



CAMWS NEWSLETTER

The Classical Association of the Middle West and South

Winter Edition

2011

In This Issue

107th Annual Meeting

From our Secretary-Treasurer

Meeting Information

Teaching Classical Languages

Forthcoming in Classical Journal

Summer Programs

CFP: Feminism and Classics VI

CFP: Re-creation: Musical Reception of Classical Antiquity

Latin for 2011

Latin Literature for All Ages

Classics in the News

Necrology

Submissions

107th Annual Meeting of CAMWS

at the invitation of

CALVIN
College

and



April 6-9, 2011

Amway Grand Plaza Hotel
Grand Rapids, Michigan

[Back to Top](#)

From our Secretary-Treasurer



Grand Times in Grand Rapids!

The Classical Association of the Middle West and South will hold its 107th Annual Meeting in Grand Rapids, beginning on the evening of Wednesday, April 6, 2011, and ending on the afternoon of Saturday, April 9, at the invitation of Calvin College and Grand Valley State University. All sessions will be held in the Amway Grand Plaza Hotel except those on Friday afternoon. Temperatures in Grand Rapids in early April range from 35° to 55° F.

After the pre-convention workshop, sponsored by GSIC, a reception hosted by the former presidents of CAMWS will officially open the meeting, 8:00-10:00 p.m., Wednesday, April 6, in the Amway Grand Plaza. Between Thursday morning and Saturday afternoon there will be 70 paper sessions (including two undergraduate student panels) on a variety of pedagogical and scholarly topics, plus a happy hour for graduate students and special events sponsored by the Vergilian Society, the Women's Classical Caucus, and the Committee for the Promotion of Latin. Free transportation will be provided on Thursday for anyone wishing to attend a 7:30 p.m. performance of Plautus' *The Braggart Soldier* on the GVSU campus in Allendale.

Friday afternoon's sessions will be held in the Prince Conference Center on the Calvin College campus, followed by a reception in the Eberhard Center on the GVSU downtown campus, within walking distance of the Amway Grand Plaza. The CAMWS banquet on Friday evening will feature President David Tandy's address and the *ovationes* for 2010-11, presented in Latin by CAMWS Orator Jim May. More awards will be announced at the Annual Business Meeting on Saturday morning. As an outreach to the Grand Rapids community, two of the Saturday sessions, "Teaching Civilization" and "AP Latin: Vergil and Caesar", will be open to the general public.

Meet you in Michigan!

Anne Groton
St. Olaf College
Secretary-Treasurer, CAMWS

Meeting Information

Meeting schedule: The program can be viewed via the CAMWS website [here](#).

Local Committee:

Peter J. Anderson, Grand Valley State University, Chair
Jason Albaugh, East Grand Rapids High School
Ken Bratt, Calvin College
John Breuker, Western Reserve Academy, Retired
Umit S. Dhuga, Calvin College
Barbara Flaschenriem, Grand Valley State University

William Levitan, Grand Valley State University
Sue Miller, East Grand Rapids High School, Retired
Melissa Morison, Grand Valley State University
Davie Noe, Calvin College
Jane Osman, Holland High School, Retired
Charles Pazdernik, Grand Valley State University
Steve Price, St. Joseph High School
Diane Rayor, Grand Valley State University
Kelli Rudolph, Grand Valley State University
Mark Williams, Calvin College
Jeff Winkle, Calvin College

Hotel Information:

The Amyway Grand Plaza is located at 187 Monroe, NW, Grand Rapids, 49503-2666. With 682 rooms, this elegant four-diamond, preferred hotel takes up a whole block! Its east section, built in 1913 as the Pantlind Hotel, restored in 1978. The 29-story west tower, completed in 1982, offers "grand" views of the Grand River. Each guest room is equipped with an iron, ironing board, and hair dryer. The common areas and all guest rooms have free wireless internet access. No pets are permitted. The hotel is smoke-free. Self-parking for registered guests costs \$16 per night, valet parking \$25 per night.



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The hotel's fitness center (\$5 charge per room per day, up to four guests per room) features an indoor swimming pool with two hot tubs, lighted tennis courts, a racquetball court, nautilus machines, a wide selection of advanced cardio equipment, and a tanning bed. Copiers, work stations, laser printers, and fax service are available at the hotel's business center. Also located in the hotel are Vasaio Spa and Salon, several shops, and a range of dining establishments.

Local Attractions:

For comprehensive information on attractions, shopping and tourist activities, visit www.experiencegr.com and the websites listed below.

[Downtown Grand Rapids](http://www.downtowngr.org/) (http://www.downtowngr.org/)
[Eastown Shopping District](http://www.eastowngr.com/) (http://www.eastowngr.com/)
[Gerald R. Ford Presidential Museum](http://www.fordlibrarymuseum.gov) (http://www.fordlibrarymuseum.gov)
[Grand Rapids Ballet Company](http://www.grballet.com/) (http://www.grballet.com/)
[Grand Rapids Art Museum](http://www.artmuseumgr.org/) (http://www.artmuseumgr.org/)
[Grand Rapids Public Museum](http://www.grmuseum.org/) (http://www.grmuseum.org/)
[Grand Rapids Symphony Orchestra](http://grsymphony.org/) (http://grsymphony.org/)
[John Ball Zoological Garden](http://grsymphony.org/) (http://grsymphony.org/)
[Opera Grand Rapids](http://www.operagr.com/) (http://www.operagr.com/)
[Urban Institute for Contemporary Arts](http://www.uica.org/) (http://www.uica.org/)
[Heritage Hill Historic District](http://www.heritagehillweb.org/) (http://www.heritagehillweb.org/)
[Frederik Meijer Gardens & Sculpture Parks](http://www.meijergardens.org/) (http://www.meijergardens.org/)

In Teaching Classical Languages



The Classical Association of the Middle West and South is pleased to announce the most recent issue of *Teaching Classical Languages* (www.tcl.camws.org). In this issue are three articles. The first describes field tested exercises to help beginning and intermediate students become more efficient readers of Latin. The second introduces teachers to form-focused instruction, a pedagogy that integrates grammar instruction within a communicative context. Finally, the issue concludes with an analysis of students' strengths and weaknesses on the 2010 College Greek Exam.

In this issue of *Teaching Classical Languages*:

- Rebecca Harrison, "Exercises for Developing Prediction Skills in Reading Latin Sentences"
- Peter Anderson & Mark Beckwith, "Form-Focused Teaching for the Intermediate Latin Student"
- Albert Watanabe, "The 2010 College Greek Exam"

To access the latest issue and read the abstracts, go to www.tcl.camws.org and click on "current issue."

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Please submit articles and queries to:

John Gruber Miller, editor
Teaching Classical Languages
Cornell College
Mount Vernon, IA 52314
jgruber-miller@cornellcollege.edu

Forthcoming in **THE CLASSICAL JOURNAL**

The following articles are in *CJ* 106.3:

CHARLES E. MUNTZ: The Invocation of Darius in Aeschylus' *Persae*

GREGORY S. JONES: Perikles and the Sexual Politics of Hermippos' *Moirai*: A New Interpretation of Fr. 47

LOCHLAN SHELFER: Crime and Punishment in the *Aeneid*: The Danaids and the Legal Context of Turnus' Death

ADAM R. MARSHALL: *Spectandi Voluptas*: Ecphrasis and Poetic Immortality in Statius *Silvae* 1.1

FORUM

EMMA M. GRIFFITHS: Tradition and Originality: How to Deal with Classical Plagiarism

PRESIDENTIAL ADDRESS

MICHELE VALERIE RONNICK: Black Classicism: "Tell Them We Are Rising!"

BOOK REVIEWS

JOHN WATKINS: Craig Kallendorf, *The Other Virgil: Pessimistic Readings of the Aeneid in Early Modern Culture*

DAVID MANKIN: S.J. Heyworth, *Sexti Properti Elegi*



Vergil Week

Tradition: Vergil in Literature and the Arts

Sunday, April 17-Friday, April 22, 2011
Case Western Reserve University

Sunday, April 17: Vergilian Footrace/*Cursus Vergilianus*

4:00 p.m. Sudeck Track, Northside Athletic Facilities

5-kilometer footrace over the north side of campus

Monday, April 18: Art Contest and Exhibition

3:00-6:00 p.m. Art Studio, 2215 Adelbert Rd. (Room 201)

Exhibition of student and faculty art inspired by Vergil and Greco-Roman civilization

Contest judged by graduate students in Art Education

Tuesday, April 19: Latin Recitation Contest

4:00-6:00 p.m. Clark Hall 206

Latin recitation contest for high school and university students

Wednesday, April 20: Lecture, Staged Reading, and Concert

5:30-8:00 p.m. Cleveland Museum of Art

5:30 p.m. Lecture in the Recital Hall: Timothy Wutrich, "Theatricality in the Cleveland Dido and Aeneas Tapestries."

6:30 p.m. Staged Reading in the Armor Court: *Aeneid* Book IV: "The Dido Tragedy"

7:30 p.m. Concert in the Armor Court: The Early Music Singers conducted by Debra Nagy

Thursday, April 21: Continuous public reading of the *Aeneid* in English / Exhibition of Art Inspired by the *Aeneid*

8:30 a.m. to 8:30 p.m. Crawford Hall, SAGES Cafe

All are invited to join in a complete reading of the *Aeneid* in the English translation by Allen Mandelbaum.

Vergil Week Art Contest Exhibition

Friday, April 22: Symposium: "Tradition: Vergil in Literature and the Arts"

2:00-4:00 p.m. Clark Hall 206

"*Ars as eros* in Dante and Vergil," Florin Berindeanu, CWRU

"Epic Interruptions: Vergilian Allusion in Petrarch's *Bucolicum Carmen*," Ricardo Apostol, CWRU

"Arms and the Men: Marlowe's *Dido, Queen of Carthage*," Timothy Wutrich, CWRU

"Excavating Vergil in Counter-Reformation Rome: Domenico Mazzocchi's *Aeneid Dialoghi* (1638)," Susan Shrimp, Independent Scholar

"Vergilian Themes in Willa Cather's *Shadow on the Rock*," Edith Foster, Ashland University

Friday, April 22: Keynote Address

5:30 p.m. Clark 309

"Annotated Manuscripts of Vergil in the Middle Ages," Jan Ziolkowski, Chair, Department of Classics, Harvard University

Registration forms for the footrace, art contest, and recitation contest can be downloaded from the Vergil Week link at www.case.edu/artsci/clsc/

For further information contact Professor Timothy Wutrich (timothy.wutrich@case.edu) or 216-368-6026.

Sponsored by the Department of Classics with Support from the Baker-Nord Center for the Humanities and the Ohio Humanities Council

Thanks to Random House for permission to read publicly from Allen Mandelbaum's *The Aeneid of Virgil* (Bantam, 1971)

SUMMER PROGRAM ANNOUNCEMENTS



The Randolph College Department of Classics Announces
the Randolph College

Summer Latin Institute

JUNE 13 - JULY 22, 2011

Six credit hours of college Latin in six weeks of intensive study on the beautiful campus of Randolph College in Lynchburg, VA.

Course Offerings:

Latin 188: Elementary College Latin. The equivalent of two semesters of beginning college-level Latin (Latin 101 & 102) in six weeks, covering grammar, basic vocabulary, and reading of passages from Latin literature. Open to college undergraduates, qualified high-school students, and others with an ambition to learn Latin.

Latin 388: Vergil's *Aeneid*. An intensive reading of the entire poem in the original Latin. Open to qualified undergraduates and college graduates. Especially suitable for teachers of Latin and those wishing to qualify to teach Latin in high school.

Successful completion of either course earns six hours of college credit.

For more information, visit www.randolphcollege.edu/x17091.xml or contact us at jkardan@randolphcollege.edu or



Summer Latin Institute
Randolph College
Department of Classics
2500 Rivermont Ave.
Lynchburg, VA 24503



2011 Latin Summer Language Institute

In the summer of 2011 the Department of Classics at the University of Virginia will again offer Latin as one of the University's Summer Language Institutes. The Latin program, which will take place from June 12 through August 5, is an intensive course designed to cover two years of college-level Latin (12 UVa credit hours earned) in only two months. Students who wish to acquire experience in reading Latin but do not require course credit may also choose a non-credit option. No previous knowledge of Latin is required for participation. The Summer Latin Institute is an excellent opportunity for motivated students to achieve rapid proficiency in Latin and serves a broad range of students from all over the United States. In addition to undergraduate and graduate students, enrollment is open to advanced high school students and individuals interested in learning a new language. The program is also ideally suited for recent college graduates about to begin a post-baccalaureate program in Classics, as well as graduate students in other disciplines who need to acquire rapid but sound proficiency in a secondary language.

The institute begins with the fundamentals of Latin grammar, including elementary readings and composition. In the second half of the program, students read extensively from prose and verse authors at the intermediate level, in addition to completing more advanced exercises in prose composition and metrics. There are two three-hour blocks of formal instruction per day and supplementary review sessions in the evenings. Attendance in the morning and afternoon sessions is required of all students, regardless of whether they are enrolled for credit or non-credit. Furthermore, every student, regardless of type of enrollment, must earn a passing grade in each class of the first half of the SLI in order to participate in the second half of the program.

For additional information please visit www.virginia.edu/classics/sli.html or contact the Director of the 2011 Latin SLI, Daniel Moore (dwm7a@virginia.edu).



Summer courses

Each summer the Department of Classics at the University of Texas at Austin offers its renowned course in Summer Intensive Greek: three semesters of Greek in ten weeks. The department also offers Latin at the Beginning through Advanced Levels; Beginning and Intermediate Modern Greek; and various courses in Classical Civilization. For more information contact Lynn Gadd (ugclass@www.utexas.edu); 512-471-8502). See also the Department's website at www.utexas.edu/cola/depts/classics/.

Summer Spoken Latin Program in Rome

Living Latin in Rome is a new five week intensive Latin course that combines traditional classroom instruction, active oral production of Latin, and an introduction to the major monuments of Ancient Rome and its surrounding areas. The course meets twice a day. In the morning session, students read through a famous passage from Latin literature in the classroom reviewing grammar, syntax, and vocabulary. Each passage selected is connected with a site in the ancient city. In the afternoon session, students meet at the site mentioned in the morning's reading to practice Latin orally in situ and interact with and describe the ancient city of Rome and its monuments. Every Saturday, there is a trip to a famous site outside of Rome from Latin literature. For more information please visit <http://www.spokenlatin.org/>.

Bolchazy-Carducci's Latin Teachers Tour 2011

Still looking for a summer professional development opportunity? Check out Bolchazy-Carducci's Latin Teachers Tour 2011 ([www.bolchazy.com/pdf/Latin Teachers 2011Italy.pdf](http://www.bolchazy.com/pdf/Latin_Teachers_2011Italy.pdf)). Visit Roman and post-antique sites in northern Italy and Provence. Experience firsthand such evocative places as Galileo's podium in Padua, the Teatro Olimpico in Vicenza, the Papal Palace in Avignon, and Cezanne's atelier in Aix-en-Provence. You'll encounter pre-Roman Entremont in Aix, the Roman amphitheater in Verona, Roman villa remains on Sirmio, the famous Etruscan liver in Piacenza, and so much more! At the same time, you'll savor marvelous meals and delicious wines. For more information and a registration form, click the link above; for questions, contact Don Sprague, veteran tour leader, at don@bolchazy.com.



Roman baths at Cemenelum (Nice)



Entremont, a Gallic site near Aix-en-Provence

Call for Papers: *Feminism and Classics VI* *Crossing Borders Crossing Lines*

Brock University (St. Catharines, Ontario), May 24-27, 2010

Ancient Mediterranean society was crisscrossed by multiple boundaries and borders. Firm boundaries between male and female, slave and free, gods and mortals (to name just a few) defined social identities and relationships, even as these lines were regularly crossed in religious ritual, social practices and artistic imagination. In current scholarship, Feminism is now Feminisms, encouraging multiple, and even transgressive, approaches to the study of women, gender, and sexuality in the ancient world. But has Feminism itself become a boundary, dividing fields of study or generations of scholars? Or is it a threshold, encouraging crossings between literary, historical, and archaeological evidence? What new approaches are scholars using to push the boundaries of the evidence and the limits of our knowledge of the ancient world?

This conference will focus on boundaries, liminality, and transgression. What kinds of crossings did ancient people experience and what control did they have over such crossings? How did borders and border crossings differ in relation to gender, ethnicity, age, or legal status? If the masculine and feminine were clearly demarcated categories of being, how do we interpret homosexual, transvestite and gender-labile aspects of the ancient world? What points of contrast and connection exist between different types of gendered space (literal or metaphorical) and do they change when geographical or national boundaries are crossed?

We invite submissions for abstracts of papers and workshops that explore these and related themes, and encourage proposals from a variety of methodological and theoretical perspectives. Abstracts of 300 words can be submitted electronically to the conference website: www.brocku.ca/conferences/feminism-classics-vi. Deadline for receipt of abstracts is June 30, 2011.

For inquiries, please contact FCVI@brocku.ca or visit our website at www.brocku.ca/conferences/feminism-classics-vi/CFP.

Call for Papers: *Re-creation: Musical Reception of Classical Antiquity*

The University of Iowa, October 27-29, 2011

Conference organizers: Robert Ketterer (University of Iowa), Andrew Simpson (Catholic University), Greg Hand (University of Iowa)

The power of music in Greek and Roman myth to move gods, men and even inanimate objects, and the descriptions of music in the imaginative and theoretical literature of antiquity, have inspired musicians since the Middle Ages to interpret and transform the ancient experience. Composers, librettists, and song writers have responded to the passions of the ancients in every available genre and style of musical expression. This conference will explore ways that vocal and instrumental music throughout the world has received and recreated the art and culture of the Greeks and Romans. A concomitant goal of this conference is to bring together artists and scholars in many fields - classics, music, theater, film - to engage in meaningful dialogue about the ways in which classical antiquity informs and shapes their own work. Presenters whose specialty is classics are asked to emphasize musical examples in support of

their arguments; specialists in music and other performing arts are requested to focus their presentations on the ancient paradigms that have influenced the music of their particular field.

Conference activities will include lectures, paper sessions, live concerts, and a screening of silent films accompanied by live music composed by Andrew Simpson. Speakers who have already committed to the project include Mary-Kay Gamel (UC Santa Cruz), Simon Goldhill (King's College, Cambridge), Wendy Heller (Princeton University), Jon Solomon (University of Illinois, Urbana-Champaign), and Reinhard Strohm (Wadham College, Oxford). Concerts will include a performance by Iowa's Center for New Music, and the first opera for which music survives, Jacopo Peri's *Euridice*, premiered in Florence in 1600.

Scholars and artists interested in participating are asked to submit abstracts on relevant subjects that include, but need not be limited to:

- Stage Music (e.g. Opera, musical theater, incidental music)
- Choral and vocal music
- Instrumental music (e.g. chamber, orchestral, wind ensemble)
- Music for film, including silent film
- Electronic and digital music
- Popular and folk music
- World (i.e. non-Western) musical responses to classical antiquity
- Social or political uses of antiquity in musical settings
- Ancient music theory and modern musical practice

The University of Iowa Classics Department's journal *Syllecta Classica* will publish a collection of refereed papers from this conference. *Syllecta Classica* is available through Project Muse.

One-page abstracts should be sent as an electronic attachment to Professor Robert Ketterer, University of Iowa by April 15, 2011 (robert-ketterer@uiowa.edu)

Latin for 2011: Fresh Ideas for Fresh Kids

Friday, April 1, 2011; 8:30 a.m. - 3:30 p.m.
Glen Urquhart School; Beverly, MA

We'll explore fresh ideas in Latin teaching through engaging, standards-connected, and rigorous activities. Topics to be explored include grammar, vocabulary, reading comprehension, and translation. Methods to be explored include learning games, kinesthetic activities, listening and speaking activities, multimedia and technology-based activities, and adaptations of modern language techniques. The presentation style is fast-paced, with plenty of multimedia integration, hands-on interaction for participants, and opportunity for group discussion and analysis. Participants will receive myriad materials that can be used immediately in the classroom. Register by mail or online. Deadline: 3/21/2011. Cost: \$50 (includes registration, all materials, coffee, lunch).

Visit our website to get additional workshop details, to purchase publications, or to find out about schedule and other professional development opportunities or student programs!

www.ascaniusyci.org/

Latin Literature for All Ages: Using Authentic Texts to Challenge and Engage Your Students

Friday, April 29; 8:30 a.m. - 3:30 p.m.
Williamsburg-James City County Public Schools
Williamsburg, VA

Yearning to use high-interest authentic texts in your exploratory, lower, and intermediate classes? Want ways of studying culture that are steeped in the primary sources? Wondering how to spice up your literature classes with fun activities and interdisciplinary connections? This workshop is designed to meet all these needs and more by exploring ways of 1) selecting and incorporating authentic texts at any level of Latin, 2) expanding the study of culture by marrying it with relevant and engaging texts and related extension activities, 3) integrating art, music, and comparative literature into the study of Latin literature, and 4) using authentic texts to promote not only rigor but also interest and excitement. Participants will receive myriad materials that can be used immediately in the classroom. Register online. Deadline: 4/24/2011. Cost: \$40 (includes registration, all materials, coffee, lunch).

Visit our website to get additional workshop details, to purchase publications, or to find out about and schedule other professional development opportunities or student programs!

www.ascaniusyci.org/

CLASSICS IN THE NEWS

Classics Prevails in Life Raft Debate at Grand Valley State University

On February 28, Grand Valley State University held a "Life Raft Debate" in which faculty members from eight disciplines competed for a hypothetical 'last life raft' for their programs. Each faculty member made the case for why his or her course of study should be considered the most vital. The winner was Classics faculty member Chuck Pazdernik, who prevailed over representatives from Writing, Mathematics, Biology, Philosophy, and Art & Design, among others. The debate was featured in the *Grand Valley Lanthorn*, which can be found [here](#). Let us all applaud Professor Pazdernik for his enthusiastic championing of Classics!



Chuck Pazdernik (Photo by Eric Coulter/GVL)

Classics Headlines

In November *Sports Illustrated* ran an interesting story on the Athens marathon, which can be found at <http://sportsillustrated.cnn.com/vault/article/magazine/MAG1177201/1/index.htm>.

In December the *New York Times* ran an op-ed piece by Stacy Schiff on how Cleopatra would handle the challenges of modern governance. Go to <http://www.nytimes.com/2010/12/05/opinion/05schiff.html?src=un&feedurl=http%3A%2F%2Fjson8.nytimes.com%2Fpages%2Fopinion%2Findex.jsonp>

To see *Engadget's* piece on how the Antikythera Mechanism was recently rebuilt out of Legos by Apple engineer Andrew Carol, go to <http://www.engadget.com/2010/12/10/apple-engineer-uses-lego-to-rebuild-ancient-greek-mechanism-wil/>.

In January *Ekathimerini* reported on the discovery in Turkey of a rare Greek dialect with strong similarities to ancient Greek. Go to http://archive.ekathimerini.com/4dcgi/_w_articles_politics_100010_05/01/2011_122140

MSNBC recently ran a piece on ancient Greek wine cups, which can be found at http://www.msnbc.msn.com/id/41047594/ns/technology_and_science-science/.

The Guardian reported in January that Caligula's tomb had been found following the arrest of a man for attempting to smuggle a statue of the emperor. Go to http://www.msnbc.msn.com/id/41047594/ns/technology_and_science-science/.

In February *The Spectator* featured an article by Toby Young singing the praises of learning Latin. The article is at <http://www.spectator.co.uk/coffeehouse/6669953/forget-mandarin-latin-is-the-key-to-success.shtml>.

In February Dan Wilbur, author of the blog betterbooktitles.com, shared some of his amusing alternative titles for Greek and Latin literary classics with the *Huffington Post*. (*Oedipus Rex*, for example, becomes *How I Met Your Mother*.) You can access the lighthearted piece at http://www.huffingtonpost.com/dan-wilbur/greek-classics_b_826150.html?ref=fb&src=sp#s243780&title=Euripides_Medea

Necrology

Walter E. Spencer, 54, who taught at J.H. Rose High School in Greenville, NC, passed away on September 30, 2010. For an obituary, go to <http://obits.cleveland.com/obituaries/cleveland/obituary.aspx?n=walter-e-spencer&pid=145812432&fhid=3626>

Sharon R. Gibson, 70, passed away on January 31, 2011. She taught at Brownsburg High School in Brownsburg, IN. An obituary can be found at <http://flyergroup.com/obituaries/x1398622375/Sharon-R-Gibson-of-Brownsburg>.

Douglass S. Parker, 83, who taught at the University of Texas at Austin, passed away on February 8, 2011. For an obituary go to <http://www.legacy.com/obituaries/statesman/obituary.aspx?n=douglass-s-parker&pid=148550125>.

To view the necrology blog, where you can leave remembrances of those we have lost, go to <http://camwsnecrologies.blogspot.com/>

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring. The deadline for the spring edition is May 5, 2011.

Send submissions by e-mail to samccart@sewanee.edu

Send submissions by regular mail to:

Stephanie A. McCarter
CAMWS Newsletter Editor
Department of Classical Languages
Sewanee: the University of the South
735 University Avenue
Sewanee, TN 37383

931-598-1221