

PROGRAM



114th Annual CAMWS Meeting

Hotel Albuquerque

Albuquerque, New Mexico

April 11-14, 2018

at the invitation of

The University of New Mexico



To access the 2018 program on your phone or other electronic device, use the QR code,
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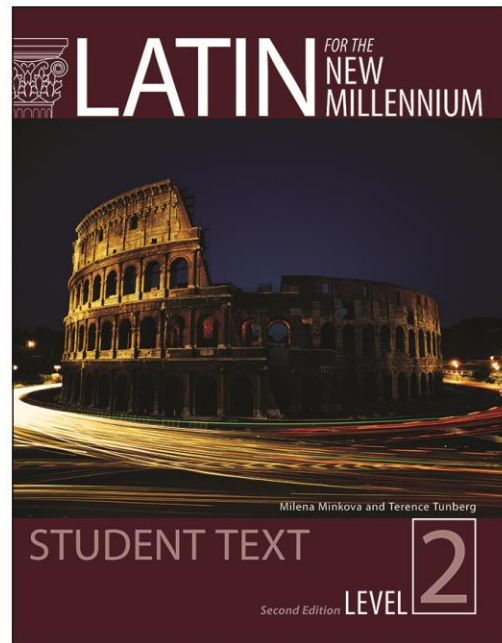
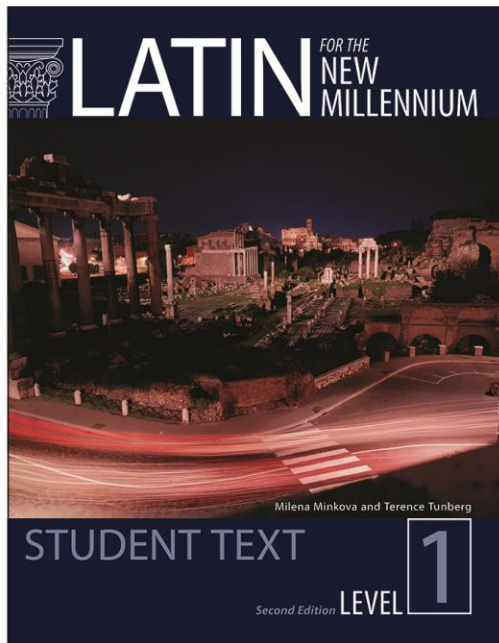
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AN INNOVATIVE, COMPREHENSIVE LATIN PROGRAM



LATIN FOR THE NEW MILLENNIUM



The second edition of *Latin for the New Millennium* features a richer focus on English derivatives study with a list of representative derivatives in each chapter of the student texts, a new workbook derivative exercise for each chapter, and copious background notes in the teacher's manuals. Bolchazy-Carducci, in response to teachers' comments, also added some exercises that provide drill and reinforcement of forms as well as scaffolding activities for more complex concepts like the indirect statement and conditions. To learn more about changes found in the second edition, please visit us at the Bolchazy-Carducci booth or visit www.lnm.bolchazy.com.



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PROGRAM



114th Annual Meeting

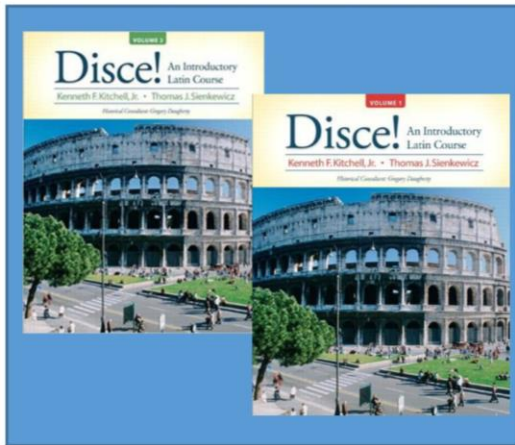
**Hotel Albuquerque
Albuquerque, New Mexico**

April 11-14, 2018

at the invitation of

The University of New Mexico

**Local Committee Chair
Monica S. Cyrino (University of New Mexico)**



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***Disce! An Introductory Latin Course*, by Kenneth F. Kitchell, Jr., and Thomas J. Sienkewicz
Pearson (2010)**

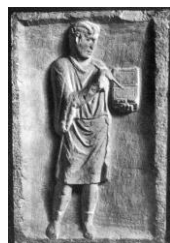
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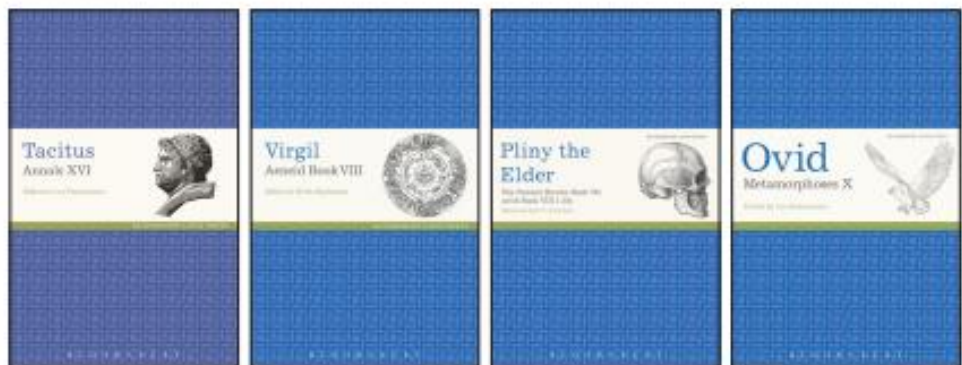
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The Meeting at a Glance

**Most functions will take place in the Hotel Albuquerque.
Friday afternoon events will occur at the University of New Mexico.
Several Saturday paper sections will be held at Hotel Chaco.**

*** indicates session with A/V
indicates session with A/V plus sound**

Wednesday, April 11, 2018

4:30-7:30 p.m.	Executive Committee Dinner Meeting	Fireplace
5:00-8:00 p.m.	Registration	North Atrium
5:00-8:00 p.m.	Book Display	Ballroom BC
6:45-7:45 p.m.	<i>Consulares'</i> Reception	Ballroom D
8:00-9:15 p.m.	Women's Classical Caucus Panel# (<u>Fashioning Ancient Women on Screen</u>)	Franciscan
9:15-10:30 p.m.	Reception (Cash Bar) Sponsored by the Women's Classical Caucus	Ballroom D

Thursday, April 12, 2018

7:30 a.m.-5:00 p.m.	Registration	North Atrium
8:00 a.m.-5:00 p.m.	Book Display	Ballroom BC
8:00-9:45 a.m.	First Paper Session	
Section A: Homer's <i>Iliad</i>		Turquoise
Section B: Medieval and Early Modern Receptions		Ballroom E
Section C: Aristophanes		Ballroom F
Section D: Workshop (<u>Pedagogy of . . .</u>)		Ballroom G
Section E: Archaic Greek Lyric		Ballroom H
Section F: Cicero's Speeches*		Weavers
Section G: National Greek Committee Panel (<u>Greek Pedagogy: Seeds for STEM</u>)*		Potters
Section H: Vergil's <i>Aeneid</i> *		Ballroom A
Section I: First Undergraduate Panel#		Franciscan
9:45-10:00 a.m.	Break	Ballroom BC
10:00 a.m.-11:45 a.m.	Second Paper Session	
Section A: Livy		Turquoise
Section B: Greek History		Ballroom E
Section C: Text and Tradition in Late Antiquity		Ballroom F
Section D: Greek Novel		Ballroom G
Section E: Lucretius		Ballroom H
Section F: Panel (<u>Oedipus and His Heroic Counterparts</u>)		Weavers
Section G: Panel (<u>Ovid in China</u>)*		Potters
Section H: New Approaches to Teaching College Latin*		Ballroom A
Section I: Varieties of Reception#		Franciscan

Classical Association of the Middle West and South

Thursday, April 12, 2018

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees	Ballroom D
12:15 p.m.-1:00 p.m. Round Table Discussions	
<u>Precipitating Change in the SCS: A Focus on Undergraduate Education</u>	Ballroom A
<u>The AP Latin Exam: A Conversation</u>	Ballroom E
<u>National Committee for Latin & Greek</u>	Ballroom F
<u>Experiential Learning in the Latin and Classical Humanities Classroom</u>	Ballroom G
<u>CAMWSCorps: Recording the Past, Imagining the Future</u>	Ballroom H
<u>Graduate Student Issues Committee</u>	Weavers
<u>Let The Past Serve The Present: Classics and Service Learning</u>	Potters
<u>Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics</u>	Turquoise
<u>Nature and the Environment</u>	Franciscan
1:15-3:00 p.m. Third Paper Session	
Section A: Greek Tragedy	Turquoise
Section B: Tacitus' <i>Annals</i>	Ballroom E
Section C: Attic Oratory	Ballroom F
Section D: New and Roman Comedy	Ballroom G
Section E: Greek Philosophy	Ballroom H
Section F: Roman Cultural History	Weavers
Section G: Panel (<u>War is Women's Business: Women and War Trauma in Greco-Roman Epic and Tragedy</u>)*	Potters
Section H: Panel (<u>Popular Classics Revisited</u>)*	Ballroom A
Section I: Panel (<u>Casting Die: Classical Reception in Gaming</u>)#	Franciscan
3:00-3:15 p.m. Break	Ballroom BC
3:15-4:45 p.m. Fourth Paper Session	
Section A: Herodotean Narratives	Turquoise
Section B: Ovid's <i>Metamorphoses</i>	Ballroom E
Section C: Panel (<u>The Reborn Identity</u>)	Ballroom F
Section D: Second Undergraduate Panel	Ballroom G
Section E: Statius	Ballroom H
Section F: Gender and Classical Reception	Weavers
Section G: Death in Greek Art and Archaeology*	Potters
Section H: Themes in Latin Epitaph*	Ballroom A
Section I: Animals in Antiquity#	Franciscan
5:00-6:00 p.m. Cash Bar	East Atrium
5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers	Ballroom F
5:00-6:00 p.m. Happy Hour <i>In Lingua Latina</i> with Paideia Institute	Ballroom G
5:00-6:00 p.m. GSIC Happy Hour	Ballroom E
5:00-6:00 p.m. University of Wisconsin Happy Hour	Ballroom A
5:00-6:00 p.m. CAMWS-SS Business Meeting and Social Hour	Ballroom H
5:00-6:45 p.m. <u>The Lost Argonauts</u>	Turquoise
6:00-7:45 p.m. Vice-Presidents' Dinner	Ballroom D
7:00-8:00 p.m. GSIC Panel (<u>Demystifying the Publishing Process</u>)	Ballroom E
7:00-8:00 p.m. Workshop* ("<u>The Classics Tuning Project</u>")	Ballroom H
8:15-9:00 p.m. Plenary* (<u>Medieval North America: Chaco and Cahokia</u>)	Franciscan
9:00-10:30 p.m. Reception (Cash Bar)	East Atrium and Ballroom D

Classical Association of the Middle West and South

Friday, April 13, 2018

7:30 a.m.-12:00 noon	Registration	North Atrium
8:00 a.m.-12:00 noon	Book Display	Ballroom BC
8:00-9:45 a.m.	Fifth Paper Session	
Section A: Roman Novel		Ballroom D
Section B: Cicero		Ballroom E
Section C: Homer's <i>Odyssey</i>		Ballroom F
Section D: Receptions of Tragedy		Ballroom G
Section E: Horace		Ballroom H
Section F: Thucydides		Weavers
Section G: Epigraphy and Papyrology*		Potters
Section H: Ancient Ethnographies*		Ballroom A
Section I: Roman History*		Franciscan
9:00 a.m.-4:00 p.m.	Ascanius Workshop ("Let's Learn Latin!")	
Turquoise		
9:45-10:00 a.m.	Break	Ballroom BC
10:00-11:45 a.m.	Sixth Paper Session	
Section A: Roman Sexualities		Ballroom D
Section B: Euripides		Ballroom E
Section C: Ancient Medicine		Ballroom F
Section D: NCLG/CPL Workshop (<i>Tirones/Mentores</i>)		Ballroom G
Section E: Roman Satire		Ballroom H
Section F: Athenian Politics		Weavers
Section G: The Punic Wars and Hannibal*		Potters
Section H: Digital Classics: New Technologies*		Ballroom A
Section I: Roman Religion		Franciscan
11:15 a.m.-1:15 p.m.	Buses run from Hotel Albuquerque to the University of New Mexico	
11:45 a.m.-1:00 p.m.	Consulares Lunch	Fireplace
	All Friday afternoon events take place at the campus of the University of New Mexico.	
12:00 noon-1:15 p.m.	Lunch	SUB Ballroom
	Compliments of the University of New Mexico	
1:30-3:00 p.m.	Seventh Paper Session	
Section A: Tacitus' <i>Histories</i>		Trailblazer/Spirit
Section B: Attic Old Comedy		Mirage/Thunderbird
Section C: Catullus		Lobo A
Section D: Archaic Greek Poetry		Acoma A
Section E: Classics and Pedagogy		Acoma B
Section F: Presidential Panel* (<u>Constructions of Girlhood</u>)		Santa Ana
Section G: Roman Art and Archaeology*		Fiesta
Section H: Greek Myth, History and Religion*		Lobo B
Section I: Screening Classics#		Theatre
3:00-3:15 p.m.	Break	SUB Atrium

YOUR PRESENCE AT THIS MEETING ALLOWS CAMWS TO PHOTOGRAPH YOU AND INCLUDE YOUR PHOTOGRAPH ON THE CAMWS WEBSITE AND SOCIAL

Classical Association of the Middle West and South

MEDIA, IN PRINT PUBLICATIONS LIKE THE CAMWS NEWSLETTER, AND IN OTHER PROMOTIONAL MATERIALS.

Friday, April 13, 2018

3:15-4:45 p.m. Eighth Paper Session

Section A: Panel (Age and Aging in Roman New Comedy)

Section B: Vergilian Intertexts

Section C: Workshop (If Not AP, Then What?)

Section D: Panel (Aching Amor: Embodied Emotions in Roman Elegy)

Section E: Greek and Roman Historiography

Section F: Christianity

Section G: Greek Art: Heroes and Others*

Section H: Ancient Mathematics and Science*

Section I: Panel (Travels, Treasures, and the *Locus Terribili*)#

4:30-5:15 p.m. Buses run from University of New Mexico campus to Hotel Albuquerque

5:45-6:45 p.m. Cash Bar

6:45-9:00 p.m. Banquet

9:00-11:00 p.m. President's Reception (Cash Bar)

**Trailblazer/Spirit
Mirage/Thunderbird**

Lobo A

Acoma A

Acoma B

Santa Ana

Fiesta

Lobo B

Theatre

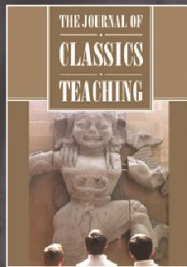
East Atrium

Ballroom DEFGH

East Atrium

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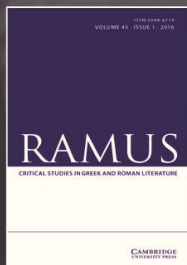
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Classical Association of the Middle West and South

Saturday, April 14, 2018

7:30-11:00 a.m.	Registration	North Atrium
8:00-9:15 a.m.	Business Meeting	Ballroom A
9:30 a.m.-12:00 p.m.	Book Display	Ballroom BC
9:30-10:45 a.m.	Ninth Paper Session	
Section A: Imperial History		Chapel
Section B: Workshop (<i>Cui donat lepidum novum libellum?</i>)#	Gathering (Hotel Chaco)	
Section C: CPL Panel (<u>The Promotion of Latin Teaching and Learning</u>)	Ballroom F	
Section D: Latin Rhetoric and Oratory	Ballroom G	
Section E: Hellenistic Epic	Ballroom H	
Section F: Third Undergraduate Panel	Turquoise	
Section G: Classics and Contemporary Issues*	Weavers	
Section H: Panel* (<u>Wonder Woman and Warrior Princesses</u>)	Potters	
Section I: Panel# (<u>From the Theater of Dionysus to the Opera House</u>)	Franciscan	
10:45-11:00 a.m.	Break	Ballroom BC
11:00 a.m.-12:30 p.m.	Tenth Paper Session	
Section A: Gender and Latin Poetry		Turquoise
Section B: Sophocles		Chapel
Section C: Late Euripides#	Gathering (Hotel Chaco)	
Section D: Hellenistic History	Ballroom F	
Section E: Roman Philosophy	Ballroom G	
Section F: Panel* (<u>A Panel in Honor of James Sherman Ruebel</u>)	Ballroom A	
Section G: Hesiod*	Weavers	
Section H: Greek Archaeology*	Potters	
Section I: Classics and Experiential Learning#	Franciscan	
12:30-1:45	Lunch	
12:45-1:30 p.m.	Round Table Discussions	
<u>Contingent Faculty: The New Normal</u>		Ballroom A
<u>What Can CPL Do for You?</u>	Gathering (Hotel Chaco)	
<u>New Directions in Latin and Greek Prose Composition</u>	Chapel	
<u>Promoting Diversity in Classical Studies: Ancient Mores and Modern Sensibilities</u>	Ballroom F	
<u>The Living Odyssey Project</u>	Ballroom G	
<u>CAMWS Latin Translation Contest</u>	Ballroom H	
<u>Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations</u>	Turquoise	
<u>Docendo Discimus: Challenges for Teachers Using Living Latin Method</u>	Weavers	
1:45-3:15 p.m.	Eleventh Paper Session	
Section A: Homeric Language		Ballroom A
Section B: Plato's Dialogues		Chapel
Section C: Workshop (<u>Intersectionality in the Classroom</u>)#	Ballroom G	
Section D: Hellenistic Poetry	Ballroom F	
Section E: Panel (<u>Classics and White Supremacism</u>)	Gathering (Hotel Chaco)	
Section F: Travels, Real and Imaginary	Ballroom H	
Section G: Ovid and Love Elegy*	Weavers	
Section H: Republican Histories*	Potters	
Section I: Classics in the High School Curriculum#	Franciscan	
3:15-3:30 p.m.	Break	QBar

Classical Association of the Middle West and South

Saturday, April 14, 2018

3:30-5:00 p.m. Twelfth Paper Session

Section A: Ovid's *Heroides* and *Fasti*

Section B: Lucan#

Section C: Latin Epic

Section D: Receptions in Myth and History

Section E: Aeschylus and Seneca

Section F: Augustan Poetics*

Section G: Josephus and Judaism*

Section H: Gender and Sexuality in Ancient Greece*

Section I: Etruscans*

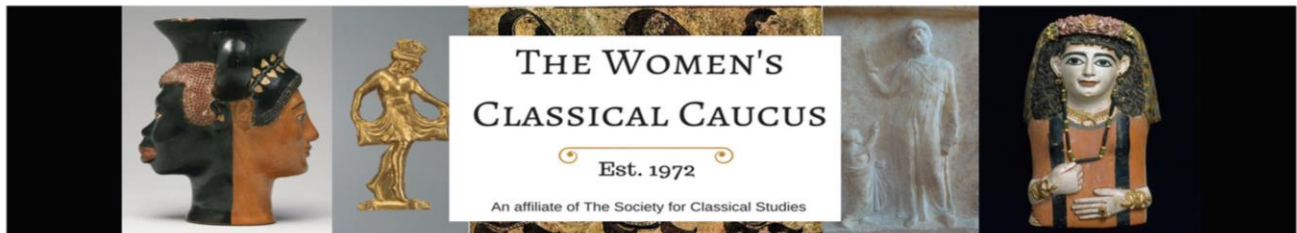
**Chapel
Gathering (Hotel Chaco)
Ballroom F
Ballroom G
Ballroom H
Ballroom A
Weavers
Potters
Franciscan**

**Most functions will take place in the Hotel Albuquerque.
Friday afternoon events will occur at the University of New Mexico.
Several Saturday paper sections will be held at Hotel Chaco.**

Note on A/V

Sessions in Ballroom A, Ballroom H and Potters Room at Hotel Albuquerque have A/V projection. Only sessions in the Franciscan Ballroom at the Hotel Albuquerque and in the Gathering Room at Hotel Chaco have A/V with sound.

At the University of New Mexico SUB Santa Ana, Lobo B and Fiesta have A/V projection. Only sessions in the Theatre have A/V with sound.



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We can change Classics for the better if we **RESIST TOGETHER!**

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* indicates session with A/V
indicates session with A/V plus sound

WEDNESDAY, APRIL 11, 2018

4:30-7:30 p.m. Executive Committee Dinner Meeting Fireplace

5:00-8:00 p.m. Registration North Atrium

5:00-8:00 p.m. Book Display Ballroom BC

6:45-7:45 p.m. *Consulares'* Reception Ballroom D

8:00-9:15 p.m. Women's Classical Caucus Panel# Franciscan
Fashioning Ancient Women on Screen
Stacie Raucci (Union College), organizer and presider
Sponsored by the Women's Classical Caucus

1. Historicizing Women's Costumes: Anachronisms and Appropriations.
Margaret Toscano (University of Utah)
2. Costuming Lucilla in 20th- and 21st-Century Screen Productions. **Hunter H. Gardner** (University of South Carolina)
3. Accessorizing the Ancient Roman Woman on Screen. **Stacie Raucci** (Union College)
4. Response. **Monica S. Cyrino** (University of New Mexico)

9:15-10:30 p.m. RECEPTION (cash bar) Ballroom D
Sponsored by the Women's Classical Caucus

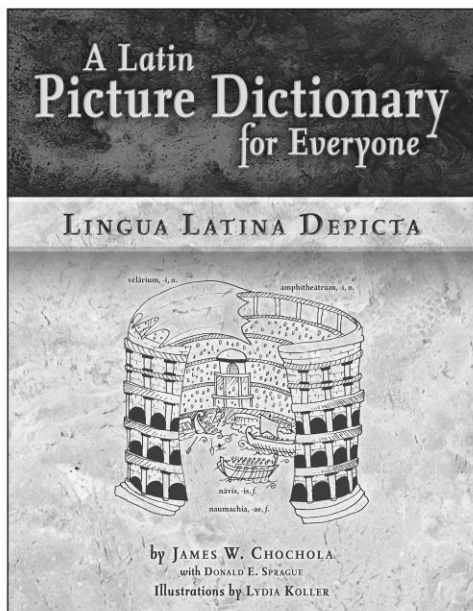
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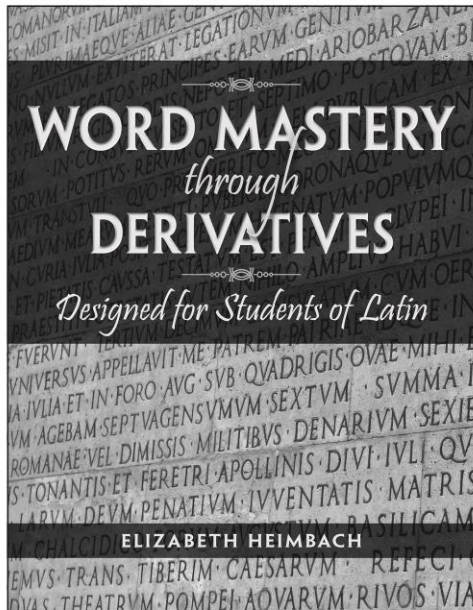
LINGUA LATINA DEPICTA

James W. Chochola with Donald E. Sprague
illustrated by Lydia Koller

Student Text: viii + 205 pp. (2017) 8½" x 11" Paperback, ISBN 978-0-86516-749-0

Teacher's Manual: xiv + 124 pp. (2017) 6" x 9" Paperback, ISBN 978-0-86516-855-8

Designed for Latin students and those new to Latin study alike, *A Latin Picture Dictionary for Everyone* asks the learner to make a ready connection between an image and its corresponding Latin word. Illustrated exercises provide an opportunity for students to practice with and internalize the Latin vocabulary.



Word Mastery through Derivatives

Designed for Students of Latin

Elizabeth Heimbach

Student Text: viii + 163 pp. (2017) 8½" x 11" Paperback, ISBN 978-0-86516-853-4

Teacher's Manual: x + 391 pp. (2017) 8½" x 11" Spiral-bound, ISBN 978-0-86516-854-1

This workbook organizes English derivatives by topic. An engaging narrative demonstrates the symbiotic relationship between Latin and English. Exercises allow students to apply word-building analysis to their study of both Latin vocabulary and English derivatives. Teacher's Manual resources include answers, pre- and post-study diagnostic tests, practice quizzes, and quizzes for each chapter.



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Classical Association of the Middle West and South

THURSDAY, APRIL 12, 2018

7:30 a.m.-5:00 p.m. Registration North Atrium

8:00 a.m.-5:00 p.m. Book Display Ballroom BC

8:00-9:45 a.m. First Paper Session Turquoise

Section A: Homer's *Iliad*

James J. Clauss (University of Washington), presider

1. Brothers in Arms: 'Fictive Kinship' among the *Iliad's* Greeks and Trojans. **David F. Driscoll** (University of California, Davis)
2. Mothers and Men: A Reexamination of Mother Similes in the *Iliad*. **Zachary J. Gianelle** (University of Arizona)
3. The *Iliad's* Shades of Eumelus. **Craig M. Russell** (University of Oklahoma)
4. Towards a Method for Considering Homeric Humor. **Daniel Turkeltaub** (Santa Clara University)
5. Time and Human Identities in Homer's *Iliad*. **Emma C. Lape** (Harvard University)

8:00-9:45 a.m. First Paper Session Ballroom E

Section B: Medieval and Early Modern Receptions

Maura K. Lafferty (University of Tennessee-Knoxville), presider

1. Cola di Rienzo and the Reenactment of an Ancient Tale – Finding the Prata Flaminia in Fourteenth Century Rome. **Paul W. Jacobs II** (Independent Scholar)
2. Udall's *Floures*, Toggling, and Impersonation. **George F. Franko** (Hollins University)
3. The *Metamorphoses* of George Sandys: Ovid Commentary as Self-Making in Virginia's Jamestown Colony. **Benjamin S. Haller** (Virginia Wesleyan University)
4. Reimagining Hipparchia: Clemenza Ninci's *Sposalizio d'Iparchia Filosofo*. **Quinn E. Griffin** (Grand Valley State University)

Continuing Education Credits

Teachers who would like to earn Continuing Education Unites (CEU's) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEUs will be provided free of charge by Monmouth College.

THURSDAY, APRIL 12, 2018

8:00-9:45 a.m. First Paper Session Ballroom F
Section C: Aristophanes

Laurialan Reitzammer (University of Colorado Boulder), president

1. Aristophanic *Paratragodia* of Late-Euripidean Tragedy: A Study of Aristophanes' *Ecclesiazusae*. **Michael A. Mignanelli** (University of Texas–Austin)
2. Aristophanes' Lampito in Sociolinguistic Perspective. **Preston L. Atwood** (The University of Wisconsin–Madison)
3. Fight like a Woman: Female Heroics and Homeric Models in *Lysistrata*. **Amie F. Goblirsch** (University of Wisconsin–Madison)
4. What's in a *Kordylē*? Pheidippides (in Ar. *Nub.* 10)! **David Branscome** (Florida State University)
5. Something Old, Something Lewd: Depictions of Old Women in *Lysistrata*. **Rebecca F. Moorman** (University of Wisconsin–Madison)

8:00-9:45 a.m. First Paper Session Ballroom G
Section D: Workshop Pedagogy of . . .

Devon Harlow (University of Southern California), president
Jody Valentine (Pomona College), organizer and presenter

8:00-9:45 a.m. First Paper Session Ballroom H
Section E: Archaic Greek Lyric

David F. Schenker (University of Missouri-Columbia), president

1. Looking at Praxilla's Fragment 8 as a Wedding Song. **Echo Smith** (University of Iowa)
2. Love and Death in Sappho 31 and 58. **Ellen Greene** (University of Oklahoma)
3. Oral Tradition and Verbal Repetition in Sappho's Songs. **Peter O'Connell** (University of Georgia)
4. Naming, Memory, and Omission in Ibycus 282a. **Ana Maria Guay** (University of California, Los Angeles)
5. The Agency of Things in the Poetry of Hipponax. **Ippokratis Kantzios** (University of South Florida)

SPQR

THURSDAY, APRIL 12, 2018

8:00-9:45 a.m. First Paper Session Weavers

Section F: Cicero's Speeches*

Christopher Craig (University of Tennessee–Knoxville), presider

1. The Agonis Affair. **Charles B. Watson** (University of Oklahoma)
2. What the Audience Fears: Cicero's Speeches Against Rullus. **Joel Allen** (City University of New York)
3. Rumors of War in Cicero's *De Imperio Cn. Pompei* and *Pro Rege Deiotaro*. **Douglas C. Clapp** (Samford University)
4. The Shape of Cicero: A Sentiment Analysis of Cicero's Orations. **Caitlin A. Marley** (University of Iowa)
5. *auribus tenere lupum*: Intention in Cicero's *Pro Marcello*. **Ryan S. Walker** (University of Notre Dame)

8:00-9:45 a.m. First Paper Session Potters

Section G: National Greek Committee Panel*

Greek Pedagogy: Seeds for STEM

Timothy F. Winters (Austin Peay State University), organizer and presider

1. The Roots of the STEMs. **Anthony Hollingsworth** (Roger Williams University)
2. Squaring the Circle: STEM Resources for the Greek Language Classroom. **Georgia Irby** (The College of William and Mary)
3. The 2017 College Greek Exam. **Albert Watanabe** (Louisiana State University)
4. Hybrid Vigor: Networking with Online Partners in Small Language Classes. **Karen Rosenbecker** (Loyola University of New Orleans)

8:00-9:45 a.m. First Paper Session Ballroom A

Section H: Vergil's *Aeneid**

James O'Hara (University of North Carolina at Chapel Hill), presider

1. Translating the Names of Winds in Vergil's *Aeneid* and the Limits of Metonymy. **Kristopher Fletcher** (Louisiana State University)
2. A Study of *indignus* in the *Aeneid*: Undeserved Fate and Just Indignation. **Lorina N. Quartarone** (University of Saint Thomas)
3. *Aeneas est invitus amator*: The Use of *paraclausithyron* and *ekphrasis* in *Aeneid* 1. **Devondra McMillan** (The Lawrenceville School)
4. The Changing Face of Mount Circeo: A Geographical Uncertainty in Vergil's *Aeneid*. **James C. Taylor** (Harvard University)
5. Facebook-ing Vergil's *Aeneid*: Social Network Analysis of a Classic. **Emma Vanderpool** (University of Massachusetts Amherst)

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THURSDAY, APRIL 12, 2018

8:00-9:45 a.m. First Paper Session Franciscan
Section I: First Undergraduate Panel#
Anne Groton (St. Olaf College), presider

1. A Tortoise Sings: Composing Music for an Ancient Greek Lyre. **Edward B. Henderson** (Davidson College)
2. The Symposiast's Best Friend: Images of the Symptotic Dog on Athenian Vases. **William M. Pedrick** (University of Pennsylvania)
3. Dominance through Permanence: Schoolboy Graffiti in the Greco-Roman World. **Stephanie Wong** (Loyola University Chicago)
4. Scipione l'Africano: Scipio and Mussolini. **Jessica Mellenthin** (Utah State University)
5. The Colorful World of Fly Fishing in Aelian's *De Natura Animalium*. **Kirby L. Schoephoerster** (St. Olaf College)

9:45-10:00 a.m. Break Ballroom BC
Sponsored by the American Classical League



10:00-11:45 a.m. Second Paper Session Turquoise
Section A: Livy
Steven L. Tuck (Miami University), presider

1. Consules Populares: L. Valerius Potitus and M. Horatius Barbatus. **Kathryn Williams** (Canisius College)
2. Tarpeia's Devotion to Rome: A Reinterpretation of Livy 1.11-12. **Jaclyn Neel** (Temple University)
3. The Legibility of Escorted Movement in Livy. **Noreen P. Sit** (Yale University)
4. The Battle Between History and Myth: A New Look at Livy's Oppian Law Debate. **T. Davina McClain** (Northwestern State University)
5. Convivium et Epulum: Hellenistic Banqueting and Drunkenness in Livy's *Ab Urbe Condita*. **Timothy M. Warnock** (University of Pennsylvania)

THURSDAY, APRIL 12, 2018

10:00-11:45 a.m. Second Paper Session Ballroom E
Section B: Greek History
Edwin Carawan (Missouri State University), presider

1. The Archaic Greek *Symposion* and the Culture of *Sophrosyne*. **Susan O. Shapiro** (Utah State University)
2. An Experiment in Micro-Finance?: The Grain Tax Law in 4th Century Athens. **Andrew Foster** (Fordham University)
3. From Ephebe to Ephebeia. **John L. Friend** (University of Tennessee)
4. Internal Synkrisis in Plutarch's *Aratus*. **W. Jeffrey Tatum** (Victoria University of Wellington)
5. Polybius' Emotional Persuasion. **Regina M. Loehr** (Furman University)

10:00-11:45 a.m. Second Paper Session Ballroom F
Section C: Text and Tradition in Late Antiquity
Andrew T. Faulkner (University of Waterloo), presider

1. A New Translation of *Dionysiaca*, Book One. **Andrew Barrett** (Wayne State University)
2. Quintus of Smyrna and Hesiod. **Colin Pang** (Boston University)
3. Storms, Giants, and Winters: A Storm Only the Helmsman Stilicho Can Steer Us through. **Justin T. Spalding** (University of Georgia)
4. Triphiodorus' Aesthetic of Détournement. **Gabriele Busnelli** (University of Cincinnati)
5. The Transmission of Priscus of Panium: Excisions, Emendations, and Editorial Evaluations. **Benjamin E. Nikota** (New York University)

10:00-11:45 a.m. Second Paper Session Ballroom G
Section D: Greek Novel
Gareth Schmeling (University of Florida), presider

1. Will It End Happily? Suspenseful Episodes in Heliodorus' *Aethiopica*. **Silvia Montiglio** (The Johns Hopkins University)
2. Pseudo-Libanius as Novelist?: A Study of *Ekphrasis* 30. **Sara L. Hales** (University of Iowa)
3. Sex and Status in *Daphnis and Chloe*. **Elizabeth Deacon** (University of Colorado Boulder)
4. Technical and Ethical Medicine in Achilles Tatius' *Leucippe and Clitophon*. **Dana Spyridakos** (University of Iowa)

THURSDAY, APRIL 12, 2018

10:00-11:45 a.m. Second Paper Session Ballroom H
Section E: Lucretius

Alden Smith (Baylor University), presider

1. Lucretius' Beautiful Phlegm: Disgust, Pleasure, and the Aesthetics of Plague. **Stephanie McCarter** (Sewanee: The University of the South)
2. On *templa serena* at Lucretius' *De Rerum Natura* 2.7. **Christopher C. Eckerman** (University of Oregon)
3. Repairing Faulty Jars: Allusion and Instruction in Lucretius' *De Rerum Natura*. **Brian P. Hill** (Rutgers University)
4. The *Animus-Anima* Complex in Lucretius. **Pamela Zinn** (Texas Tech University)
5. Comic Misunderstanding: The *Adulescens Amans* in *DRN* 4. **Rachel Mazzara** (University of Toronto)

10:00-11:45 a.m. Second Paper Session Weavers
Section F: Panel

Oedipus and His Heroic Counterparts

Emma Scioli (University of Kansas), organizer and presider
Vered Lev Kenaan (University of Haifa), organizer and presider

1. Oedipus, Odysseus and the Return of Memory. **Vered Lev Kenaan** (University of Haifa, Israel)
2. The Tragedy of Hoemdiplot: Freud's Fusion of Oedipus and Hamlet. **Richard Armstrong** (University of Houston)
3. *Manus Cruentae*: The Bloody Hands of Oedipus and Theseus in Statius' *Thebaid*. **Emma Scioli** (University of Kansas)

10:00-11:45 a.m. Second Paper Session Potters
Section G: Panel*

Ovid in China

Laurel Fulkerson (Florida State University), organizer and presider

1. Globalizing Classics: Ovid through the Looking Glass. **Lisa Mignone** (Brown University)
2. Translating Ovid into Chinese. **Jinyu Liu** (DePauw University)
3. Laughing at the Boundaries of Genre in Ovid's *Amores*. **Caleb Dance** (Washington and Lee University)
4. Ovidian Scenes on 18th-century Chinese Porcelain. **Thomas J. Sienkewicz** (Monmouth College)
5. Response. **John F. Miller** (University of Virginia)

THURSDAY, APRIL 12, 2018

10:00-11:45 a.m. Second Paper Session Ballroom A
Section H: New Approaches to Teaching College Latin*
John Finamore (University of Iowa), president

1. Bringing Seneca's *Thyestes* to Life: Integrated Project-Based Learning in the Latin and Theatre Classrooms. **Janet Hayatshahi** (Randolph-Macon College) and **Bartolo Natoli** (Randolph-Macon College)
2. Collaboration in the Classroom: The Collective Commentary. **Caitlin Gillespie** (Columbia University)
3. Teaching Latin in the Online Environment. **Kristen Knopick** (University of Tennessee at Chattanooga)
4. The Transition to Reading Latin: Structural Patterns and Cultural Language Differences. **Rebecca Harrison** (Truman State University)

10:00-11:45 a.m. Second Paper Session Franciscan
Section I: Varieties of Reception#
Timothy Wutrich (Case Western Reserve University), president

1. Vergil and the Changing Mise-en-Page from Late Antiquity to the Middle Ages. **Maura K. Lafferty** (University of Tennessee–Knoxville)
2. From Fürstenhaus to Bauhaus: An Architectural Irony. **Avery R. Springer** (John Burroughs School)
3. Dressed to Kill: Pontius Pilate's On-Screen Attire. **Christopher M. McDonough** (Sewanee: The University of the South)
4. Gendered Violence and Genre in Ovid's *Metamorphoses* and George Miller's *Mad Max: Fury Road*. **Danielle La Londe** (Centre College)
5. Catullus and the Swansong. **Philip V. Barnes** (John Burroughs School)

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- 12:00 noon-1:00 p.m. CAMWS Committees
(Working Lunch)** **Ballroom D**
- 12:15-1:00 p.m. Round Table Discussions**
- Precipitating Change in the SCS: **Ballroom A**
A Focus on Undergraduate Education
Helen Cullyer (Society for Classical Studies), moderator
- The AP Latin Exam: A Conversation **Ballroom E**
T. Davina McClain (Northwestern State University), moderator
- National Committee for Latin & Greek: **Ballroom F**
Your Voice in Washington—and Elsewhere
Mary L. Pendergraft (Wake Forest University), moderator
- Experiential Learning in the Latin **Ballroom G**
and Classical Humanities Classroom
Nancy Antonellis (Brockton High School), moderator
- CAMWSCorps: Recording the Past, Imagining the Future **Ballroom H**
Anne Groton (St. Olaf College), moderator
- Graduate Student Issues Committee **Weavers**
Sarah C. Keith (University of New Mexico), moderator
- Let The Past Serve The Present: Classics and Service Learning **Potters**
Erin Warford (Canisius College and Hilbert College), moderator
- Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics **Turquoise**
Karl Galinsky (University of Texas–Austin), moderator
- Nature and the Environment **Franciscan**
Adrienne M. Hagen (Washington and Lee University), moderator



THURSDAY, APRIL 12, 2018

1:15-3:00 p.m. Third Paper Session Turquoise
Section A: Greek Tragedy
Daniel Turkeltaub (Santa Clara University), presider

1. κένανδρον μέγ' ἄστου: Waging War Abroad in Aeschylus' *Persians*. **Molly Harris** (University of Wisconsin–Madison)
2. Aeschylus' Revisionist View of Women. **Michael Gagarin** (University of Texas)
3. A Thing for All Seasons: Neo-Archaic Media in Sophocles' *Ajax*. **Ryan Franklin** (The Johns Hopkins University)
4. Cyclopean Ajax. **Robin Mitchell-Boyask** (Temple University)
5. Return to Bands of Maidens: Female Choruses and Euripidean Escape Odes. **Laurialan Reitzammer** (University of Colorado Boulder)

1:15-3:00 p.m. Third Paper Session Ballroom E
Section B: Tacitus' *Annals*
W. Jeffrey Tatum (Victoria University), presider

1. Imperial Stability and Empirical Similarities: Tacitus' Agrippinae in *Annales* 3.1 and 14.8. **Joshua Smith** (University of California, Santa Barbara)
2. Claudius, Language, and Re-Foundation in Tacitus' *Annals*. **Joseph R. O'Neill** (Arizona State University)
3. The Death of Seneca as *Ambitiosa Mors* in Tacitus' *Annals*. **Michael T. Woo** (University of Michigan)
4. Romulus and the Sabine Kings in Tacitus' *Annales*. **Jeremy J. Swist** (University of Iowa)

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THURSDAY, APRIL 12, 2018

1:15-3:00 p.m. Third Paper Session Ballroom F
Section C: Attic Oratory
Andrew Foster (Fordham University), president

1. The *dikê* of Diodotus. **Peter Rose** (Miami University)
2. Aischines' Liability in the Crown Case. **Edwin Carawan** (Missouri State University)
3. Anatomy of an Inheritance (Dem. 27 and 28). **Hilary Lehmann** (Knox College)
4. Prediction and Persuasion: The Rhetoric of Mindreading in Demosthenes' Early Deliberative Speeches. **Susan Lape** (University of Southern California)
5. *densior ille, hic copiosior*: Bilingualism in the Demosthenes-Cicero Syncrises. **Caroline B. Bishop** (Texas Tech University)

1:15-3:00 p.m. Third Paper Session Ballroom G
Section D: New and Roman Comedy
Ariana Traill (University of Illinois at Urbana-Champaign), president

1. Blocking Fathers, Illicit Marriages: Continuity and Change from Sophocles to Menander. **Marcie Persyn** (University of Pennsylvania)
2. Sketching the Stereotype: A Comparison of Characterization in Menander and Aristotle. **Matthew W. McDonald** (University of Colorado Boulder)
3. The Improvisatory Spectrum in Plautus. **Christopher Bungard** (Butler University)
4. Comedy Personified in Plautus' *Truculentus*. **Erin K. Moodie** (Purdue University)
5. Not an *Adulescens*, Not Yet a *Senex*: Pamphilus and Transition in Terence's *Hecyra*. **Malia Piper** (University of Michigan)

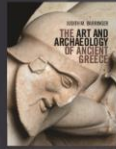


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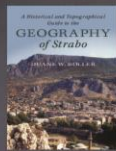
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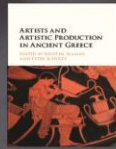
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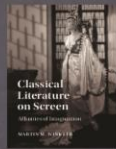
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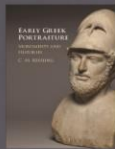
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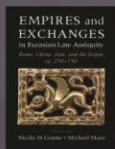
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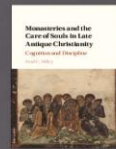
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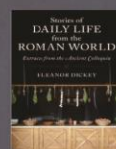
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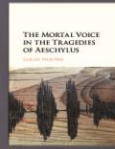
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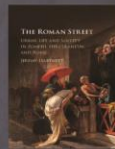
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THURSDAY, APRIL 12, 2018

1:15-3:00 p.m. Third Paper Session Ballroom H
Section E: Greek Philosophy
Zina Giannopoulou (University of California–Irvine), presider

1. Similes in Homer and Plato: Similarities and Significant Differences. **John E. Ziolkowski** (George Washington University)
2. Redefining *Erōs*: Symposium 204d-206b. **Edith G. Nally** (University of Missouri, Kansas City)
3. What's in a Name? **Mike Lippman** (University of Nebraska–Lincoln)
4. Who is the Athenian Stranger? **Carl E. Young** (Hillsdale College)
5. Moral Idiots and Blameless Brutes: Aristotle on Moral Responsibility for Moral Ignorance. **Audrey L. Anton** (Western Kentucky University)

1:15-3:00 p.m. Third Paper Session Weavers
Section F: Roman Cultural History
Eleni H. Manolaraki (University of South Florida), presider

1. Nero and Imperial Historiography in Pliny's *Natural History*. **Trevor Luke** (Florida State University)
2. The Impossibility of *Historia* after Domitian: Pliny's *Letter 5.8*. **Holly Haynes** (The College of New Jersey)
3. Pliny's Elegiac Experimentation in the Calpurnia Letters. **Mariah Smith** (University of Southern California)
4. Building an Empire from the Ground Up: The Imperialist Implications of Soil as a Raw Material in the Roman Agronomists. **Margaret Clark** (University of Texas–Austin)



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1:15-3:00 p.m.

Third Paper Session

Potters

Section G: Panel*

War is Women's Business:

Women and War Trauma in Greco-Roman Epic and Tragedy

Katherine R. DeBoer (Indiana University Bloomington),
organizer and presider

Erika L. Weiberg (Florida State University), organizer

1. A Story with No Ending: Penelope and Ambiguous Loss in the *Odyssey*.
Erika L. Weiberg (Florida State University)
2. War, Maternal *Ponos*, and Communal Trauma in Athenian Tragedy.
Angeliki Tzanetou (University of Illinois at Urbana-Champaign)
3. Arms and the Woman: Female Combatants in the *Aeneid*. **Katherine R. DeBoer** (Indiana University Bloomington)
4. Melancholy Becomes Andromache: War Trauma and Hallucinatory Mourning in Seneca's *Troades*. **Mary Hamil Gilbert** (Birmingham Southern College)
5. Response. **Alison Keith** (University of Toronto)

1:15-3:00 p.m.

Third Paper Session

Ballroom A

Section H: Panel*

Popular Classics Revisited

Vincent E. Tomasso (Trinity College), organizer and presider

1. Textual Poachers: Scholars, Fans, and Fragments. **Daniel Curley** (Skidmore College)
2. The Elite and Popular Reception of Classical Antiquity in the Works of Cy Twombly and Roy Lichtenstein. **Vincent E. Tomasso** (Trinity College)
3. Replication, Reception, and Jeff Koons' *Gazing Ball* Series. **Marice Rose** (Fairfield University)
4. *The Passion of Cleopatra* (2017): Anne Rice's Sequel to *The Mummy* (1989). **Gregory Daugherty** (Randolph-Macon College)



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THURSDAY, APRIL 12, 2018

**1:15-3:00 p.m. Third Paper Session Franciscan
Section I: Panel#**

Casting Die: Classical Reception in Gaming

William S. Duffy (St. Philip's College) and **Matthew Taylor** (Beloit College), co-organizers and co-presiders

1. Imagining Classics: Towards a Pedagogy of Gaming Reception. **Hamish Cameron** (Bates College)
2. 20-sided monsters: The Adaptation of Greek Mythology to *Dungeons and Dragons*. **William S. Duffy** (St. Philip's College)
3. Civilization and History: Ludological Frame vs. Historical Context. **Rosemary Moore** (University of Iowa)
4. Touching the Ancient World through *God of War's* Kratos. **Matthew Taylor** (Beloit College)
5. Games and Ancient War: Serious Gaming as Outreach and Scholarship. **Sarah Murray** (University of Toronto)

**3:00-3:15 p.m. Break Ballroom BC
Sponsored by the National Latin Exam**



**3:15-4:45 p.m. Fourth Paper Session Turquoise
Section A: Herodotean Narratives**

Charles C. Chiasson (University of Texas–Arlington), president

1. Herodotus Amphiktyonis: Medism in the Thermopylae Narrative. **Ian Oliver** (University of Colorado Boulder)
2. Herodotus' Constitutional Debate and the Spread of *Isonomia*. **Daniel W. Moore** (University of Virginia)
3. Constructing a Pharmacy: Herodotus and the Walls of Ecbatana. **Eric Beckman** (Indiana University)
4. Correcting Herodotus 1.56: The *Histories'* Non-Answer to the Pelasgian Question. **Matthew W. Kelley** (Boston University)
5. The Phocaeen Narrative in Herodotus' *Histories*: Colonization and Athenian Analogy. **Alex Moskowitz** (Independent Scholar)

THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session Ballroom E

Section B: Ovid's *Metamorphoses*

Sharon James (University of North Carolina at Chapel Hill), president

1. Mother, Mother! Human Sacrifice, Cannibalism, and *Pietas* in Ovid's *Metamorphoses*. **Hali M. Johnson** (Anthem Preparatory Academy)
2. Hesiod, Cosmogony, and Cupid-Apollo-Daphne in *Metamorphoses* Book 1. **Brett L. Stine** (Texas Tech University)
3. Speech, Silence, and Gender in the Hermaphroditus Myth of Ovid's *Metamorphoses* (4.274-388). **Daniel Libatique** (Boston University)
4. Structural Lynx: The Function of the Lyncus and Triptolemus Episode in Ovid's *Metamorphoses*. **Hannah R. Sorscher** (University of North Carolina at Chapel Hill)
5. Prayer, Power, and Gender in Ovid's Galatea Episode. **Megan Bowen** (University of Virginia)

3:15-4:45 p.m. Fourth Paper Session Ballroom F

Section C: Panel

The Reborn Identity: Religion and Politics in Ancient Greece and Rome

Nicholas D. Cross (Queens College, CUNY) and **Nicholas Wagner** (University of Minnesota), co-organizers and co-presiders

1. The Panionion: Where Religion and Politics Intersected in the Early Ionian League. **Nicholas D. Cross** (Queens College, CUNY)
2. Immortal Efforts: Divine Audiences in Cicero's *Post Reditum* Speeches. **Nicholas Wagner** (University of Minnesota)
3. *Caelestes Honores*: Emperor Worship among Corinth's Earliest Christians. **Joshua M. Reno** (University of Minnesota)



THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session Ballroom G

Section D: Second Undergraduate Panel

Karen Rosenbecker (Loyola University-New Orleans), presider

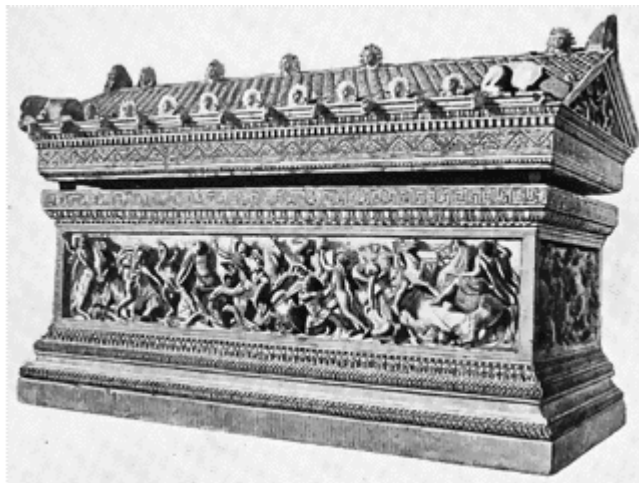
1. *totum genus oppugnationis huius: Cicero's Theory of Humor in Pro Caelio.* **Abigail Raef** (Texas Tech University)
2. The Rhetoric of Ariadne and the Construction of the Catullan Ego. **Austin Hattori** (University of Georgia)
3. *Latera Ecfututa: Homoeroticism in Catullus 6.* **Elijah J. Mears** (University of North Carolina at Greensboro)
4. Movement and Stasis in Vergil's *Aeneid*. **Chad Uhl** (University of Kansas)
5. *Fidem dictis conradere nostris: Persuading an Audience in DRN 1.398-416.* **Jamie K. Wheeler** (Baylor University)

3:15-4:45 p.m. Fourth Paper Session Ballroom H

Section E: Statius

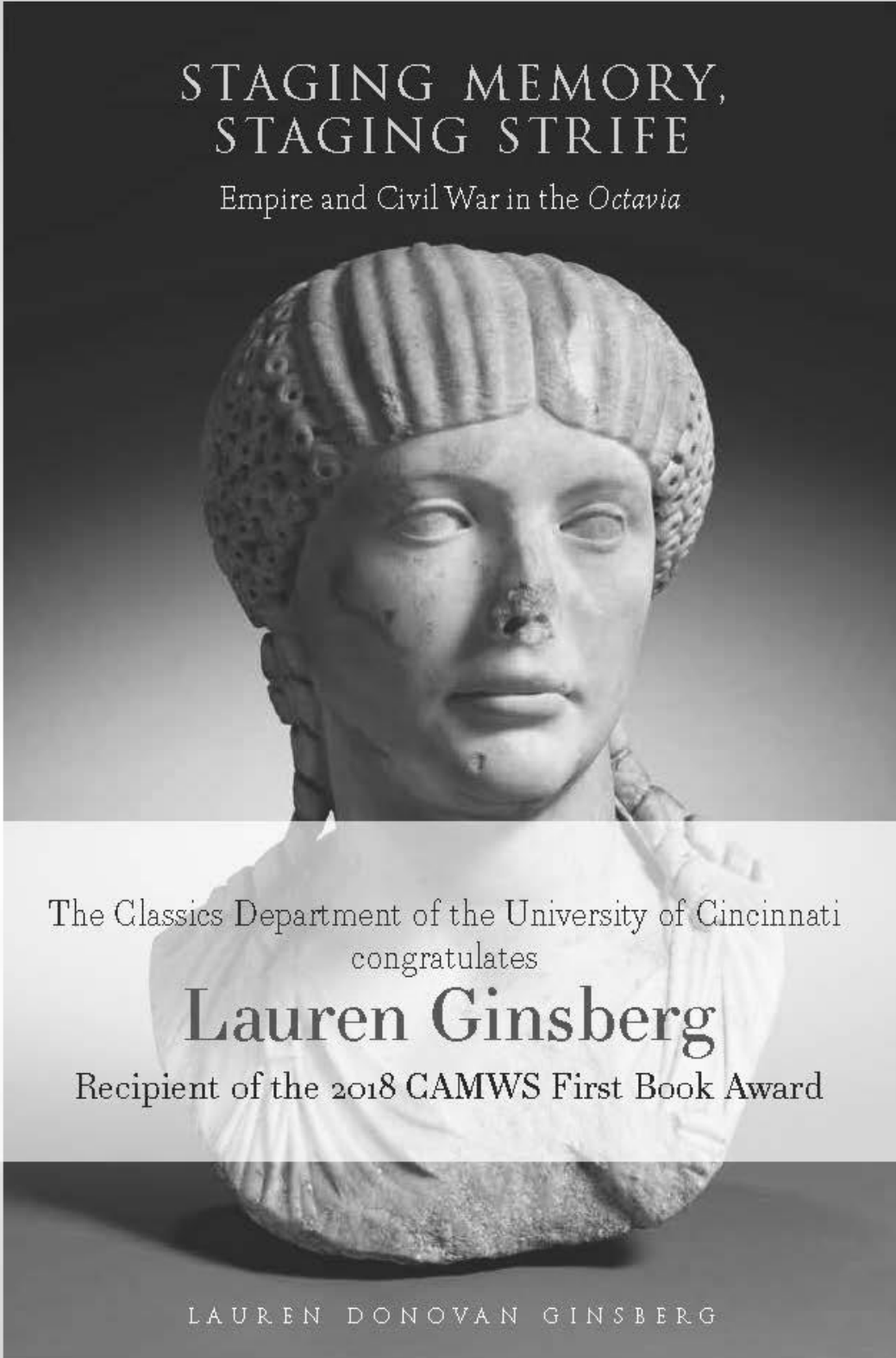
Stephanie McCarter (Sewanee, The University of the South) presider

1. The War with Nemea: Furor and Delay in the Nemea Episode of Statius' *Thebaid*. **Adam Kozak** (University of Illinois at Urbana-Champaign)
2. Atomic Centaurs: Reading Statius, Reading Lucretius. **Stephen Froedge** (University of Illinois at Urbana-Champaign)
3. Venus among Poisons: Harmonia's Necklace and the Evils of Seduction. **Rachael Cullick** (Oklahoma State University)
4. Parthenopaeus and Statius' Testing of the *Aeneid*. **Thomas M. Cirillo** (Montgomery Bell Academy)
5. Grieving Philosophically in Statius' *Epicedia* and *Consolationes*. **Stephen M. Kershner** (Austin Peay State University)



STAGING MEMORY, STAGING STRIFE

Empire and Civil War in the Octavia



The Classics Department of the University of Cincinnati
congratulates

Lauren Ginsberg

Recipient of the 2018 CAMWS First Book Award

LAUREN DONOVAN GINSBERG

THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session Weavers
Section F: Gender and Classical Reception
Roger T. Macfarlane (Brigham Young University), presider

1. The Predatory Poppaea: A Poppaeian Prototype in Late 19th Century Historical Fiction. **Meredith Prince** (Auburn University)
2. Ambiguous Seduction: The Mythical Paradigm of Flannery O'Connor's *Good Country People*. **Andrew T. Faulkner** (University of Waterloo)
3. Borges' Asterión: Failure of a Matrilineal Model of Royalty. **Valerio Caldesi-Valeri** (University of Kentucky)
4. Decolonization and Gender in the Reception of the Aeneid in Frank McGuinness' *Carthaginians*. **Nina Raby** (University of Virginia)
5. Intersex Identity and Intersectionality: Representations of Hermaphroditus from Ovid, Vitruvius, and Jeffrey Eugenides' *Middlesex*. **Michael P. Goyette** (New College of Florida)

3:15-4:45 p.m. Fourth Paper Session Potters
Section G: Death in Greek Art and Archaeology*
Kathryn Topper (University of Washington), presider

1. Changes in Prothesis Rituals as Portrayed on Greek Lekythoi from the Archaic Period through the Completion of the Peloponnesian War. **Nishant Joshi** (Tufts University)
2. Painted Memorials: White-Ground Lekythoi and the Classical Athenian Funerary Landscape. **Emma N. Buckingham** (University of North Carolina at Chapel Hill)
3. Til Death Do Us Part: Attic Marble Lekythoi and Depictions of Unwed Youths. **Nadhira Hill** (University of Michigan)
4. Dead Soldiers and Death Oracles: Dark Tourism in Ancient Greece. **Carrie L. Sulosky Weaver** (University of Pittsburgh)
5. Commemorating Actium at Ancient Corinth? **Aileen Ajootian** (University of Mississippi)



THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session Ballroom A

Section H: Themes in Latin Epitaph*

Nandini B. Pandey (University of Wisconsin–Madison), presider

1. Surviving the Storm: Two Families of the *Laudatio Turiae* and the Civil Wars. **Dustin S. Cranford** (University of Maryland, College Park)
2. Recalling But a Little: A Late Antique Woman’s Life from her Epitaph.
Kristin Harper (University of Missouri–Columbia)
3. A Learned Dog: Roman Elegy and the Epitaph for Margarita. **Grace H. P. Funsten** (University of Washington). Winner of the 2018 Presidential Award for the Outstanding Graduate Student Paper
4. Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses.
Muditha Dharmasiri (University of Washington)
5. Untimely Death, *Schadenfreude*, and a Prayer for Justice on a 1st Century C.E. Epitaph (CIL VI 7898). **Richard Phillips** (Virginia Tech)

3:15-4:45 p.m. Fourth Paper Session Franciscan

Section I: Animals in Antiquity#

Kenneth F. Kitchell, Jr. (University of Massachusetts Amherst), presider

1. Ornithological Approaches to Greek Mythology: The Case of the Shearwater. **Marie-Claire Beaulieu** (Tufts University) and **Anthony Bucci** (Tufts University)
2. I’ll Never Be Your Beast of Burden: Poetic Manifestations of Animals in Herodotus. **Colin D. MacCormack** (University of Texas–Austin)
3. A Rare Parrot-Teacher: The Parrot as Latin Poet in a Greek Epigram. **Amy A. Koenig** (University of Miami)
4. Ants and Bees in Ovid’s Theater: *Ars Amatoria* 1.89-100. **Samuel L. Kindick** (University of Colorado Boulder)
5. The Motif of “The Animal Left Behind” in Classical Literature. **Debbie Felton** (University of Massachusetts Amherst)

Congratulations to **Grace H. P. Funsten** (University of Washington),
winner of the 2018 Presidential Award,
for the Outstanding Graduate Student Paper
“A Learned Dog: Roman Elegy and the Epitaph for Margarita”
Fourth Paper Session, Section H: Themes in Latin Epitaph
Thursday, April 12, 2018, 3:15-4:45 Ballroom A

Classical Association of the Middle West and South

THURSDAY, APRIL 12, 2018

- 5:00-6:00 p.m. Cash Bar East Atrium**
- 5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers Ballroom F**
- 5:00-6:00 p.m. Happy Hour *In Lingua Latina*
(Paideia Institute) Ballroom G**
- 5:00-6:00 p.m. GSIC Happy Hour Ballroom E**
- 5:00-6:00 p.m. University of Wisconsin Happy Hour Ballroom A**
- 5:00-6:00 p.m. CAMWS-SS Business Meeting
and Social Hour Ballroom H**
- 5:00-6:45 p.m. The Lost Argonauts:
A CAMWS *Dungeons and Dragons* (5th ed.) Adventure
William S. Duffy (St. Philip's College), presider **Turquoise****
- 6:00-7:45 p.m. Vice-Presidents Dinner Ballroom D**
Laura McClure (University of Wisconsin-Madison), presider
- 7:00-8:00 p.m. GSIC PANEL* Ballroom E**
Demystifying the Publishing Process
Samuel Hahn (University of Colorado Boulder), organizer and presider
1. Submitting to a Journal, in First-Person. **Mitchel Pentzer** (Emory University)
 2. Refereeing Articles and Manuscripts for Academic Journals and Book-Presses. **Lorenzo F. Garcia, Jr.** (University of New Mexico)
 3. Best Practices from an Editor's Perspective. **Antony Augoustakis** (University of Illinois at Urbana-Champaign)
- 7:00-8:00 p.m. Workshop Ballroom H**
"The Classics Tuning Project": Articulating the Competencies and Skills
of a Classics Student
John Gruber-Miller (Cornell College), organizer
Robert Holschuh Simmons (Monmouth College), presider
Lisl Walsh (Beloit College), presenter
Sanjaya Thakur (Colorado College), presenter

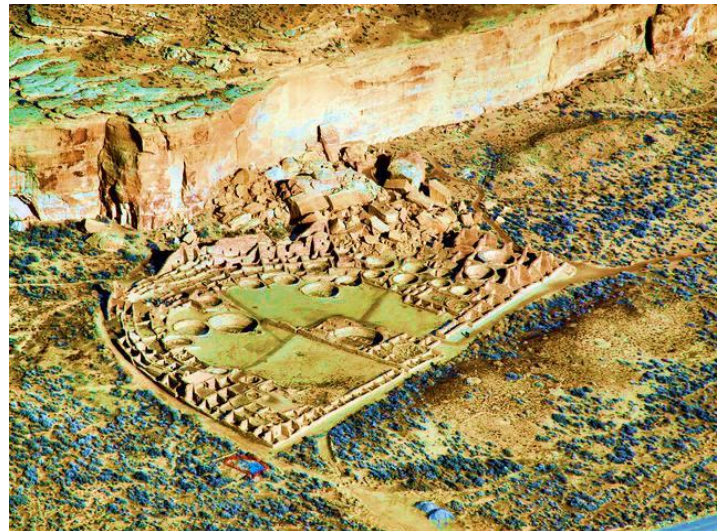
THURSDAY, APRIL 12, 2018

8:15-9:00 p.m. Plenary* Franciscan
Medieval North America: Chaco and Cahokia
Stephen H. Lekson (University of Colorado Museum of Natural History)
Laura McClure (University of Wisconsin–Madison), presider

**9:00-10:30 p.m. Reception (Cash Bar) East Atrium and
Ballroom D**



Cahokia, Illinois



Chaco Canyon, New Mexico



Classical Association of the Middle West and South

FRIDAY, APRIL 13, 2018

7:30 a.m.-noon **Registration** **North Atrium**

8:00 a.m.-noon **Book Display** **Ballroom BC**

8:00-9:45 a.m. **Fifth Paper Session** **Ballroom D**
Section A: Roman Novel

Hunter H. Gardner (University of South Carolina), president

1. Between *videre* and *videri*: Gaze, Narrator, and Narration in Apuleius' *Metamorphoses*. **Eva Noller** (University of Heidelberg)
2. Feminine Discourse in Apuleius' *Metamorphoses*. **Evelyn Adkins** (Kenyon College)
3. Reincarnation, Re-reading, and Transcendence in Apuleius' *Metamorphoses*. **Benjamin John** (University of New Mexico)
4. Lucretius and the Golden Ass. **Bruce Loudon** (University of Texas El Paso)
5. Equestrians and Social Status in Petronius' *Satyricon*. **Robert K. Morley** (University of Iowa)

8:00-9:45 a.m. **Fifth Paper Session** **Ballroom E**
Section B: Cicero

James May (St. Olaf College), president

1. Cicero's 'Monograph' on the *Bellum Clodicum*. **Kevin Scahill** (University of Virginia)
2. Reading Plato with Charmadas (Cic. *De Or.* 1.45-47). **Peter Osorio** (Cornell University)
3. *Peccavit igitur*: From Ennius' *Romulus pulcher* to Cicero's *Romuli*. **Alison Newman** (The Green Vale School)
4. Deifying the People in Cicero's *Post Reditum ad Quirites*. **Joseph DiLuzio** (Baylor University)
5. *o cogitationes inanes meae!* Uses and Abuses of Ciceronian *exclamatio*. **Christopher Craig** (University of Tennessee-Knoxville)



FRIDAY, APRIL 13, 2018

8:00-9:45 a.m. Fifth Paper Session Ballroom F
Section C: Homer's *Odyssey*
Jenny Strauss Clay (University of Virginia), presider

1. You've Got the Wrong Guy: Alkinoos and the "Wondrous Deeds" of Odysseus. **Justin Arft** (University of Tennessee–Knoxville)
2. The *Odyssey*: From Cover to Classic. **James J. Clauss** (University of Washington)
3. By His Recklessness They Perished? **Timothy S. Heckenlively** (Baylor University)
4. Real Monsters: Credibility and Verisimilitude in *Odysseus' Apologoi*. **Alessandra Migliara** (The Graduate Center, CUNY)
5. Epic Aging. **Victor Castellani** (University of Denver)

8:00-9:45 a.m. Fifth Paper Session Ballroom G
Section D: Receptions of Tragedy
Robert Ketterer (University of Iowa), presider

1. Operatic Danaids. **Peter Burian** (Duke University)
2. On Neptune's Ocean: Classical Allusion and Tragic Agency in Shakespeare's *Macbeth*. **Hannah Mickens** (University of New Mexico)
3. An Aphrodisian *Bacchae* for Our Era; David Ives' *Venus in Fur*. **Jean Alvares** (Montclair State University)
4. Framing Lars von Trier's *Medea*. **Zina Giannopoulou** (University of California–Irvine)
5. Sophocles on Race and Power: From Thebes to South Carolina and Nigeria. **David F. Schenker** (University of Missouri–Columbia)



FRIDAY, APRIL 13, 2018

8:00-9:45 a.m. Fifth Paper Session Ballroom H
Section E: Horace
Christopher Nappa (University of Minnesota), president

1. At Sea with Catullus and Horace. **James V. Lowe** (John Burroughs School)
2. Horace's Acrostic Lessons in Wine and Wisdom. **Julia D. Hejduk** (Baylor University)
3. The Sound of Silence: Horace's "Leaky Ear" in the *Satires*. **Amy L. Norgard** (Truman State University)
4. Philodemus, Flattery and the Pest: Horace, *Satires* 1.9. **Sergio Yona** (University of Missouri–Columbia)
5. The Poet as Maker in Horace's *Ars Poetica*. **Jennifer L. Ferriss-Hill** (University of Miami)

8:00-9:45 a.m. Fifth Paper Session Weavers
Section F: Thucydides
Peter Rose (Miami University), president

1. When Words Change Their Meaning (Thucydides 3.82). **Michael Shaw** (University of Kansas)
2. "Mr. Persuasion" and Cycles of Decline in Thucydides' Corcyraean Stasis. **Andrew C. Ficklin** (University of North Carolina at Chapel Hill)
3. Engendering Justice in a Gendered World: The Case of Thucydides' Athenians. **Jessica Evans** (University of Vermont)
4. The Failure of Justice in Thucydides' Plataean Debate. **Travis Qualls** (Veritas Preparatory Academy)
5. Thucydidean Dionysius. **Isaia Crosson** (Columbia University)



FRIDAY, APRIL 13, 2018

8:00-9:45 a.m. Fifth Paper Session Potters
Section G: Greek Epigraphy and Papyrology*
Lisa Mignone (Brown University), president

1. Firewood for Rome from Ocriculum. **Christer Bruun** (University of Toronto)
2. A Lease of Sacred Lands from Eastern Phokis (IG IX 1.87). **Jeremy McInerney** (University of Pennsylvania)
3. Some New Fragments of Aeschylus, Aristomenes, and Hellenistic Scholarship (P.Oxy. 5160 col. ii.20-40). **Thomas Coward** (George Mason University)
4. A Statue Base for T. Quinctius Flamininus at Chalcis (IG XII 9, 931). **Gavin P. Blasdel** (University of Pennsylvania)
5. Rings on Her Fingers: Women's Public Donations of Jewelry in Roman Iberia. **Courtney Monahan** (Duke University)

Classics Graduate Certificate Program

Case Western Reserve University



The Department of Classics at Case Western Reserve University invites applications to its Graduate Certificate Program. Our classics post-bac offers students a bridge to full-fledged graduate study in classics and related humanities disciplines by solidifying and increasing their command of Greek and Latin. Applications are due July 20, 2018.

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Further inquiries should be directed to:

Dr. Rachel Sternberg, rachel.sternberg@case.edu

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FRIDAY, APRIL 13, 2018

8:00-9:45 a.m. Fifth Paper Session Ballroom A
Section H: Ancient Ethnographies*
Rebecca Futo Kennedy (Denison University), president

1. A Poor Man's Alexander: Ammianus Marcellinus, Julian, and the Greco-Roman Ethnographic Tradition. **Tyler A. Creer** (University of Virginia)
2. The Crocodile and the Labyrinth: Strabo's Autopsy of the Egyptian Fayum. **Jordan C. Johansen** (University of Chicago)
3. Hanno's Periplus: the Human-Animal Transition. **Charlotte Hunt** (University of Illinois at Urbana-Champaign)
4. Aegyptiaka in Creolization: Ethnicity and Authorial Identity in Apion and Chaeremon. **Edward Kelting** (Stanford University)

8:00-9:45 a.m. Fifth Paper Session Franciscan
Section I: Roman History*
Alison Futrell (University of Arizona), president

1. War, Ritual, and Symbolism: The Gallic Carnyx. **Marsha McCoy** (Southern Methodist University)
2. The New World Order of the Augustan Age and Pompeius Trogus' Approach to the Roman and Parthian Rivalry. **Nikolaus Overtoom** (University of New Mexico)
3. The House of Atticus: Antiquarianism and the End of the Triumvirate. **John A. Lobur** (University of Mississippi)
4. The Moral Republic: Reconciling Livy's Paradoxical Approach to Republic and *Princeps*. **Joshua S. MacKay** (Brigham Young University)
5. Controlled Burns and Forest Husbandry in Roman Italy. **Jonathan Zarecki** (University of North Carolina at Greensboro)



CAMWS Attendees are invited to stop in and observe our
Let's Learn Latin Workshop
Anytime on Friday to see Ascanius in action!

Friday, April 13 9:00 a.m. – 4:00 p.m. Turquoise Room

The *Let's Learn Latin* workshop will introduce **non-Latin teachers** at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.



Selected Programs & Publications for 2017-2018

Classical Promise Scholarships: Funding Available!

Your high school or college Latin students can apply for funding, materials, and mentorship to support them in bringing a Latin and Classical Studies program to elementary & middle school children in their hometown! Great for Latin Clubs or Eta Sigma Phi chapters!

Become an Ascanius Member!

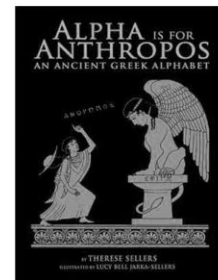
Want a 20% discount on e-book publications and a 10% discount on the SCRIBŌ contest? Want free e-copies of selected Ascanius publications? Want to receive a bi-monthly e-newsletter including advice, tips, and a brand-new, ready-to-use Classical Studies activity (with ancillary materials!) for the elementary or middle grades in every issue? Want access to an exclusive "Members-Only" site with teaching materials and resources? Want to support our programs for students and teachers? If so, become an Ascanius member for only \$25 per year! (Membership lasts one year from the season in which you join.)

We offer a wide range of publications, including:

Activitates Liberis *Our curriculum guide series includes exciting lessons and hands-on activities. Over 100 pages of lessons, worksheets, and handouts in each volume. Slideshows and audio recordings available online. Background information included for each lesson: no previous experience with Classics necessary!*

Vocabula Picta *This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.*

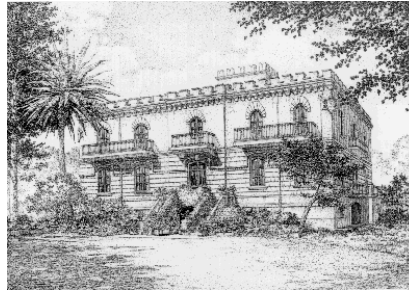
Alpha is for Anthropos *An alphabet book in Ancient Greek with an original Greek nursery rhyme for each letter of the Greek alphabet. Exquisite and playful illustrations in the style of Greek red-figure vase paintings complement the verses. Alpha is for Anthropos is a joyous introduction to Ancient Greek and the art and iconography of vase painting. A coloring book and teacher's guide are also available.*



FRIDAY, APRIL 13, 2018

9:00 a.m.-4:00 p.m. Ascanius Workshop Turquoise
(“Let’s Learn Latin!”)
Brandy Henricks-Marson (Ascanius Institute), presenter

9:45-10:00 a.m. Break Ballroom BC
Sponsored by the Vergilian Society



10:00-11:45 a.m. Sixth Paper Session Ballroom D
Section A: Roman Sexualities
Christopher Polt (Boston College), presider

1. “It Wasn't Rape-Rape”: Roman Attitudes toward the Sexual Availability of Mimae. **Anne Duncan** (University of Nebraska–Lincoln)
2. Scripta Mentula: Sexualized Language and Macro-Epigrammatic Structure in Book 3 of Martial's Epigrams. **Jessie Wells** (University of Illinois at Urbana-Champaign)
3. Roger Anne Rogem? Ovid's Narcissus in a Pederastic Context. **Jeffrey S. Carnes** (Syracuse University)
4. Lesbia as Procuress in Horace's Epode 12. **Marilyn B. Skinner** (University of Arizona)
5. Desire and Deniability in Queer History. **Robert Matera** (Beloit College)

10:00-11:45 a.m. Sixth Paper Session Ballroom E
Section B: Roman Satire
Mathias Hanses (Pennsylvania State University), presider

1. Rhizomatic Schemata and Deterritorialization in Juvenalian Satire. **Osman Umurhan** (University of New Mexico)
2. Imagined Ignorance: Centurions in Persius' Satires. **C. J. Miller** (University of Cincinnati)
3. Sleepless in Urbe. **Christine Ellis** (University of New Mexico)
4. Echoes from Cumae: Intertexts between Juvenal Satire 3 and Aeneid 6. **Collin J. Moat** (University of Arizona)

FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session Ballroom F
Section C: Ancient Medicine
Hans Wietzke (Carleton College), president

1. Unpacking the Internal and External Functions of Ancient Medical Texts. **Laury Ward** (Hillsdale College)
2. Bloodsongs: Pulse-Taking, Synesthesia, and Epistemic Shifts. **Keith Dickson** (Purdue University)
3. Competitive Medicine and the Style of the Epidemics. **Wesley J. Hanson** (University of Pennsylvania)
4. Finding Unity through Knowledge: Narrative and Identity-building in Greek Technical Prose. **Marco Romani Mistretta** (Harvard University)
5. The Case of the Missing Ban: Cadaver Dissection in Roman Law. **Molly A. Jones-Lewis** (University of Maryland, Baltimore County)

10:00-11:45 a.m. Sixth Paper Session Ballroom G
Section D: NCLG/CPL Workshop
Tirones/Mentores

Mary L. Pendergraft (Wake Forest University), organizer and president
Hugh Himwich (Albuquerque Academy), presenter
John Fraser (Bosque School), presenter
Keely K. Lake (Wayland Academy), presenter
Generosa Sangco-Jackson (Oak Hall Academy), presenter

National Committee of Latin and Greek

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Workshop

Tirones/Mentores

Friday, Sixth Session, Section D, 10:00

FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session Ballroom H
Section E: Euripides

Sophie Mills (University of North Carolina-Asheville), presider

1. Does Euripides Have a Consistent *Weltanschauung*? **Richard Baldwin** (Gulf Coast State College)
2. Satyr Drama, Tragedy, and Comedy in Euripides' *Alcestis*. **Craig Jendza** (University of Kansas)
3. Reconsidering Genre in *Rhesus*. **Timothy Wutrich** (Case Western Reserve University)
4. Euripides' *Orestes* and the Problem of Food. **Kristin O. Lord** (Wilfrid Laurier University)
5. Hostage Situations in Euripides. **Benjamin G. Sammons** (Independent Scholar)

10:00-11:45 a.m. Sixth Paper Session Weavers
Section F: Athenian Politics

Michael Gagarin (University of Texas–Austin), presider

1. Lies, Misdirection, and Gaslighting: On Establishing and Maintaining Tyranny at Athens. **Robert Sobak** (Bowdoin College)
2. Xenophon on the Thirty. **Andrew T. Alwine** (College of Charleston)
3. The Vicious Rich: Socrates' Democratic Philosophy in Xenophon. **Benjamin O. McCloskey** (Kansas State University)
4. The Furious Nobility: Aeschylus, Solon, and the Athenian Aristocracy. **William D. Bruckel** (Boston University)
5. Tears of Compassion in Classical Athens. **Rachel H. Sternberg** (Case Western Reserve University)



FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session Potters

Section G: The Punic Wars and Hannibal*

T. Davina McClain (Louisiana Scholars' College at Northwestern State University), president

1. Musing on the Past: Naevius' *Bellum Poenicum*. **John Marincola** (Florida State University)
2. If You Want to Make an Impression, Say it with a Ring: Hannibal's Brother and the Rings of Roman Senators KIA at Cannae on the Carthaginian Senate Floor. **Gaius Stern** (San Jose State University)
3. Dual Legends: Hannibal and Scipio as Literary Foils in the Early Roman Historians. **Tyler Denton** (University of Colorado Boulder)
4. Nepos' Hannibal as a Trickster. **Isabel K. Koster** (University of Colorado Boulder)

10:00-11:45 a.m. Sixth Paper Session Ballroom A

Section H: Digital Classics: New Technologies*

Bartolo Natoli (Randolph-Macon College), president

1. Digital Critical Editions: Coding and/as Scholarship. **Virginia K. Felkner** (University of Oklahoma) and **Samuel J. Huskey** (University of Oklahoma)
2. Digital Epigraphy: The Case of Arrian's *Praenomen*. **Daniel W. Leon** (University of Illinois at Urbana-Champaign) and **K. A. Rask** (Duquesne University)
3. Machine-Actionable Style: Corpus Linguistics Using Treebanked Textual Data to Compare the Style of Latin Authors. **J. Matthew Harrington** (Tufts University)
4. Preservation and Enhancement of the Epigraphic Record through Photogrammetry: A Preliminary Study. **Nicholas Gresens** (University of Rochester)



FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session Franciscan
Section I: Roman Religion*
Karl Galinsky (University of Texas–Austin), president

1. From the Palio to the October Horse: Roman Festivals in Comparative Perspective. **Meghan J. DiLuzio** (Baylor University)
2. Emperor Elagabalus and Traditional Roman Religion. **Casey M. Stark** (Idaho State University)
3. A Spectacle to Behold: Sensory and Visual Elements in Roman Religious Processions. **Desiree D. Coleman** (University of Arizona)
4. Pennies for the Public Man: Crowd-funded Funerals in the Early Republic. **Mik R. Larsen** (California Polytechnic State University Pomona)
5. Lucretius on Animal Sacrifice. **Justin Barney** (University of Michigan)

11:15 a.m.-1:15 p.m. Buses run from Hotel Albuquerque to the University of New Mexico campus

11:45 a.m.-1:00 p.m. Consulares Lunch Fireplace

CAMWS Awards and Scholarships

Bolchazy Pedagogy Book Prize
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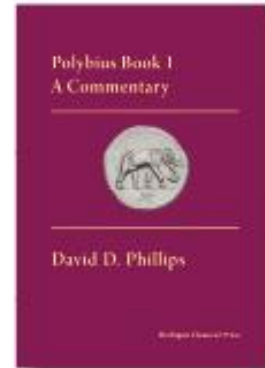
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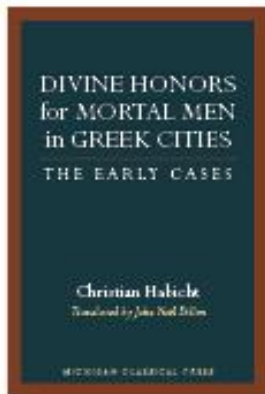
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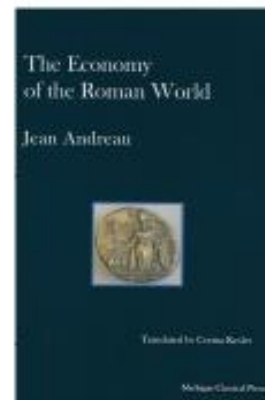
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Classical Association of the Middle West and South

FRIDAY, APRIL 13, 2018

Please note that all the Friday afternoon sessions are at the Student Union Building (SUB) on the University of New Mexico campus.

12:00 noon-1:15 p.m. Lunch **SUB Ballroom**
Compliments of the University of New Mexico
(Advance ticket required.)



1:30-3:00 p.m. Seventh Paper Session Trailblazer/Spirit
Section A: Tacitus' Histories

Joel Allen (Queens College, The City University of New York), president

1. Positively Biased: Tacitus on the Mutinies in Pannonia and Germany. **Miriam Walski** (University of Kansas)
2. A Failed Experiment: Tacitus' Galba on the Principle of Adoptive Succession. **Stephen Smith** (University of Minnesota)
3. Tacitus' Rhetorical Characterization of Galba. **Roxanne H. P. Ferlmann** (Schole Academy)
4. A *flagitium incognitum* and Its Causes in *Histories* 4. **Nicholas M. Dee** (Bowling Green State University)
5. Tacitus' Greek. **Brandon Jones** (Millsaps College)

1:30-3:00 p.m. Seventh Paper Session Mirage/Thunderbird
Section B: Attic Old Comedy

Robert Sobak (Bowdoin College), president

1. Why is *The Frogs* Named *The Frogs*? The Vital Role of Two Choruses in Aristophanes' Comedy. **Devon Harlow** (University of Southern California)
2. The Blessed Afterlife in Old Comedy: Pherecrates, fr. 113. **Donald Sells** (University of Michigan)
3. Aristophanes and the Athenian *Archē*, to the Peace of Nicias. **Daniel Driskill** (Boston University)
4. Athens is Babylon by Any Other Name. **Marcus D. Ziemann** (Ohio State University)
5. Good Doctor, Bad Doctor: Aristophanes as a Comic Healer. **Amy S. Lewis** (University of Pennsylvania)

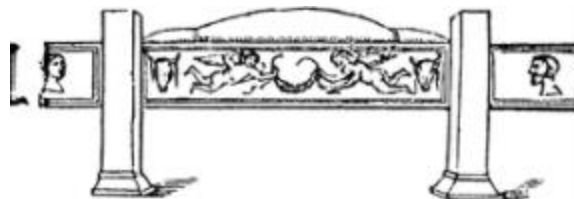
FRIDAY, APRIL 13, 2018

1:30-3:00 p.m. Seventh Paper Session Lobo A
Section C: Catullus
Marilyn B. Skinner (University of Arizona), president

1. Salve . . . ianua: The Place of Poem 67 in the Corpus of Catullus. **David J. White** (Baylor University)
2. Ariadne, Figura Variata: The Unconventional Ecphrasis in Catullus 64. **Stephanie Crooks** (New York University)
3. Catullus and Juventius. **Christopher Nappa** (University of Minnesota)
4. fortasse requires: Sapphic and Terentian Intertextuality in Catullus 85. **Samantha C. Davis** (Cornell University)
5. Catullus, Memmius, and Bithynia. **John N. Rauk** (Michigan State University)

1:30-3:00 p.m. Seventh Paper Session Acoma
Section D: Archaic Greek Poetry
Adriana Brook (Lawrence University), president

1. Prometheus the Philosopher: Plato's Theft of Fire. **Dannu Hütwohl** (Ohio State University)
2. πολυάρητος: Signposting Epiphany in the Hymn to Demeter and Odyssey 19. **Samuel Hahn** (University of Colorado Boulder)
3. Polysomatic Allusion in Stesichorus' Geryoneis. **Laura Moser** (University of Iowa)
4. Pindar's ὄπλων κρίσις: Ajax and Athens in Three Aeginetan Odes. **Charles D. Carver** (University of Washington)
5. The Genesis of the Centaurs: The Breach of Marriage, Ecocriticism, and Hybridity in Pindar's Pythian 2. **Teresa Y. Scott** (University of California-Irvine)



FRIDAY, APRIL 13, 2018

1:30-3:00 p.m.

Seventh Paper Session
Section E: Classics and Pedagogy
Lisl Walsh (Beloit College), presider

Acoma B

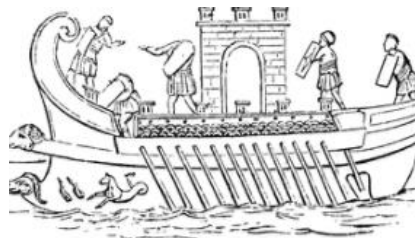
1. Towards a Trauma-informed Pedagogy in the Online Classroom: A Case Study in Teaching Classical Mythology. **Steven J. Lundy** (University of Texas–Austin)
2. Playing the Author: Creative Analysis in Classical Literature Courses. **Reina E. Callier** (University of Colorado Boulder)
3. Writing around the *Aeneid*: Latin Prose Composition as Fan Fiction. **Seth A. Jeppesen** (Brigham Young University)
4. World Languages in the Latin Classroom. **Colin Shelton** (University of Cincinnati)
5. *Ad Cor et Mentem Per Aures*: Benefits of Aural Learning of Classical Languages. **Catherine Crnkovich** (The University of Arizona)

1:30-3:00 p.m.

Seventh Paper Session
Section F: Presidential Panel*
Constructions of Girlhood in Graeco-Roman Antiquity:
Trends, Challenges, Critical Approaches
Andromache Karanika (University of California–Irvine),
organizer and presider

Santa Ana

1. Girls to Women, Heroines, and Monsters: Female Subjectivity in Transition. **Lisa Maurizio** (Bates College)
2. Marking Life Transitions in Middle Republican Latium. **Anne Weis** (University of Pittsburgh)
3. Bodies of Work: Young Female Dancers in the Roman World. **Fanny Dolansky** (Brock University)
4. Looking for Non-Elite Girls in the Roman Empire. **Lauren Caldwell** (Trinity College)
5. Girls and Trauma in New Comedy. **Sharon James** (University of North Carolina at Chapel Hill)
6. Agamemnon's Daughters in the Twenty-First Century. **Sophie Mills** (University of North Carolina at Asheville)





Outstanding candidates are eligible for financial support through University Fellowships. Most students receive six years of support through Teaching & Research Assistantships. Effort is made to provide summer support.

The University of Iowa is located in Iowa City, Iowa, a town of about 62,000 people nestled in a metropolitan area of about 250,000. Iowa's campus is beautiful, pedestrian-friendly, and right next to Iowa City's student-oriented downtown.

For further information, contact:
 Director of Graduate Studies
 Department of Classics
 210 Jefferson Building
 Iowa City, IA 52240-1418
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The University of Iowa Library curates one of the finest collections in the country. The Library & Classics are associated with the Center for the Book, a program in the history & conservation of books & printed materials. An annual lecture series brings scholars to Iowa City, with talks tied to topics in graduate seminars. Classics maintains ties with departments such as History, Anthropology, Art & Art History, Philosophy, Rhetoric, & Religious Studies. Affiliations with The American Academy in Rome & The American School of Classical Studies in Athens offer study abroad opportunities, as do associations with excavations in Sicily, Israel, & Greece.

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These faculty teach graduate students
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- MARQUIS BERREY**
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- SARAH BOND**
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- ROBERT CARGILL**
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- PAUL DILLEY**
Religions of Late Antiquity, Early Christianity
- JOHN F. FINAMORE**
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- CRAIG A. GIBSON**
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Greek & Roman Drama, the Reception of the Classical Tradition
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- DEBRA TRUSTY**
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- PETER GREEN** (Classics)
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- ART SPISAK** (Classics)
Latin Satire, Post-Augustan Literature
- CARRIE SWANSON** (Philosophy)
Ancient Philosophy
- KATHERINE H. TACHAU** (History)
Medieval Intellectual History, History of Science, Medieval Universities, Latin Paleography

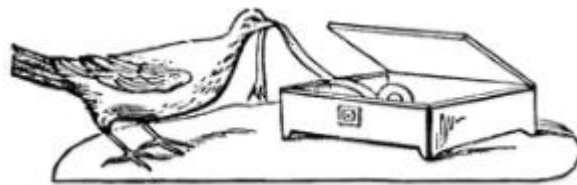
FRIDAY, APRIL 13, 2018

1:30-3:00 p.m. Seventh Paper Session Fiesta
Section G: Roman Art and Archaeology*
Max Goldman (Denison University), presider

1. Unlocking the Past: the Keys of Gabii. **Brittany Proffitt** (Texas Tech University)
2. Thinking Global-Acting Local: Inscribed Objects from Excavations at the Villa del Vergigno (Tuscany, Italy). **C. McKenzie Lewis** (University of Wyoming) and **William H. Ramundt** (University at Buffalo)
3. *arma tribunicium cingere digna latus: The Parazonium in Roman Art and Culture*. **Rebecca Katz** (University of Miami)
4. All Dogs Go to Hades: Dog Iconography on Funerary Monuments of Roman Youths. **Caroline L. Carter** (University of Arizona)
5. The Building Projects of Hispania's *Optimus Princeps*. **Lauren T. Brooks** (BASIS Scottsdale)

1:30-3:00 p.m. Seventh Paper Session Lobo B
Section H: Greek Myth, History, and Religion*
Debbie Felton (University of Massachusetts Amherst), presider

1. Blurred Boundaries: Hades and Zeus Chthonios. **Diana Burton** (Victoria University of Wellington)
2. Swimming Against the Tide: Aquatic Nethergods and Their Mythology of Resistance. **Suzanne Lye** (Dartmouth College)
3. Trading Places and Worship Spaces: The Political, Social, and Economic Roles of Religious Sanctuaries Built by and for Resident Aliens in the East Mediterranean. **Philip Kaplan** (University of North Florida)
4. A Tragic History: Oracular Interpretations in the Stories of Croesus and Agamemnon. **Eryn Pritchett** (University of Notre Dame)
5. Living the Myth: History as Rhetoric in Delphic Paeans. **Corey M. Hackworth** (Baylor University)



FRIDAY, APRIL 13, 2018

1:30-3:00 p.m. Seventh Paper Session Theatre
Section I: Screening Classics#
Monica S. Cyrino (University of New Mexico), presider

1. When Eurydice is Not a Woman: Adaptation of the Orpheus Myth in Resnais' *You Ain't Seen Nothin' Yet* (2012). **Roger T. Macfarlane** (Brigham Young University)
2. West of "Them": Classical Antiquity and Identity Politics in the American Western. **Kirsten Day** (Augustana College)
3. Terror in a Turnus Town: Vergil's "Wild West" and Ours. **Robert T. White** (Beaumont School)
4. Pygmalion and Tragedy in Jonze's *Her* (2013). **Rocki Wentzel** (Augustana University)
5. Orpheus: Cinematic (and Operatic) Evocations. **Jon Solomon** (University of Illinois at Urbana-Champaign)

3:00-3:15 p.m. Break SUB Atrium
Sponsored by the Society for Classical Studies



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3:15-4:45 p.m. Eighth Paper Session Trailblazer/Spirit
Section A: Panel

Age and Aging in Roman New Comedy

Serena S. Witzke (Wesleyan University), co-organizer and presider
Caitlin Hines (University of Toronto), co-organizer

1. Renewing Old Methodologies: An Updated Reconstruction of Afranius' *Vopiscus*. **Caitlin Hines** (University of Toronto)
2. The New and the Old in Plautus' *Casina*. **Emilia Barbiero** (Dartmouth College)
3. Relating to Others, Relating to Oneself: Psychological (Im)maturization of Young Men in Love in Greek and Roman New Comedy. **John Esposito** (University of North Carolina at Greensboro)
4. "Nice Figure, a Little Over the Hill": 'Elderly' Women in Roman New Comedy. **Serena S. Witzke** (Wesleyan University)
5. Response. **Anne Groton** (St. Olaf College)

FRIDAY, APRIL 13, 2018

3:15-4:45 p.m. Eighth Paper Session Mirage/Thunderbird
Section B: Vergilian Intertexts
Alison Keith (University of Toronto), presider

1. Virgil's Fourth Eclogue and Universal Histories of the First Century. **David Meban** (Campion College, University of Regina)
2. Hercules, Cacus, and an Ennian Contest of Auguries in *Aeneid* 8. **Matthew P. Loar** (University of Nebraska-Lincoln)
3. *Et in Arcadia Ego: Elegiac Shadows over the Vergilian (Para-)Text.* **Nandini B. Pandey** (University of Wisconsin-Madison)
4. Feminizing Orpheus: Metapoetics, Grief, and Nightingale in *Georgics* 4. **Ky Merkley** (University of Illinois at Urbana-Champaign)
5. Don't Blow a *gliscit*: Turnus as an Epicurean *Amator*. **Elizabeth A. Hunter** (University of Chicago)

3:15-4:45 p.m. Eighth Paper Session Lobo A
Section C: Workshop
If Not AP, Then What? A New Option for Secondary Teachers
Robin Anderson (Phoenix Country Day School), organizer and presenter
Jeffrey Hunt (Baylor University), presider

3:15-4:45 p.m. Eighth Paper Session Acoma A
Section D: Panel
Aching Amor: Embodied Emotions in Roman Elegy
T. H. M. Gellar-Goad (Wake Forest University), organizer
Jessica A. Westerhold (University of Tennessee-Knoxville),
organizer and presider

1. The Lexicon of Loneliness in Propertius. **T. H. M. Gellar-Goad** (Wake Forest University)
2. *Credula Spes*: Tibullan Hope and the Future of Elegy. **Laurel Fulkerson** (Florida State University)
3. The Aesthetics of Revulsion in Propertius' Depiction of Acanthis. **Mariapia Pietropaolo** (University of Missouri-Columbia)
4. Subaltern Women, Sexual Violence, and Trauma in Ovid's *Amores*. **Jessica Wise** (Colorado College)
5. Simulating Sadness: Ovid's Affective Strategies from Exile. **Jessica A. Westerhold** (University of Tennessee-Knoxville)



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FRIDAY, APRIL 13, 2018

3:15-4:45 p.m. Eighth Paper Session Acoma B
Section E: Greek and Roman Historiography
Jeremy McInerney (University of Pennsylvania), president

1. Herodotus Homerikoteros: The Greek Embassy to Gelon (*Hist.* 7.153-67) and *Iliad* 9. **Charles C. Chiasson** (University of Texas–Arlington)
2. From Adrastus to Durkheim: Toward a Coherent Evaluation of Suicide Triggers in Herodotus. **William John Stover** (University of Notre Dame)
3. Confessions and Confines: A Case Study of Accuracy and Precision in Herodotus and Thucydides. **Sidney M. Christman** (University of Virginia)
4. Correlating Victory with Model Leadership in Caesar’s *Gallic War*, Book 2. **Rex Stem** (University of California, Davis)
5. The Stylistic Links Between Archaisms and Rhythm in Sallust’s *Bellum Catilinae*. **Claire A. Trivax** (University of Wisconsin–Madison)

3:15-4:45 p.m. Eighth Paper Session Santa Ana
Section F: Christianity
Timothy S. Heckenlively (Baylor University), president

1. *Docta Psallere*: An Anonymous Christian Woman as Prudentius’ Ideal Poet. **Kathleen M. Kirsch** (Catholic University of America)
2. Familial Relationships in Early Christian Martyrdom Texts. **Ryan M. Baldwin** (Brigham Young University)
3. Fighting for the City of God: Christian and Hellenic Appropriation of Plato’s *Republic* in the Late Roman Empire. **Brian M. Duvick** (University of Colorado, Colorado Springs)
4. Martyrdom Recensions: Abbreviated or Expanded? **Jonathan H. Warner** (Cornell University)



FRIDAY, APRIL 13, 2018

3:15-4:45 p.m.

Eighth Paper Session

Fiesta

Section G: Greek Art: Heroes and Others*

Aileen Ajootian (University of Mississippi), president

1. Two Heroes, One Polis: Athenian Treatment of Herakles and Theseus during the Archaic and Early Classical Periods. **Ginevra Migliarina** (University of Colorado Boulder)
2. For the Groom Alone: Bridal Sexuality in Athenian Vase-Painting. **Renee Gondek** (University of Mary Washington)
3. The Enemy of My Enemy is Me: Heroes, Otherness, and Identity in Painted Amazonomachies. **Shane C. Brandon** (University of Colorado Boulder)
4. The 'Sissy' Problem: Post-Marathon Attitudes Towards Persians, Amazons, and Archers. **Melanie Zelikovsky** (University of Arizona)
5. Imitating βάρβαροι: The Appropriation of Persian Culture in Greece after the Persian Wars. **Laurel Fricker** (University of Arizona)

Congratulations to Dr. Gregory N. Daugherty!

Randolph-Macon College congratulates Dr. Gregory N. Daugherty on his upcoming retirement at the end of the 2017-2018 academic year. Dr. Daugherty has been at Randolph-Macon since 1976 and has inspired countless students by introducing them to the wonders of the ancient world.



Gregory N. Daugherty earned his bachelor's degree in Latin from the University of Richmond in 1970, and, after spending a year at the Collegio Ghislieri of the University of Pavia in Italy on a Fulbright Scholarship, he received his M.A. (1975) and Ph.D. (1977) in Classical Studies from Vanderbilt University. His research interests have been centered on public safety in the ancient city and the reception of Classics (especially Cleopatra and Homer) by American Popular culture. He twice received the Thomas Branch Award for Excellence in Teaching at Randolph-Macon, was the winner of the APA Teaching Excellence Award in 2003, and the CAV Lurlene Todd Teacher of the Year in 2005. He also was active in Classical organizations and the national and regional level, serving as Executive Secretary of the National Committee for Latin and Greek (1990-1993), the Secretary-Treasurer of CAMWS (1997-2004), the President of the Foreign Language Association of Virginia (1995-1996), of CAMWS (2007-8) and of the Classical Association of Virginia (2006-8).



FRIDAY, APRIL 13, 2018

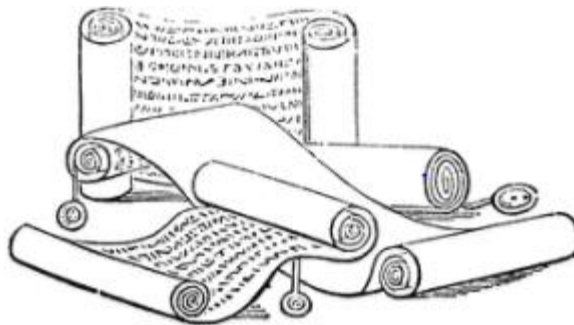
3:15-4:45 p.m. Eighth Paper Session Lobo B
Section H: Ancient Mathematics and Science*
Lauren Caldwell (Trinity College), president

1. Greeks Doing Algebra. **Laura E. Camp** (Duke University)
2. Metaphor in the Astronomical Science of the *Timaeus*. **Erica L. Meszaros** (University of Chicago)
3. Diagram as Protreptic to Zoology: Aristotle's Wondrous Cuttlefish.
Johannes Wietzke (Carleton College)
4. *Natura* and the Senses in Pliny's *Natural History*. **Eleni H. Manolaraki** (University of South Florida)

3:15-4:45 p.m. Eighth Paper Session Theatre
Section I: Panel#
Travels, Treasures, and the *Locus Terribilis*: Myth in Children's Media
Krishni Burns (University of Illinois at Urbana-Champaign),
organizer and president

1. Midas, Mixed Messages, and the "Museum" of Dugald Steer's *Mythology*.
Rebecca Resinski (Hendrix College)
2. Fairy-Tale Landscapes in the d'Aulaires *Book of Greek Myths* (1962).
Alison Poe (Fairfield University)
3. Spiritual Odysseys in Children's Television. **Krishni Burns** (University of Illinois at Urbana-Champaign)
4. Domesticating Classical Monsters on BBC Children's Television: Gorgons, Minotaurs, and Sirens in *Doctor Who*, the *Sarah Jane Adventures* and *Atlantis*. **Amanda Potter** (The Open University)

4:30-5:15 p.m. Buses run from University of New Mexico campus to Hotel Albuquerque



Classical Association of the Middle West and South

FRIDAY, APRIL 13, 2018

5:45-6:45 p.m. Cash Bar East Atrium

6:45-9:00 p.m. Banquet Ballroom DEFGH

Presiding: **Antony Augoustakis** (University of Illinois at Urbana-Champaign)

Welcome: **Chaouki Abdallah** (University of New Mexico),
Provost and Executive Vice President

Response: **Andrew T. Faulkner** (University of Waterloo),
CAMWS President Elect

Ovationes: **David J. White** (Baylor University) CAMWS Orator

Address: **Laura McClure** (University of Wisconsin-Madison),
CAMWS President

Title: "Classics on the Midwest Frontier": The Legacy of Walter Ray Agard

9:00-11:00 p.m. President's Reception (Cash Bar) East Atrium



**Walter R. Agard
(University of Wisconsin)
CAMWS President
1944-1945**

Classical Association of the Middle West and South

SATURDAY, APRIL 14, 2018

7:30-11:00 a.m. Registration North Atrium

8:00-9:15 a.m. Business Meeting Ballroom A

9:30 a.m.-12:00 p.m. Book Display Ballroom BC

9:30-10:45 a.m. Ninth Paper Session Chapel

Section A: Roman Imperial History

Rex Stem (University of California-Davis), president

1. Feeding the Emperor, Reading the Empire: The Cultural Implications of Food in Suetonius' *Lives of the Twelve Caesars*. **Katherine L. Bradshaw** (University of Maryland, College Park)
2. A Riot of Images: Statue Destruction and Historiography in Nero's Rome. **Everett Lang** (Boston College)
3. Roman Imperial Auctions: Subverting or Continuing a Republican Political Process? **Steven L. Tuck** (Miami University)
4. Imperial Policy in the East: Rome and Asia Minor. **Christian B. Kreiger** (Independent Scholar)

**9:30-10:45 a.m. Ninth Paper Session Gathering
Section B: Workshop# Hotel Chaco**

Cui donat lepidum novum libellum? Introducing a Bit of Active Latin into Your Current Advanced Latin Classroom

John Gruber-Miller (Cornell College), president

Ronnie Ancona (Hunter College and CUNY Graduate Center),
organizer and presenter

**9:30-10:45 a.m. Ninth Paper Session Ballroom F
Section C: CPL Panel**

The Promotion of Latin Teaching and Learning

David B. Wharton (University of North Carolina at Greensboro), organizer
and president

1. From Flop to Flip: Individualizing the Elementary Latin Curriculum. **Kristina Meinking** (Elon University)
2. You Don't Know the Language If You Don't Know the Words: Learning Vocabulary in an Oral, Communicative Classroom. **Matt Panciera** (Gustavus Adolphus College)
3. Trends, Problems, and Prospects for the Promotion of Latin Teaching. **David B. Wharton** (University of North Carolina at Greensboro)

SATURDAY, APRIL 14, 2018

9:30-10:45 a.m. Ninth Paper Session Ballroom G
Section D: Latin Rhetoric and Oratory
Luca Grillo (University of North Carolina at Chapel Hill), president

1. "Creticus, you are see-through!": The Transparent Toga in Roman Invective. **Aerynn Dighton** (University of California at Santa Barbara)
2. What Charybdis so Voracious? Ciceronian Hyperbole in the *Second Philippic*. **Daniel M. Ruprecht** (University of Arizona)
3. The Speech Is the Thing: Failed Battle Exhortations in Sallust, Curtius, and Lucan. **Andrea Pittard** (University of Texas–Austin)
4. Quintilian's Frustration with Declamation. **Kenneth Elliott** (University of Iowa)

9:30-10:45 a.m. Ninth Paper Session Ballroom H
Section E: Hellenistic Epic
Taylor Coughlan (University of Tennessee–Knoxville), president

1. Homer's Hellenistic Audience. **Jeffrey Hunt** (Baylor University)
2. A Ptolemaic Thetis in Apollonius' *Argonautica*. **Anatole Mori** (University of Missouri–Columbia)
3. Weird Pathos: Stesichorus' *Geryoneis* and the Sympathetic Monsters of Apollonius' *Argonautica*. **Brian D. McPhee** (University of North Carolina at Chapel Hill). Runner-up for the Presidential Award for the Outstanding Graduate Student Paper
4. Reading the Shield of Achilles in Aratus. **Ryan S. Tribble** (University of Iowa)

9:30-10:45 a.m. Ninth Paper Session Turquoise
Section F: Third Undergraduate Panel
David J. White (Baylor University), president

1. Ambitious Antinous. **Danielle M. Gin** (Kalamazoo College)
2. Science Suppressed: Aristarchus and the Effect of Authority. **Jordan N. Cohen** (University of California at Riverside)
3. Why The Monograph: Genre Crossroads in Sallust's *Bellum Catilinae*. **Cynthia Liu** (Baylor University)
4. Cultural Capital, the Classics, and the Creation of the Southern Planter Class. **Katherine Aberle** (University of Mississippi)

SATURDAY, APRIL 14, 2018

9:30-10:45 a.m. Ninth Paper Session Weavers
Section G: Classics and Contemporary Issues*
Anne Duncan (University of Nebraska–Lincoln), presider

1. The κύκλος Klan and the Dark-side of Classics. **Benjamin Howland** (Louisiana State University) and **Sean Tandy** (Indiana University)
2. Addressing Campus Rape as a Classicist. **Thomas K. Hubbard** (University of Texas–Austin)
3. The Politics of Tragedy. **Robert Pirro** (Georgia Southern University)

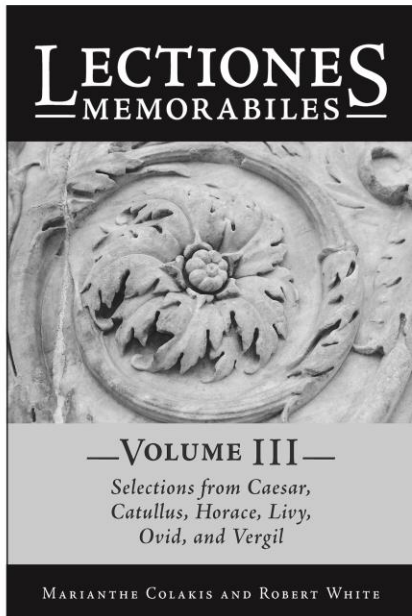
9:30-10:45 a.m. Ninth Paper Session Potters
Section H: Panel*
Wonder Woman and Warrior Princesses
Anise K. Strong (Western Michigan University), organizer and presider

1. Gender-flipping the Katabatic Hero: Starbuck as Aeneas in *Battlestar Galactica* (2003-2009). **Meredith E. Safran** (Trinity College)
2. Same Sex, Different Day: The Amazon Communities of *Wonder Woman* (2017) and *Xena: Warrior Princess*. **Grace Gillies** (University of California, Los Angeles)
3. Paradise, Bodies, and Gods: The Reception of Amazons in *Wonder Woman*. **Walter Penrose** (San Diego State University)
4. Response. **Anise K. Strong** (Western Michigan University)

9:30-10:45 a.m. Ninth Paper Session Franciscan
Section I: Panel#
From the Theater of Dionysus to the Opera House
Carolin Hahnemann (Kenyon College), organizer and presider

1. What Happened to Euripides? *Iphigenia among the Taurians* and Handel's *Orestes*. **Robert Ketterer** (University of Iowa)
2. From *Medea* to *Norma*. **Duane Roller** (Ohio State University)
3. Elements of Sophocles' *Oedipus the King* in Verdi's *Don Carlo*. **Carolin Hahnemann** (Kenyon College)
4. Opera as Social Medicine in Mikis Theodorakis' *Antigone*. **Sarah B. Ferrario** (Catholic University of America) and **Andrew Simpson** (Catholic University of America)

LECTIONES MEMORABILES: READERS FOR THE IB SYLLABUS

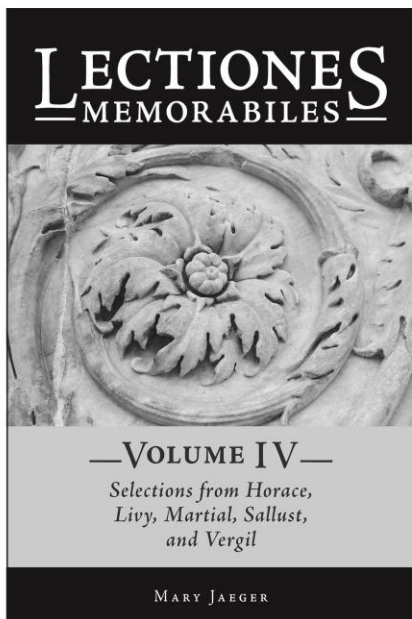


Lectiones Memorabiles* Volume III** ***Selections from Caesar, Catullus, Horace, Livy, ***Ovid, and Vergil***

Marianthe Colakis and Robert White

(forthcoming, 2018) 6" x 9" Paperback, ISBN 978-0-86516-858-9

Designed for the prescribed passages for the IB Latin syllabus, this reader offers a perfect survey text featuring selections from six authors with same- and facing-page notes that provide historical background, cultural context, and grammatical assistance arranged thematically (Vergil, History, and Love Poetry). Unadapted selections offer extensive reading in both prose and poetry: Vergil, *Aeneid* 12.614–952; Vergil, *Eclogues* 1, 6; Caesar, *De Bello Gallico* 7.68–74, 76–90; Livy, *Ab Urbe Condita* 22.3–7; Catullus, *Carmina* 2A, 13, 35, 40, 51, 62, 67, 70, 75, 87, 96, 99, 110; Horace, *Carmina* 1.5, 1.13, 1.22, 3.26, 4.1; Ovid, *Amores* 1.1, 3, 4, 6.



Lectiones Memorabiles* Volume IV** ***Selections from Horace, Livy, Martial, Sallust, ***and Vergil***

Mary Jaeger

(forthcoming, 2018) 6" x 9" Paperback, 978-0-86516-859-6

Designed for the prescribed passages for the IB Latin syllabus, this reader offers a perfect survey text featuring selections from five authors with same- and facing-page notes that provide historical background, cultural context, and grammatical assistance arranged thematically (Social Criticism and Villains). Unadapted selections offer extensive reading in both prose and poetry: Horace, *Epodes* 7, 16; Horace, *Satire* 1.6; Horace, *Carmina* 1.2; Martial, *Epigrams* 1.35, 1.41, 6.64, 10.10, 10.20, 11.6, 11.32, 11.56, 11.98, 12.61; Vergil, *Aeneid* 10.689–768; Livy, *Ab Urbe Condita* 1.57–60, 3.44–48; Sallust, *Bellum Catilinae* 1–9.

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SATURDAY, APRIL 14, 2018

10:45-11:00 a.m. Break Ballroom BC
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11:00 a.m.-12:30 p.m. Tenth Paper Session Turquoise
Section A: Gender and Latin Poetry
Ellen Greene (University of Oklahoma), president

1. The Woman Who Wasn't There: Catullus 13 and the Pose of Isolation. **David Kutzko** (Western Michigan University)
2. The Self-Abandoning Maiden: Focalization of Attis' Speeches in Catullus 63. **Fade M. Manley** (University of Minnesota)
3. Anti-Epithalamial Imagery in Catullus 17. **Christopher Polt** (Boston College)
4. Who's That Girl?: (Mis)recognizing Marathus in Tibullus 1.8. **Nicole Taynton** (University of California at Santa Barbara)
5. The Yoke of Power: Melinno's Hymn to Rome and the Greek Response to Roman Empire. **Joshua Langseth** (Coe College)

11:00 a.m.-12:30 p.m. Tenth Paper Session Chapel
Section B: Sophocles
Robin Mitchell-Boyask (Temple University), president

1. Are We Blind? On *Oedipus*. **Anastasiya Kochergina** (University of Arizona)
2. *Oedipus'* Fifth Ode and the Issue of Poetic Originality. **Maria S. Sarais** (University of Missouri–Columbia)
3. *Amicus ex Machina*: The Figure of Herakles in *Philoctetes*. **Katherine C. Reilly** (University of Colorado Boulder)
4. Prophecy and Hero Cult in Sophocles' *Oedipus at Colonus*. **Eric K. Dugdale** (Gustavus Adolphus College)
5. Initiating Ajax: Mystery Ritual in Sophocles' Play. **Brian V. Credo** (University of Pennsylvania)

SATURDAY, APRIL 14, 2018

11:00 a.m.-12:30 p.m. Tenth Paper Session Gathering
Section C: Late Euripides# Hotel Chaco
Peter Burian (Duke University), president

1. Heroic Revenge in Euripides' *Antiope*. **Sarah Herbert** (University of Virginia)
2. Where the Truth Lies: Euripides' Democratic Challenge in *Helen*.
Nicholas R. Bolig (University of Kansas)
3. The $\mu\alpha\upsilon\upsilon\alpha$ of Dionysus in Euripides' *Bacchae*. **Marissa Hicks** (University of Maryland)
4. Concealed Kypris in the *Iphigenia at Aulis*. **Katherine Wasdin** (George Washington University)
5. Role-Playing and Self-Actualization in *Iphigenia at Aulis*. **Jennifer Starkey** (San Diego State University)

11:00 a.m.-12:30 p.m. Tenth Paper Session Ballroom F
Section D: Hellenistic History
Anatole Mori (University of Missouri-Columbia), president

1. The Apocryphal Alexander: Alexander the Great in Ptolemy the Quail.
Rebecca Frank (University of Virginia)
2. Philip of Macedonia and the Restoration of the Hellenic League. **David C. Yates** (Millsaps College)
3. From the Balkans to Bactria: How Alexander the Great's Mountain Wars Grew Bloodier. **Jenna R. Rice** (University of Missouri-Columbia)
4. An Asiatic Minority or Majority? Rethinking Army Composition in the Early Seleucid Empire. **Benjamin Abbott** (University of Pennsylvania)
5. Diodotus Tryphon and the Late Seleukid State. **Eduardo Garcia-Molina** (Florida State University)



Honoring James Ruebel

CAMWS was saddened to learn of the death of James Ruebel of Ball State University. Jim Ruebel was many things to our profession at large and particularly to CAMWS. A fine scholar, he served on numerous CAMWS committees, was a mentor to younger colleagues, and, most notably, served as CAMWS President in 2001-2002. As his long tenure as Dean of the Honors College at Ball State underscored, Jim was particularly committed to encouraging very bright undergraduates to reach higher in their studies. The Ruebel Undergraduate Award has been established for undergraduates who are reading papers at the annual meeting. If you would like to support undergraduates and to honor Jim, please consider making a contribution to this fund. You can do so at the meeting or at <https://camws.org/donate>.

SATURDAY, APRIL 14, 2018

11:00 a.m.-12:30 p.m. Tenth Paper Session Ballroom G
Section E: Roman Philosophy
Barbara Weiden Boyd (Bowdoin College), presider

1. The Suffering of Seneca: Philosophy as a Cure for Pain in the *Epistulae*. **Molly C. Mata** (University of New Mexico)
2. Seneca on the Death of M. Livius Drusus (*Brev.* 6.1-2). **Michelle Currie** (Florida State University)
3. Model Man: The Ciceronian *Prudens* and Aristotelian *Phronesis*. **Mason Johnson** (University of Wisconsin–Madison)
4. Seneca's Future Readers. **Jonathan Master** (Emory University)
5. The Narrative of the Law and Philosophy in the *Noctes Atticae*. **Bertram C. Schewel** (Fordham University)

11:00 a.m.-12:30 p.m. Tenth Paper Session Ballroom A
Section F: Panel*
A Panel in Honor of James Sherman Ruebel (1945-2016)
Michele Valerie Ronnick (Wayne State University),
organizer and presider

1. Biography of James S. Ruebel, CAMWS President (2001-2002). **Ward W. Briggs, Jr.** (University of South Carolina)
2. Two Unlikely Roommates: Narcissus and Sisyphus. **Theodore Tarkow** (University of Missouri–Columbia)
3. Ruebel (and Others) Join the Corps. **Scott Aran Lepisto** (Hillsdale College)
4. Caesar, the Geographoi, and Lewis and Clark: The Use of Animals in Describing New Lands. **Kenneth F. Kitchell, Jr.** (University of Massachusetts Amherst)
5. Apuleius in the Work of African American Novelist, Charles W. Chesnutt (1858-1932). **Michele Valerie Ronnick** (Wayne State University)



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210 Jefferson Building
Iowa City, IA 52240-1418
classics@uiowa.edu

SATURDAY, APRIL 14, 2018

11:00 a.m.-12:30 p.m. Tenth Paper Session Weavers
Section G: Hesiod*

Lorenzo F. Garcia, Jr. (University of New Mexico), presider

1. A Stroll through Hesiod's Tartarus. **Jenny Strauss Clay** (University of Virginia)
2. "And the Shield Cried Out": Narrative and *Ekphrasis* in the Pseudo-Hesiodic *Aspis*. **Holly Maggiore** (University of Virginia)
3. The Personhood of Hesiod. **Ruth Scodel** (University of Michigan)
4. Hesiod's Myth of the Ages as an Allegory for the Stages of Life. **Sydnor Roy** (Texas Tech University)
5. Khaos, Broken Plows, and Discontinuity in Hesiod. **Ben A. Radcliffe** (University of California at Los Angeles)

11:00 a.m.-12:30 p.m. Tenth Paper Session Potters
Section H: Greek Archaeology*

Laura McClure (University of Wisconsin–Madison), presider

1. Gods and their Ships in Greece and Egypt: Seeing Double on the Thalamegos of Ptolemy IV. **Kathryn Topper** (University of Washington)
2. The Proof Is in the Pattern: Plant Motifs and their Representations in the Realities of the Minoan and Mycenaean Civilizations. **Lauren Oberlin** (University of Arizona)
3. Ritual Consumption and Trash: A Beginners' Guide to Keeping a Sanctuary Tidy. **Stephanie Kimmey** (University of Missouri–Columbia)
4. Pagai Reformed: Law, Politics, Heritage. **Jackson D. Vaughn** (Texas Tech University)
5. Hips Don't Lie: Labor Hazards and Stress in the Ancient Greek Workshop. **Amber Kearns** (University of Arizona)



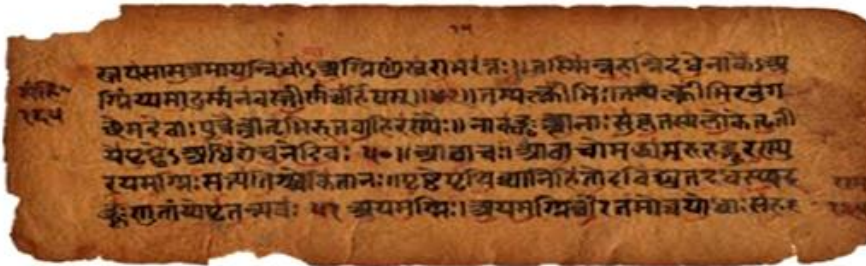
SATURDAY, APRIL 14, 2018

**11:00 a.m.-12:30 p.m. Tenth Paper Session Franciscan
Section I: Classics and Experiential Learning#
Seth A. Jeppesen (Brigham Young University), president**

1. Incorporating Experiential and Reflective Learning: The Nashville Parthenon. **Zachary Quint** (Belmont University)
2. Spartacus: A Course to Die For. **John Svarlien** (Transylvania University)
3. A Rome Study Tour for Students Who Are Not Classicists. **Margaret W. Musgrove** (University of Central Oklahoma)
4. Didactic *Medea*: Problems and Possibilities in Using *Medea* to Study Athenian Gender Roles in the Classroom. **Henry W. Lanphier** (Loyola University Chicago)
5. Experiencing the Ancient Garden. **Lora L. Holland** (University of North Carolina at Asheville)

12:40-1:45 p.m. LUNCH

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*James V. Morrison, H.W. Stodghill, Jr.
and Adele H. Stodghill Professor of
Classics, Centre College of Kentucky*

Classical Association of the Middle West and South

SATURDAY, APRIL 14, 2018

12:45-1:30 p.m. Round Table Discussions

Contingent Faculty: The New Normal

Ballroom A

William Tortorelli (Texas Tech University) and **David J. White** (Baylor University), moderators

What Can CPL Do for You?

Gathering (Hotel Chaco)

Keely K. Lake (Wayland Academy), moderator

New Directions in Latin and Greek Prose Composition

Chapel

Seth A. Jeppesen (Brigham Young University), moderator

Promoting Diversity in Classical Studies

Ballroom F

Amy N. Pistone (University of Notre Dame), moderator

Ancient Mores and Modern Sensibilities

Ballroom G

Henry W. Lanphier (Loyola University Chicago) and **Stephanie Wong** (Loyola University Chicago), moderators

The Living Odyssey Project

Ballroom H

Krishni Burns (University of Illinois at Urbana-Champaign), moderator

CAMWS Latin Translation Contest

Turquoise

William S. Duffy (St. Philip's College), moderator

Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations

Potters

Peter Anderson (Grand Valley State University) and **Ryan Joyce** (International Baccalaureate), moderators

Docendo Discimus: Challenges for Teachers Using Living Latin Method

Weavers

Elizabeth Z. Hepner (University of St. Thomas) and **Lorina N. Quaratone** (University of St. Thomas), moderators



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SATURDAY, APRIL 14, 2018

1:45-3:15 p.m. Eleventh Paper Session Ballroom A
Section A: Homeric Language
Ruth Scodel (University of Michigan), president

1. Wellsprings of Grief: *Iliad* 9.14-15 and 16.3-4. **Deborah Beck** (University of Texas–Austin)
2. Hector's Snowy Mountain Simile (*Iliad* 13.754–55). **Matthew Horrell** (University of Iowa)
3. Briseis: An *alokhos* without *eunē*. **Ximing Lu** (University of Wisconsin–Madison)
4. Loosening Down: Non-lethal Uses of *λύω γυῖα. **Nikolas Churik** (University of Notre Dame)
5. To Wish the Impossible Wish: Homeric Counterfactuals in Character Speech. **Hilary Bousein** (St. Olaf College)

1:45-3:15 p.m. Eleventh Paper Session Chapel
Section B: Plato's Dialogues
Eric Dugdale (Gustavus Adolphus College), president

1. The Seed and the Soul in Plato's Dialogues. **Adrienne M. Hagen** (Washington and Lee University)
2. Manumission upon Death: Socrates as *ΑΠΕΛΕΥΘΕΡΟΣ* / *ΕΞΕΛΕΥΘΕΡΟΣ* in Plato's *Phaedo*. **Charles J. Schmidt** (Rice University)
3. Guided Reading: Textual Maieutics in Plato's *Theaetetus*. **Luke Lea** (University of New Mexico)
4. The Meta-Philosophy of *Phaedo*. **David Crane** (Grand Valley State University)
5. *Epideixis* and the Professions of Plato's *Protagoras*. **James A. Andrews** (Ohio University)

1:45-3:15 p.m. Eleventh Paper Session Ballroom G
Section C: Workshop
Intersectionality in the Classroom: Inclusive Teaching Strategies
Erica L. Meszaros (University of Chicago), organizer and president
Amy N. Pistone (University of Notre Dame), presenter



SATURDAY, APRIL 14, 2018

1:45-3:15 p.m. **Eleventh Paper Session** **Ballroom F**
Section D: Hellenistic Poetry
Jay Reed (Brown University), presider

1. Verbal Echoes in Theocritus 2 and 11. **Amy N. Hendricks** (University of Wisconsin–Madison)
2. Virginity and Motherhood in Callimachus' 3rd and 4th Hymns. **M. Keith Penich** (University of North Carolina at Chapel Hill)
3. Nossis' Dildo: Metapoetic Criticism of Female Poetry in Herodas' Sixth Mime. **Celsiana Warwick** (University of California, Los Angeles)
4. Beyond the Bookroll: Dialect Choice as a Poetic Device in Hellenistic and Imperial Inscribed Epigram. **Taylor Coughlan** (University of Tennessee–Knoxville)

1:45-3:15 p.m. **Eleventh Paper Session** **Gathering**
Section E: Panel **Hotel Chaco**
Classics and White Supremacism
Victoria Pagán (University of Florida), organizer and presider

1. The Summer of Our Discontent: Rethinking the Intersections of Ancient History and Modern Science in Contesting White Supremacy. **Denise McCoskey** (Miami University)
2. White Supremacists Respect Classical Scholarship. . . . If It Was Written Before the 1970s. **Rebecca Futo Kennedy** (Denison University)
3. How to Save Western Civilization (for Men): White Supremacy and the New Kyrieia. **Donna Zuckerberg** (*Eidolon* Editor)

1:45-3:15 p.m. **Eleventh Paper Session** **Ballroom H**
Section F: Travels, Real and Imaginary
Silvia Montiglio (The Johns Hopkins University), presider

1. Lucian's *True Histories*: Writing an ἀληθῆ Ethnography. **Anastasia Pantazopoulou** (University of Florida)
2. The Open Door to Elysium in Lucian's *True History*. **Anna E. Beek** (University of Memphis)
3. True or False: The Intertextuality of Lucian's *True History* and How to Write History. **Tianran Liu** (Tufts University)
4. Describing (the Exterior of) Greece: Space in Pausanias. **Maria V. Kovalchuk** (University of Pennsylvania)

SATURDAY, APRIL 14, 2018

1:45-3:15 p.m. Eleventh Paper Session Weavers
Section G: Ovid and Love Elegy*
Julia D. Hejduk (Baylor University), presider

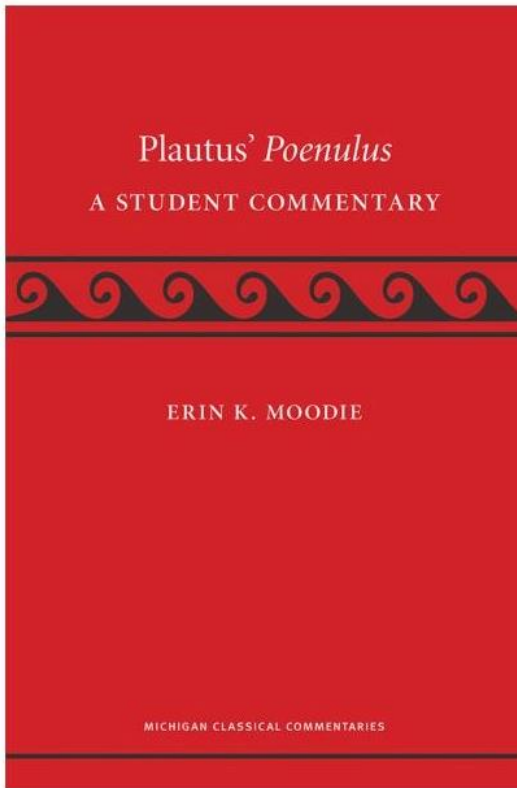
1. The Recurring Grotesque in Ovid's *Amores*: A Bakhtinian Analysis. **Emma N. Warhover** (University of North Carolina at Chapel Hill)
2. The History of Elegy and Ovid's Rustication Cure (*Remedia Amoris* 169-98). **Barbara Weiden Boyd** (Bowdoin College)
3. Innovations to Divine Intervention in *Amores* 1.1. **Eva Carrara** (Florida State University)
4. Burning for You: A Reconsideration of Incense in Ovid. **Claire McGraw** (University of Missouri–Columbia)
5. Ovid Subdues the Tiber: Literary Approaches to Managing Environmental Anxiety. **Bridget Langley** (University of Cincinnati)

1:45-3:15 p.m. Eleventh Paper Session Potters
Section H: Republican Histories*
Meredith E. Safran (Trinity College), presider

1. *Pietas*, the *Vir Optimus* Debate of 204 BCE, and the Study of Roman Masculinity. **Charles Goldberg** (Bethel University)
2. Poison, Plague, and Panic: The Veneficia Investigations of the 180s B.C. **Bryn E. Ford** (University of Pennsylvania)
3. *Pudor* and *Pudicitia*: Lost Morals and the Fate of the Roman Republic. **Sonya Wurster** (Yale-NUS College)
4. *Stuprum matri intulisse*: Caesar's Incest Dream as Characterization (*Suet. Iul.* 7.2). **Aine McVey** (University of Illinois at Urbana-Champaign)
5. Kings, Gods, Lovers, and Loyalty: The Public Image of Antony and Cleopatra. **Allen A. Kendall** (Brigham Young University)



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SATURDAY, APRIL 14, 2018

1:45-3:15 p.m. Eleventh Paper Session Franciscan
Section I: Classics in the High School Curriculum#
Keely K. Lake (Wayland Academy), president

1. Color Coding-the Who and the What. **Bernard P. Carrington** (Salpointe Catholic High School)
2. Keeping Field Schools #relevant: Material Culture as a Social Network. **Karilyn Sheldon** (Norfolk Academy)
3. Photos of Old Things: A Case Study of Secondary Archaeology Education and Museum Partnership. **Andrew Carroll** (Regis Jesuit High School)
4. Death in Your Classroom: What the Romans Did and Believed, and How to Bring It to Your Classroom. **Lori M. Kissell** (Liberty High School)
5. Broadway, Hip-Hop, and Aeschylus: Teaching Greek Drama in Modern U.S. High Schools. **Deirdre Donlon** (Pinecrest Academy)

3:15-3:30 p.m. Break QBar
Sponsored by *The Classical Journal*

THE CLASSICAL JOURNAL

3:30-5:00 p.m. Twelfth Paper Session Chapel
Section A: Ovid's *Heroides* and *Fasti*
Peter Knox (Case Western Reserve University), president

1. One Face of Nature: Chaos in Ovid's *Metamorphoses* and *Fasti*. **Jay Reed** (Brown University)
2. Sending Signals with *signa*: The Puzzling Placement of Aquarius in Ovid's *Fasti*. **Timothy Brannelly** (University of Virginia)
3. At Home on the Palatine? The Sedes of Vesta in Ovid's *Fasti*. **Morgan E. Palmer** (Tulane University)
4. World-Building in the *Heroides*. **Jacqueline A. Jones** (University of Iowa)
5. Reading Hypsipyle's Medea: Looking at the Chronology of Ovid's *Heroides* 6 and 12. **Michael G. Fons** (University of Kansas)

SATURDAY, APRIL 14, 2018

**3:30-5:00 p.m. Twelfth Paper Session Gathering
Section B: Lucan# Hotel Chaco**
Antony Augoustakis (University of Illinois at Urbana-Champaign), president

1. The Poetics and Power of Lament in Lucan's *Pharsalia*. **Timothy A. Joseph** (The College of the Holy Cross)
2. The Battle of Pharsalia in Literary Memory from Caesar to Lucan. **Mark Thorne** (Brigham Young University)
3. An Empedoclean Reading of Nigidius Figulus' Prophecy: Love and Strife in Lucan's *Bellum Civile*. **Giulio Celotto** (Concordia College)
4. Jupiter Divided: Civil War in Lucan's *Bellum Civile*. **Samantha Elmendorf** (University of Colorado Boulder)
5. *Noster Oceanus*: Atlantic and Mediterranean in Lucan. **Laura Zientek** (Brigham Young University)

**3:30-5:00 p.m. Twelfth Paper Session Ballroom F
Section C: Latin Epic**
Osman Umurhan (University of New Mexico), president

1. Sound in Ennius' *Annales*. **Isabella Reinhardt** (University of Pennsylvania). Runner-up for the Presidential Award for the Outstanding Graduate Student Paper
2. Atomic Horses and Subatomic Gods: Valerius Flaccus' Appropriation of Lucretian "Distant Viewing" in *Argonautica 2*. **Darcy A. Krasne** (Columbia University)
3. Claiming Aeneas: Julio-Claudian Echoes in Valerius Flaccus' *Argonautica*. **Jessica Blum** (University of San Francisco)
4. Lost Boys in Valerius Flaccus' *Argonautica*: Parental Grief and Vergilian Allusion. **Madeline E. Monk** (University of Texas–Austin)
5. "It's Complicated": Silius' Camillus and the Camillus of His Predecessors. **Clayton A. Schroer** (University of Illinois at Urbana-Champaign)



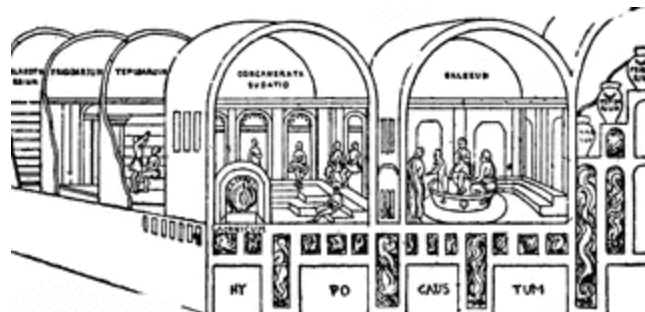
SATURDAY, APRIL 14, 2018

3:30-5:00 p.m. Twelfth Paper Session Ballroom G
Section D: Receptions in Myth and History
Ward W. Briggs, Jr. (University of South Carolina), presider

1. Coincidence or Conspiracy?: Mark Antony as the Classical Archetype Traitor for Aaron Burr. **Karl E. Baughman** (Prairie View A&M University)
2. Singing Soldiers. **Andrew R. Simmons** (Texas Tech University)
3. The Return of the Olympians. **Jonathan P. Burks** (University of Arizona)
4. From Zeus to Q: Generational Conflict in a Theogonic Universe. **Tom Garvey** (The Meadows School)

3:30-5:00 p.m. Twelfth Paper Session Ballroom H
Section E: Aeschylus and Seneca
Angeliki Tzanetou (University of Illinois at Urbana-Champaign), presider

1. Aeschylus' Hidden Muse: *Agamemnon* 104-106. **Allannah K. Karas** (Valparaiso University)
2. Razing the Roof: *kataskaphē* in *Agamemnon* and *Heracles*. **Jocelyn R. Moore** (University of Virginia)
3. Reading Aeschylus through Seneca: The "Tapestry Scene" in Aeschylus' *Agamemnon* and Atreus' Persuasion of His Brother in Seneca's *Thyestes*. **Adriana Brook** (Lawrence University)
4. The Influence of Aeschylus' *Agamemnon* on Seneca's *Thyestes*. **Maria Gaki** (University of Cincinnati)
5. *Me Dulcis Saturet Quies*: Bad Epicureans in Seneca's *Thyestes*. **Del A. Maticic** (New York University)



SATURDAY, APRIL 14, 2018

3:30-5:00 p.m. Twelfth Paper Session Ballroom A
Section F: Augustan Poetics*
John F. Miller (University of Virginia), president

1. Pure Fires: A Bilingual Pun in Augustan Poetics. **Evan L. Brubaker** (University of Virginia)
2. Discussion of Augustan Marital Law within the *Aeneid*. **Jonathan A. Richie** (Independent Scholar)
3. Inscribing Musical Epitaphs in Virgil's *Eclogue V* and the Roman Empire. **Rebecca A. Sears** (Tulane University)
4. Juridical Language in Ovid's Exilic Oeuvre. **Ursula M. Poole** (Columbia University)
5. Life in Tomis: *Tristia* 5.7a and 5.7b. **Helena R. Dettmer** (University of Iowa)

3:30-5:00 p.m. Twelfth Paper Session Weavers
Section G: Josephus and Judaism*
Luke Gorton (University of New Mexico), president

1. Vergil's Apocalyptic Vision: Jewish Influence on *Aeneid* 2.605-623. **Steven L. Jones** (Houston Baptist University)
2. Overstepping Laws, Transgressing Borders: Political Boundaries in *Josephus's Jewish Antiquities*. **Gena Goodman** (University of California at Santa Barbara)
3. Josephus and the Paradox of Traumatic History. **Sarah C. Teets** (University of Virginia)
4. Manuscript versus Mosaic: Comparing the Representations of Jews and Judaism in Greco-Roman Textual and Visual Sources. **Kristin Bocchine** (University of North Texas)
5. Nothing New under the Siege: Josephus' Revival of Expired Prophecy in *The Jewish War*. **Daniel T. Munn** (University of Iowa)



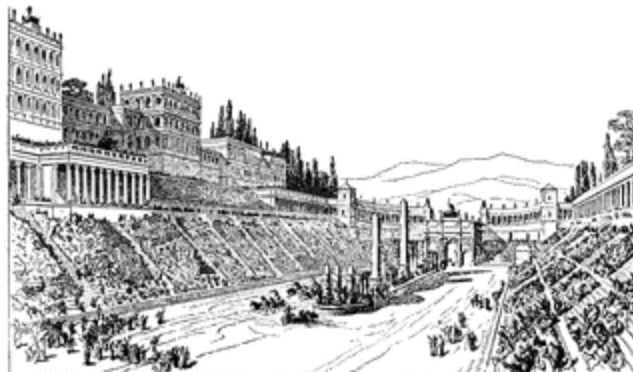
SATURDAY, APRIL 14, 2018

3:30-5:00 p.m. Twelfth Paper Session Potters
Section H: Gender and Sexuality in Ancient Greece*
Jeffrey S. Carnes (Syracuse University), presider

1. Odysseus the Boy Toy: Sexual Slavery in *Odyssey* 5. **David Delbar** (Brigham Young University)
2. Language of Sex(ual Violence) in the *Theogony* and the *Catalogue of Women*. **Carina Moss** (University of Cincinnati)
3. Artemisia, The Wonder Woman: The Gendered Nature of ἀνδρεία and ἄλκιμος in Herodotus' *Histories*. **Benjamin D. Leach** (Indiana University)
4. *Moicheia* and the Unity of Greek Law. **David D. Phillips** (University of California at Los Angeles)
5. Lyre, Loom, Typewriter? Women, Digital Media, and Poetic Anxiety. **Kathleen Garland** (Cornell University)

3:30-5:00 p.m. Twelfth Paper Session Franciscan
Section I: Etruscans*
Rachel Cullick (Oklahoma State University), presider

1. Being Etruscan in Latin: Epitaphs from the Rafi Family Tomb at Perugia. **John B. Beeby** (University of North Carolina at Chapel Hill)
2. Mystifying Mirrors: Etruscan Mirrors in Context. **Jennifer M. Weigel** (Florida State University)
3. Exploring Etruscan Sacred Boundaries. **John R. Keck** (University of Arizona)





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Agenda of the Annual Business Meeting of CAMWS
114th Annual Meeting
Hotel Albuquerque, Albuquerque, New Mexico
Saturday, April 14, 2018, 8:00-9:15 a.m., Ballroom A

1. Call to Order – Laura McClure
2. Approval of the Minutes of the April 8, 2017 Business Meeting (posted on-line at <https://camws.org/sites/default/files/pictures/2017.Minutes.BusinesMeeting.pdf>)
3. Secretary-Treasurer’s Report – Thomas J. Sienkewicz
4. Publications Reports
 - a. *CJ* Editor’s Report –Antony Augoustakis
 - b. *CAMWS Newsletter* Editor’s Report–Timothy S. Heckenlively
 - c. *TCL* Editor’s Report –John C. Gruber-Miller
 - d. Social Media/Website–Sarah Teets
5. Committee Reports
 - a. Committee for the Promotion of Latin– Keely K. Lake
 - b. Development Committee–John Miller
 - c. Finance Committee–Mathias Hanses
 - d. Graduate Student Issues Committee–Sarah Keith
 - e. Membership Committee–Roger T. Macfarlane
 - f. Nominating Committee–Alden Smith
 - g. Program Committee & Presidential Award–Laura McClure
 - h. First Book Award–Meghan DeLuzio for Jennifer L. Larson
 - i. Bolchazy Pedagogy Book Award–Helena R. Dettmer
 - j. School Awards–Margaret W. Musgrove
 - k. Stewart Undergraduate Awards–Timothy S. Heckenlively
 - l. Stewart Teacher Training and Travel Awards–Lorenzo Garcia
 - m. Semple, Grant, and Benario Awards–Ariana Trill
 - n. Excavation/Fieldschool Awards–Douglas Clapp for Sandra Blakely
 - o. Kraft and CAMWS Teaching Awards–Mary L. Pendergraft
 - p. Steering Committee–Nicoletta Villa-Sella
 - q. History Committee–Ward W. Briggs, Jr.
 - r. Merit Committee–Laura McClure
 - s. Resolutions–Kristin O. Lord
6. Necrology–Ward W. Briggs, Jr.
7. Old Business
 - a. Plans for Future CAMWS Meetings–Thomas J. Sienkewicz
 - b. Invitation to CAMWS 2019 by Lincoln Local Committee–Anne Duncan
 - c. Plans for Future CAMWS-Southern Section Meetings–T. Davina McClain
8. New Business
9. Announcements
10. Passing of the Gavel & Adjournment–Laura McClure and Andrew T. Faulkner

Classical Association of the Middle West and South

CAMWS Committees 2017-2018

Executive Committee:

Laura McClure	University of Wisconsin	President
Alden Smith	Baylor University (TX)	Immediate Past President
Andrew T. Faulkner	University of Waterloo (ON)	President-Elect
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer (2022)
Antony C. Augoustakis	University of Illinois at Urbana-Champaign	Editor, <i>Classical Journal</i> (2021)
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>TCL</i> (2019)
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter (2018)
Keely K. Lake	Wayland Academy (WI)	Chair, CPL (2019)
Mathias Hanses	Penn State University (PA)	Chair, Finance Committee (2020)
Roger T. Macfarlane	Brigham Young University (UT)	Chair, Membership Committee (2018)
Nicoletta Villa-Sella	The Linsly School (WV)	Chair, Steering Committee (2018)
Hunter H. Gardner	University of South Carolina	Member-at-Large (2018)
David F. Schenker	University of Missouri-Columbia	Member-at-Large (2019)
Sophie Mills	University of North Carolina at Asheville	Member-at-Large (2020)

Publications Subcommittee of the Executive Committee:

Laura McClure	University of Wisconsin	President
Alden Smith	Baylor University (TX)	Immediate Past President (Chair)
Antony C. Augoustakis	University of Illinois at Urbana-Champaign	Editor, <i>The Classical Journal</i>
Joel P. Christensen	Brandeis University (MA)	Book Review Editor of <i>The Classical Journal</i> and Editor of <i>CJ On-Line</i>
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>Teaching Classical Languages</i>
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter
Bartolo A. Natoli	Randolph-Macon College (VA)	Editor, CJ Forum
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

Committee for the Promotion of Latin:

Keely K. Lake	Wayland Academy (WI)	2019 (Chair)
Osman S. Umurhan	University of New Mexico	2018
Rev. B. A. Gregg	Cleveland School of Science and Technology (OH)	2018
Marcie Handler	The Seven Hills School (OH)	2018
Steven L. Jones	Houston Baptist University (TX)	2019
Alison M. Keith	University of Toronto (ON)	2020
Garrett A. Jacobsen	Denison University (OH)	2020



Classical Association of the Middle West and South

Development Committee:

John F. Miller	University of Virginia	2018 (Chair)
John C. Gruber-Miller	Cornell College (IA)	2018
Peter E. Knox	Case Western Reserve University (OH)	2018
Charles F. Pazdernik	Grand Valley State University (MI)	2018
Marilyn B. Skinner	University of Arizona	2019
Angeline Chiu	University of Vermont	2019
Laura McClure	University of Wisconsin	President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

Finance Committee:

Mathias Hanses	Penn State University (PA)	2020 (Chair)
Jenny Strauss Clay	University of Virginia	2018
Lisl Walsh	Beloit College (WI)	2018
Angeliki Tzanetou	University of Illinois at Urbana-Champaign	2019
Mark Padilla	Christopher Newport University (VA)	2019
Marilyn B. Skinner	University of Arizona	2020
Laura McClure	University of Wisconsin	President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

Membership Committee:

Roger T. Macfarlane	Brigham Young University (UT)	2018 (Chair)
Vassiliki Panoussi	College of William and Mary (VA)	2018
Lorenzo F. Garcia, Jr.	University of New Mexico	2018
Stephanie A. McCarter	Sewanee: The University of the South (TN)	2018
Douglas C. Clapp	Samford University (AL)	2019
Holly M. Sypniewski	Millsaps College (MS)	2020
Laura McClure	University of Wisconsin	President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

Merit Committee:

David J. White	Baylor University (TX)	2018 (Orator, Chair)
James M. May	St. Olaf College (MN)	2018
Georgia L. Irby	College of William and Mary (VA)	2018
Daniel B. Levine	University of Arkansas	2018
Gregory N. Daugherty	Randolph-Macon College (VA)	2019
Julia D. Hejduk	Baylor University (TX)	2019
David M. Pollio	Christopher Newport University (VA)	2020
Vassiliki Panoussi	College of William and Mary (VA)	2020

Nominating Committee:

Alden Smith	Baylor University (TX)	2017 (Chair, <i>ex officio</i>)
Carole E. Newlands	University of Colorado Boulder	2018
Monica S. Cyrino	University of New Mexico	2018
Anatole Mori	University of Missouri-Columbia	2018
Eleni H. Manolaraki	University of South Florida	2019
Christine G. Perkell	Emory University (GA)	2019
Anise K. Strong	Western Michigan University	2020
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

Classical Association of the Middle West and South

Program Committee:

Laura McClure	University of Wisconsin	2018 (Chair), President
Alden Smith	Baylor University (TX)	Past President
Andrew T. Faulkner	University of Waterloo (On)	President Elect
Christopher Nappa	University of Minnesota	2018
Zoe Stamatopoulou	Washington University in St. Louis (MO)	2019
Zina Giannopoulou	University of California, Irvine	2019
Ellen Greene	University of Oklahoma	2019
Alison Futrell	University of Arizona	2019
Rebecca Futo Kennedy	Denison University (OH)	2019
J. Andrew Foster	Fordham University (NY)	2020

Resolutions Committee:

Kristin O. Lord	Wilfred Laurier University (ON)	2020 (Chair)
Anne H. Groton	St. Olaf College (MN)	2018
Robert T. White	Shaker Heights High School (OH)	2018
Lisa Ellison	East Carolina University	2019
Luke A. Gorton	University of New Mexico	2020
Anatole Mori	University of Missouri-Columbia	2020

History Committee:

Ward W. Briggs, Jr.	University of South Carolina	2018 (Historian Chair)
Anne H. Groton	St. Olaf College (MN)	2019
Ippokratis Kantzios	University of South Florida	2020
Theodora B. Kopestonsky	University of Tennessee,–Knoxville	2020
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer



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Classical Association of the Middle West and South

Steering Committee on Awards and Scholarships (8 subcommittee chairs serve *ex officio*):

Nicoletta Villa-Sella	The Linsly School (WV)	2018 (Chair)
Jennifer L. Larson	Kent State University (OH)	First Book Award
Margaret W. Musgrove	University of Central Oklahoma	School Awards
Ryan G. Sellers	Memphis University School (TN)	School Awards
Ariana Traill	University of Illinois at Urbana-Champaign	Semple, Grant, Benario Awards
Timothy S. Heckenlively	Baylor University (TX)	Stewart Undergraduate Awards
Lorenzo F. Garcia, Jr.	University of New Mexico	Stewart Training/Travel Awards
Mary L. Pendergraft	Wake Forest University (NC)	Kraft/CAMWS Teaching Awards
Sandra L. Blakely	Emory University (GA)	Excavation/Field School Awards
Helena R. Dettmer	University of Iowa	Bolchazy Pedagogy Book Award
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

Subcommittee on the CAMWS First Book Award:

Jennifer L. Larson	Kent State University (OH)	2019 (Chair)
Neil W. Bernstein	Ohio University	2018
Kyle Harper	University of Oklahoma	2019
Ruth Scodel	University of Michigan	2020
Lisa A. Hughes	University of Calgary	2020
Meghan DiLuzio	Baylor University (TX)	2020

Subcommittee on the School Awards:

Ryan G. Sellers	Memphis University School (TN)	2018 (Co-Chair)
Margaret W. Musgrove	University of Central Oklahoma	2020 (Co-Chair)
Jason S. Nethercut	University of South Florida	2018
Debbie Felton	University of Massachusetts Amherst	2018
Sarah Ellery	Montgomery Bell Academy (TN)	2018
Chris Ann Matteo	Washington Latin Charter Public School (DC)	2018
William S. Duffy	Alamo College (TX)	2019
Nick L. Fletcher	Hawken School (OH)	2020
Krishni S. Burns	University of Illinois at Urbana-Champaign	2020
Katie J. James	Vanguard College Preparatory School (TX)	2020

Subcommittee on the Semple, Grant, and Benario Awards:

Ariana Traill	University of Illinois at Urbana-Champaign	2018 (Chair)
Michele V. Ronnick	Wayne State University (MI)	2018
Andrew S. Becker	Virginia Tech	2018
Andrew T. Alwine	College of Charleston (SC)	2019
Amy E. K. Vail	St. John Fisher College (NY)	2020
Elizabeth A. Manwell	Kalamazoo College (MI)	2020

Subcommittee on the Stewart Undergraduate Awards:

Timothy S. Heckenlively	Baylor University (TX)	2019 (Chair)
Peter J. Anderson	Grand Valley State University (MI)	2018
Thomas Biggs	University of Georgia	2018
Joel P. Christensen	Brandeis University (MA)	2019
Connie Rodriguez	Loyola University New Orleans (LA)	2019
Kristen A. Ehrhardt	John Carroll University (OH)	2020

Classical Association of the Middle West and South

Subcommittee on the Stewart Teacher Training and Travel Awards:

Lorenzo F. Garcia, Jr.	University of New Mexico	2019 (Chair)
Lindsay S. Herndon	Spotsylvania High School (VA)	2018
Simon P. Burris	Baylor University (TX)	2019
Julie Langford	University of South Florida	2019
Ruth R. Caston	University of Michigan	2020
Jason J. Hansen	Tempe Preparatory Academy (AZ)	2020

Subcommittee on the Teaching Awards (Kraft and CAMWS):

Mary L. Pendergraft	Wake Forest University (NC)	2018 (Chair)
Kirk Sanders	University of Illinois at Urbana-Champaign	2018
Robert J. Sklenář	University of Tennessee	2018
Howard W. Chang	Flint Hill School (VA)	2019
Jonathan P. Zarecki	University of North Carolina at Greensboro	2019
Laury A. Ward	Hillsdale College (MI)	2020
J. Matthew Harrington	Tufts University (MA)	2020
Ian N. Hochberg	St. Stephen's & St. Agnes' School	2020

Subcommittee on the Excavation and Field School Award:

Sandra L. Blakely	Emory University (GA)	2019 (Chair)
Douglas C. Clapp	Samford University (AL)	2018
Andrew J. Carroll	Regis Jesuit High School (CO)	2018
Amy Sowder-Koch	Towson University (MD)	2019
Victor M. Martínez	Arkansas State University	2019
Davide M. Zori	Baylor University (TX)	2019

Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award:

Helena R. Dettmer	University of Iowa	2019 (Chair)
Generosa Sangco-Jackson	Oak Hall School (FL)	2018
Beth Severy-Hoven	Macalester College (MN)	2018
Barbara Weiden Boyd	Bowdoin College (ME)	2019
Cynthia White	University of Arizona	2019

Historian:

Ward W. Briggs, Jr.	University of South Carolina	2018
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Photographer:

Georgia L. Irby	College of William and Mary (VA)	2018
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Representative to Federation of the Societies of Classical Studies (FIEC):

Alden Smith	Baylor University (TX)	2018
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Web Manger:

Bartolo A. Natoli	Randolph-Macon College (VA)	2018
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Social Media Director:

Sarah C. Teets	University of Virginia	2018
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CAMWS Liaison to the Graduate Student Issues Committee

Robert Holschuh Simmons	Monmouth College (IL)	2019
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Classical Association of the Middle West and South

Graduate Student Issues Committee (affiliated with CAMWS):

Sarah Keith	University of New Mexico	(Chair)
Elizabeth Deacon	University of Colorado Boulder	
Rebecca Frank	University of Virginia	
Samuel Hahn	University of Colorado Boulder	
Samuel Kindick	University of Colorado Boulder	
Kara Kopchinski	University of Kansas	
Erica L. Meszaros	University of Chicago (IL)	
Emma Vanderpool	University of Massachusetts Amherst	

Local Committee 2018

Monica S. Cyrino	University of New Mexico	(Chair)
Lorenzo F. Garcia, Jr.	University of New Mexico	
Luke Gorton	University of New Mexico	
Osman Umurhan	University of New Mexico	
Nikolaus Overtoom	University of New Mexico	
John Fraser	Bosque School, Albuquerque, NM	

The members of CAMWS thank the members of the local committee for all their hard work and their warm southwestern hospitality.

Muchas gracias.

Multas gratias.



Schools Participating in the 2017-18 CAMWS Latin Translation Contest

High School Exam

Aula Escola Europea (Spain)
BASIS Tuscon North (AZ)
Brookfield Academy (WI)
Central Magnet School (TN)
Charlotte Latin School (NC)
Classical Cottage School (VA)
Covington Latin School (KY)
D'Evelyn Jr./Sr. High School (CO)
Durham Academy (NC)
Eastside High School (GA)
Eleanor Roosevelt High School (MD)
Flint Hill School (VA)
Fort Worth Country Day (TX)
Girls Preparatory School (TN)
Greenhills School (MI)
Home School (FL)
Houston High School (TN)
John Burroughs School (MO)
Lone Pine Classical School (CO)
Loudoun STEM and Classical School (VA)
Marist School (GA)
Memphis University School (TN)
Montgomery Bell Academy (TN)
Mountain View High School (GA)
North Gwinnett High School (GA)
Notre Dame College Prep (IL)
Oak Hall School (FL)
Oakcrest School (FL)
Pace Academy (GA)
Ravenscroft School (NC)
Riverbend High School (VA)
Rockbridge County High School (VA)
Scottsdale Preparatory Academy (AZ)
Sequoyah High School (GA)
Shaker Heights High School (OH)
St. Andrew's Episcopal School (TX)
St. Anne's-Belfield School (VA)
St. Mary's Episcopal School (TN)
St. Stephen's and St. Agnes' School (VA)
St. Stephen's Episcopal School (TX)
Summit Country Day School (OH)
Thales Academy Apex JH/ HS (NC)
The Bolles School (FL)
The Browning School (NY)
The Episcopal School of Baton Rouge (LA)
The Linsly School (WV)
The Lovett School (GA)
The Meadows School (NV)
Thomas Jefferson High School for Science and Technology (VA)
TMI-The Episcopal School of Texas (TX)
University School (OH)
Walnut Hills High School (OH)
Walton High School (GA)
Wayland Academy (WI)
Westminster Schools of Augusta (GA)
Montgomery Bell Academy (TN)
White Station High School (TN)

Classical Association of the Middle West and South

College Exam

Ave Maria University (FL)	Purdue University (IN)
Baylor University (TX)	Randolph College (VA)
Brigham Young University (UT)	Sewanee: University of the South (TN)
Brock University (ON)	University of Alabama
Christendom College (VA)	University of Dallas (TX)
College of William & Mary (VA)	University of Georgia
Davidson College (NC)	University of Illinois-Urbana-Champaign
Dickinson College (PA)	University of N. Carolina-Greensboro
East Carolina University (NC)	University of Nebraska-Lincoln
Florida State University	University of South Florida
Franklin and Marshall College (PA)	University of St. Thomas (MN)
George Washington University (DC)	University of Tennessee
Grand Valley State University (MI)	University of Texas at Austin
Hillsdale College (MI)	University of Virginia
John Carroll University (OH)	Washington and Lee University (VA)
Kenyon College (OH)	Washington University-St Louis (MO)
Mississippi State University	Wayne State University (MI)
Monmouth College (IL)	Xavier University (OH)

CAMWS Southern Section

(camws-ss@camws.org)

Officers

President	David J. White (Baylor University)
Vice President	David Branscome (Florida State University)
Secretary-Treasurer	T. Davina McClain (Scholars' College at Northwestern State)
Member at Large	Bartolo Natoli (Randolph-Macon College)

Join CAMWS-SS for its 98th Anniversary Meeting

CAMWS-SS will meet in Winston-Salem, North Carolina, at the Hawthorne Inn and Conference Center at the invitation of Wake Forest University on October 18-20, 2018. Here is the Call for Papers: camws.org/CFP-CAMWS-SS-2018. The deadline for submissions is June 4, 2018.

Classical Association of the Middle West and South

CAMWS State, Provincial, and Regional Vice-Presidents (2017-2018)

Canada Region	Christina Vester (University of Waterloo)	2020
Manitoba	Pauline L. Ripat (University of Winnipeg)	2020
Ontario	Fanny L. Dolansky (Brock University)	2018
Saskatchewan	John R. Porter (University of Saskatchewan)	2018
Gulf Region	T. Davina McClain (Louisiana Scholars' College)	2019
Alabama	P. Andrew Montgomery (Samford University)	2020
Louisiana	Wilfred E. Major (Louisiana State University)	2018
Mississippi	Jonathan B. Fenno (University of Mississippi)	2018
Texas	Deborah Beck (University of Texas at Austin)	2018
Lake Michigan Region	Daniel W. Leon (University of Illinois at Urbana-Champaign)	2018
Illinois	Hilary Lehmann (Knox College)	2020
Indiana	Christopher W. Bungard (Butler University)	2020
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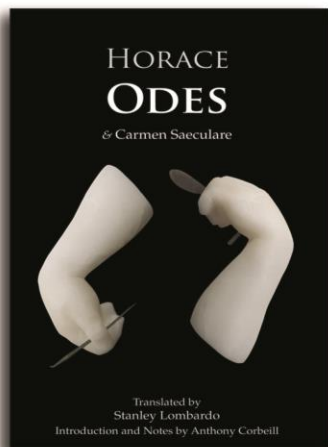
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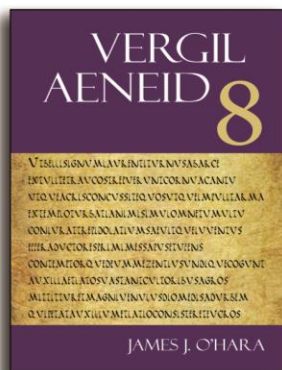
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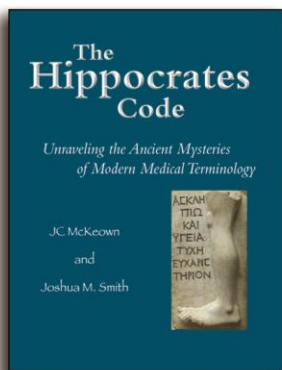
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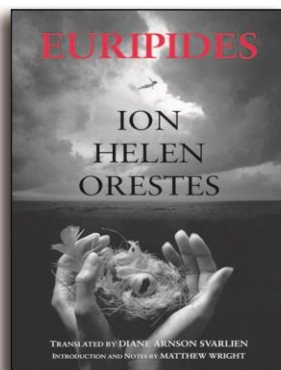
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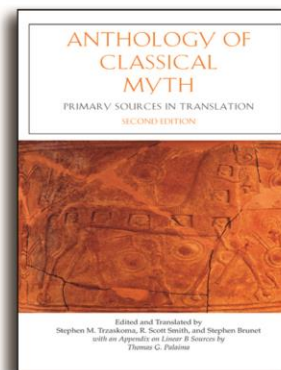
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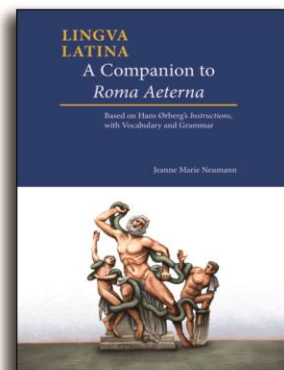
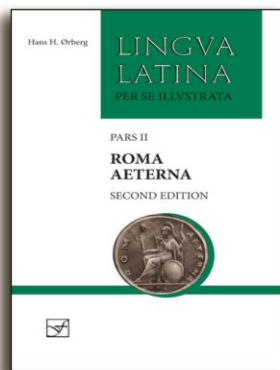
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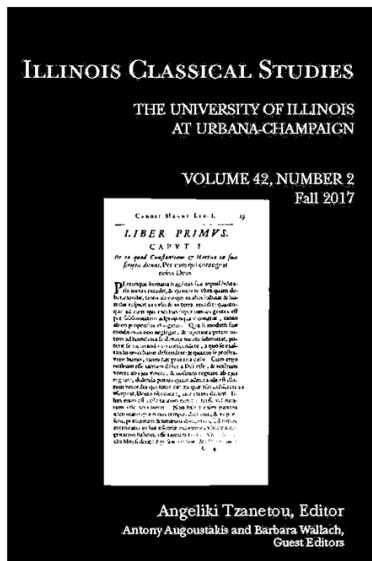
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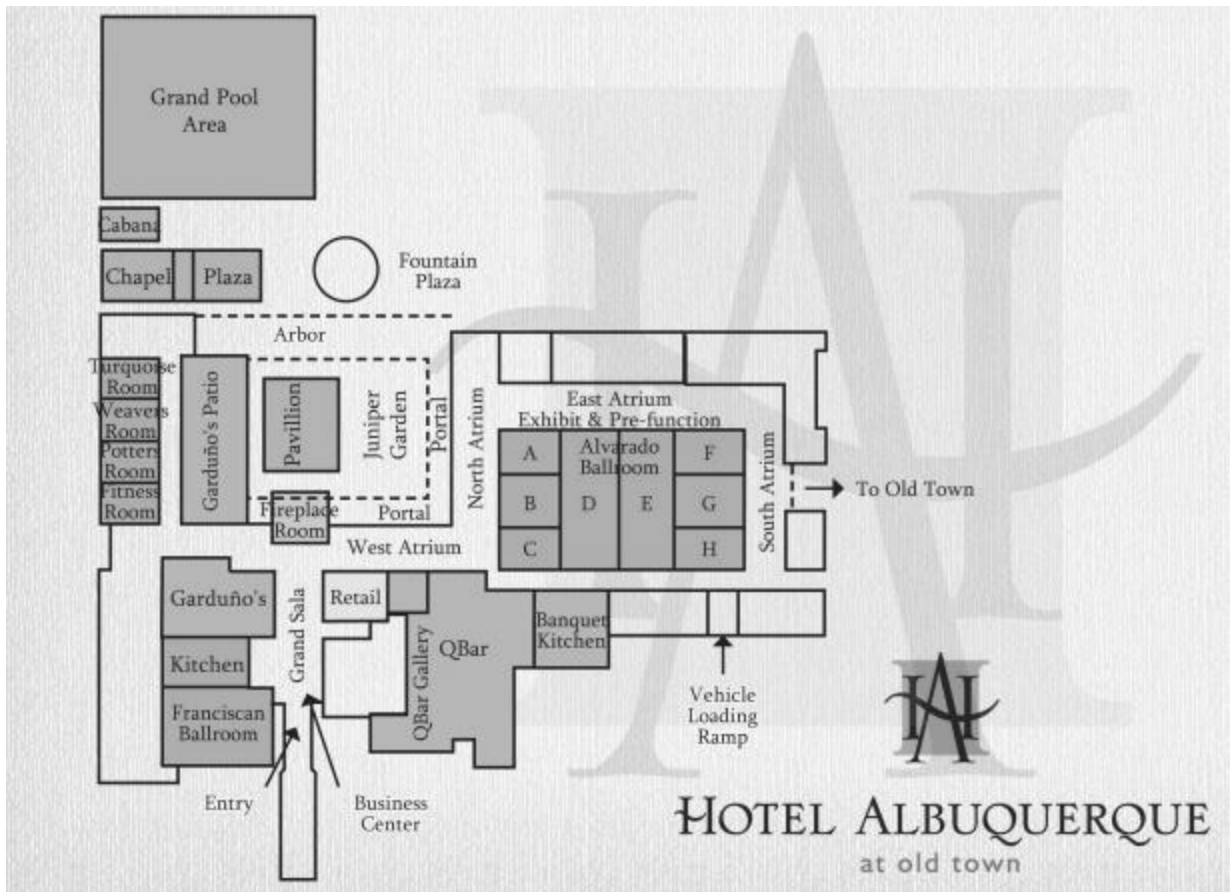
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Franciscan#

Turquoise

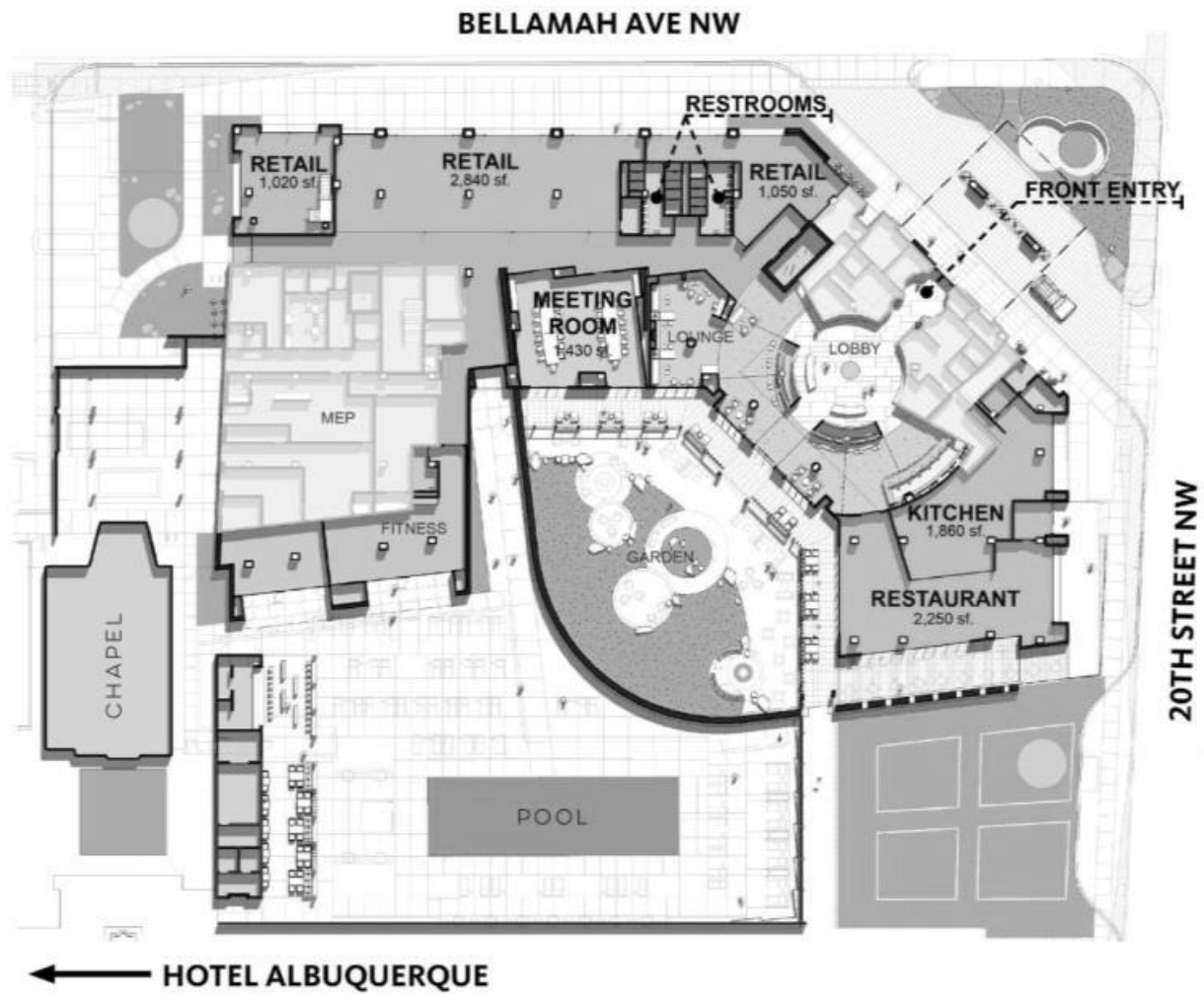
Weavers*

Potters*

On Saturday, the Chapel will also be used for paper sessions.

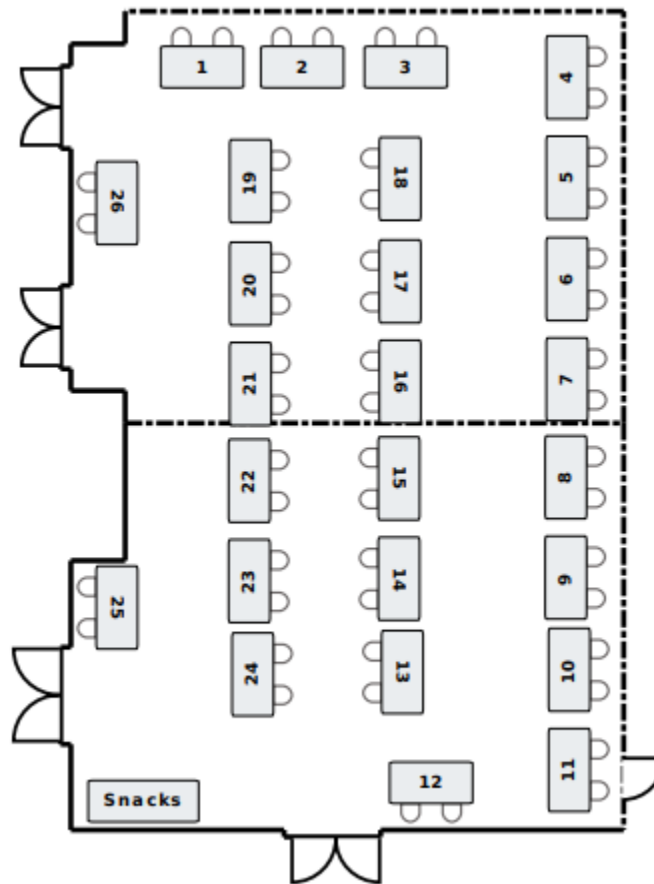
The Book Exhibit is located in Ballroom BC.

Plan of the Hotel Chaco



Several paper sections on Saturday, April 14, 2018, will be held in the Gathering Room (labeled as Meeting Room above) at the Hotel Chaco, which is adjacent to the Hotel Albuquerque. The Gathering Room is fully equipped for AV.

Exhibits in Ballroom BC (Hotel Albuquerque)



Numbers next to exhibitor's names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

ACL/NJCL National Latin Exam 25
American Classical League 12
Bolchazy-Carducci Publishers 1-3, 18-19
Brill Publishers 21
Cambridge University Press 5
Eta Sigma Phi 9
Hackett Publishing Company 13-14, 23-24
Michigan Classical Press 8

Redux Books 15-16
Society for Classical Studies 17
Paideia Institute for Humanistic Study 20
The Scholar's Choice 10-11
Texas Tech University 26
University of Michigan Press 6-7
Vergilian Society 4
Women's Classical Caucus 22

Displays for the following are located in the Atrium outside Ballroom BC.

CAMWS Book Awards
CAMWS Publications
CAMWS Translation Exam
Committee for the Promotion of Latin
CAMWS 2019 (University of Nebraska)
National Committee for Latin and Greek

Getting to Sessions at the University of New Mexico

All events (shuttle location, lunch, and break-out sessions) on Friday afternoon, April 13, 2018, take place on the campus of the University of New Mexico in the following buildings (all marked on the map provided below).

Popejoy Hall (#3 on the Map): Bus drop off and pick up

Student Union Building "The SUB" (#6 on the Map): Lunch and Break-out Sessions



University of New Mexico Campus Map



Getting to the University of New Mexico Campus from Hotel

Shuttle service will be provided from Hotel Albuquerque to the University of New Mexico Campus on Friday afternoon. The bus will drop off and pick up outside **Popejoy Hall** (#3 on the Map) near the **UNM bookstore** (#2 on the Map). The shuttle will run at regular intervals between 11:15am–1:00pm for drop off and between 4:30-5:15 for pick up and return to Hotel Albuquerque.

If you prefer not to use the complementary shuttle service, you may call Uber/Lyft by setting "Popejoy Hall, Redondo Dr NE" as your destination. The trip takes approximately 12 minutes.

If you wish to use the local bus service, you may use ABQ Ride/ART (Albuquerque Rapid Transit) Eastbound Bus #66 located at the corner of Central Avenue and Rio Grande Blvd. (10-12 minute walk from hotels). Local buses run about every 15-20 minutes and the trip to the UNM campus takes about 20-25 minutes. Get off at the Cornell & Central Stop, located in front of the "Frontier" restaurant. Bus fare is \$1 for adults and 35 cents for 62+. Walk across Central Avenue, past the **UNM bookstore** (#2 on the Map), then alongside **Popejoy Hall** (#3 on the Map) until you reach the **Student Union Building** (#6 on the Map; 4 minute walk). The committee recommends you set aside at least 60 minutes to make your trip to the UNM campus by local bus.

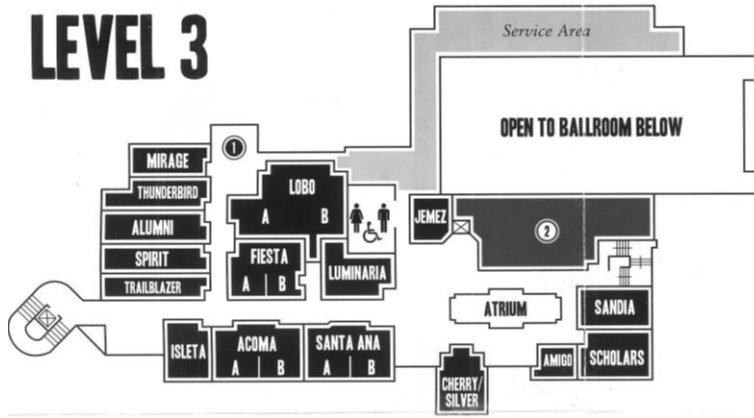
Walking Directions On Campus

The Student Union Building (#6 on the Map) is only a short distance (1-2 minute walk) from the shuttle drop off and pick up area (Popejoy Hall; #3 on the Map) where the Friday afternoon lunch and break-out sessions will be held. On Friday there will be signs and local committee members on campus directing you to and from Popejoy Hall and the Student Union Building.

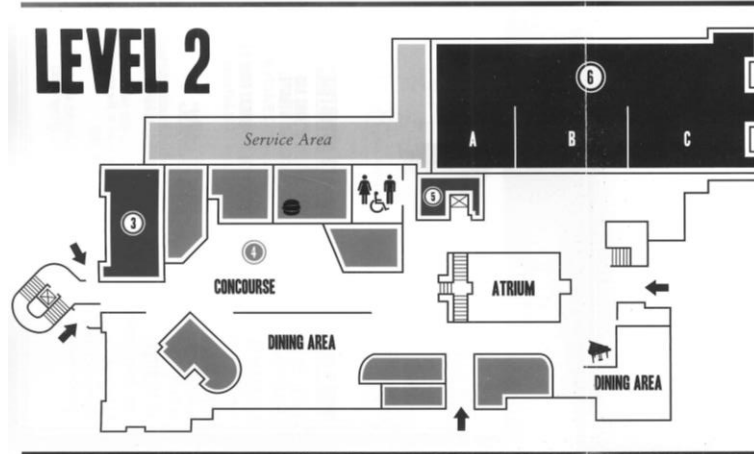
Student Union Building ("The SUB")

A plan of the SUB is provided on the next page. Lunch will be in the Ballroom on Level 2 of the SUB. Both Sessions "I" will take place in the Theatre on Level 1 of the SUB (#19 on the map on the following page). All the other sessions as well as the break will take place on Level 3 of the SUB.

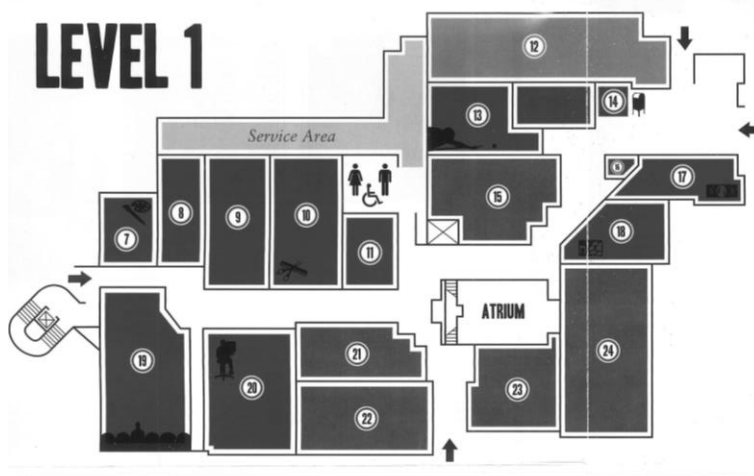
LEVEL 3



LEVEL 2



LEVEL 1



- 1 MEETING ROOMS**
The SUB holds 20 meeting rooms available to reserve for meetings and/or events. (505) 277-5498 · subevent@unm.edu
- 2 SUB ADMINISTRATION OFFICES**
UNM Chartered Student Orgs, ASUNM, GPSA and University departments can advertise in the SUB for free. (505) 277-2331 · sub.unm.edu
- 3 UNM VETERANS RESOURCE CENTER (VRC)**
The VRC helps veterans transition from the U.S. military to an academic environment. (505) 277-3181 · vrcc.unm.edu
- 4 FOOD COURT**
The SUB offers a variety of food options, from national chains to local eateries.

- 5 WELCOME/INFORMATION DESK**
Visit the Welcome Desk attendant on duty during business hours for assistance. (505) 277-5626 · sub.unm.edu
- 6 GRAND BALLROOM**
Ballrooms A, B, and C combine to form the Grand Ballroom, or can separate into three individual ballrooms equipped for any event. (505) 277-5498 · subevent@unm.edu
- 7 ASUNM ARTS & CRAFTS STUDIO**
Open ceramics and jewelry workshops. Members receive access to a variety of art supplies. (505) 277-6544 · craftstudio.unm.edu
- 8 ASUNM SOUTHWEST FILM CENTER (SWFC)**
SWFC is an organization dedicated to bringing UNM students the best in cinema. (505) 277-5608 · swfc.unm.edu

- 9 UNM EVENT PLANNING & SCHEDULING OFFICE**
Specializes in planning events, meetings, or conferences at UNM. Arrange reservations online, over the phone, or in the Event Planning & Scheduling Office. (505) 277-5498 · sub.unm.edu · subevent@unm.edu
- 10 BARBERSHOP & SALON**
Walk-in or make an appointment: (505) 203-8625 · (505) 804-8050
- 11 UNM DINING SERVICES OFFICE**
UNM Food, powered by Chartwells Office is open Monday-Friday, 9 a.m.-4 p.m.
- 12 MERCADO CONVENIENCE STORE**
The Mercado C-Store specializes in convenience retailing and meets basic grab and go needs. (505) 277-2736
- 13 LOUIE'S LOUNGE**
A full-service games room in the SUB that houses seven pool tables, three ping pong tables, flat screen TVs, and an Xbox 360. Tournaments are held monthly. (505) 277-0340 To rent/reserve Louie's Lounge, contact the Event Planning & Scheduling Office.
- 14 ATM MACHINES, COPY MACHINE, & POSTAL KIOSK**
Bank of America, Wells Fargo, and CU Anytime ATMs as well as a copy machine and postal kiosk available for student and community use.
- 15 STUDENT ORGANIZATIONS**
ASUNM Student Service Agency offices as well as student-run organization offices.
- 16 TRANSPORTATION INFORMATION CENTER (TIC)**
Visit the kiosk for one-on-one trip-planning information (routes, schedules, times, etc.) and learn about the alternative transportation programs available. (505) 277-1920 · pats.unm.edu
- 17 BANK**
The SUB offers full-service banking with Nusenda Credit Union.
- 18 LOBOCARD OFFICE**
Bring in your UNM ID number to get your LoboCard. (505) 277-9970 · lobocard.unm.edu
- 19 MOVIE THEATER**
Low-cost movies are provided by the SWFC and the Mid-Week Movie series. For showings, visit swfc.unm.edu/schedule/index.html or movies.unm.edu. To rent/reserve the theater, contact the Event Planning & Scheduling Office.
- 20 LOBO (COMPUTER) LAB**
Contains 33 Mac and 43 PC workstations, two printers, and two scanners. (505) 277-8825 · it.unm.edu/pods/locations.html
- 21 ASSOCIATED STUDENTS OF UNM (ASUNM) OFFICE**
ASUNM, the undergraduate student government, represents over 20,000 students on campus. Stop by the office for more information about getting involved. (505) 277-5528 · asunm.unm.edu
- 22 STUDENT ACTIVITIES CENTER (SAC)**
Student Activities, Greek Life, and Student Government Accounting Office (SGAO) are located here. SAC: (505) 277-4706 · sac.unm.edu
Greek Life: (505) 277-4706 · greeks.unm.edu
SGAO: (505) 277-7888 · sgao.unm.edu
- 23 GRADUATE & PROFESSIONAL STUDENT ASSOCIATION (GPSA)**
GPSA represents students on issues ranging from research grants to health insurance to academic freedom. (505) 277-3803 · gpsa.unm.edu
- 24 LOBO LAIR**
The Lobo Lair is home to over 60 student organizations. Office space can be utilized for office work, meetings, or recruitment purposes. (505) 277-0794 · subspc@unm.edu

MAP KEY	AMENITIES/SERVICES
ELEVATOR	FOOD/DRINK
BUILDING ENTRANCE	STUDENT ORGANIZATIONS
STAIRS	MEETING ROOMS/EVENT SPACES

Abstracts from Vol. 113, NO. 4 of *The Classical Journal*



IF YOU'LL BE MY BODYGUARD: SIMONIDES THE MERCENARY IN XENOPHON'S *HIERON*
MITCHELL H. PARKS

Abstract: All of Xenophon's works contemplate the nature of leadership, but the Hieron is unique in how rigorously it engages with the problem of the leader's self-interest. Hieron dwells on his personal finances and mistrust in the loyalty of others, which spoil his security and happiness. These problems are exemplified and exacerbated by his reliance on a mercenary bodyguard. Xenophon's choice of Simonides as Hieron's interlocutor can be explained through Simonides' reputation for self-interest, parallel to that of the bodyguard and of Hieron himself. Simonides' traditional characterization as one who combined avarice with wisdom renders him a sympathetic and useful advisor.

VERGIL, OCTAVIAN AND ERIGONE: ADMIRATION AND ADMONITION IN THE PROEM TO *GEORGICS* 1

KATHERYN WHITCOMB

Abstract: In the proem to Book 1 of his Georgics, Vergil discusses the catasterism of Octavian, placing his new star between the constellations Erigone and Chelas. The prologue and the catasterism have both been widely discussed by scholars, but surprisingly Vergil's uncommon identification of Erigone as the Maiden constellation (rather than the more common Virgo, or even Iustitia) has largely avoided comment. This paper will argue that Vergil deliberately identifies the Maiden as Erigone in order to create a multi-layered allusion which both praises Octavian while at the same time calling into question the kind of "justice" practiced by the princeps.

THE SPECTACLE OF GAZES: SEEING AND BEING SEEN IN THE FIRST BOOK OF HORACE'S *EPISTLES*

SILVIA SPERIANI

Abstract: In ancient Rome, city-life unfolded in a spectacular exchange of social gazes. My paper focuses on the visual dynamics in the social life of Rome through the approach shown by Horace in Epistles 1: from his first letter, the poet programmatically declares himself "watched enough," dramatizing his claim for independence through a visual motif. I demonstrate that Horace shows a heightened sensitivity to the visual experience: on the one hand, he lays bare the disturbing role that visual ties play in city life; on the other hand, he himself relies on visual interactions in redefining his social role and, above all, his relationship with Maecenas.

Classical Association of the Middle West and South

CAPUT MUNDI: FEMALE HAIR AS SYMBOLIC VEHICLE OF DOMINATION IN OVIDIAN LOVE ELEGY

NANDINI PANDEY

Abstract: This paper suggests some far-reaching symbolic implications for women's hair in Latin love elegy. Hairdressing, hairdressers and hair loss provided a metaphorical vehicle by which Tibullus (1.8), Propertius (2.18), and above all Ovid (Ars Amatoria 3; Amores 1.11–12, 2.7–8, 1.7, and 1.14) interrogate the power relationships that underpin Roman society: between master and slave, women and men, Rome and her provinces. In my analysis, elegiac hair becomes an index to the socioeconomic realities of urban self-fashioning as well as a locus of anxiety about Rome's increasing reliance on imported labor and consumer goods.

FORUM: DIONYSUS SYNERGATES: CRITICAL THOUGHT AND INTERDISCIPLINARY LEARNING

SOPHIE MILLS and AMY JOY LANOU

Abstract: This paper discusses the authors' "Festival of Dionysus in the Mountain South" of 2014 and the possibilities and benefits for improved student critical thinking and interdisciplinary learning that emerged from it. The festival comprised multiple elements: a performance of Sophocles' Philoctetes, translated by upper-division Classics majors; a communal feast conceived of and created by students in an experimental class entitled "Foodways of Blue Zones;" and student research on ancient and Appalachian traditions of music, science, and the role of medicinal plants. This paper focuses particularly on the translation and the feast, and discusses the data drawn from surveys of student perceptions of their experiences with creating and participating in the festival.

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The Brill Dictionary of Ancient Greek

Franco Montanari, Genoa

English Edition edited by **Madeleine Goh** and **Chad Schroeder**, under the auspices of the Center for Hellenic Studies, Harvard

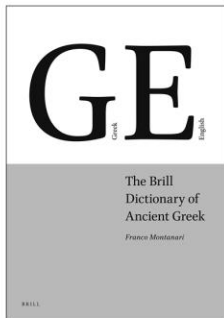
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"Franco Montanari's Dictionary of Ancient Greek has all the qualities that make a good dictionary: it is complete and up-to-date, it is accurate, and it is easy to use. Montanari has fully exploited the new information provided by inscriptions and papyri and has rightly treated personal names as evidence for the Greek language. These features make this Dictionary particularly valuable not only for the student of Classics but also for the specialized scholar who works with non-canonical texts and with the documentary sources."

- Professor Angelos Chaniotis, *Institute for Advanced Study, Princeton*

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The Brill Dictionary of Ancient Greek is available in a print and online edition.



brill.com/bdag
August 2015
ISBN 978 90 04 19318 5
Hardback (LX + 2432 pp.)
List price EUR 99.- / US\$ 125.-



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BRILL

FUTURE CAMWS MEETINGS

115th Meeting

April 3-6, 2019 – Lincoln, Nebraska

The Cornhusker Marriott
at the invitation of the

University of Nebraska

116th Meeting

March 25-28, 2020 – Birmingham, Alabama

Hyatt Regency Birmingham – The Wynfrey Hotel
at the invitation of

Samford University

117th Meeting

April 7-11, 2021 – Cleveland, Ohio

Cleveland Marriott Downtown at Key Center
at the invitation of

Case Western Reserve University

118th Meeting

March 23-26, 2022 – Winston-Salem, North Carolina

Marriott Winston-Salem
at the invitation of

Wake Forest University

119th Meeting

March 29-April 1, 2023 – Provo, Utah

Provo Marriott Hotel and Conference Center
at the invitation of

Brigham Young University

120th Meeting

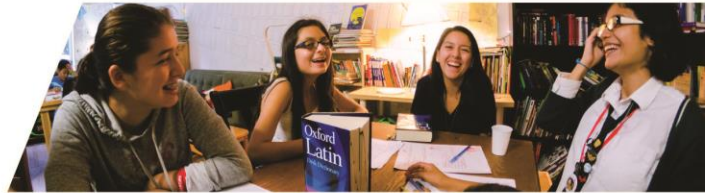
April 3-7, 2024 – St. Louis, Missouri

City Center Hotel
at the invitation of

Washington University

AEQUORA

EXPANDING ACCESS TO LATIN



WHAT IS AEQUORA?

Aequora engages talented volunteers, high school age or older, in teaching students who would not otherwise have access to Latin instruction. Volunteers use Paideia's complete Aequora curriculum to guide students in games, translation, and composition and show them that learning Latin is fun!

Aequora welcomes volunteers with at least a semester of high school Latin. We connect volunteers with existing sites or help them launch new sites in their hometowns.

UNIVERSITY PARTNERS

- » Bowdoin College, Brunswick, ME
- » Hofstra University, Hempstead, NY
- » Samford University, Birmingham, AL
- » Truman State College, Kirksville, MO
- » Tulane University, New Orleans, LA
- » University of Kentucky, Lexington KY
- » University of Pennsylvania, Philadelphia, PA
- » Vassar College, Poughkeepsie, NY

CLASSICS SERVICE-LEARNING

Paideia works with high school and university departments to develop service-learning opportunities for Latin students. Academic departments use Aequora to create independent studies, turn introductory and intermediate Latin classes into service-learning courses, and to establish ongoing volunteer opportunities for Classics majors.

Paideia also provides ongoing logistical and curricular support to each Aequora service-learning program.

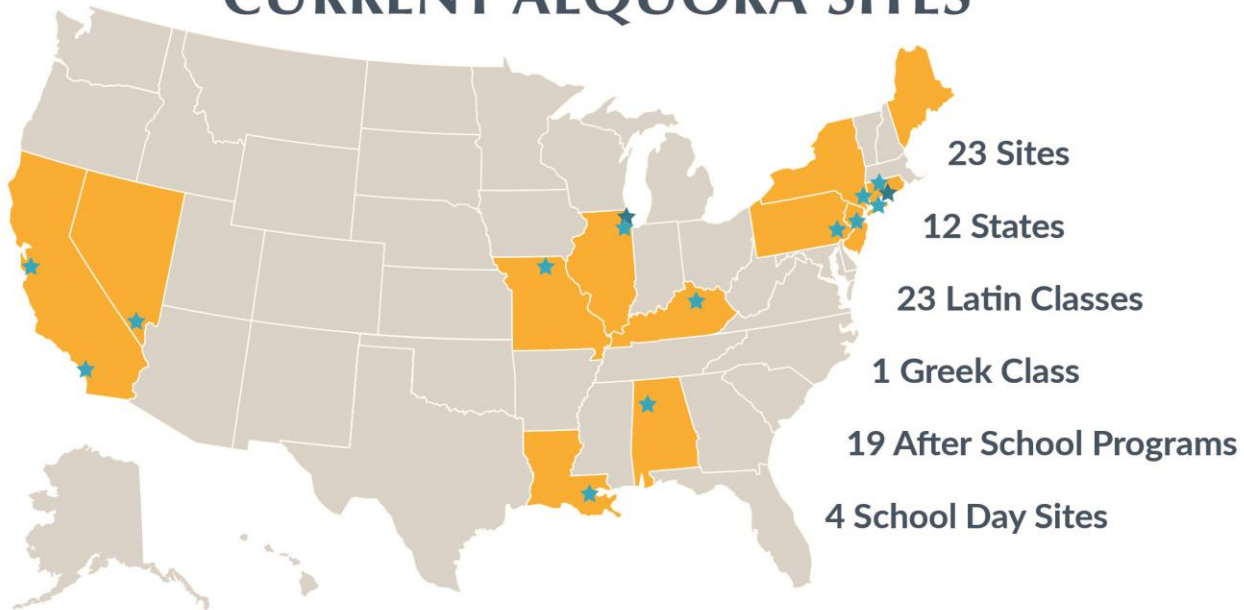
FOR MORE INFORMATION

To volunteer or learn more about our programs, contact our Program Director, Liz Butterworth:

- » butterworth@paideia-institute.org
- » 609-429-0734



CURRENT AEQUORA SITES



PREVIOUS MEETINGS OF CAMWS

113th Annual Meeting, 2017, April 5-8
Kitchener, ON

112th Annual Meeting, 2016, March 16-19
Williamsburg, VA

111th Annual Meeting, 2015, March 25-28
Boulder, CO

110th Annual Meeting, 2014, April 2-5
Waco, TX

109th Annual Meeting, 2013, April 17-20
Iowa City, IA

108th Annual Meeting, 2012, March 28-31
Baton Rouge, LA

107th Annual Meeting, 2011, April 6-9
Grand Rapids, MI

106th Annual Meeting, 2010, March 24-27
Oklahoma City, OK

105th Annual Meeting, 2009, April 1-4
Minneapolis, MN

104th Annual Meeting, 2008, April 16-19
Tucson, AZ

103rd Annual Meeting, 2007, April 11-14
Cincinnati, OH

102nd Annual Meeting, 2006, April 5-8
Gainesville, FL

101st Annual Meeting, 2005, March 30-April 2
Madison, WI

100th Annual Meeting, 2004, April 14-17
St. Louis, MO

99th Annual Meeting, 2003, April 2-5
Lexington, KY

98th Annual Meeting, 2002, April 3-6
Austin, TX

97th Annual Meeting, 2001, April 18-21
Provo, UT

96th Annual Meeting, 2000, April 5-8
Knoxville, TN

95th Annual Meeting, 1999, April 14-17
Cleveland, OH

94th Annual Meeting, 1998, April 15-18
Charlottesville, VA

93rd Annual Meeting, 1997, April 2-5
Boulder, CO

92nd Annual Meeting, 1996, April 11-13
Nashville, TN

91st Annual Meeting, 1995, April 20-22
Omaha, NE

90th Annual Meeting, 1994, April 7-9
Atlanta, GA

89th Annual Meeting, 1993, April 15-17
Iowa City, IA

88th Annual Meeting, 1992, April 2-4
Austin, TX

87th Annual Meeting, 1991, April 4-6
Hamilton, ON

86th Annual Meeting, 1990, April 5-7
Columbia, MO

85th Annual Meeting, 1989, March 30 - April 1
Lexington, KY

84th Annual Meeting, 1988, April 7-9
New Orleans, LA

83rd Annual Meeting, 1987, April 23-25
Boulder, CO

82nd Annual Meeting, 1986, April 17-19
Tampa, FL

81st Annual Meeting, 1985, April 11-13
Minneapolis, MN

80th Annual Meeting, 1984, April 26-28
Williamsburg, VA

79th Annual Meeting, 1983, April 7-9
Columbus, OH

78th Annual Meeting, 1982, April 15-17
Atlanta, GA

77th Annual Meeting, 1981, April 16-18
St. Louis, MO

76th Annual Meeting, 1980, March 27-29
Columbia, SC

75th Annual Meeting, 1979, April 19-21
Madison, WI

74th Annual Meeting, 1978, March 30-April-2
Houston, TX

73rd Annual Meeting, 1977, April 7-9
Iowa City, IA

72nd Annual Meeting, 1976, April 15-17
Knoxville, TN

71st Annual Meeting, 1975, April 3-5
Cleveland, OH

70th Annual Meeting, 1974, April 11-13
New Orleans, LA

Classical Association of the Middle West and South

- 69th Annual Meeting, 1973, April 12-14
Detroit, MI
- 68th Annual Meeting, 1972, March 30- April 1
Durham, NC
- 67th Annual Meeting, 1971, April 1-3
Minneapolis, MN
- 66th Annual Meeting, 1970, March 28-30
Louisville, KY
- 65th Annual Meeting, 1969, April 10-12
Boulder, CO
- 64th Annual Meeting, 1968, April 11-13
Atlanta, GA
- 63rd Annual Meeting, 1967, March 30th- April 1
Indianapolis, IN
- 62nd Annual Meeting, 1966, April 7-9
Norman, OK
- 61st Annual Meeting, 1965, April 22-24
Toledo, OH
- 60th Annual Meeting, 1964, March 26-28
Charlottesville, VA
- 59th Annual Meeting, 1963, April 18-20
Chicago, IL
- 58th Annual Meeting, 1962, April 19-21
Memphis, TN
- 57th Annual Meeting, 1961, April 6-8
Cleveland, OH
- 56th Annual Meeting, 1960, April 14-16
Athens, GA
- 55th Annual Meeting, 1959, April 2-4
Milwaukee, WI
- 54th Annual Meeting, 1958, April 10-12
Austin, TX
- 53rd Annual Meeting, 1957, April 18-20
Columbus, OH
- 52nd Annual Meeting, 1956, April 5-7
Lexington, KY
- 51st Annual Meeting, 1955, April 7-9
Chicago, IL
- 50th Annual Meeting, 1954, April 22-24
St. Louis, MO
- 49th Annual Meeting, 1953, April 2-4
Cincinnati, OH
- 48th Annual Meeting, 1952, April 17-19
Toronto, ON
- 47th Annual Meeting, 1951, March 29-31
Memphis, TN
- 46th Annual Meeting, 1950, April 6-8
Cleveland, OH
- 45th Annual Meeting, 1949, April 7-9
Richmond, VA
- 44th Annual Meeting, 1948, April 1-3
Milwaukee, WI
- 43rd Annual Meeting, 1947, April 3-5
Nashville, TN
- 42nd Annual Meeting, 1946, April 18-20
Cincinnati, OH
- 41st Annual Meeting, 1945, March 19-31
Cancelled
- 40th Annual Meeting, 1944, April 6-8
St. Louis, MO
- 39th Annual Meeting, 1943, April 22-24
Chicago, IL
- 38th Annual Meeting, 1942, April 2-4
New Orleans, LA
- 37th Annual Meeting, 1941, April 10-12
Indianapolis, IN
- 36th Annual Meeting, 1940, March 21-23
Louisville, KY
- 35th Annual Meeting, 1939, April 6-8
Oberlin, OH
- 34th Annual Meeting, 1938, April 14-16
Iowa City, IA
- 33rd Annual Meeting, 1937, March 25-27
Nashville, TN
- 32nd Annual Meeting, 1936, April 9-11
Cleveland, OH
- 31st Annual Meeting, 1935, April 18th-20
St. Louis, MO
- 30th Annual Meeting, 1934, March 29-31
Memphis, TN
- 29th Annual Meeting, 1933, April 13-15
Williamsburg, VA
- 28th Annual Meeting, 1932, March 24-26
Cincinnati, OH
- 27th Annual Meeting, 1931, April 2-4
Bloomington, IN
- 26th Annual Meeting, 1930, April 3-5
New Orleans, LA
- 25th Annual Meeting, 1929, March 28-30
Chicago, IL
- 24th Annual Meeting, 1928, April 5-7
Nashville, TN
- 23rd Annual Meeting, 1927, April 14-16
Ann Arbor, MI
- 22nd Annual Meeting, 1926, April 1-3
Urbana, IL

Classical Association of the Middle West and South

21st Annual Meeting, 1925, April 9-11
Iowa City, IA

20th Annual Meeting, 1924, April 17-19
Lexington, KY

19th Annual Meeting, 1923, March 29-31
Columbia, MO

18th Annual Meeting, 1922, April 13-15
Madison, WI

17th Annual Meeting, 1921, March 24-26
St. Louis, MO

16th Annual Meeting, 1920, April 1-3
Cleveland, OH

15th Annual Meeting, 1919, April 10-12
Atlanta, GA

14th Annual Meeting, 1918, April 4-6
Omaha, NE

13th Annual Meeting, 1917, April 5-7
Louisville, KY

12th Annual Meeting, 1916, April 21-22
Chicago, IL

11th Annual Meeting, 1915, April 2-3
Nashville, TN

10th Annual Meeting, 1914, April 10-11
Iowa City, IA

9th Annual Meeting, 1913, April 12-13
Indianapolis, IN

8th Annual Meeting, 1912, April 12-12
Cincinnati, OH

7th Annual Meeting, 1911, April 7-8
St. Louis, MO

6th Annual Meeting, 1910, April 29-30
Chicago, IL

5th Annual Meeting, 1909, February 24-25
New Orleans, LA

4th Annual Meeting, 1908, April 17-18
Nashville, TN

3rd Annual Meeting, 1907, March 29-30
Chicago, IL

2nd Annual Meeting, 1906, May 4-5
St. Louis, MO

1st Annual Meeting, 1905, May 5-6
Chicago, IL

CAMWS Latin Teacher Training Initiative

The CAMWS Development Committee announces a new initiative to support K-12 Latin teacher training and professional development. This campaign aims to direct resources towards the abiding CAMWS goal of supporting K-12 teachers, both novice and veteran teachers, in many ways—for example, with tuition or other fees for study towards certification or recertification, with start-up funds for classrooms, with courses or other opportunities for professional development.

The following *Consulares* have pledged to support this effort financially. More than \$7000 has already been received and much more has been pledged, including a pledge of \$20,000 for teacher training via a will.

Antony Augoustakis
Herbert Benario
Ward Briggs
Jenny Strauss Clay
Christopher P. Craig
Monica S. Cyrino
Michael Gagarin

Karl Galinsky
Anne Groton
Julia Hejduk
Kenneth Kitchell
Peter Knox
James May

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Mark Morford
William Race
Michele Ronnick
Gareth Schmeling

Ruth Scodel
Thomas J. Sienkewicz
Alden Smith
Niall W. Slater
Theodore A. Tarkow
Robert W. Ulery Jr.
Susan F. Wiltshire

Please join these *Consulares* and make a contribution at camws.org/donate.

CAMWS is an educational, not-for-profit organization. It is exempt from federal income tax as a public charity under §501(c)(3) of the Internal Revenue Code. Current law permits individuals to treat donations to CAMWS as charitable contributions. Please consider remembering The Classical Association of the Middle West and South, Inc. in your will.

UNIVERSITY OF MICHIGAN PRESS

NEW

The Birth of the Archive

A History of Knowledge
Markus Friedrich, translated by
John Noël Dillon

Ancient Law, Ancient Society

Dennis P. Kehoe and
Thomas A. J. McGinn, Editors

Discarded, Discovered, Collected

*The University of Michigan Papyrus
Collection*
Arthur Verhoogt

Getting Rich in Late Antique Egypt

Ryan E. McConnell

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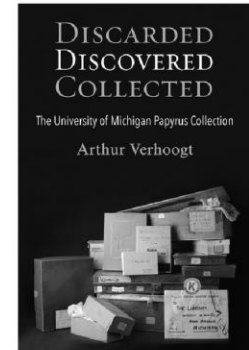
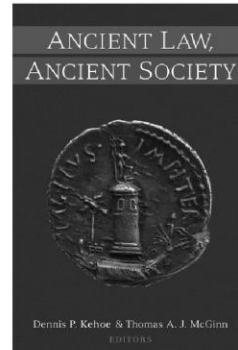
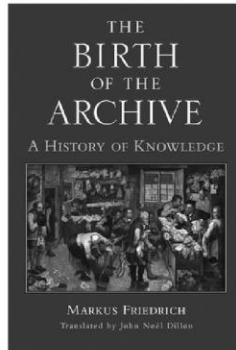
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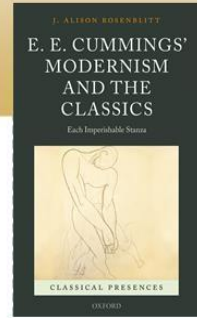
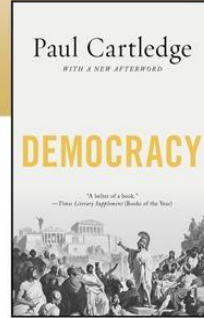
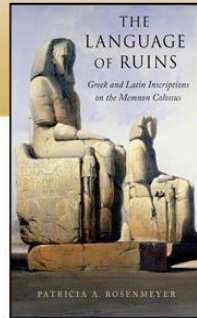
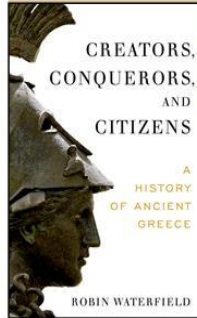
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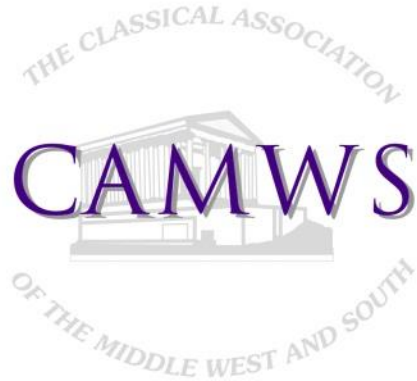
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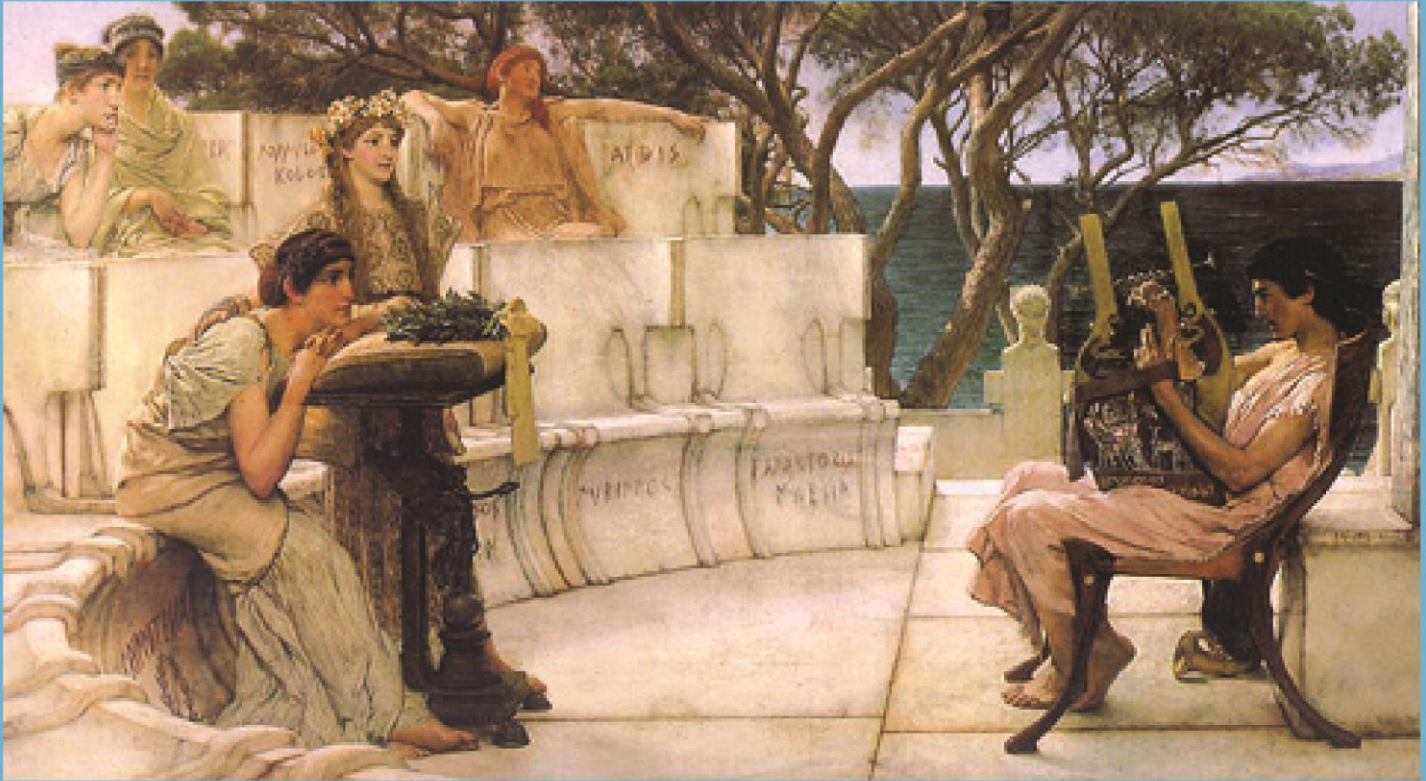
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