aurelius as epistolographic borders. The depictions of Domitia Lucilla (Marcus Aurelius' mother) and Cratia (Fronto's wife) construct an inner, homoeroticized space for Fronto and Marcus demarcated from the domestic sphere populated by the women. The letters, as a site of rhetorical presentation and interpersonal negotiation, provide Fronto and Marcus with the means to define their relationship.

Forum: Keyne Cheshire, UNDER THE PLANE TREE: HOW WOULD SOCRATES GRADE PAPERS?

Abstract: A professor recounts his positive experience grading papers through one-on-one sessions in which students read their work aloud and discussed it with him. This candid report features a former student as inspiration and includes confessions of self-doubt, course evaluation comments, and suggestions for running such a Socratic grading session.

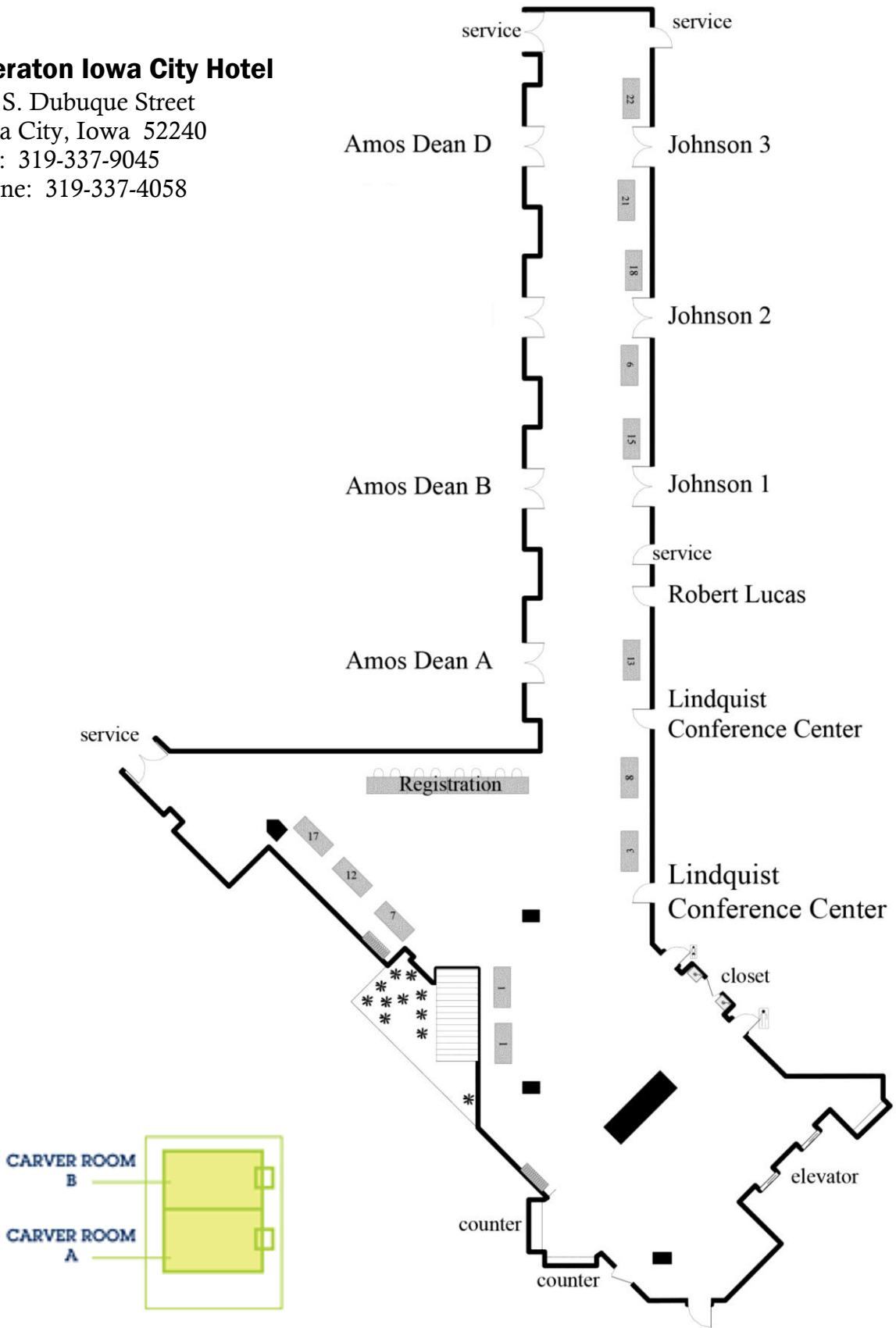
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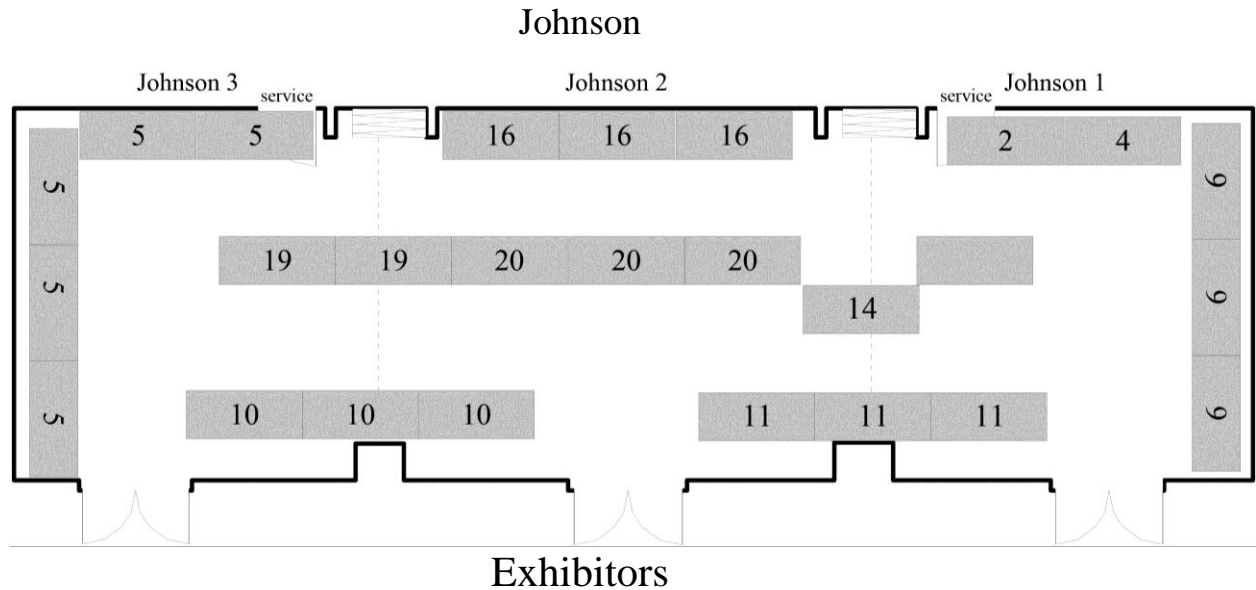
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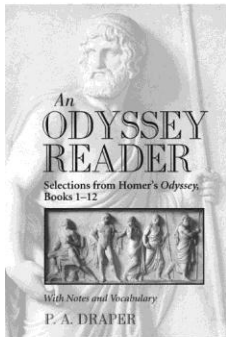
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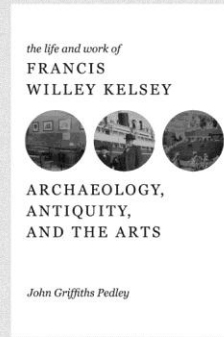
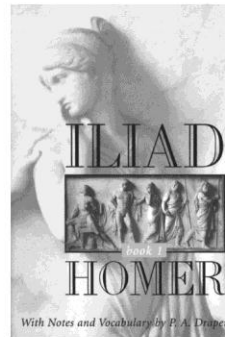
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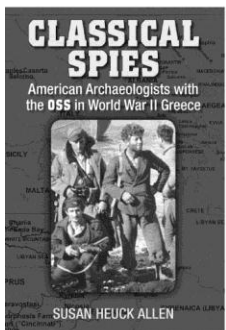


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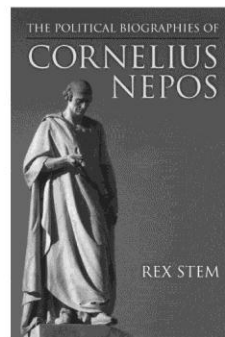


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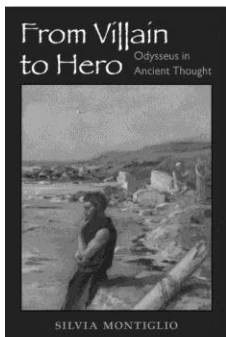


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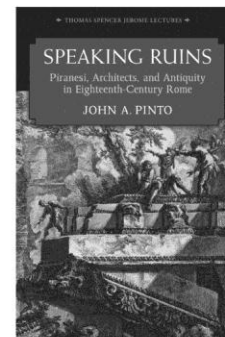


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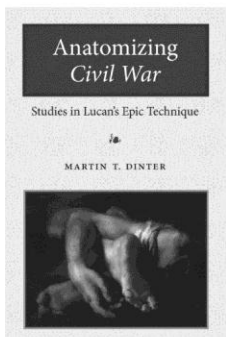


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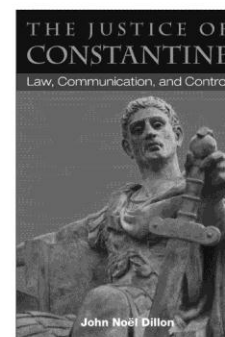


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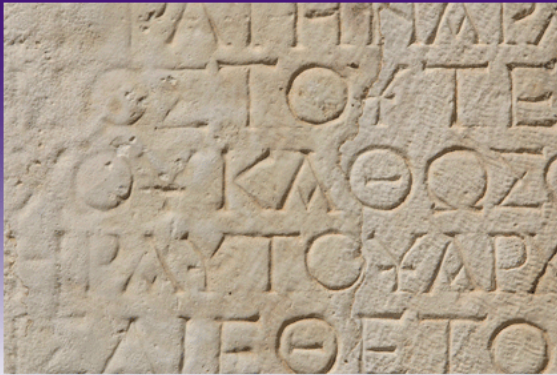
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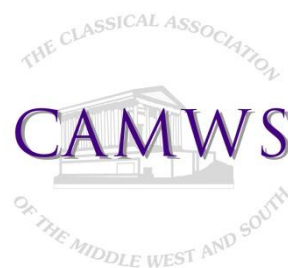
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