

CAMWS Newsletter

The Classical Association of the Middle West and South

Fall

2012

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A Note from President Peter Knox



Dear CAMWS Colleague,

Autumn is in high gear, so can spring be far off? The Program Committee is reviewing a record number of paper and panel proposals for our 109th Annual Meeting in Iowa City. Whether or not you will be presenting a paper, I very much hope to see you there at what promises to be a memorable occasion. The members of the Local Committee and our colleagues at the University of Iowa have secured exceptional venues for our conference, and Iowa City, with its abundant resources, cafes, and pedestrian mall, awaits.

In addition to our usual schedule of papers and presentations, we are planning to offer some more expanded opportunities for members to gather in less formal social settings. More information will follow once the program has been finalized, but in the meantime I hope that you will mark your calendars for April 17-20 in Iowa City.

With all best wishes,
Peter Knox
President, CAMWS

News from Secretary-Treasurer Tom Sienkewicz

Dear CAMWS Member,

The CAMWS office has now fully transitioned to its new space at Monmouth College where the organization is being well served by Administrative Assistant Jevanie Gillen (jgillen@camws.org) and student assistant Timothy Morris (tmmorris@monmouthcollege.edu). Please do not hesitate to let us know when you have a problem or if we can help you in some way.

Most recently we have been very busy processing membership dues for 2012-2013. (If you have not yet paid yours, we would still be happy to receive them.) We have also been gathering a record number of panel and abstract proposals for the 2013 meeting in Iowa City. The Program Committee has already approved eighteen exciting panels for the meeting and hopes to reach a decision about individual abstracts sometime in October.

President Peter Knox and I visited Iowa City in September and were very pleased with the facilities we saw. We are confident that you will find both the Sheraton Iowa City as well as the University of Iowa a pleasant place to visit for a CAMWS meeting. More details about the meeting will be forthcoming around Thanksgiving.

Finally, I would like to send out a general plea for back issues of Classical Journal to round out the series in the Secretary-Treasurer's office. We have a straight run from Vol. 60 (1965) to present but the earlier holdings are sporadic or in poor condition. So if you personally own some of the earlier issues of CJ or if your college/university library is thinking of going digital and wants to dispose of paper copies in its possession, please consider donating them to CAMWS. If interested, please contact me for more information.

I hope you are having a good academic year and I look forward to seeing you in Iowa City in April 2013.

Tom Sienkewicz
Secretary-Treasurer of CAMWS
camws@camws.org



CAMWS Awards & Scholarships Information

CPL Award for Outstanding Promotional Activity in the Schools

To support programs and activities in primary and secondary schools, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer). The winner of this award is announced every spring at the annual CAMWS meeting.

Any group wishing to compete for this award must be sponsored by a current CAMWS member and must submit a letter of application to the CPL chair by **February 1, 2013**. (Applications for CPL grants may be combined with applications for this award.) The application letter must include a 100-word summary of the project and a more detailed project description not to exceed 500 words in length. Applicants are encouraged to attach supporting materials such as photographs, flyers, pertinent newspaper articles, etc.

Please send all inquiries and applications to:

Robert W. Cape, Jr., Professor of Classics; Classical & Modern Languages; Austin College; 900 N. Grand St., Ste. #61583; Sherman, TX 75090; 903-813-2241; rcape@austincollege.edu

Mason A. Stewart Scholarships

Teachers of undergraduate students should remember to nominate their most outstanding young Classicists for the 2012-2013 CAMWS Manson Stewart Scholarships. Every year CAMWS awards \$1,000.00 scholarships to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. The individual who fills out the nomination form on behalf of the department must be an individual member of CAMWS. Each nominee must fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation. Those who write the two letters of recommendations do not need to be CAMWS members.

CAMWS is now accepting nominations and applications for the 2013-2014 Manson A. Stewart Scholarships. All nominations and their corresponding applications must be received by **February 1st, 2013**. If you represent a department wishing to nominate a student, please download both the nomination form and the application form at <http://www.camws.org/awards/MAScollege.php>. You should complete the nomination form yourself and forward the application form to the student.

If you have any questions, please contact Prof. John L. Friend, chair of the Manson A. Stewart Scholarship Committee, at jlfriend@utk.edu.

Manson A. Stewart Teacher Training & Travel Awards

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$1175.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending CAMWS meetings. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$700; for travel to the Southern Section meeting, somewhat less.

To apply please fill out the Training Awards Application or the Travel Awards Application at <http://www.camws.org/awards/MASearch.php> and send electronically to camws@camws.org or by ground mail to:

The Classical Association of the Middle West and South; Department of Classics; Monmouth College; 700 East Broadway; Monmouth, Illinois 61462

All application materials for the 2013 CAMWS Meeting in Iowa City and Teacher Training Award must be received by **Friday, February 1, 2013**.

Please note that these are receipt deadlines and not postmark deadlines.

For questions about these awards, please contact Melissa Mueller, chair of the Manson Stewart Teacher Training and Travel Awards, at mmueller@classics.umass.edu.

Presidential Award for Outstanding Graduate Student Paper

Beginning in 1996 the Executive Committee of CAMWS authorized a new prize, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner may not yet have read it by the time of the meeting.

There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience. Any graduate student whose abstract has been accepted by the program committee may submit a complete text of the paper for consideration for this award.

Those wishing to be considered for this award should submit their completed paper to President Peter Knox no later than midnight, **March 8, 2013**. Papers should be sent as email attachments in pdf format to president@camws.org.

School Awards Latin Translation Contest

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to qualifying winners in its School Awards Latin Translation Contest.

This year's competition is open to advanced Latin students enrolled in secondary schools, or home-schooled, anywhere in the United States and Canada. Their teachers must be individual members of CAMWS, or their schools must be institutional members of CAMWS, or their school libraries must subscribe to the *Classical Journal*. Following the annual alternation of Prose and Poetry, the 2012-2013 one-hour examination will offer Latin Prose as exemplified by Caesar, Cicero et al. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists (a copy of which is available upon request with registration). This examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. This examination must be administered by a school official other than the Latin teacher between **Monday, November 26 and Friday, December 7 2012**.

Writers of the ten most outstanding papers will each receive a \$250 cash prize. An additional twenty outstanding contestants will receive a book prize relevant to classical antiquity. Writers of meritorious examinations will receive letters of commendation.

Application Deadline: November 9, 2012

To enter, fill out this year's [contest application](http://www.camws.org/awards/school_form.php) at http://www.camws.org/awards/school_form.php.

All questions concerning this contest should be directed to the Chair of the Subcommittee on the School Awards, Robert White at white_r@shaker.org.

Semple, Grant, & Benario Awards

These three awards offer graduate students and teachers of Greek and Latin at the pre-collegiate (primary, secondary, or high school) level the opportunity to advance research and/or pedagogical interests abroad in Athens, Rome, or other appropriate ancient site:

The **Semple Award** is a \$3,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.

The **Mary A. Grant Award** is a \$4,500 fellowship for attending the summer session of the American Academy in Rome.

The **Janice and Herbert Benario Award** is a \$2,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

To be eligible for a Semple, Grant, or Benario Award, one must be a current member of CAMWS who either:

- holds a teaching position in Greek or Latin in an elementary or secondary school within CAMWS territory (<http://camws.org/about/map.php>); or
- is enrolled as a graduate student in a degree-granting Classics program within CAMWS territory (<http://camws.org/about/map.php>).

Priority for the Benario Award will be given to applicants interested in summer programs other than those of the American

School of Classical Studies at Athens and the American Academy in Rome, which are normally funded by the Semple and Grant Awards.

An individual who wins a Semple Award or a Grant Award may not receive a Benario Award in the same year.

Application materials for the 2012-2013 awards can be sent electronically to camws@camws.org. Paper applications can be mailed to CAMWS, Monmouth College, 700 E. Broadway, Monmouth, IL 61462. All applications must be received by **Friday, February 1, 2013**.

The application form can be found at <http://www.camws.org/awards/sgb.php>.

Questions regarding the application may be directed to Osman Umurhan, Chair of the Semple, Grant and Benario subcommittee, at umurhan@unm.edu.

CAMWS Award for Special Service

This year marks the eleventh anniversary of a CAMWS Award for Special Service. This award formally acknowledges exceptional promotion of classics and/or accomplishments for the profession in CAMWS territory. The award is given *pro re nata*.

Eligibility: CAMWS membership is not required. Recipients can be classicists or non-classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level, in CAMWS territory. Ideal candidates include people involved in our field who do much for their local communities or classics in general, but do not interact frequently, if at all, at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award also include parents or community members who support local Latin programs in notable ways; companies that donate money or other resources for the promotion of Latin; school administrators who help Latin teachers by giving access to school rooms or supplies or extra funds; newspapers or magazines that give free advertising for events; benefactors who give money for books or scholarships; or students who have promoted Latin in an original manner.

Nomination and selection process: Please submit a signed statement of nomination, 500-600 words in length, that describes the nominee and his/her work. Nominated can be emailed to camws@camws.org and must be received by **Friday, February 1, 2013**. Supporting documents are not required, but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting. If you have any questions about this award, please contact Nicoletta Villa-Sella, Chair of the Steering Committee, at nsella@linsly.org.

CAMWS Teaching Awards

Kraft Award for Excellence in Secondary Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within CAMWS territory. The honoree will receive \$500, airfare to the Annual Meeting, and two nights' accommodation at the convention hotel. Nominees will be eligible for consideration for three consecutive years. The nominee must be a member in good standing of CAMWS. No previous winner of the Kraft Award is eligible to apply for it a second time.

To Apply: The nomination deadline is **Friday, December 14, 2012**, and the deadline for all application materials is **Friday, February 1, 2013**. We encourage electronic submission of as many materials as possible. If you would like to nominate someone for the award, visit the online nomination form (http://www.camws.org/awards/kraft_nominate.php). If you would like to submit all of your application materials electronically, please visit the online application form (http://www.camws.org/awards/kraft_submit.php).

CAMWS Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university.

To Apply: The nomination deadline is **Friday, December 14, 2012**, and the deadline for all application materials is **Friday, February 1, 2013**. We encourage electronic submission of as many materials as possible. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the CAMWS Executive Committee or of the CAMWS Subcommittee on Teaching Awards is eligible for this award. If you would like to nominate someone for the award visit the online nomination form (http://www.camws.org/awards/camws_nominate.php). If you would like to submit all of your application materials electronically, please visit the online application form (http://www.camws.org/awards/camws_submit.php).

If you have any questions, please contact Prof. Peter Anderson, chair of the Teaching Awards Subcommittee, at anderspe@gvsu.edu.

New in

THE CLASSICAL JOURNAL

The following articles are in CJ 108.1:

MOLLY PASCO PRANGER, "Naming Cato(s)"

- This study traces the epithets and agnomina regularly assigned to the elder Cato in the late Republic and early imperial sources, in part to distinguish him from his illustrious great-grandson. The elder Cato's most frequently used "names" (Sapiens, Senex, Censorius) structure his position as a moral exemplar in distinct ways and develop in relation to the career and emerging mythology of the younger Cato, whose "names" (Praetorius and Uticensis) are also addressed. The elder Cato's names (much more than those of Cato Uticensis) emphasize the present's continuity with the Republican past.*

JAMES C. ABBOT, JR, "Arma Virumque"

- The opening phrase of the Aeneid anticipates a pattern of relationship in the poem between outside and inside. Epic arms look outward to the gods, fate and society, inward to the man himself, his unique history, his inner life. At the same time alien and complementary to the warrior, arms elude his full control, with an uncanny power that frustrates intention. Analysis of five interrelated passages suggests that arms in the Aeneid are the leading edge of external forces that continually impinge upon the man's inner will and purposes.*

RACHEL BRUZZONE, "Statues, Celibates, and Goddesses in Ovid's *Metamorphoses* 10 and Euripides' *Hippolytus*"

- Ovid's story of Pygmalion contains allusions to the diatribe against women in Euripides' *Hippolytus*, particularly *Hippolytus*'*

comparison of a wife to a statue. These allusions underscore shared and unusual attributes of Pygmalion and Hippolytus, the only obvious examples of adult male celibacy in Graeco-Roman literature. Although Orpheus' misogyny distorts the story, Pygmalion and his family mimic the narrative of Euripides' play. Pygmalion acts as a second Hippolytus while Myrrha is a doublet of Phaedra, similarly tortured with incestuous lust because of her male relative's insult to Venus. Adonis' death, promised by Artemis at the end of Hippolytus, punishes Venus for her cruel treatment of both Phaedra and Myrrha.

Forum: S. DOUGLAS OLSON, "A Radical Approach to the Large Undergraduate Lecture Course"

- *A description of a set of structural innovations designed to encourage students to attend class, pay attention and ask questions, and to teach basic writing and public speaking skills, within the practical constraints of a large introductory-level lecture course in classical civilization.*

Plus a slew of book reviews and Julia Hejduk's Presidential Address!

Report from 2012 Semple Award Winner Marcaline Boyd



Marcaline Boyd at the Temple of Hephaestus in the Athenian Agora

As the recipient of the 2012 Semple Award, I spent six weeks touring Greece as a member of the American School of Classical Studies at Athens' summer session. Three weeks of the session were dedicated to visiting the many sites, monuments, and museums at Athens, while the remaining part of the program consisted of three intermittently dispersed trips to Crete, the Peloponnese, and northern Greece. One of the summer session's most memorable qualities is the corps of nearly 40 first-rate scholars who guide members through the various sites and museums. Their expertise and intimate knowledge of the sites and material allowed me to gain a level of insight into the ancient Greek world which far surpassed any classroom experience. Some highlights include visiting the Athenian Agora with Dr. John Camp, Pylos with Dr. Jack Davis, the Epigraphical Museum of Athens with Dr. Mary Richardson, and the Kerameikos with Drs. Sarah Morris and John Papadopoulos. As students we also had the opportunity to use the extensive resources of the Blegen Library and were responsible for presenting two site reports. My presentations were on Marathon and Olynthus; and the chance to research, present, and then personally explore a site proved to be a truly rewarding experience. In sum, attending the summer session was an extraordinary opportunity and one that was possible thanks to the Semple Award. The first-hand knowledge of ancient Greece and its culture has already enriched my doctoral studies and no doubt will continue to do so in all future scholastic endeavors.

Marcaline Boyd
Florida State University

Report from 2012 Grant Award Winner Amy Lather



Amy Lather in Rome

I was privileged to spend this summer as a participant in the American Academy at Rome's Classical Summer School, an opportunity that I would not have had without the generous support of CAMWS and the Mary A. Grant award. Prior to the summer of 2012, I felt that my knowledge of Roman material culture and topography was limited, as my only familiarity with the city of Rome came from Roman literature. I believed that I was missing something essential by studying the Romans only through the literary record. Thus my goal for the summer was to gain a more comprehensive view of the city of Rome, and of the material artifacts and topography in which Roman culture and literature developed.

The Classical Summer School enabled me to visit countless museums and sites dating from archaic to early Christian Rome. This provided me with a much fuller understanding not only of Roman material culture, but also of the ways in which Roman values and beliefs were expressed in art and architecture. Under the guidance of Susann Lusnia and Meg Andrews, I was treated to thorough and thought-provoking presentations on a vast array of topics, ranging from the use of specific building materials to the images employed in monumental architecture. Every day spent in Rome taught me something new, making this summer utterly invaluable not only for my own research, but also for my teaching. I could not have envisioned a more productive way to spend my summer, and for this I am deeply indebted and grateful to the Mary A. Grant Award for making this possible.

Amy Lather
The University of Texas at Austin

Report from 2012 Benario Award Winner Rosina Khan



Rosina Khan on Mount Nebo in Jordan

Dreaming of Petra, Literally

No air. Darkness. It was the middle of the night and I was sleeping in a sealed Nabatean tomb! Must. Get. Air! I got out of bed and started feeling my way in the darkness for an opening and came upon window blinds. Window blinds? I must be back in America. I often have these dreams after a long international journey. It wasn't long before I was sleeping in a Nabatean tomb, well, in a pleasant hotel built into the natural rock of Petra and situated next to an actual Nabatean tomb. Provincia Arabia, the former Nabatean kingdom, was annexed by Trajan in 106 AD. Provincia Arabia offered its rich culture to the Roman Empire and continues to offer the same. The generous Janice and Herbert Benario Award allowed me to attend the Vergilian Society's study tour of Roman Jordan.

The group, led by Professor Emeritus Phillip Stanley, experienced a "hubub" (to use an Arabic cognate) of experiences. From prostyle Roman temples in Amman and Jerash to 8th century AD desert palaces that use Greco-Roman iconography and engineering styles, the trip offered interesting examples of east-west integration. We experienced Iraq Al-Amir, a mysterious Hellenistic building set in a valley among caves and of course, Petra. I gave everything to Petra and walked feebly out, fully spent trying to experience all the Rose City had to offer in terms of archaeology and imagination. In addition to the ancient sites we also experienced the best of modern Arab culture. It warmed my heart to meet Jordanians who were proud of their rich past. Through the Benario Award I am able to expand my curriculum to include more of the Roman East and make this information available to my colleagues. I hope through our scholarship that our students will learn to appreciate the Roman East, if not experience it on their own.

Rosina Eileen Khan
Brebeuf Jesuit Preparatory School
Indianapolis, IN

Reports from the 2011-2012 Manson A. Stewart Scholarships Winners

The CAMWS Newsletter will now be featuring regular updates on our undergraduate Manson A. Stewart Scholarship winners, so that we may publicize and celebrate our rising Classics stars.

Rebecca Boylan (Macalester College)

- Rebecca Boylan attends Macalester College in Saint Paul, MN, where she is a junior majoring in Classics with a philosophy minor. She is currently continuing her study of Classics with Latin, Greek and ancient philosophy courses. In the spring, Rebecca plans to study abroad in Rome at the Centro through Duke University.



Jessie Craft (University of North Carolina at Greensboro)

- News of Jessie's win was featured on the UNC Greensboro website. To read, click [here](#).

Rance Fujiwara (Creighton University)

- "The Manson A. Stewart Scholarship has helped me to continue my undergraduate studies in Latin and Biochemistry as a senior at Creighton University. Moreover, Classics has cultivated the skills necessary for lifelong reinvention, and it has influenced me to become more cognizant of the human condition as well as the social and ethical dimensions of the human experience. Through these lessons, I believe that my appreciation for Latin and Ancient Greek will serve me well as I pursue a career in the field of medicine."



Caitlin Hines (University of North Carolina, Chapel Hill)

- "I am using the Manson A. Stewart Scholarship in part to fund research for my senior thesis. I am pursuing a study of the lexicon of Ovidian love elegy, with reference to the elegiac vocabulary of Propertius and Tibullus, and as my research progresses I have found myself drawn towards a gendered approach to this study. My other research interests include the unsettling humor about slave torture and forced prostitution in Roman Comedy, Roman reception and literary depictions of the Delphic Pythia's divine inspiration, and the tension between manifestations of Artemis in Greek myth and material culture, specifically for female participants in the ritual at Brauron."



Jonathan Langerak (Grand Valley State University)

- News of Jonathan's win was featured on the Grand Valley State website. To read the story, click [here](#).

Adam Myers (Ripon College)

- "I am pursuing a Classical Languages major at Ripon College. I recently completed a research project comparing the continuity in the definition and treatment of atheism in the ancient and modern world. Currently, I am working on a project examining the contemporary reactions to Lucretius' *De Rerum Natura* in the Roman world and comparing them with reactions to others who were influenced by him in the Renaissance. After graduating, I hope to pursue a doctorate focusing on medieval Spanish and Crusades history, which is complemented by my History, Spanish, and Classical Languages majors."



The Twentieth Anniversary of the Manson A. Stewart Scholarships: Celebrating the Winners

2014 will be the twentieth anniversary of the Manson A. Stewart undergraduate scholarships, endowed in memory of Manson A. Stewart, Professor of Greek and Latin at Yankton College in South Dakota, from a portion of CAMWS's Yankton College Bequest. In these two decades we have created an impressive roster of award-winning students. The last ten years of winners can be found at http://www.camws.org/awards/MAScollege_previous_recipients.php. Those of you who have won these scholarships have just reason to be proud, and some of you have gone on to further careers in Classics. Now, with the aim of encouraging future candidates and winners, we would like to hear from you. Our aim is to publish in a future CAMWS Newsletter a Manson Stewart alumni/ae column with information about you and your activities, so please come forward and let us know who you are, where you were at the time of the award, and what you have done since graduation. Anything you might want to say about the role of Classics in your life would be welcome. Please also send along a recent photograph, if you would like, to help us put a face to your name. You need not be still in Classics. This invitation extends not only to award recipients, but also to mentors and nominators who might be in touch with their former students and would like us to know what they have done.

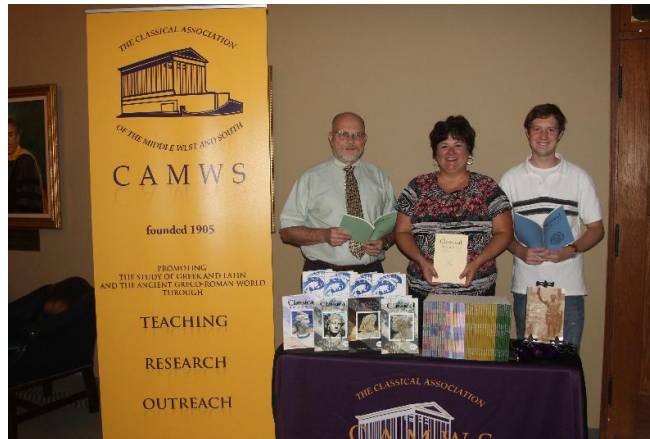
Please send your information via e-mail - with the heading "Manson Stewart Alum" to Tom Sienkewicz at camws@camws.org. We look forward to hearing from you!

CAMWSCorps

CAMWS would like to create an audio library of oral history about the organization and is looking for a few younger members of the organization who would be interested in "interviewing" other members with longer institutional memory about the CAMWS of the past. We are especially interested in preserving not only recollections of important events but also interesting anecdotes about individuals, meetings, and various CAMWS activities. These interviews may take place at CAMWS meetings, on college campuses, at schools or wherever we can conveniently arrange such interviews. If you are interested in serving on an ad hoc CAMWSCorps committee or in being a CAMWSCorps volunteer at CAMWS 2013 in Iowa City or in other locations, please contact Tom Sienkewicz, the CAMWS Secretary-Treasurer at camws@camws.org.

CAMWS and CAMWS Members in the News

Monmouth College Now Home to CAMWS



On September 17, Monmouth College's website featured a news story about CAMWS's move to the campus and Tom Sienkewicz's taking the reins of the organization as Secretary-Treasurer. The piece featured the above photo of Tom Sienkewicz, administrative assistant Jevanie Gillen, and Monmouth sophomore Tim Morris (as well as our snazzy new CAMWS banner!). To read the story please click [here](#).

Samford Classics Chair Receives Teaching Award

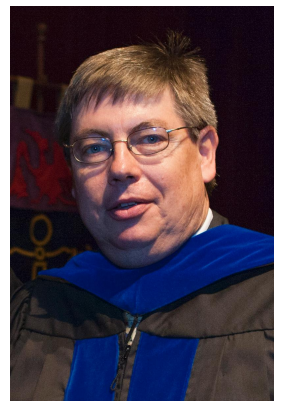
BIRMINGHAM---Samford University classics department chair Dr. Randy Todd has received one of the school's top teaching awards.

Todd received the John H. Buchanan Award for Excellence in Classroom Teaching during the university's opening convocation of the fall semester on August 28. The annual award includes a \$1,000 cash prize.

He is a member of the Classical Association of Middle West and South.

During the award presentation, Todd was cited for his leadership in building a thriving classics program at Samford. "He has built a robust major, attracted outstanding students and faculty, and played an integral role in developing a classically-oriented core curriculum," said Samford Provost Dr. Brad Creed, recognizing Todd's role as founding chair of the Samford classics department, and his "contagious enthusiasm" for literary and cultural achievements of the past.

Todd joined the Samford faculty in 1997. A Phi Beta Kappa graduate of Furman University, Todd holds master's and Ph.D. degrees from Vanderbilt University. He and his wife, Dr. Candy Todd, who teaches in the Samford mathematics department, have four children, Mary Evelyn, Elizabeth, Stephen and Anna Kirsten.



Finalists for the Buchanan Award were nominated by members of Samford's 2012 graduating class, and the winner was chosen

by a committee of faculty and students.

Samford, Alabama's largest privately supported university, enrolls some 4,790 students.

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Notices from Our Institutional Members



Ascanius: The Youth Classics Initiative is a nonprofit organization founded in 2000. Its mission is to support Classical Studies, particularly in the elementary and middle school levels. We kick off the fall with creative writing contest, unique workshops for Latin teachers, and an engaging magazine! Visit www.ascaniusyci.org for plenty more happenings!

SCRIBO: An International Latin Composition Contest - This relatively new contest is designed to spur student interest in creative writing in Latin, to recognize top student work, and to provide teachers with high quality reading materials in Latin to use in the classroom. All entrants receive a certificate, top scorers earn a medal, and the very best entries could be published in our annual compilation! Register your students by December 1, and submit all entries by December 15. The cost is \$5 per entry plus a school fee, with several discounts available. Visit www.ascaniusyci.org for more information, sample entries, sample assignments that integrate SCRIBO, and to register.

2012-2013 Professional Development Series for Latin Teachers - Although the main focus of Ascanius is on supporting Classics at the elementary and middle school levels, we also hold a keen interest in best practices at all levels of instruction, and have designed these workshops with that goal in mind. Register by November 19 for any one of our workshops, all of which take place on November 30. In the DC area: "Latin for 2012: Fresh Ideas for Fresh Kids," \$45. In the St. Louis area: "I Came, I Saw, I Clicked: Technology and Online Resources for Latin Teaching," \$59 includes lunch. In the Boston area: "Carmina Discipulosque Cano: Using Music to Enliven and Enrich the Latin Classroom," \$59 includes lunch. Visit www.ascaniusyci.org for more information and to register. Contact us (info@ascaniusyci.org) if you are interested in hosting a workshop at your school in a future year; there is no cost to the school and the Latin teacher goes for free!

Featured Publication: Iota Magazine is a fun, engaging, Classically themed magazine for younger children. Its 24 full-color pages feature a god, a monster, an historical person, and Latin words in each issue. Interesting stories and creative activities will engage young minds. 3 issues per year: in October, February, and May. Annual subscriptions: \$24 for 3 print issues or \$50 for 3 reproducible, projectable electronic issues. Visit www.ascaniusyci.org for more information, sample pages, and to order.



The Isles of Greece! 2013: The Ionian Islands and the Gulf of Corinth

The University of South Dakota will offer an interdisciplinary sailing and study tour in Greece for undergraduate and graduate students in May and June of 2013. This program, now in its eighth year, introduces students to a variety of aspects of life in the Aegean Sea over the five millennia from the Bronze Age to our own time. Although the program includes several days in and around Athens, most of the time is based on sailing yachts. The nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. For further information and application instructions visit www.usd.edu/~clehmann/ or send an e-mail to Clayton Lehmann at clehmann@usd.edu.



The 2013 Bernice L. Fox Classics Writing Contest *sponsored by the Department of Classics at Monmouth College*

Topic: Should Julius Caesar Have Crossed the Rubicon
(You can argue for or against.)

This contest is open to any student enrolled full-time in high school during the current school year. An award of \$250.00 will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short story, a play, a poem, or any original literary work. This contest was established in 1985 by the Department of Classics at Monmouth College in Monmouth, Illinois, to honor Bernice L. Fox, to promote the study of Latin and the Classics in high schools, and to recognize the good work of high school students.

Judging: The entry should make frequent, specific, accurate, and appropriate references to actual events. Papers will be judged on historical accuracy, appropriate use of ancient sources, originality, quality of material, thematic development, appropriateness, correctness of English style, and effectiveness of presentation.

Contest Guidelines: Entries must be typed, double-spaced, on 8-1/2 x 11 inch paper, on one side only. No electronic submissions will be accepted. The entry must fit the theme of this year's contest. No minimum or maximum length is required. The entrant's name and school must not appear on the entry. Contestants should place a personal identification code (a randomly selected nine character series) on the top left-hand corner of every page of the entry and on a separate 8-1/2 x 11 inch sheet of paper which also contains the following information: author's name, date of birth, the student's personal identification code, school name, school address, teacher's name, and school phone number. No more than ten entries will be accepted from any individual school and

only one entry per student. Failure to follow these guidelines will result in disqualification. Every entrant will receive a certificate of participation from Monmouth College. All entries must be postmarked no later than March 15th, and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462. For further information, including a list of previous winners, please consult the contest website (<http://department.monm.edu/classics/Department/FoxContest/>).

All entries become the property of Monmouth College. The winner will be announced on or by April 15th on the contest website.

About Bernice L. Fox: Bernice L. Fox taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981, and served as chair of the Department of Classics from 1970 till her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

Classics News from New Mexico

Laura McClure, Professor of Classics at the University of Wisconsin, will give a panel talk at the University of New Mexico's Cultural Studies Colloquium entitled "What is Desire?". October 25, 3:30-5:00.

The New Mexico Junior Classical League will hold its annual convention in mid-February 2013. For information please go to www.nmjcl.org.



Second Annual University of Tennessee Classics Undergraduate Research Conference

The University of Tennessee Department of Classics is pleased to announce the second annual undergraduate research conference: *Buried in Sleep and Wine: Leisure, Entertainment, and Sport in the Ancient World*. The conference will be held February 9, 2013 and we are currently calling for submissions from interested undergraduates throughout North America. This conference will focus on analyses of the recreational aspects of Greek and Roman lifestyles. Abstracts will be considered from any discipline within classical studies (archaeology, history, philology, etc.) or a related field. Examples include games or athletic contests in antiquity, pastimes such as symposia, archaeological evidence of country homes or theaters, and literary works that include representations of leisure or are themselves intended for leisure (this is not an exhaustive list).

Papers should take no more than fifteen minutes to present (with five additional minutes for Q&A afterwards). Audio-visual equipment will be available for presenters. Abstracts of no more than 250 words double-spaced are should be submitted by **November 16, 2012** to Bethany Good, at bgood1@utk.edu. Please see the webpage (<http://web.utk.edu/~classics/ugcc.html>) for additional submission instructions. Notifications of acceptance will be sent on December 3, 2012. Travel grants will be provided to select students on a competitive basis. Please direct any inquiries to Bethany Good at bgood1@utk.edu.

In addition to the Department of Classics, this conference is also sponsored by the Chancellor's Honors Program, Department of History, Department of English, Department of Philosophy, and School of Art of the University of Tennessee, Knoxville.

Announcements

Call for Papers



The journal *Preternature: Critical and Historical Studies on the Preternatural* is seeking submissions for a special volume on Old Gods. We welcome contributions focusing on new uses of ancient near Eastern, Egyptian, Greek, Mesoamerican, Norse, and Slavic gods, among others. We also welcome contributions, from any discipline, that highlight the cultural, literary, dramatic, religious, magical, or historical significance of any of the ancient gods in their own contexts and as part of contemporary popular cultures.

Contributions should be roughly 8,000-12,000 words, including all documentation and critical apparatus, and adhere to the Chicago Manual of Style, 15th edition (style 1, employing endnotes). Final submissions are due March 31, 2013.

Preternature is a bi-annual publication, published through Penn State Press, and available in print or electronically through JSTOR, Project Muse, and as a Kindle e-book.

Full information about submissions and our peer review process can be found at <http://preternature.org>. Questions about this special issue can be directed to Debbie Felton (felton@classics.umass.edu).

Hesperia: The Journal of the American School of Classical Studies at Athens

Tracey Cullen, *Hesperia's* editor for the past fourteen years, has announced her retirement effective July 1, 2013. The American School of Classical Studies at Athens is now conducting a formal search for a new Editor of *Hesperia*. The job description and information on how to apply can be found here:

<http://www.ascsa.edu.gr/index.php/about/position#Editor%20of%20Hesperia>.

Sincerely,

Andrew Reinhard, Director of Publications
American School of Classical Studies at Athens
6-8 Charlton Street
Princeton, NJ 08540-5232
609-683-0800
areinhard@ascsa.org

A Note From Marie Bolchazy

Dear CAMWS Family,

The family of Lou Bolchazy extends its appreciation to CAMWS for the lovely plant sent in his honor. It sits in my office to remind me of the wonderful colleagues we have.

Bolchazy-Carducci Publishers will continue to fulfill the goals Lou established.

Sincerely,
Marie Bolchazy

List of 2011-2012 Contributors to CAMWS

CAMWS would like to thank the following members who collectively contributed a total of \$4717.00 to support CAMWS activities and/or the Centennial Fund in 2011-2012. If you would like to join this list in 2012-13, go to <http://www.camws.org/donate.php> or donate when you renew your annual membership.

John Breuker, Jr.	Patricia Marquardt
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Amy Leonard	Christopher Trinacty
Brenda Longfellow	Tara Welch
Paul Lotz	Ann Werner
Stanley Marlin	William West, III

Classics in the News

On Oct. 11, nbcnews.com reported on the potential discovery of the spot where Julius Caesar was assassinated:

http://www.msnbc.msn.com/id/49380552/ns/technology_and_science-science/#.UH3LAoUYtRR

The University of Nebraska-Lincoln recently reported on the discovery of the largest Roman mosaic in Turkey by a team led by UNL professor Michael Hoff: <http://newsroom.unl.edu/announce/artsatunl/1473/8558>

In August Philip Freeman contributed a piece to the *New York Times* entitled "Negative Campaigning, Pompeii style:" <http://campaignstops.blogs.nytimes.com/2012/08/30/the-attack-ad-pompeii-style/?hp>

In August Alan Boyle contributed a piece to nbcnews.com on "Pompeii's last XXIV hours retweeted:" http://cosmiclog.nbcnews.com/_news/2012/08/23/13442882-pompeii-last-xxiv-hours-retweeted?lite

In September *National Geographic* ran a piece by Andrew Curry on Roman frontiers: <http://ngm.nationalgeographic.com/2012/09/roman-walls/curry-text>

In August *The Guardian* reported on plans by Pope Benedict to open a new Latin Academy at the Vatican: <http://www.guardian.co.uk/world/2012/aug/31/pope-benedict-latin-academy>

In July *The Telegraph* ran a story about London mayor Boris Johnson's plan to recite an ancient Greek ode at the Olympic Games in London: <http://www.telegraph.co.uk/sport/olympics/news/9420192/London-2012-Olympics-Boris-Johnson-to-recite-Olympic-Ode-in-ancient-Greek.html>

In July *Gizmodo* ran an article featuring the construction of the Roman Colosseum built entirely out of 200,000 Legos. To read the piece and see photos of the impressive structure, go to <http://gizmodo.com/5925947/massive-200000+piece-roman-colosseum-is-the-most-impressive-lego-architecture-model-ever?popular=true>.

In July the *BBC News Magazine* featured a piece on the conquests of Alexander the Great as seen through Persian eyes: <http://www.bbc.co.uk/news/magazine-18803290>.

In June the *New York Times* reported on the potential negative toll Greek austerity may take on the country's antiquities: http://www.nytimes.com/2012/06/12/arts/design/archaeologists-say-greek-antiquities-threatened-by-austerity.html?pagewanted=all&_r=2&

If you come across any articles on the Classical world that would be of interest to our readership, please send them to the newsletter editor!

CAMWS Vice-President and Committee Lists

CAMWS State, Provincial, and Regional Vice-Presidents (2012-2013)

Canada Region	Andrew T. Faulkner	University of Waterloo	2013
Manitoba	C. Michael Sampson	University of Manitoba	2014
Ontario	Lisa Trentin	Wilfrid Laurier University	2013
Saskatchewan	John R. Porter	University of Saskatchewan	2014

Gulf Region	T. Davina McClain	Louisiana Scholars' College	2013
Alabama	P. Andrew Montgomery	Samford University	2014
Louisiana	Wilfred E. Major	Louisiana State University	2015
Mississippi	Mark Edward Clark	Mississippi State University	2013
Texas	Deborah Beck	University of Texas, Austin	2015
Lake Michigan Region	Peter J. Anderson	Grand Valley State University	2015
Illinois	Mark S. Thorne	Wheaton College	2015
Indiana	Michael D. Dixon	University of Southern Indiana	2014
Michigan	Steve A. Maiullo	Hope College	2013
Northern Plains Region	Lorina N. Quartarone	University of St. Thomas	2014
Minnesota	Clara S. Hardy	Carleton College	2014
North Dakota	David L. Volk	Fargo North High School	2014
South Dakota	Rocki Wentzel	Augustana College	2014
Wisconsin	Jeff Beneker	University of Wisconsin	2015
Ohio Valley Region	Gwen L. Compton-Engle	John Carroll University	2015
Ohio	Zara M. Torlone	Miami University	2015
West Virginia	E. Del Chrol	Marshall University	2013
Plains Region	Mary J. Depew	University of Iowa	2015
Iowa	Cynthia L. Smith	Loras College	2013
Kansas	Cheryl L. Golden	Newman University	2014
Missouri	David J. Schenker	University of Missouri, Columbia	2015
Nebraska	Mark A. Haynes	Creighton Preparatory High School	2013
Oklahoma	John H. Hansen	University of Oklahoma	2013
Rocky Mountain Region	Lorenzo F. Garcia, Jr.	University of New Mexico	2015
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Colorado	Mary Lovit	Arapahoe Community College	2014
Nevada	Sherry Jankowski	The Meadows School	2014
New Mexico	Osman Umurhan	University of New Mexico	2015
Utah	Susan O. Shapiro	Utah State University	2013
Wyoming	Laura A. De Lozier	University of Wyoming	2014
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Florida	Svetla E. Slaveva-Griffin	Florida State University	2013
Georgia	Amy K. Leonard	The Walker School	2013
South Carolina	Mark A. Beck	University of South Carolina	2013
Tidewater Region	Georgia L. Irby-Massie	College of William and Mary	2014
North Carolina	Lora L. Holland	University of North Carolina, Asheville	2013
Virginia	Liane Houghtalin	University of Mary Washington	2014
Upper South Region	Janet G. Colbert	Webb School of Knoxville	2014
Arkansas	Vacant		
Kentucky	Marcie Handler	Covington Latin School	2015
Tennessee	Elizabeth H. Sutherland	University of Tennessee, Knoxville	2014

CAMWS Committees, 2012-2013

Executive Committee:

Peter E. Knox	University of Colorado, Boulder	President (2013)
Monica S. Cyrino	University of New Mexico	President Elect (2013)
Julia D. Hejduk	Baylor University	Immediate Past President (2013)
Thomas J. Sienkewicz	Monmouth College	Secretary-Treasurer (2017)
Laurel Fulkerson	Florida State University	Editor, <i>Classical Journal</i> (2015)
John C. Gruber-Miller	Cornell College	Editor, <i>TCL</i> (2016)
Stephanie A. McCarter	Sewanee, University of the South	Editor, CAMWS Newsletter (2015)
Robert W. Cape, Jr.	Austin College	Chair, CPL (2015)
Steven L. Tuck	Miami University	Chair, Finance Committee (2014)
R. Alden Smith	Baylor University	Chair, Membership Committee (2013)
Nicoletta Villa-Sella	The Linsly School (WV)	Chair, Steering Committee (2015)
Ellen Greene	University of Oklahoma	Member-at-Large (2013)
Jon Solomon	University of Illinois, Urbana-Champaign	Member-at-Large (2014)
Keely K. Lake	Wayland Academy (Beaver Dam, WI)	Member-at-Large (2015)

Subcommittee on Publications:

Laurel Fulkerson	Florida State University	Editor, <i>Classical Journal</i>
John C. Gruber-Miller	Cornell College	Editor, <i>Teaching Classical Languages</i>
Stephanie A. McCarter	Sewanee, University of the South	Editor, CAMWS Newsletter
Peter E. Knox	University of Colorado, Boulder	<i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Committee for the Promotion of Latin:

Robert W. Cape, Jr.	Austin College	2015 (Chair)
David C. Noe	Calvin College	2013
Barbara P. Weinlich	Texas Tech University	2013
Johanna Sandrock	Louisiana State University	2014
David Wharton	University of North Carolina, Greensboro	2014
Nicholas B. Young	University of Detroit Jesuit High School	2015
James C. McKeown	University of Wisconsin	2015

Development Committee:

Monica Florence	College of Wooster	2014 (Chair)
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Tyler Jo Smith	University of Virginia	2013
John F. Miller	University of Virginia	2015
John C. Gruber-Miller	Cornell College	2015
Niall W. Slater	Emory University	2015

Finance Committee:

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Jenny Strauss Clay	University of Virginia	2015
John Marincola	Florida State University	2015
Andromache Karanika	University of California at Irvine	2015
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Membership Committee:

Alden Smith	Baylor University	2013 (Chair)
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Molly M. Pryzwansky	North Carolina State University	2014
Bronwen L. Wickkiser	Vanderbilt University	2014
Randall L. Childree	Furman University	2015
Anne H. Groton	St. Olaf College	2015

Merit Committee:

James M. May	St. Olaf College	2015 (Chair, Orator)
Ginny T. Lindzey	Dripping Springs High School (TX)	2013
Marilyn B. Skinner	University of Arizona	2013
Eleanor Winsor Leach	Indiana University, Bloomington	2014
Sherwin D. Little	Indian Hill High School (OH)	2014
Daniel Levine	University of Arkansas	2015
Carin M. Green	University of Iowa	2015

Nominating Committee:

Julia D. Hejduk	Baylor University	2013 (Chair)
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Christopher Nappa	University of Minnesota	2013
Mark F. Williams	Calvin College	2014
James V. Lowe	John Burroughs School (MO)	2014
Vassiliki Panoussi	College of William and Mary	2015
Timothy Winters	Austin Peay State University	2015

Program Committee:

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Elizabeth Belfiore	University of Minnesota	2013
Christine G. Perkell	Emory University	2013
Charles F. Pazdernik	Grand Valley State University	2014
Antonios C. Augoustakis	University of Illinois, Urbana-Champaign	2015
Anatole Mori	University of Missouri	2015

Resolutions Committee:

Ippokratis Kantzios	University of South Florida	2013 (Chair)
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Geoffrey W. Bakewell	Rhodes College	2014
Daniel P. Hanchey	Baylor University	2014
Sandra Blakely	Emory University	2015
Kristin O. Lord	Wilfred Laurier University	2015

Steering Committee on Awards and Scholarships (6 subcommittee chairs serve *ex officio*):

Nicoletta Villa-Sella	The Linsly School (WV)	2015 (Chair)
Nita Krevans	University of Minnesota	Outstanding Publication
Robert T. White	Shaker Heights High School (OH)	School Awards
Osman S. Umurhan	University of New Mexico	Simple, Grant, Benario Awards
John L. Friend	University of Tennessee, Knoxville	Stewart Scholarships
Melissa Y. Mueller	University of Massachusetts, Amherst	Stewart Training/Travel Awards
Peter J. Anderson	Grand Valley State University	Kraft/CAMWS Teaching Awards
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Subcommittee on the Outstanding Publication Award:

Nita Krevans	University of Minnesota	2013 (chair)
Allen Romano	Florida State University	2013
Emily E. Baragwanath	University of North Carolina, Chapel Hill	2014
William E. Hutton	College of William and Mary	2014
Christina A. Clark	Creighton University	2015

Subcommittee on the School Awards:

Robert T. White	Shaker Heights High School (OH)	2015 (Chair)
Bruce Loudon	University of Texas, El Paso	2013
Eleni Manolaraki	University of South Florida	2013
Nick A. Fletcher	Hawken School (OH)	2015
Ryan G. Sellers	Memphis University School (TN)	2015
Jason Nethercut	Knox College	2015
George F. Franko	Hollins University	2015
Amy K. Leonard	The Walker School (GA)	2015

Subcommittee on the Semple, Grant, and Benario Awards:

Osman S. Umurhan	University of New Mexico	2014 (Chair)
Joel P. Christensen	University of Texas, San Antonio	2013
Jennifer A. Rea	University of Florida	2014
Aaron M. Seider	College of the Holy Cross	2014
Ariana E. Traill	University of Illinois, Urbana-Champaign	2015
Robert J. Sklenář	University of Tennessee, Knoxville	2015

Subcommittee on the Stewart Scholarships:

John L. Friend	University of Tennessee, Knoxville	2015 (Chair)
Donald E. Lavigne	Texas Tech University	2013
Cynthia White	University of Arizona	2013
Michael G. Seaman	DePauw University	2013
Deborah Beck	University of Texas, Austin	2014
Jonathan P. Zarecki	University of North Carolina, Greensboro	2014

Subcommittee on the Stewart Teacher Training and Travel Awards:

Melissa Y. Mueller	University of Massachusetts, Amherst	2015 (Chair)
Emily E. Batinski	Louisiana State University	2013
Jason L. Banta	Texas Tech University	2013
Kristopher F. B. Fletcher	Louisiana State University	2014
Lindsay S. Herndon	Spotsylvania High School (VA)	2014
Heather Vincent	Eckerd College	2015

Subcommittee on the Teaching Awards (Kraft and CAMWS):

Peter J. Anderson	Grand Valley State University	2014 (Chair)
Jeremy S. Hartnett	Wabash College	2013
Garrett A. Jacobsen	Denison University	2013
Alexander C. Loney	Duke University	2014
Ian Worthington	University of Missouri	2015
Jennifer Fotsch Austino	Brookfield East High School (WI)	2015

Historian:

Ward W. Briggs	University of South Carolina	2015
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Photographer:

Georgia L. Irby	College of William and Mary	2015
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Graduate Student Issues Committee (affiliated with CAMWS):

Krishni Burns	SUNY Buffalo
Charlou Koenig	University of Iowa
Jennifer LaFleur	University of Virginia
Jessica Stephens	University of Michigan

Membership Information and Forms

Individual Membership in CAMWS

Individual membership in CAMWS for the fiscal year July 1, 2012 through June 30, 2013, may be purchased for \$45 (\$25 for student, retiree, first-time teacher, or new CAMWS member). Joint spouse/partner membership is available for \$70, retired spouse/partner membership for \$40. A life membership costs \$900 for an individual, \$1300 for joint spouse/partner.

Any first-time teacher who joined CAMWS in 2011-2012 will receive the discounted \$25 rate in 2012-2013 and 2013-2014. This special deal has now expired: henceforth first-year teachers who join CAMWS will receive the discounted rate only during the year in which they become members.

Please pay with a check in U.S. funds drawn on a U.S. bank or a bank that uses U.S. routing codes. The check should be made payable to CAMWS and mailed, along with a completed membership form, to:

CAMWS, Dept. of Classics
Monmouth College
700 E. Broadway
Monmouth, IL 61462 U.S.A.

Payment by credit card is possible if subscriptions are requested via the CAMWS website. A non-refundable \$3 processing fee will be added to each credit-card transaction.

A membership includes a subscription to Volume 108 of The Classical Journal. Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR, with access to all current and back issues) or in print. For an extra \$4 you may receive the journal in both formats.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

Please note: Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a \$20 postage surcharge.

Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of nine other scholarly journals, order 6-inch 'Roman' rulers or a copy of Herbert Benario's *CAMWS: A History of the First Eighty Years*, order a CAMWS YoYo, and/or make a tax-deductible contribution to CAMWS.

Please visit <http://camws.org/membership/memberinfo.php> for more information and to become an Individual Member.

Institutional Membership in CAMWS

If your educational institution wishes to show its support of CAMWS by paying an annual fee of either \$50 (for a K-12 school or an institution offering a B.A. or M.A. in Classics) or \$100 (for an institution offering a Ph.D. in Classics), it will receive the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student will receive a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to purchase the right to choose up to two additional student award recipients (\$25 each). Payment required by May 1 of each academic year.
- A certificate stating your institution's support of CAMWS
- Publication of institutional announcements free of charge in the CAMWS Newsletter
- K-12 Institutional Members: complimentary registration for one person at the CAMWS Annual Meeting
- Inclusion on the list of CAMWS Member Institutions, which will be
 - printed in the program of the CAMWS Annual Meeting
 - printed in the CAMWS Newsletter
 - posted on the CAMWS Website

Please fill out an Institutional Membership Form and submit it, along with payment, to the CAMWS Office no later than March 1, 2013. To designate your student honoree(s), please complete award designation form at www.camws.org/about/im/files/CAMWS%202012-13%20IM%20form.pdf and submit it no later than May 1, 2013.

Payment by credit card (both for your institutional membership and for up to two additional student honorees) is possible through the CAMWS web site: <http://www.camws.org/membership/institutionform.php>. A \$3 processing fee will be added to each credit-card transaction.

Necrology

Rufus Fears, Professor of Classics at the University of Oklahoma, passed away on Oct. 6, 2012. *The Oklahoma Daily* ran a touching remembrance of Professor Fears: <http://oudaily.com/news/2012/oct/07/j-rufus-fears-three-time-professor-year-dies-67/>

Elizabeth Ferguson, who taught Latin at the University Liggett School in Michigan, passed away on Sept. 13, 2012. An obituary of Ms. Ferguson may be found at <http://www.tributes.com/show/Elizabeth-Hastings-Ferguson-94455111>.

Jean Diekoff, who taught Latin at the Greenhills School in Michigan, passed away on Sept. 18, 2012. A remembrance of Ms. Diekoff was published on the school's website: <http://greenhillsschool.org/news-events/news-archive/2012-09-19/greenhills-remembers-former-latin-teacher-jean-diekoff>.

Ladislaus (Lou) Joseph Bolchazy, founder of Bolchazy-Carducci Publishers, passed away on July 28, 2012. In August *eLitterae* dedicated an issue to his memory: <http://www.mynewsletterbuilder.com/email/newsletter/1411427966>.

To view the necrology blog, where you can read tributes written by CAMWS historian Ward Briggs and leave your own remembrances of those we have lost, please visit http://www.camws.org/News/obitus_omnes.php.

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring. The deadline for the winter edition is February 1, 2013.

We are especially interested in sharing news stories about the accomplishments of our members, so please pass these along!

Send submissions by e-mail to newsletter@camws.org or samccart@sewanee.edu.

Send submissions by regular mail to:

Stephanie A. McCarter
CAMWS Newsletter Editor
Department of Classical Languages
Sewanee: the University of the South
735 University Avenue
Sewanee, TN 37383

931-598-1221