



# CAMWS Newsletter

The Classical Association of the Middle West and South

Winter Edition

2012

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## *108th Annual Meeting of CAMWS*

at the invitation of

LOUISIANA STATE UNIVERSITY

# LSU

March 28-31, 2012

The Belle of Baton Rouge Hotel & Casino

Baton Rouge, Louisiana

## *From our Secretary-Treasurer*



*Baton Rouge Skyline*

### Big Fun on the Bayou!

The Classical Association of the Middle West and South will hold its 108th Annual Meeting in Baton Rouge, Louisiana, beginning on the evening of Wednesday, March 28, 2012, and ending on the afternoon of Saturday, March 31, at the invitation of Louisiana State University. All sessions will be held in the Belle of Baton Rouge Hotel & Casino except those on Friday afternoon, which will take place on the LSU campus. Temperatures in Baton Rouge in late March typically range from 50's° to the 70's° F.

After the pre-convention workshop a free reception, hosted by the former presidents of CAMWS, will open the meeting, 8:00-10:00 p.m., Wednesday, in the Belle's unique indoor/outdoor atrium. Between Thursday morning and Saturday afternoon there will be a dozen panels (one of them for undergraduate papers, another the Presidential Panel on "Screening Roman Myth and Literature on Film and Television"), and 60 paper sessions on a variety of pedagogical and scholarly topics. There will also be a happy hour for graduate students, a reception sponsored by the Women's Classical Caucus, and a lunch hosted by the Vergilian Society.

Friday afternoon's sessions will be held on the campus of Louisiana State University, near the home of mascot Mike the Tiger (<http://www.mikethetiger.com>), followed by a reception. The banquet on Friday evening will feature President Julia Hejduk's address on "Teaching in Paradise" and the *ovationes* for 2011-2012, presented in Latin by Orator Jim May. More awards will be announced at the annual business meeting on Saturday, 8:15-9:25 a.m. If you show up, you may win a book from one of our exhibitors!

To register for the meeting, either use the [online form](#) (with a credit/debit card) or download the [print version](#) and mail it (with a check) to the CAMWS Office at Monmouth College. Pre-registration is preferred (rates go up after March 7), but on-site registration is possible on all four days of the meeting.

Certificates for institutional members and their student winners will be available for pick-up at the CAMWS registration desk in the Belle of Baton Rouge. If you have questions about these, please contact the CAMWS office at St. Olaf.

Teachers who would like to earn 3.3 Continuing Education Units (CEU's) for attending the meeting do not have to do anything in advance. When they check in at the CAMWS registration desk, they should simply ask for a CEU application form. Before leaving the meeting, they should return the completed form to the CAMWS registration desk, along with a check for \$7.50, payable to "UW-Madison Extension."

As far as nearby distractions go, attendees will have many from which to choose: the riverboat casino, a bevy of restaurants, the USS Kidd, the Louisiana Art & Science Museum, the Shaw Center for the Arts, the Old State Capitol, and of course the United States Bowling Congress Open Championships, being held daily from 7:00 a.m. to 2:00 a.m. in River Center. Bowling gear will be on sale in the Belle for all would-be champs.

Strike it rich in Baton Rouge!



Anne Groton  
St. Olaf College  
Secretary-Treasurer, CAMWS

## *Meeting Information*

**Meeting Schedule:** The program can be viewed via the CAMWS website [here](#).

### **Local Committee:**

Wilfred E. Major, Louisiana State University, Chair  
Emily E. Batinski, Louisiana State University  
Barbara C. Craig, Louisiana State University  
Kristopher Fletcher, Louisiana State University  
Gwen Gaspard, McKinley High School  
Michael A. Katchmer, Louisiana State University  
Alexis Landry, Episcopal High School  
Ann Ostrom, The Runnels School  
Nathalie Roy, Episcopal High School  
Rebecca Runnels, The Runnels School  
Jessica Thibaudeau, The Dunham School  
Graham Waddill, Catholic High School  
Richard G. Warga, Louisiana State University  
Albert T. Watanabe, Louisiana State University  
Jane Poynter Webb, Louisiana State University (retired)/Louisiana Classical Association  
Yuri Weydling, Baton Rouge Magnet High School

### **Hotel Information:**

The Belle of Baton Rouge (<http://www.belleofbatonrouge.com/>) is located at 103 France, Baton Rouge, LA 70802. The Belle embraces an old city block of the downtown port district. A glass roof was built over the block, allowing sunshine into the area that was the street and forming an enormous indoor atrium. All the meeting rooms are accessed directly off the atrium in restored buildings. Hotel guest rooms have free internet access and come equipped with coffee, iron, ironing board, and hair dryer. Registered guests have access to secure parking. The parking garage behind the hotel provides free parking. In addition to dining, the Belle houses the "Famous Theater," an outdoor pool and a small fitness center (a larger workout area is available around the corner from the hotel at Anytime Fitness).

The business center has a computer and printer. The hotel is connected via a walkway to the Belle Riverboat Casino, docked at the levee on the Mississippi River.

The Belle of Baton Rouge hosts a CC's Coffee shop, Sunrise Sunset (breakfast), Atrium Café (moderate to higher-priced dinner), The Butler's Pantry (quick meals in the casino), Bar 102 (bar and grill for lunch and dinner) and Shucks on the Levee (finer dining with a view over the Mississippi River).

**Local Attractions:**

A guide to attractions, events, and dining in Baton Rouge can be found on the CAMWS website [here](#), and a visitors' guide is available [here](#). Attractions within walking distance to the Belle include:

[The River Center of Baton Rouge](#)

[The USS Kidd and Veterans Memorial](#)

[Louisiana Art and Science Museum](#)

[Louisiana Old State Capitol](#)

[Shaw Center for the Arts](#)

[LSU Museum of Art](#)

[Manship Theatre](#)

### *Message from the Local Committee*



*James Sanborn's sculpture "Radiance," on the campus of Louisiana State University, features quotations from Herodotus, Seneca and others.*

We're looking forward to a great meeting this March in Baton Rouge, LA. In addition to a lot of great panels and sessions, there are lots of things to see and do. The Belle Hotel & Casino anchors a revitalized downtown with plenty of sites, from museums to the Old State Capitol to the mighty Mississippi River. On the campus of Louisiana State University there will be a performance of Rossini's *La Cenerentola* (Cinderella) and you can visit a live tiger (LSU's mascot Mike). Speaking of hungry animals, southern Louisiana also has some of the finest local cuisine anywhere, so come prepared to EAT. All of the information you'll need to plan your trip to Baton Rouge is on the CAMWS website. Come for the Lagniappe (if you don't know what that is, you will when you come)!

Wilfred E. Major  
Chair, Local Committee  
Louisiana State University

*New and Forthcoming in*  
**THE CLASSICAL JOURNAL**

The following articles are in *CJ* 107.2:

- "Athena and Sparta at the Ending of Lysistrata," Carl A. Anderson
- "Why Lucan's Pompey is Better Off Dead," Sean Eáston
- "The *Servus Callidus* and Ritual Imagery in Plautus' *Epidicus*," T.H.M. Gellar-Goad
- "Poetic Simultaneity and Genre in Ovid's *Metamorphoses*," John Heath

The following articles are in *CJ* 107.3:

- "Aristophanes, the *Assemblywomen* and the Audience: the Politics of Rapport," Erin K. Moodie
- "Eupolis and the *Ἀηροῦ* of the Poets: A Note on Eupolis 205 K-A," Marcel Lysgaard Lech
- "*Aeriae Grues*: Crane Migrations from Virgil to Statius," Eleni Manolaraki
- "The Meter of the *Disticha Catonis*," Serena Connolly
- "Exiling Achilles: Reflections on the Banished Statesman in Plutarch's *Lives*," Michael Nerdahl
- FORUM: "I Was Colin Farrell's Latin Teacher," Monica S. Cyrino
- PRESIDENTIAL ADDRESS: "Taxes, Taxes, Taxes," David Tandy

### *CAMWS-SS 2012 Meeting Update*

Pack your bags for beautiful Tallahassee, FL!!! CAMWS-SS will be meeting in Tallahassee at the invitation of Florida State University on the weekend of November 1-3, 2012. The DoubleTree by Hilton Hotel Tallahassee, 101 South Adams Street, will be the conference hotel, with Friday afternoon sessions taking place a few steps away on the even more beautiful campus of Florida State University.

The Call for Papers (with a June 1 deadline) and more details will appear soon!

### *Announcements*

#### *A.E. Stallings at the University of Georgia*

March 25-26

A.E. Stallings, poet, translator, and recent winner of a MacArthur Foundation "Genius Grant", will be visiting the University of Georgia March 25-26. On Sunday, March 25th at 7:30 PM, the UGA Department of Classics will be hosting a poetry reading at Ciné in downtown Athens, featuring Coleman Barks, Ida Stewart and A.E. Stallings. On Monday, March 26th, we will host a round table discussion on poetry and translation at 11 AM followed by a lunch and a keynote presentation by A.E. Stallings at 2:30 PM at the University Chapel. For full details, visit the UGA Department of Classics Special Events page at [http://www.classics.uga.edu/about\\_us/special\\_events.htm](http://www.classics.uga.edu/about_us/special_events.htm).

## *University of Cambridge School Classics Project Workshops*

This summer the University of Cambridge School Classics Project is running three 3-day workshops covering the latest techniques and best practices for teaching school students to read Latin. At each workshop the tuition is available free of charge.

The University of Cambridge School Classics Project is part of the world-class Faculty of Education at the University of Cambridge, UK, which was itself ranked as the world's leading university in 2011 and 2010. The Project first researched and developed a story-based reading approach over 40 years ago and through its own research, its work with professional language education researchers, and its discussions with thousands of teachers around the world, it ensures that its advice and training are firmly rooted in successful, evidence-based classroom practice. In the last decade its advances have led to a doubling in the number of schools which offer Latin in the UK.

Although the Project's work results in the Cambridge Latin Course, teachers of all reading courses will be welcome at the workshops and there will be no attempt to "sell" a particular Latin course. The aim is to support and develop teachers' skills in an environment that will support the teaching of any reading course. The workshop presenters are drawn from the US and the UK and are all highly experienced, successful school teachers of Latin.

The workshops will be held in Las Vegas (directly after the ACL Institute), Dallas (directly before the AP workshop) and New York (in early August) as follows:

Las Vegas: 1st -- 3rd July

Dallas: 6th -- 8th July

New York: 5th -- 7th August

Details of venues will be available shortly.

Tuition will be provided completely free of charge, so delegates will only need to pay for their travel, meals and accommodation. We have arranged the Las Vegas and Dallas workshops around the ACL Institute and AP workshops so that teachers may choose to attend two events but pay only one set of travel expenses.

Presenters and delegates will together investigate the following areas:

- i) reading methodology: the aims of reading courses; theory and practice; planning at year level, chapter level and lesson level; teaching the various elements of a chapter
- ii) digital technologies which enhance teaching and learning: Latin/Roman culture specific materials; DIY activities; hands-on practice and creation
- iii) approaches to Roman culture: integration with Latin texts; stand-alone study of Roman culture; creation of activities
- iv) assessment, reward and management: aims of assessment; assessment for learning; assessment for management; options for external assessment and reward.

Certification for 20 hours in-service training will be provided.

Courses are open to all teachers and to undergraduate and graduate students considering a career in teaching. If you would like to register your interest in one of these workshops, or if you have questions, please send a short email with your name, contact details and preferred location (Las Vegas, Dallas or New York) to [office@cambridgescp.com](mailto:office@cambridgescp.com).

## *Bologna University Greek and Latin Summer School*

(25th June - 13th July 2012)

The Department of Classics and Italian Studies (<http://www.ficlit.unibo.it>) of Bologna University offers, for the fifth running year, an intensive three week Greek and Latin Summer School.

The school offers courses in Greek and Latin language (at different levels: beginners and intermediate) and the possibility of combining two courses (Latin & Greek) at a special rate. The courses will be held in Bologna from 25th June to 13th July 2012 and are open to students (undergraduates and post-graduate) and non-students alike. Participants must be aged 18 or over.

The teaching will be focused mainly on Greek and/or Latin language with additional classes of classical literature. Further classes will touch on moments of classical history and history of art, supplemented by visits to museums and archaeological sites (in Bologna and Rome).

All teaching and activities will be in English.

For further information and application forms please visit:

<http://www.ficlit.unibo.it/dipartimento/summer-school>

E-mail: [diri\\_school.latin@unibo.it](mailto:diri_school.latin@unibo.it)

## *Summer Courses at the University of Texas at Austin*



Each summer the Department of Classics at the University of Texas at Austin offers its renowned course in Summer Intensive Greek: the equivalent of three semesters of Greek in ten weeks. The department also offers Latin at the beginning through advanced levels; and various courses in Classical Civilization. For more information contact Lynn Gadd ([ugclass@www.utexas.edu](mailto:ugclass@www.utexas.edu)); 512-471-8502). See also the Department's website (<http://www.utexas.edu/cola/depts/classics/>).

Intensive Summer Greek

Using the techniques devised by the late Gareth Morgan, veteran faculty and graduate instructors lead students through all the fundamental elements of Greek morphology and syntax and extensive readings in Homer, Euripides, Plato, and other authors. For information on the content of this course, contact Professor Lesley Dean-Jones ([ldjones@mail.utexas.edu](mailto:ldjones@mail.utexas.edu)).

First Summer Session: May 31 - July 7  
Second Summer Session: July 9 - August 13

#### Latin

LAT 506: Beginning Latin I  
LAT 507: Beginning Latin II  
LAT 311: Intermediate Latin I: Vergil's Aeneid  
LAT 312K: Intermediate Latin II: Cicero  
LAT 323: Advanced Readings in Latin: Caesar

#### Greek

GK 804: Intensive Beginning Greek  
GK 412: Intensive Greek  
(Note: students must register for the full sequence.)

#### Classical Civilization

C C 301: Introduction to Ancient Greece  
C C 302: Introduction to Ancient Rome  
C C 303: Introduction to Classical Mythology  
C C 306M: Introduction to Medical and Scientific Terminology  
C C 307K: The Seven Wonders of the Ancient World  
C C 348: Ancient Egypt  
C C 362: Conference Course in Classical Archaeology (usually involves fieldwork overseas)

### *Latin Summer Language Institute at UVA*



In the summer of 2012 the Department of Classics at the University of Virginia will again offer Latin as one of the University's Summer Language Institutes. The Latin program, which will take place from June 10 through August 3, is an intensive course designed to cover two years of college-level Latin (12 UVa credit hours earned) in only two months. Students who wish to acquire experience in reading Latin but do not require course credit may also choose a non-credit option. No previous knowledge of Latin is required for participation. The Latin Institute is an excellent opportunity for motivated students to achieve rapid proficiency in Latin and serves a broad range of students from all over the United States. In addition to undergraduate and graduate students, enrollment is open to advanced high school students and individuals interested in learning a new language. The program is also ideally suited for recent college graduates about to begin a post-baccalaureate program in Classics, as well as graduate students in other disciplines who need to acquire rapid but sound proficiency in a secondary language.

The Institute begins with the fundamentals of Latin grammar, including elementary readings and composition. In the second half of the program, students read extensively from prose and verse authors at the intermediate level, in addition to completing more advanced exercises in prose



composition and metrics. There are two three-hour blocks of formal instruction per day and supplementary review sessions in the evenings. Attendance and participation in class is required of all students, regardless of whether they are enrolled for credit or non-credit.

Applications are available online at [www.virginia.edu/summer/SLI](http://www.virginia.edu/summer/SLI). For additional information, you may also visit our departmental website (<http://www.virginia.edu/classics/sli.html>) or contact the Director of the Latin SLI, Daniel Moore ([dwm7a@virginia.edu](mailto:dwm7a@virginia.edu)).

## *Septimana Californiana*



Septimana Californiana, based on the lovely campus of Loyola Marymount University, is a full-immersion Latin workshop offering thought-provoking discussions, excursions, readings from Latin literature, and writing exercises. Septimana Californiana participants will enjoy sightseeing in Los Angeles, hear lectures on a variety of topics, and participate in discussions. Excursions include the world-famous Santa Monica Pier, Venice Beach, the Los Angeles Museum of Contemporary Art, and the Getty Villa.

Head Instructor: Stephen Beard, Professor of World Languages at Wenatchee Valley College  
Program Dates: July 2-9, 2012.

Arrival: Monday, July 2, 3:00-6:00 p.m.

Departure: Monday, July 9, 1:00-3:00 p.m.

Location: We will conduct our class sessions on the campus of Loyola Marymount University. Participants who choose dormitory accommodations will be housed in double rooms on campus. LMU is conveniently located just a few miles from Los Angeles International Airport. The location also provides easy access to the beach towns of Santa Monica and Venice, and to many other Los Angeles attractions.

Eligibility: You are eligible to attend this workshop if you have already learned Latin on paper and are interested in developing active command of the spoken language. Please note that Septimana Californiana is not an introductory Latin course and thus it is not for people who have no knowledge of the language. Typically, participants have completed, at a minimum, the equivalent of two years of traditional college Latin or four years of a high school Latin program. It is not necessary to have previous experience speaking Latin.

For information in English visit <http://www.latin.org/programs/septimana/>.

For information in Latin visit <http://www.latin.org/programs/septimana/Latine/>.

## UNC Greensboro Online M.Ed in Latin



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

The UNCG Department of Classical Studies now offers an online Master of Education degree in Latin for teachers desiring to pursue advanced study in their subject area. It is a part-time program that can be completed in three years. Successful candidates will be eligible for advanced licensure in North Carolina.

### **Online Format**

All graduate classes are offered in an online format typically using a blend of asynchronous and synchronous instruction, including audio/video chat and online discussion boards. Minimal equipment is required: you need a computer (Mac or PC), a stable internet connection, and an inexpensive headset with microphone. Classes are offered during the summer in a compressed, three-week schedule with daily online meetings. During the regular semester, students and faculty typically meet online about once every week.

### **Curriculum**

The program concentrates on the study of the Latin language, with additional course work required in the areas of classical civilization and professional education:

Study of Latin (12-15 hours), with offerings in Latin prose, poetry, grammar and composition, and AP Latin authors.

- Core courses (9 hours) in the history of Latin literature, Roman history, and current trends in Latin pedagogy.
- Professional education (6 hours), with a focus on leadership and action research.
- Electives (0-3 hours) in classical civilization.

### **Admission**

The Department requires a B.A. degree (in any field) with a B average in at least 12 hours of Latin beyond the first year for admission. In some cases, applicants may be offered provisional admission, with full admission granted upon successful completion of six hours in Latin language courses at the graduate level (500 or above). University admission requirements and deadlines can be found at the Graduate School's web page: (<http://www.uncg.edu/grs/programs/>).

### **Tuition**

Residents of North Carolina receive the reduced, in-state online tuition rate, currently \$194.56 per credit hour plus fees. Out-of-state degree candidates receive a special "Outside NC" online rate, currently \$405.35 per credit hour, which is about half the normal out-of-state tuition. Tuition rates are subject to change.

### **Contact**

David Wharton, Director of Graduate Study  
Department of Classical Studies  
1104 MHRA  
P.O. Box 26170  
Greensboro, NC 27402-6170  
Phone: (336) 509-8172  
E-mail: [wharton@uncg.edu](mailto:wharton@uncg.edu)  
[www.uncg.edu/cla/med](http://www.uncg.edu/cla/med)

## UNC Greensboro Summer Graduate Latin Online

AP Latin Authors

Our summer online offering for 2012 will focus on readings from the AP Latin curriculum (Vergil, Aeneid and Caesar, Gallic War), with attention paid to the new AP Latin framework, preparing students for the AP exam, and methods of teaching AP Latin that help students find the joy and value in reading Latin beyond the AP environment.

Non-degree-seeking students are welcome to enroll; you must have a B.A. in Latin or its equivalent. Tuition is currently \$194.56 per credit hour for North Carolina residents; out-of-state students pay \$405.35 per credit hour. Required equipment is a computer, a robust internet connection, and a headphone/microphone. The class meets from July 9-July 2 with daily online meetings from 1-3:30 pm.

For more information, contact  
David Wharton  
Director of Graduate Study  
Department of Classical Studies  
1104 MHRA  
P.O. Box 26170  
Greensboro, NC 27402-6170  
Phone: (336) 509-8172  
E-mail: [wharton@uncg.edu](mailto:wharton@uncg.edu)  
[www.uncg.edu/cla/med](http://www.uncg.edu/cla/med)

## Classics in the News

In February the BBC reported on the theft of more than 60 artifacts from the Museum of the History of the Olympic Games in Antiquity in Olympia, Greece. (<http://www.bbc.co.uk/news/world-europe-17071934>)

In February CNN reported on snow damage on the Colosseum and other sites in Italy. ([http://www.cnn.com/2012/02/15/world/europe/italy-snow-damage-colosseum-monuments/index.html?hpt=hp\\_c2](http://www.cnn.com/2012/02/15/world/europe/italy-snow-damage-colosseum-monuments/index.html?hpt=hp_c2))

In February the *Huffington Post* included a piece by Barbara Biziou on "The Ancient Origins of Valentine's Day." ([http://www.huffingtonpost.com/barbara-biziou/history-of-valentines-day\\_b\\_1274862.html](http://www.huffingtonpost.com/barbara-biziou/history-of-valentines-day_b_1274862.html))

In January *n+1* magazine ran a piece by John Lessingham on "Joe Paterno's *Aeneid*." (<http://nplusonemag.com/joe-paterno-s-aeneid>)

In January *The Telegraph* reported on the discovery of a Roman brothel token in the river Thames. (<http://www.telegraph.co.uk/earth/8991212/Roman-brothel-token-discovered-in-Thames.html#.TwogVf3Z>)

In December *The Archaeology News Network* ran a piece on the discovery of a "Mini Pompeii" beneath a Vatican parking lot. (<http://archaeologynewsnetwork.blogspot.com/2011/12/mini-pompeii-discovered->

[under-vatican.html](#))

*McSweeney's* recently ran a humorous piece by Rebekah Frumkin entitled "Socrates and Glaucon on The Home Shopping Network." (<http://www.mcsweeneys.net/articles/socrates-and-glaucon-on-the-home-shopping-network>)

In December the website *History of the Ancient World* reported on the "Top 10 Ancient History News of 2011." (<http://historyoftheancientworld.com/2011/12/top-10-ancient-history-news-of-2011/>)

In January the *Washington Post* ran a piece by Adrian Higgins entitled "Botanists Agree to Loosen Latin's Grip." ([http://www.washingtonpost.com/lifestyle/style/botanists-agree-to-loosen-latins-grip/2012/01/09/gIQAAANVe8P\\_story.html](http://www.washingtonpost.com/lifestyle/style/botanists-agree-to-loosen-latins-grip/2012/01/09/gIQAAANVe8P_story.html))

If you come across any articles on the Classical world that would be of interest to our readership, please send them to the newsletter editor!

### *Necrology*

Ross S. Kilpatrick, who taught for many years at Queen's University, passed away on February 24, 2012. An obituary for Professor Kilpatrick can be found at <http://www.webwoods.com/jrfuneral/obit.cfm?action=obitdetails&obitid=1568>.

Emmett Leslie Bennett, Jr., who retired from the University of Wisconsin in 1988 and whose work played a major role in deciphering Linear-B, passed away on December 15, 2011. A remembrance of Professor Bennett's life and work was published in the *New York Times* and can be found at [http://www.nytimes.com/2012/01/01/science/emmett-l-bennett-jr-dies-at-93-helped-decipher-linear-b.html?\\_r=1&pagewanted=all](http://www.nytimes.com/2012/01/01/science/emmett-l-bennett-jr-dies-at-93-helped-decipher-linear-b.html?_r=1&pagewanted=all).

John D. MacIsaac, who taught at several institutions of higher learning in Italy and the U.S., including the University of Mary Washington from 1993-2007, passed away on November 19, 2011. An obituary can be found at <http://fredericksburg.com/News/FLS/2011/112011/11272011/667139>.

### *Submissions*

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring. The deadline for the spring edition is May 1, 2012. Send submissions to:

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[samccart@sewanee.edu](mailto:samccart@sewanee.edu) (electronic submissions encouraged)