

CAMWS Newsletter

The Classical Association of the Middle West and South

Fall

2013

In This Issue

A Note From President Monica Cyrino

News From the Secretary-Treasurer

CAMWS Awards and Scholarships Information

Reports From Past Winners

New In The Classical Journal

New in Teaching Classical Languages

CAMWS Announcements

From Our Institutional Members

Announcements

CAMWS Committee Lists

CAMWS Vice-Presidents Lists

Membership Information

Classics in the News

Necrology

A Note from President Monica Cyrino



Dear CAMWS Colleague,

The leaves along the Bosque have finally begun to turn golden here in Albuquerque, and I trust your fall terms have been as enjoyable and productive as mine has been. I'm happy to report that the CAMWS Program Committee is right now focused on the task of reviewing individual abstracts for our 110th Annual Meeting in Waco, Texas, from April 2-5, 2014. Whether or not you will be presenting a paper, we very much hope to see you there at what is guaranteed to be an exciting and unforgettable occasion. The members of the Local Committee, under the direction of

Consularis Julia Hejduk, together with our colleagues at Baylor University and area schools have secured wonderful venues for our meeting, and Waco offers a number of interesting attractions, museums, and restaurants: more information will be posted on the CAMWS website very soon.

In addition to our stimulating schedule of papers, organized panels, and workshops, we are delighted to offer some special social events and parties. On Thursday evening, we are thrilled to be hosting Steven Saylor, acclaimed author of the *Roma Sub Rosa* series, for a special reading and book signing, followed by a gala dessert reception sponsored by Baylor University. Friday evening's banquet will be held in the elegant Downtown 301 Ballroom, just across the street from the Hilton Waco, where we will gather underneath crystal chandeliers and partake of an old-timey Western-style bar; the banquet will be preceded by a festive drinks reception in the lovely wood-paneled foyer, and followed by an after-party accompanied by jazz music for more libations and conversation. My talk will pose the question, "Why Does Classical Reception Matter?" and I promise it will be both entertaining and enlightening. More information will follow once the program has been finalized, but in the meantime I hope that you will mark your calendars for the first week of April and join us in Waco, Texas, whether you travel by stagecoach, railroad, or Pony Express.

With all best wishes,
Monica S. Cyrino
President, CAMWS

News from the Secretary-Treasurer



Dear CAMWS Member,

I trust that you are having a pleasant and productive academic year. In the CAMWS office Jevanie Gillen (jgillen@camws.org) and I have been very busy not only with regular tasks like processing membership dues and *CJ* subscriptions for 2013-2014 but also with a number of new initiatives. These include working with Joel Christensen, the new *CJ* book review editor, in order to move the reviews to a new and attractive format in Constant Contact. Please do not hesitate to let Joel (cjbookeditor@camws.org) or me know what you think about the new look.

This fall we also have set up application procedures for two new CAMWS awards and scholarships: an excavation/fieldschool summer award (<http://www.camws.org/awards/excavation.php>) and the Bolchazy Pedagogy Prize (http://www.camws.org/awards/bolchazy_book.php). We have also been working with the chairs of the various sub-committees to create an on-line application process for CAMWS awards and grants. We hope that you find these new forms easy and convenient to use. Please consider applying yourself or encouraging your colleagues to apply!

We have also been processing the abstracts for panels, individual papers and workshops (a new category this year!) for the 2014 CAMWS meeting in Waco, Texas. The Program Committee has already accepted fourteen panels and four workshops. You can read these abstracts on-line by going to the webpage for the 2014 meeting: <http://www.camws.org/meeting/2014/>. The committee is now reviewing abstracts for individual papers and hopes to have a decision about those by Thanksgiving.

President Monica Cyrino and I visited Waco in September and were very pleased with the facilities we saw. We are confident that you will find both the Waco Hilton as well as Baylor University a pleasant place to visit for a CAMWS meeting. Our colleagues in the Classics Department at Baylor are already working hard to make sure that Texas hospitality will be at its best. They plan to quench your thirst with Dr Pepper and to deputize all of you as honorary Texas marshalls for the occasion. Check the meeting webpage regularly for more details.

Finally, I would like to repeat a plea for back issues of *Classical Journal* to round out the series in the Secretary-Treasurer's office. We have a straight run from Vol. 98 (2000) to present but the earlier holdings are sporadic or in poor condition. A list of the missing issues is printed elsewhere in this newsletter. If you personally own some of the earlier issues of *CJ* or if your college/university library is thinking of going digital and wants to dispose of paper copies in its possession, please consider donating them to CAMWS. If interested, please contact me for more information.

I hope that the rest of your semester goes well and I look forward to seeing you in Waco in April 2014.

Tom Sienkewicz
Secretary-Treasurer of CAMWS
camws@camws.org

CAMWS Awards & Scholarships Information

2015 Ladislaus J. Bolchazy Pedagogy Book Award



The CAMWS sub-committee for the Bolchazy Pedagogy Book Award announces a call for nominations for the 2015 Award. The recipient of this \$250.00 award will be announced at the CAMWS meeting in Boulder, Colorado, on March 28, 2015. This prize has been named in memory of Ladislaus J. Bolchazy in recognition of his long career promoting classical scholarship and pedagogy.

The Subcommittee asks for your help in identifying distinguished works of pedagogy, including textbooks, handbooks, anthologies or other works primarily intended for the classroom in the field of classical studies (including, but not limited to, the languages, literatures, history, religions, philosophy, art, architecture, archaeology, economy, and reception of Greek and Roman antiquity) published by CAMWS members in 2012, 2013, or 2014. The author of the nominated work shall be a member of the Association in good standing in the year of the nomination and for at least the previous year. Nominations may be made by any publisher or by any member of CAMWS in good standing, including the author.

Nominations of pedagogical books should be sent to Helena Dettmer, chair of the Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award at pedagogyaward@camws.org. The Committee will close its list for the 2015 award on September 1, 2014. Books published after that date may be considered for the 2016 award. The Subcommittee may, at its sole discretion, retain an unsuccessful nomination for consideration in the following year.

Publishers of nominated words are asked to send 5 copies of the book to Dr. Helena Dettmer, 240 Schaeffer Hall, University of Iowa, Iowa City, IA 52242-1409

Criteria:

- appropriateness for the target student audience
- clarity of presentation
- excellent quality
- effective pedagogical practice and design
- potential for broad impact

For more information, go to http://www.camws.org/awards/bolchazy_book.php.

CAMWS Excavation/Field School Award

The Classical Association of the Middle West and South is happy to announce the establishment of an annual award of \$2000.00 for participation in summer excavation or field school work at an archaeological site in the Greco-Roman world.

To be eligible for this award, one must be a current member of CAMWS who either:

- holds a teaching position in Greek or Latin in an elementary, secondary school or university within CAMWS territory; or
- is enrolled as an undergraduate or graduate student in a degree-granting Classics program within CAMWS territory.

Priority for the award will be given to applicants who have not had previous excavation experience in the Greco-Roman world.

The online application form must be received by **Friday, January 31, 2014**. A paper application is also available for downloading at the site for those preferring to submit an application by mail:

http://www.camws.org/awards/archaeology_application.php.

Note: An individual who wins this archaeology fieldwork award cannot also receive a **Semple, a Grant Award or a Benario Award from CAMWS in the same year**.

For further information, contact Sandra Blakely, chair of the Subcommittee on the Excavation and Field School Award at archaeology@camws.org.

For more information, go to <http://www.camws.org/awards/excavation.php>.

CPL Award for Outstanding Promotional Activity in the Schools

To support programs and activities in primary and secondary schools, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer). The winner of this award is announced every spring at the annual CAMWS meeting.

Projects supported by CPL grants are automatically eligible for this award.

Any other group wishing to compete for this award must be sponsored by a current CAMWS member and must submit a letter of application to the CPL chair by

February 1, 2014. The application letter must include a 100-word summary of the project and a more detailed project description not to exceed 500 words in length. Applicants are encouraged to attach supporting materials such as photographs, flyers, pertinent newspaper articles, etc.

Please send all inquiries and applications to Robert W. Cape, Jr., Professor of Classics; Classical & Modern Languages; Austin College; 900 N. Grand St., Ste. #61583; Sherman, TX 75090; 903-813-2241; rcape@austincollege.edu.

For more information, go to <http://www.camws.org/cpl/awards/promtional.php>.

Manson A. Stewart Scholarships

Teachers of undergraduate students should remember to nominate their most outstanding young Classicists for the 2012-2013 CAMWS Manson Stewart Scholarships. Every year CAMWS awards \$1,000.00 scholarships to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. The individual who fills out the nomination form on behalf of the department must be an individual member of CAMWS. Each nominee must fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation. Those who write the two letters of recommendations do not need to be CAMWS members.

All nominations and their corresponding applications must be **received by Friday, January 10, 2014**. If you represent a

department wishing to nominate a student, you can do so by completing the online nomination form. A paper application is also available for downloading for those preferring to submit an application by mail:

http://www.camws.org/awards/mascollege_nominate.php.

If you have any questions, please contact Prof. John L. Friend, chair of the Manson Stewart Scholarship Committee, at mascollege@camws.org.

For more information, go to <http://www.camws.org/awards/MAScollege.php>.

Manson A. Stewart Teacher Training and Travel Awards

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$2050.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending CAMWS meetings. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$700; for travel to the Southern Section meeting, somewhat less.

To apply for a Teacher Training award, please fill out this online application:

http://www.camws.org/awards/stewart_training_app.php. To apply for a Travel Award, please fill out this online application: http://www.camws.org/awards/stewart_travel_app.php. (Paper applications are also available for downloading at the application site for those preferring to submit an application by mail.)

All application materials for these awards, including grants to attend the annual CAMWS meeting, must be received by **Friday, January 31st, 2014**. Please note that these are receipt deadlines and not postmark deadlines.

For questions about these awards, please contact Heather Vincent, chair of the Subcommittee for the Manson Stewart Teacher Training and Travel Awards, at stewartteacher@camws.org.

For more information, go to <http://www.camws.org/awards/MASteach.php>.

2015 CAMWS First Book Award

The Subcommittee on the CAMWS First Book Award asks for your help in identifying distinguished first scholarly books (or digital equivalents) in the field of classical studies (including, but not limited to, the languages, literatures, history, religions, philosophy, art, architecture, archaeology, economy, and reception of Greek and Roman antiquity) published by CAMWS members in 2012, 2013, or 2014. Self-nominations are encouraged.

Please note that nominated authors must be members of the Association in good standing and for at least the previous year. Please send titles and publishing information to Christina Clark by email (caclark@creighton.edu) and ask the publisher to send 6 copies of the book to her at the Department of Classical and Near Eastern Studies, Creighton University, 2500 California Plaza, Omaha, NE 68178.

The Committee will close its list for the 2015 award on **September 1, 2014**. Books published after that date may be considered for the 2016 award.

The current committee's guidelines for awards include

- excellent quality
- wide significance within its genre
- awareness of international trends in its field

All other factors being equal, the committee is looking for something that shifts the conversation substantially in the area covered by the book.

For more information, go to <http://www.camws.org/awards/firstbook.php>.

Presidential Award for Outstanding Graduate Student Paper

Beginning in 1996 the Executive Committee of CAMWS authorized a new prize, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner may not yet have read it by the time of the meeting.

There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience. Any graduate student whose abstract has been accepted by the program committee may submit a complete text of the paper for consideration for this award.

Those wishing to be considered for this award should submit their completed paper to President Monica Cyrino. Deadline for submissions will be announced early in 2014. Papers should be sent as email attachments in pdf format to president@camws.org.

For more information, go to <http://www.camws.org/awards/pres.php>.

Semple, Grant, and Benario Awards

These three awards offer graduate students and teachers of Classics (Greek, Latin, Classical Art & Archaeology and Ancient History) at the pre-collegiate (primary, secondary, or high school) level the opportunity to advance research and/or pedagogical interests abroad in Athens, Rome, or other appropriate ancient site.

The **Semple** Award is a \$3,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.

The Mary A. **Grant** Award is a \$4,500 fellowship for attending the summer session of the American Academy in Rome.

The Janice and Herbert **Benario** Award is a \$2,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

To be eligible for a Semple, Grant, or Benario Award, one must be a current member of CAMWS who either:

- holds a teaching position in Greek or Latin in an elementary or secondary school within CAMWS

- territory (<http://camws.org/about/map.php>); or
is enrolled as a graduate student in a degree-granting Classics program within CAMWS territory (<http://camws.org/about/map.php>).

Priority for the **Benario** Award will be given to applicants interested in summer programs other than those of the American School of Classical Studies at Athens and the American Academy in Rome, which are normally funded by the **Semple** and **Grant** Awards.

An individual who wins a **Semple** Award or a **Grant** Award may not receive a **Benario** Award in the same year.

The online application form must be received by **Friday, January 31, 2014**:

http://www.camws.org/awards/sgb_application.php. A paper application is also available for downloading at the site for those preferring to submit an application by mail.

Questions regarding the application may be directed to Osman Umurhan, Chair of the Semple, Grant and Benario subcommittee, at umurhan@unm.edu.

For more information, go to <http://www.camws.org/awards/sgb.php>.

CAMWS Award for Special Service

This year marks the eleventh anniversary of a CAMWS Award for Special Service. This award formally acknowledges exceptional promotion of classics and/or accomplishments for the profession in CAMWS territory. The award is given *pro re nata*.

Eligibility: CAMWS membership is not required. **Recipients can be classicists or non-classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level, in CAMWS territory.** Ideal candidates include people involved in our field who do much for their local communities or classics in general, but do not interact frequently, if at all, at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award also include parents or community members who support local Latin programs in notable ways; companies that donate money or other resources for the promotion of Latin; school administrators who help Latin teachers by giving access to school rooms or supplies or extra funds; newspapers or magazines that give free advertising for events; benefactors who give money for books or scholarships; or students who have promoted Latin in an original manner.

Nomination and selection process: Please submit a signed statement of nomination, 500-600 words in length, that describes the nominee and his/her work. Nominated can be emailed to camws@camws.org or mailed to the address below, but must be received by **Friday, January 31, 2014**. Supporting documents are not required, but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting. If you have any questions about this award, please contact Nicoletta Villa-Sella, Chair of the Steering Committee, at nsella@linsly.org.

For more information, go to <http://www.camws.org/awards/service.php>.

CAMWS Teaching Awards

Kraft Award For Excellence In Secondary School Teaching

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within CAMWS territory. The honoree will receive \$500, airfare to the Annual Meeting, and two nights' accommodation at the convention hotel. Nominees will be eligible for consideration for three consecutive years. The nominee must be a member in good standing of CAMWS. No previous winner of the Kraft Award is eligible to apply for it a second time.

To Apply: The nomination deadline is **Friday, December 13, 2013**, and the deadline for all application materials is **Friday, January 31, 2014**. We encourage electronic submission of as many materials as possible. If you would like to nominate someone for the award or to submit your application materials electronically, please visit the online nomination form: http://www.camws.org/awards/kraft_nominate.php.

CAMWS Award For Excellence In College Teaching

To Apply: The nomination deadline is **Friday, December 13, 2013**, and the deadline for all application materials is **Friday, January 31, 2014**. We encourage electronic submission of as many materials as possible. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the CAMWS Executive Committee or of the CAMWS Subcommittee on Teaching Awards is eligible for this award. If you would like to nominate someone for the award or to submit your application materials electronically, please visit the online nomination form: http://www.camws.org/awards/camws_nominate.php.

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university.

If you have any questions, please contact Prof. Peter Anderson, chair of the Teaching Awards Subcommittee, at anderspe@gvsu.edu.

For more information, go to <http://www.camws.org/awards/teacher.php>.

Reports From Past Winners

Reports from the 2013 Manson A. Stewart Scholarship Winners

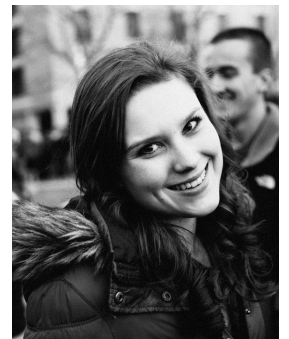
Laurel Bowman (Gustavus Adolphus College)

- "I have been spoiled with great literature in my three years of Greek and two years of Latin at Gustavus Adolphus College. Last semester, I researched American receptions of Euripides' *Medea*, focusing on treatments of Medea's otherness in a project that combined two of my passions: Classics and social justice. This semester I have embarked on an odyssey of my own in India, where I am further studying social justice and thinking about the role of Classics in a globalized world. My *nostos* in December is a return home to Minnesota and to Classics as well, as I will be finishing my undergraduate career with a study of Roman Drama and the Greek Historians." News of Ms. Bowman's award was featured on the College's website: <http://news.blog.gustavus.edu/2013/05/21/laurel-boman-14-excelling-in-classics-department/>.



Amanda Swisher (Creighton University)

- "The Manson A. Stewart Scholarship has allowed me to pursue a triple major in Latin, Classical and Near Eastern Studies, and Philosophy; to complete research on an early Christian sarcophagus fragment; and to study abroad at Duke's Intercollegiate Center for Classical Studies in Rome. Upon returning to the States, I plan to finish out my junior year preparing for my senior thesis. In short, the funding from this scholarship has allowed me to continue my love of the classics in various settings."



Ana Maria Guay (University of Michigan, Ann Arbor)

- Ana Maria Guay is in her third year at the University of Michigan, Ann Arbor. She is using the Manson A. Stewart scholarship to continue her studies in Classical Languages and Literatures, with a focus in Ancient Greek, and a minor in Translation Studies. She is particularly interested in Homer and Greek lyric poetry and is currently researching her senior thesis, which she hopes to write on themes in the *Iliad's* Catalogue of Ships.



Report from 2013 Grant Award Winner Robert Dudley



This summer I had the honor and privilege of participating in the Classical Summer Session of the American Academy at Rome. I am grateful for the generosity of CAMWS, as this would not have been financially feasible for me without the support of the Mary A. Grant Award. Although I am a philologist at heart, I have always had a deep fascination for Roman history and material culture, and I took a number of courses at Duke to enhance that understanding. Nothing, however, comes close to experiencing the material culture and archaeological record of Rome on Roman soil. Studying the monuments of Augustus is rewarding enough, but there's something ineffable about walking through the spaces of the ancient city and getting to know those monuments up close. Thus my hope for the summer of 2013 was to obtain a more personal experience of Rome's material culture and history, one which would not only better inform my scholarship, but also improve my ability to bring Rome to life for my students through my pedagogy.

The Classical Summer Session more than met my expectations: it took me on a trip through the ancient city from Archaic Rome straight up to Late Antiquity. In our numerous visits to museums and archaeological sites, we not only explored the city proper, but also made trips to some sites of tremendous importance outside of Rome, such as Hadrian's villa. From the pumpkin-shaped domes of Hadrian's architecture to the busts of Domitian that were chiseled into funny-looking Nerva-faces, I not only learned about the artistic accomplishments of Rome's material culture, but also the history and values expressed in them. Under the auspices of Susann Lusnia, Genevieve Gassert and Claudia Moser, I enjoyed readings and presentations on topics as diverse as Roman masonry and mythological iconography. Each day was a new adventure; each night a new excursion into enriching primary and secondary literature. I also enjoyed the friendships I made with colleagues of secondary and higher education. For this I am indebted to CAMWS. All this the Mary A. Grant Award made possible.

Robert Dudley
Duke University

Report from 2013 Benario Award Winner Veronica Ikeshoji-Orlati



With the generous support of the CAMWS Benario Award, this summer I participated in the *Howard Comfort, FAAR '29, Summer Program in Roman Pottery* at the American Academy in Rome (AAR), directed by Archer Martin (University of Cologne), and the *Pompeii Archaeological Research Project: Porta Stabia* (PARP:PS) study season, directed by Steven Ellis (University of Cincinnati). My primary goals were to increase the breadth of my overall knowledge of the ancient Mediterranean and to cultivate a substantial, transferable skill-set in the analysis of archaeological ceramics. By each of these measures, the summer was a great success.

For the first five weeks at the AAR, Professor Martin instructed us in the history and historiography of Roman pottery through site visits (such as to the Terra Sigillata manufactory at Scoppieto), guest lectures on special topics (e.g. E. Jane Shepherd's talk about 'industrial-scale' roof-tile production and distribution in the Roman provinces), and extensive hands-on analysis of the AAR's study collection and materials from the House of Augustus on the Palatine Hill. Subsequently, we joined the PARP:PS team to assist in the identification, organization, cataloguing, and documentation of the vast quantities of pottery excavated at the site since 2005. In particular, I had the opportunity to draw more than 250 cooking ware and amphora sherds, thereby honing my skills in archaeological finds illustration.

I have already started to reap the benefits from what I learned this summer in both my teaching and research. My facility in articulating to students the process of interpreting archaeological evidence has greatly increased, and students have responded very enthusiastically to my first-hand accounts of how to make sense of seemingly inscrutable archaeological materials. Additionally, because I have had the opportunity to spend nine weeks focusing on Roman material culture from different time periods and representative of different social strata, I am by far more confident teaching Roman civilization in greater depth. By learning the process of studying a complete ceramic assemblage - from the first broad sorting into functional groups to the identification of specific sherds with particular places and times of manufacture - I also am by far better-prepared to tackle archaeological ceramics for my own dissertation research. In sum, thanks to the CAMWS Benario Award, I was able to participate in two exceptional programs in summer 2013 which have made me a more competent and better rounded scholar and teacher of Classical Studies.

Veronica Ikeshoji-Orlati
Classical Art & Archaeology Program
McIntire Department of Art
University of Virginia

Report from 2013 Benario Award Winner Jody Bergman



In 2008 I read *1453: The Holy War for Constantinople and the Clash of Islam and the West* by Roger Crowley. I have always been interested in the Late Roman Empire and the fall of Constantinople; yet I had no idea how one book could change my life forever.

As a Classicist and Latin teacher, I have always known about Constantinople and the historical impact of the former capital of the Roman Empire. However, this book enlightened me and made all of the places I had only read about in textbooks come alive. But that still was not enough to quench my intellectual thirst. From that time on, I vowed that I would get to Turkey and see all of the amazing, monumental artifacts and archaeological sites there. This summer my dream finally came to fruition because of the Janice and Herbert Benario Award, which allowed me to attend the Vergilian Society's summer tour entitled "Gods, Myths and Sanctuaries of Asia Minor."

This tour, led by two amazing and talented professors, Andrew and Amy Goldman, encompassed over fifty historical, archaeological, and mythical sites throughout Turkey. Traveling north along the coast from Antalya to Istanbul, my fellow Vergilians and I experienced the flames of the conquered Chimera bursting forth from the ground, the breathtaking sanctuary of Apollo at Didyma, and the ancient cities of Perge, Aphrodisias, Pergamum, and, of course, Ephesus. The Crusader castle at Bodrum was a true highlight, as well as visiting two of the seven wonders of the ancient world - the Temple of Artemis and the Mausoleum of Halicarnassus. As if this were not enough to satisfy our intellectual appetites, we then journeyed to Canakkale to visit the ancient site of the Trojan War! On a historical and archaeological high, we made our way to Istanbul to experience the richness and splendor that is this amazing city - measured not in centuries but in empires.

During our stay in Istanbul, we were awed by the Hagia Sophia and the Blue Mosque and marveled at the energy of the Grand Bazaar and Spice Market. Uniquely timed, the final portion of our stay in Turkey fell during Ramadan. Festivals and evening culinary delights are still fresh in my mind. Experiencing the friendliness and welcoming nature of the Turkish people is something I am eternally grateful for and will never forget. Through the Benario Award, I am able to bring back my amazing experiences to my students and also to my friends and family. I hope that my positive experience, entertaining stories, and gorgeous pictures will impart in them not only a love of Asia Minor and the Roman East but also the desire to travel without fear or prejudice themselves.

Jody Bergman
Scecina Memorial High School
Indianapolis, Indiana

Report from 2013 Semple Award Winner Ryan Horne



As the recipient of the 2013 Semple award, I was privileged to attend Summer Session I at the American School of Classical studies at Athens with nineteen other students under the outstanding leadership of Dr. Brice Erickson. The program was a rigorous six weeks which combined seminars with museum and site visits throughout Greece. A large portion of the session was dedicated to the exploration of Attica, where a cadre of scholars presented such varied topics as the Athenian agora, ancient bronzes, the Acropolis, and pottery sequences. We also traveled extensively beyond Athens, with multi-day trips to Crete, the Peloponnese, and northern Greece where we once again had the pleasure of comprehensive presentations from scholars in the field. Highlights of our trips included our entrance to the Parthenon itself and our exploration of the port of Phalasarna on Crete, where we were able to identify the remains of three temples which were absent from previous publications.

Student reports at particular sites were also a key component of the program. My presentations focused on the Gortyn law code and the Athenian treasury at Delphi, where the ability to interact with a site demonstrated the pedagogical power of visual and physical resources. The incredible reports by other students in the session will undoubtedly serve as a bedrock for constructing my own classes and for further exploration into the covered subjects.

In addition to the scholarly reports and the trips, my enrollment in the session enabled me to collect and contribute extensive GPS points and other data for the Pleiades project and the Ancient World Mapping Center at the University of North Carolina, Chapel Hill. These contributions have already had meaningful impact in creating, refining, and extending online resources used by the ancient world linked data community.

My participation in the school would not have been possible without the Semple award from CAMWS. This truly unique and personally rewarding experience in Greece has already paid extensive academic and personal dividends and will certainly be a foundational component of my continued teaching and research.

Ryan Horne
University of North Carolina, Chapel Hill

The Twentieth Anniversary of the Manson A. Stewart Scholarships: Celebrating the Winners

If you have won a Manson A. Stewart Scholarship, we would like to hear from you! Please come forward and let us know who you are, where you were at the time of the award, and what you have done since graduation. Anything you might want to say about the role of Classics in your life would be welcome. Please also send along a recent photograph, if you would like, to help us put a face to your name. You need not be still in Classics. This invitation extends not only to award recipients, but also to mentors and nominators who might be in touch with their former students and would like us to know what they have done. Please send your information via e-mail with the heading "Manson Stewart Alum" to Tom Sienkewicz at camws@camws.org.

New In The Classical Journal



The following articles are new in *CJ* 109.1:

THOMAS HENDRICKSON, "Poetry and Biography in the *Athenaion Politeia*: The Case of Solon"

- Abstract: Ancient biographies of poets are usually thought to take much of their information from the subjects' poems. The relationship between poetry and biography is in fact more complex, and I take as a case study the information about Solon in *Ath. Pol.* 5-12. Aristotle does use Solon's poetry as a means of establishing the past, but it is more often the case that he reads other traditions into the poetry than that he extrapolates new traditions from the poetry alone. Aristotle also uses his historical knowledge to interpret and comment on the poems in a kind of exegesis.

P. ANDREW MONTGOMERY, "Sallust's Scipio: A Preview of Aristocratic *Superbia* (*Sal. Jug.* 7.2-9.2)"

- Abstract: Sallust's narrative of Jugurtha's youth and early military career includes the prince's service under Scipio Aemelianus in Numantia from 134-3 BCE. Sallust carefully shapes that narrative to portray Scipio as an exemplar and defender of the *mos maiorum*; however, the subtle and complex portrait also reveals his latent tendencies toward aristocratic prerogative that foreshadow the emergence of the virtuous Metellus' *superbia* in such a way as to help the reader accept that Metellus' *superbia* is not anomalous, but inherent within the Roman aristocratic character.

REBECCA ARMSTRONG, "Journeys and Nostalgia in Catullus"

- Abstract: This article explores the themes of travel, homecoming and homesickness in Catullus' poetry. A recurrent interest throughout much of the poet's oeuvre, the idea of the journey offers the reader multiple angles of interpretation: from the emotional to the metapoetic, and from contemporary social contexts to far-off mythical ones,

all along the way contributing to the complex presentation of the poet himself. Ultimately, the reader is left with a paradoxical picture of Catullus as both a wanderer and a stay-at-home, both an achiever of *nostos* and a victim of incurable nostalgia.

GIAMPIERO SCAFOGLIO, "Since the Child Smiles: A Note on Virg. *Ecl.* 4.62-3"

- Abstract: This study argues that, at *Ecl.* 4.62, Quintilian's manuscript reading *qui non risere parentes* is superior to the two commonly accepted readings, *cui non risere parentes* (Virgil's MSS) and *qui non risere parenti* (the conjecture of Shrader and Bonnell).

THOMAS E. STRUNK, "Domitian's Lightning Bolts and Close Shaves in Pliny"

- Abstract: Pliny's portrayal of his public life under Domitian has often come under fire from both those who approach Pliny's Letters from a historical perspective and those who study them as a literary production. This article reevaluates Pliny's experiences in five significant areas: public speaking, amicitia, political promotion, threats of political persecution, and survival and reconciliation. In all of these circumstances, Pliny is found to be an honest narrator of his own political struggles under Domitian and an eloquent voice for his generation's endurance.

Forum: JEFFREY BENEKER, "And Now For Something Completely Different: Addressing Assumptions About Myth"

- Abstract: Many students in introductory myth classes assume that Greco-Roman myth is comprised of a canonical collection of well-known stories, and that those stories might be entertaining but ultimately have little relevance to the modern world. This essay explores ways to address these assumptions and help students to understand the complexity of myth, how it was used to explore social issues, and how it can still be relevant today. I also discuss a lecture that explores modern attitudes toward representing the divine in song, film and literature, and then compares our attitudes to those of the Greeks.

New In Teaching Classical Languages



The new issue of *Teaching Classical Languages* offers ways to reach students of different learning styles and interests. Go to www.tcl.camws.org and click on "current issue." Tim Moore explains how to incorporate ancient Greek music in first semester Greek, offering the text, music, and audio files for six songs from ancient Greece. Jennifer Sheridan Moss shows the benefits of technology in capturing a teacher's notes and analysis of Latin passages so that they can be saved and used for review by intermediate Latin students.

In addition a special section, "After Krashen: Second Language Acquisition and Classical Languages," includes three articles, revised and expanded from a 2012 APA Panel, that introduce Latin teachers to new approaches to teaching and learning Latin. In the first essay, Jacqui Carlon presents a lucid overview of the research in second language acquisition, defines key terms in SLA, and provides practical examples of how to use new approaches in the Latin classroom. In the second paper, William Brockliss observes that, even more than the practical benefits of studying Latin, ordinary folk have been attracted to Latin because of its extraordinary symbolic power. After presenting examples of Latin as a language of power over the past two thousand years, he suggests a half dozen texts from the Middle Ages and Renaissance that offer non-elites access to the riches of Latin. Finally, John Gruber-Miller reports on how students used digital resources to transform their understanding of classical reception and to create their own remix of a scene from Vergil's *Aeneid*.

- TIMOTHY MOORE, "Song in the Greek Classroom"

- JENNIFER SHERIDAN MOSS, "Computer-Assisted Learning in Second Year Latin."

Special Section: After Krashen: Second Language Acquisition and Classical Languages

- JACQUELINE CARLON, "The Implications of SLA Research for Latin Pedagogy: Modernizing Latin Instruction and Securing its Place in Curricula"
- WILLIAM BROCKLISS, "Latin and Power: Warnings and Opportunities from the Long History of the Language"
- JOHN GRUBER-MILLER, "Engaging Multiple Literacies through Remix Practices: Vergil Recomposed."

CAMWS Announcements

New Book Review Editor for The Classical Journal

Joel Christensen of the University of Texas, San Antonio is the new book review editor for *The Classical Journal*. You can reach him at cjrevieweditor@camws.org. Many thanks to John Marincola of Florida State University for his many years of good work as book review editor.

Applications for CAMWS Scholarships and Awards Now Online

The chairs of several sub-committees of CAMWS have been working this fall with our web manager, Alex Ward, to provide the option of submitting materials for these awards and scholarships online. Many thanks to the following people for their good work in making this possible: Osman Umurhan (University of New Mexico) for the Semple, Grant, and Benario Scholarships; Heather Vincent (Eckerd College) for the Stewart Teacher Training and Travel Awards; John Friend (University of Tennessee, Knoxville) for Stewart Scholarships; and Sandra Blakely (Emory University) for the new Archaeology/Fieldwork Scholarship. An online application for the CAMWS Teaching Awards, designed last year with the help of Peter Anderson (Grand Valley State University) served as a model for these new applications. Please be patient as we work out any inevitable kinks in these online applications.

Back Issues of The Classical Journal Wanted

Dear Colleagues:

The office of Secretary-Treasurer has, by long tradition, maintained at least one complete print run of *The Classical Journal* in the CAMWS office. Several years ago, however, the CAMWS Executive Committee voted to send one complete print run of *The Classical Journal* to the University of Missouri Library for archival purposes. When the remaining back issues of *CJ* came to the Monmouth office from Northfield, we discovered that the CAMWS office is now missing some print issues of the journal. This fall the Executive Committee voted to replace those print issues. However, before purchasing them from a used book seller, we would like to ask CAMWS members to consider donating back issues to CAMWS to complete the run. Keep in mind that your

college or university library may be considering the decatalogization of print *CJ* and might, perhaps, be willing to send them to CAMWS. Please contact stcamws@camws.org if you or your institution are interested in making such a donation, preferably by the end of this calendar year.

Volume 1
Volume 2
Volume 3
Volume 15
Volume 16 issues 1-3, 5-9
Volume 19
Volume 20
Volume 22 issue 5
Volume 23 issue 1
Volume 24 issues 1-3, 7-8
Volume 25 issue 8
Volume 26 issue 8
Volume 27 issue 2
Volume 29 issue 7
Volume 30 issue 2
Volume 32 issue 3
Volume 39 issue 1, 3

Volume 41 issues 2, 4, 6
Volume 42 issue 8
Volume 43 issues 7, 8
Volume 44 issues 5, 8
Volume 54 issue 4
Volume 55 issues 1-3, 5-6, 8
Volume 56 issues 1, 3-8
Volume 57
Volume 58 issues 2, 4-8
Volume 59 issues 3-8
Volume 60
Volume 76
Volume 83 issue 1
Volume 91 issue 1
Volume 92 issue 1
Volume 96 issue 4

Tom Sienkewicz
Secretary-Treasurer of CAMWS
camws@camws.org

JPASS Now Available for CAMWS Members at a Special Discount

JSTOR is pleased to announce the official launch of JPASS, which provides individuals with access to JSTOR on a monthly or annual basis. The plans provide unlimited reading access throughout the [JPASS Collection](#), as well as limited downloading - 10 articles for monthly plans, and 120 for annual plans. Users may access JPASS anywhere and from any device - it's like having a personal, digital library at your fingertips. At launch, more than 1,500 journals are participating in JPASS. Visit jpass.jstor.org to browse the collection.

For more information, go to <http://jpass.jstor.org/?soc=CAMWS&mc=UAN0TTvKXD>. This link goes to the JPASS website. As you scroll down through the info about JPASS, you should have everything you need to know before clicking to purchase, underneath the heading: **Welcome Classical Association of the Middle West and South!** There you will find the \$99 offer.

If you have any questions about the program, please write JStor at contentdevelopment@jstor.org.



JPASS

Lifetime Membership in CAMWS

At the 2013 Business Meeting in Iowa City last April, the cost of an Individual Life Membership in CAMWS was raised from \$900 to \$1000 (one-time fee), effective January 1, 2014. The cost of a Life Joint Spouse/Partner Membership increases at the same time from \$1300 to \$1400. Please consider becoming a lifetime member of CAMWS before the rates go up!

For more information about becoming a CAMWS lifetime member, go to: <http://www.camws.org/membership/memberinfo.php>. Here you can make a payment online via PayPal or download a membership form to mail with your check. Please note that CAMWS gets a larger portion of your payment if you send a check rather than use PayPal for this purpose.

CAMWS Contributors

CAMWS thanks the following members for their financial support since July 1, 2013:

Carl A. Anderson
Christopher A. Baron
Elizabeth Belfiore
John Breuker, Jr.
Edwin L Brown
Gregory S. Bucher
Edmund M. Burke
Christina A. Clark-Bucher
Jenny Strauss Clay
Ann R. Raia Colaneri
Christopher P. Craig
Jane W. Crawford
Sally R. Davis
James H. Dee
Eric K. Dugdale
Francis M. Dunn
Helen L. Fildew
John F. Finamore
Bernard D. Frischer
G. Edward Gaffney
Laura Gawlinski
Katherine A. Geffcken
Nicolas P. Gross
Anne H. Groton
Judith P. Hallett
Rebecca R. Harrison
Howard E. Herrell
Daniel S. Holmes
Liane Houghtalin
Stanley A. Iverson

James G. Keenan
Laurie Haight Keenan
Robert C. Ketterer
Eleanor Winsor Leach
Daniel B. Levine
Paul J. Lotz
Eddie R. Lowry, Jr.
Patricia P. Matsen
Stephanie A. McCarter
Lynne McClendon
Jon D. Mikalson
Betty Rose Nagle
Ann E Ostrom
George E. Pesely
Richard G. Peterson
F. Carter Philips
Jane E. Phillips
Stephen Pilewski
Stephanie M. Pope
John R. Porter
Kenneth J. Reckford
James P. Sandrock
Thomas J. Sienkewicz
Marilyn B. Skinner
Niall W. Slater
Neil C. Souther
Thomas E. Strunk
David W. Tandy
Theodore A. Tarkow
Ann E. Werner

| | |
|-----------------------|------------|
| Archaeology Fund | \$ 170.00 |
| Awards & Scholarships | \$ 830.00 |
| Benario Fund | \$2,500.00 |
| Bolchazy Fund | \$ 569.00 |
| General Fund | \$1,244.00 |
| TOTAL | \$5,313.00 |

From Our Institutional Members

Winners of the 2013 Fox Writing Contest at Monmouth College



The Department of Classics at Monmouth College, Monmouth, Illinois, is proud to announce the winners of the twenty-ninth annual Bernice L. Fox Classics Writing Contest. The topic of this year's contest, open to all high school students, was *Should Julius Caesar Have Crossed the Rubicon?* This year there were 101 entries from 30 schools in 15 states and in Italy. Each entrant receives a certificate of participation from Monmouth College.

The winner of a \$250 cash award is Skip Estes of Monacan High School in Richmond, Virginia. Skip's teacher is Ms. Linda Wagstaff.

Honorable mentions (listed randomly by school) were awarded to the following ten students: Jaimie Carlson of Charter School of Wilmington, Wilmington, DE (Teacher: Mr. Messinger); Natalie Elise Rodriguez-Nelson of Hutchison School, Memphis, TN (Teacher: Ms. Virginia Baird); Sam Bellet, Kang Huh, Tarun Mallipeddi and Michael Milam of Montgomery Bell Academy, Nashville, TN (Teacher: Ms. Sarah Ellery); Sydney Overton of Ravenwood High School, Brentwood, TN (Teacher: Mr. Jason Nabors); Jesse Lupica-Nowlin of Portland High School, Portland, ME (Teacher: Ms. Michelle Tucci); Sukrana Uddin of The Madeira School, McLean, VA (Teacher: Ms. Ann Maclean) and Elton Lossner of North Gwinnett High School, Suwanee GA (Teacher: Mr. Patrick Yaggy.)

This essay contest honors Bernice L. Fox who taught English, Latin and Greek at Monmouth College from 1947 to 1981 and who also served for some time as chair of the Department of Classics. Dr. Fox spent much of her life in promoting the study of Latin in Illinois high schools. The college welcomes suggestions for future contest topics. Please contact Dr. Thomas J. Sienkewicz, Capron Professor of Classics toms@monm.edu, Monmouth College, Monmouth, Illinois, 309-457-2371.

The 2014 Bernice L. Fox Classics Writing Contest



sponsored by
The Department of Classics
at Monmouth College



Topic: Twelve Modern Labors for Hercules
What twelve labors would Hercules have today and how would he complete them?

This contest is open to any student enrolled full-time in high school during the current school year. An award of **\$250.00** will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short story, a play, a poem, or any original literary work. This contest was established in 1985 by the Department of Classics at Monmouth College in Monmouth, Illinois, to honor Bernice L. Fox, to promote the study of Latin and the Classics in high schools, and to recognize the good work of high school students.

Judging

The entry should make frequent, specific, accurate, and appropriate references to actual events. Papers will be judged on historical accuracy, appropriate use of ancient sources, originality, quality of material, thematic development, appropriateness, correctness of English style, and effectiveness of presentation.

Contest Guidelines

Entries must be typed, double-spaced, on 8-1/2 x 11 inch paper, on one side only. No electronic submissions will be accepted. The entry must fit the theme of this year's contest. No minimum or maximum length is required. The entrant's name and school must not appear on the entry. Contestants should place a personal identification code (a *randomly selected* nine character series) on the top left-hand corner of every page of the entry and on a separate 8-1/2 x 11 inch sheet of paper which also contains the following information: author's name, date of birth, the student's personal identification code, school name, school address, teacher's name, and school phone number. No more than ten entries will be accepted from any individual school and only one entry per student. Failure to follow these guidelines will result in disqualification. Every entrant will receive a certificate of participation from Monmouth College. All entries must be postmarked no later than March 15th, and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462. For further information, including a list of previous winners, please consult the contest website:

(<http://department.monm.edu/classics/Department/FoxContest/>)

All entries become the property of Monmouth College. The winner will be announced on or by April 15th on the contest website.

About Bernice L. Fox

Bernice L. Fox taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981, and served as chair of the Department of Classics from 1970 till her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. She is also the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

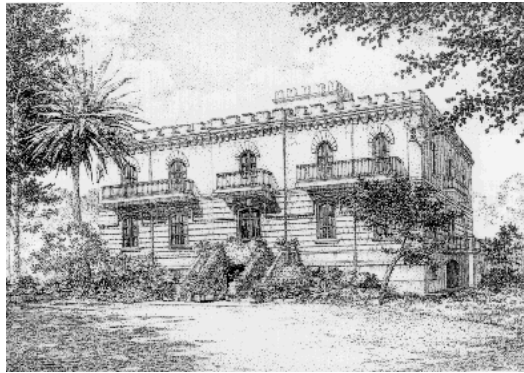
Post-Baccalaureate Program in Classical Studies at the College of William and Mary

The Department of Classical Studies at the College of William and Mary is currently accepting applications for its first incoming class of students interested in pursuing a Post-baccalaureate Certificate in Classical Studies. This is a flexible program of study for students who have an undergraduate degree and who wish to pursue an intensive course of study in the Classical languages in preparation for graduate studies, teaching, or personal enrichment. Students in the program take specific courses in Latin, Greek, and classical civilization appropriate to their level of preparation. This program is especially designed for students who wish to:

- pursue graduate study in Classical Studies but do not have enough Latin and Greek to be competitive in applying to Ph.D. programs.
- teach Greek, Latin, or a related field in Classical Studies but have only a limited number of courses in Greek or Latin as an undergraduate student.
- study Latin or Greek (or both) for personal intellectual growth and satisfaction.

A complete program description and application for admission can be found at: www.wm.edu/as/classicalstudies/post-bac-program/index.php. For additional information, please contact: John Donahue, Chair, Department of Classical Studies at jfdona@wm.edu or at 757-221-1930.

Vergilian Society Tours, 2014



To sign up for any of these tours, please visit www.vergiliansociety.org. For more information, please write to Keely Lake, Secretary of the Vergilian Society, at vergsoc@yahoo.com.

Alexander and Aeneas in Northern Greece July 14-26, 2014

Directors: Phillip V Stanley, San Francisco State University, Emeritus, and George Perko

We begin our odyssey in Athens with a visit to the new Acropolis Museum, the Acropolis, and the Agora. From Athens our journey takes us northward with stops at Thermopylae and Tempe, important sites for the Persian Wars. In Northern Greece, the home of Alexander the Great, we visit his birthplace, Pella, and the burial place of his father, Vergina. We travel to Meteora and on over the mountains of Greece to Epirus, home of Alexander's mother and where Aeneas stopped; here we visit the oracles of Zeus at Dodona and of the Dead, the Nekromanteion. Next, we cross over to the island of Corfu. We cross over to Albania to drive to the ancient site of Buthrotum, where Aeneas came in his wanderings. On our return to the mainland we drive to Delphi, stopping at Actium, where Octavius' forces defeated those of Antony and Cleopatra. No trip in this area would be complete without a visit to the oracle of Apollo at Delphi. Afterward, we return to Athens. Price: \$3,470; Single supplement: \$715

Greeks and Romans in Town and Country, under the Shadow of Vesuvius June 30 - July 12, 2014

Directors: Ann Koloski-Ostrow, Brandeis University; Steven Ostrow, M.I.T.

Across the fertile terrain and enchanting land- and seascapes of the Bay of Naples and throughout the region of Campania, ancient Greeks and Romans experimented for centuries with building towns and cities, tilling their farms and tending their flocks, and pursuing their daily lives at every level of society. The world's earliest archaeological laboratory at Pompeii and Herculaneum (buried by the eruption of Vesuvius), and innumerable other sites across the region, offer a uniquely rich showcase of Graeco-Roman approaches to living both in town and across varied rural settings. Whether it's the nitty-gritty level of plebeians shopping and electioneering in the local streets (and refreshing themselves in pubs, fountains, and latrines); the splendor of suburban and countryside villas enjoyed by top-level Roman aristocrats, like the palatial digs of Emperor Tiberius at Capri and Sperlonga; monumental temple complexes like those of Cumae or Paestum, and Capua's underground cult-cavern of the Persian god Mithras; the magnificent shopping mall at Pozzuoli and colossal amphitheater arenas of Pompeii, Pozzuoli, and Capua; or, finally, the vineyards of Boscoreale and the quiet sheep and cattle paths near distant Saepinum in the mountains: All these put on vivid display the ingenuity with which Greeks and Romans (and their lesser known Etruscan, Samnite, and Lucanian neighbors) faced the pressures and pleasures of daily life. We will sample them all, as we explore how these ancient folk tried to make sense of life as individuals, and as members of communities large and small. Price: \$2,595 (includes 12 nights accommodation, all meals except two lunches on Capri, round-trip transport from Rome to Cumae and return, all local ground transport, all fees for group visits to sites and museums)

The Italy of Caesar and Vergil: A Workshop for Teachers

July 22-August 2, 2014

Workshop Instructors: Anne Haeckl, Kalamazoo College, and Keely Lake, Wayland Academy

This workshop for high school Latin teachers will combine classroom sessions in successful pedagogical practices with thematically relevant site visits that illuminate the lives and works of Caesar and Vergil. Morning study sessions will provide ideas and skills to enrich both beginning and advanced courses, and, although the focus will be on the readings and abilities required by the Advanced Placement syllabus, teachers of IB and Concurrent Enrollment courses will find much of value as well. Afternoon site and museum visits will contextualize the writings of these authors, elucidating the common themes of Caesar's *commentarii* and Vergil's *Aeneid*. Through thoughtfully constructed lectures and readings from ancient writers, teachers will acquire interpretive insights and instructional strategies for teaching these essential authors. Sites include: Rome (Forum, Palatine, Campus Martius), Temple of Apollo and Atrium of the Sibyl at Cumae, Lake Avernus, Tomb of Vergil, Sperlonga, Pompeii, Lavinium, and Herculaneum. Price: \$2595 (includes 11 nights accommodation, all meals, ground transportation during the tour, and all fees for group visits to sites and museums)

Rome and Northern Italy in the Imperial Age

July 2-13, 2014

Director: Steven M. Oberhelman, Texas A&M University

We will spend five days in Rome and its environs. We will spend three days in central Rome and see all the wondrous ruins. On the fourth day we will walk down the Appian Way and enjoy a picnic lunch; we will end our day at the Catacombs of Saint Sebastian. We will then spend a full day at Ostia, the 10,000-acre archaeological site of the ancient harbor of Rome. Our final day will be a trip to Tivoli, with the magnificent gardens and Villa of Hadrian. The next day we will depart for the small Tuscan town of Castiglione Fiorentino, which will be our point of departure for visiting Etruscan and Roman remains in Tuscany. We will visit the towns of Arezzo, Assisi, Lucca, and Pisa, and finish with a tour of Roman Florence and the nearby excavations of Fiesole. Price: \$2,500 (includes accommodations, ground transportation during the tour, and all fees for group visits to sites and museums).

Ascanius: The Youth Classics Initiative

LatinSummer Rome: An unforgettable summer program for middle schoolers and their parents! On-site in Rome!

Join us this summer for an enrichment program that brings the ancient Roman world to life. Explore the arena where gladiators and beasts fought long ago, race along the tracks of ancient chariots, perform a play on the same stage as ancient actors, approach Rome along the queen of roads, and much more! At each site, creative and hands-on activities will get you working with the culture. And as you journey through the eternal city, you'll learn Latin through modern, engaging techniques - in the very same places where Latin was born and that echoed with the sounds of Latin for millennia. For more information and to register visit our website (www.ascaniusyci.org) for a downloadable brochure, an informational video, and lots more. Forms and deposit due January 15, 2014.

Scribo: Latin Creative Writing Contest: This student contest is designed to spur interest and excitement in using Latin for creative writing, provide teachers with high quality materials in Latin to read in their classes, and honor and recognize top work in Latin creative writing. Registration deadline is December 1. Visit www.ascaniusyci.org for more information, ways to incorporate SCRIBO into your classes, sample entries, and to register.

Featured Publication: Iota Magazine is a fun, engaging, Classically themed magazine for younger children. Its 24 full-color pages feature a god, a monster, an historical person, and Latin words in each issue. Interesting stories and creative activities

will engage young minds. 3 issues per year: in October, February, and May. Annual subscriptions: \$24 for 3 print issues or \$50 for 3 reproducible, projectable electronic issues. Visit www.ascaniusyci.org for more information, sample pages, and to order.

Become a Member of Ascanius: New for the 2013-2014 school year! As a member, you will receive: "The Shooting Star" (a bi-monthly e-newsletter featuring full lesson and activity ideas and advice in response to member questions), access to a Members-Only section of our website (including free lessons and activity ideas), and 10% discounts on all Ascanius publications, workshops, programs, and contests. Membership is only \$25 per year! Visit www.ascaniusyci.org for more information and to become a member.

University of Georgia Studies Abroad Program in Cortona, Italy

For Fall 2014, on the University of Georgia Studies Abroad Program in Cortona, Italy (Aug. 29 to Nov. 7, 2014), Mario Erasmo, Professor of Classics (merasmo@uga.edu), will guide students in two courses through ancient, medieval, renaissance, and Baroque sites.

In CLAS4380/6380: Death: Antiquity and Its Legacy (3 credit hours), students study ancient funerary ritual, necropolis and burial sites, and funerary monuments in Rome, Tarquinia, Cortona, Naples, Pompeii, Paestum, Orvieto, and Siena.

Follow in the footsteps of 18th and 19th century Grand Tour visitors to Italy in CLAS4390/6390: The Grand Tour: Visions and Revisions of Classical Antiquity (3 credit hours) and study the legacy of ancient monuments and sites in Rome, Florence, Pompeii, Paestum, and weekly fieldtrips to sites in Tuscany and Umbria.

Students may take an additional two to three courses for a total of 12 or 15 credit hours. Financial assistance is available. Visit <http://franklin.uga.edu/cortona/> for more information and program application (due April 15, 2014).

Symposium Cumanum 2014

The Vergilian Society invites papers for the Symposium Cumanum, which will take place **June 26-28, 2014** at the Villa Vergiliana in Cumae.

In recent years translation theory has become a prominent branch of classical reception studies. While Vergil's poems, especially the *Aeneid*, have been translated into many languages, including Czech, Japanese, Polish, Russian, Hebrew, and Hungarian, not to mention the languages of Western Europe, the issue of a canonical, universally accepted translation still remains a burning question.

The 2014 Symposium Cumanum would like to invite a broad variety of papers to address Vergil's translations from ideological, aesthetic, and literary points of view. The Symposium will focus on how translations of Vergil can be understood, analyzed, and interpreted in their full political, ideological, and literary contexts and will address broader issues in translation theory and practice like the ones identified below:

- How do translations affect and influence national cultures and nation building?
- Different ideologies of translations such as 'literalism', 'foreignization', 'free' translations. Do Vergilian translations, in order to obtain longevity, need to become a work of national literature that can stand on their own? How much can a translation be 'modernized' or 'domesticated'?
- What is the aesthetic and literary value of translated Vergilian texts in the receiving culture?
- How can a translation reflect the prosody and 'music' of the Vergilian texts?
- How does gender affect translation practices?

Format: We offer this time a slightly different format for the Symposium: Instead of reading papers aloud, it would be beneficial if each participant provides the others with his/her paper in advance of the Symposium. The presentation of each paper then can be no more than 10 minutes with 20 minutes for discussion. This format will ensure more thorough engagement of all the participants and deeper familiarity with the fellow scholars' work.

Please send the abstracts (no more than 250 words) to Zara M. Torlone at torlonzm@miamioh.edu.

Deadline: December 1st, 2013.

Dates: The arrival day for the participants will be June 25th with the Symposium lasting three full days and including visits to some Vergilian sites. The departure date is Sunday, June 29th.

Symposium Cumanum 2015

The Vergilian Society is soliciting proposals for the Twenty-First Annual Symposium Cumanum, to take place at the Villa Vergiliana in Cuma at the end of June, 2015. We will consider a proposal on any theme pertaining to Virgil and his times, although preference may be given to a subject that has not been treated recently. Descriptions of recent symposia can be found on the Vergilian Society website: http://www.vergiliansociety.org/symposium_cumanum/publications_previous_symposia/.

Each proposal should be prepared by the person who is intending to direct the symposium, or by the lead person if co-directors are envisioned. The successful director will have logistical assistance from the Vergilian Society's Italian staff and from the executive committee; a set of guidelines is available to assist in planning.

Proposals should be 250-300 words in length, giving a brief rationale for the theme, some thoughts on what kinds of subjects are likely to be treated, and the names of several scholars who have worked on this theme and might be approached to participate. As international meetings, our symposia attract participants from all over the world, but since the Vergilian Society is an Italian-American cultural association, we are especially interested in seeing solid participation from scholars in these two countries.

Proposals should be submitted electronically by December 15, 2013 to the president of the Vergilian Society, Craig Kellendorf (kellendrf@tamu.edu). Any questions can be directed to Professor Kellendorf.

Call For Papers: UVA Graduate Student Colloquium

This is the 18th Annual Classics Graduate Student Colloquium at the University of Virginia, March 22nd, 2014. The margins of the ancient world are places at once extra-ordinary and at the heart of daily life. From Odysseus' wanderings beyond the streams of Ocean, to the accounts by historians and ethnographers of far-off people and places, to Lucian's outer space journey and the cosmic visions of Plato, Cicero, and Seneca, the outer boundaries of the known world held a deep fascination for the ancients. At the same time, the interplay between margin and center played a significant role in fashioning identity: whether provincial styles of art, the inscriptions of slaves and freedmen, or poets and philosophers who define themselves against a dominant tradition, voices on the periphery can seem both to challenge and affirm the center. How do we trace the dynamics of these interactions? Does the margin necessarily reinforce the center even as it strives to distinguish itself? Conversely, how does the center use the periphery in its self-definition? This colloquium will explore marginality in its geographical, architectural, physical, social, religious, and literary dimensions. The keynote address will be delivered by Professor Erich S. Gruen of the University of California, Berkeley. We are interested in papers that examine the dynamic relationship between

periphery and center in a wide variety of contexts and disciplines.

Topics and areas of investigation include (but are not limited to):

- The edges of the geographical world and/or cosmos.
- The relationship of the provinces with the imperial center, of country with city, etc.
- The negotiation of identity between the "Other" and cultural norms.
- Marginality expressed in architecture, design, city planning, and art.
- The tension between mainstream orthodoxy and heretical movements and minority religions.
- Appropriation of the symbols of the dominant culture by outsiders.
- Authors who place themselves in peripheral positions with regard to the literary tradition.
- The interaction of texts with marginal glosses and scholia.

Papers should be 15-20 minutes in length. Send abstracts of no more than 300 words to Timothy Brannelly (tsb6rz@virginia.edu) by **January 15th, 2014**.

Announcements

Wanted: Videos of Latin Teachers in Action

Observing Latin teachers teaching and interacting with their students is a crucial component of Latin teacher preparation and development. Yet many teachers have only one or perhaps a couple of Latin teachers in their area that they can observe teaching. Wouldn't it be wonderful to be able to observe dozens of teachers using a variety of methods and teaching different age groups? To meet this need, Julie Zammit and I and others over this past summer have developed a call for Latin teachers who would like to help create a Video Archive of Latin Teaching. The Archive seeks videos of Latin teachers in the classroom, not to mention editors, reviewers, and others to help recruit and organize the Archive. The Video Archive is a new project intended to be a well-organized and searchable video library offering examples of effective classroom teaching. This online library can offer a mechanism for sharing actual teaching practices and serve as a resource for Latin teacher preparation.

We need your help. Even if you have not videotaped your teaching before, we can provide assistance. All we need are Latin teachers willing to share a few minutes of their teaching with those preparing to become Latin teachers. Videos are meant to be no more than 5-15 minutes long and may show you teaching any topic or method that you would like to share: speaking, reading, translating, teaching vocabulary, grammar, working in pairs or small groups, focusing on culture, working with special needs, etc. If you are interested in helping out in some way, please take a few minutes to fill out this brief online survey: https://docs.google.com/a/sewanee.edu/forms/d/1wZ6QOGuG1YYMSBkc3PRG_gTZYsTGCD09adf-gFJ5luM/viewform

Gratias vobis ago!

John Gruber-Miller
Cornell College

2014 Classical Summer School at the American Academy in Rome

This six-week program is designed to provide qualified graduate students, mature undergraduates, and middle school, high school, and two-year college teachers with a well-founded understanding of the growth and development of the city of Rome through a careful study of material remains and literary sources.

The program will run June 16 to July 25, 2014. For the 2014 program year, the organizers have made every effort to reduce costs to participants and to enhance their interaction with the intellectual community of the Academy. The overall cost of the program represents a

15% decrease from the previous program year. The application deadline is January 20, 2014. Scholarship opportunities are available from both the Academy and CAMWS.

For more information, go to <http://aarome.org/apply/summer-programs> or email the Director of the Summer School, Dr. Genevieve Gessert at gessert.aarcss@gmail.com.

Greek Studies On Site in Athens: Summer 2014

Greek Studies on Site is a center for the study of Classical literature and culture that will be offering a series of seminars to take place in Athens, Greece, in the summer of 2014:

- In the footsteps of Socrates
- Love in Antiquity
- Greek Mythology

Programs are open to students of Classics, Philosophy, History, and related disciplines, as well as adult learners with an interest in Ancient Greek culture. All seminars meet both indoors and out, with many sessions taking place in archaeological sites and museums.

For more information please visit www.greekstudiesonsite.com

American School for Classical Studies at Athens: Programs and Fellowships 2014-2015

The American School of Classical Studies at Athens, one of America's most distinguished centers devoted to advanced teaching and research, was founded in 1881 to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today, over 130 years later, it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for senior scholars pursuing research in many fields ranging from prehistoric to modern Greece, thanks to its internationally renowned libraries, the Blegen, focusing on all aspects of Greece from its earliest prehistory to late antiquity, and the Gennadius, which concentrates on the Greek world after the end of antiquity.

Membership application to the ASCSA must be made online at <http://www.ascsa.edu.gr> at the same time you apply to any outside funding organization for work at the School.

For a list of available fellowships, go to: <http://www.ascsa.edu.gr/index.php/admission-membership/grants>.

CAMWS Members in the News

- **Judith Lynn Sebesta** (Ph.D. Classics 1972) retired in May after teaching Classics and History at the University of South Dakota for 41.5 years and serving during this time as the Director of Classics, Religious Studies, and Chair of History for a number of years. The University and Board of Regents honored her with the title of Distinguished Professor Emeritus (only the third time a faculty member has been so honored; the first was her husband, Charles Remington Estee, professor of Chemistry). She will continue to teach online courses part-time and to develop further the collaborative website "The On-Line Companion to the Worlds of Roman Women," a compendium of unadapted Latin texts, glossed and hyperlinked, by or about Roman women from all ranks and status groups, together with abundant illustrative images from the ancient world and brief essays that suggest the range of women's activities, concerns, and social roles in ancient Rome. In addition, the site is a resource center supporting annotated print and digital bibliography entries on the topic of women, links to resources for enhancing the interpretation of texts, and shared materials for teaching about and the study of Roman women in Latin (<http://www2.cnr.edu/home/araia/companion.html>).
- **Steve Perkins** (North Central High School, Indianapolis) was named the Indiana Teacher of the Year. As Jody Bergman, President of the Indiana Classical Caucus, reports, "This is such an honor for Magister Perkins and a testament to his enthralling and engaging classroom and the way he ignites a passion for Latin in his students. This is also an amazing achievement for Latin and the Classics in Indiana." The award was announced on Indianapolis' Fox 59 News: <http://fox59.com/2013/10/04/indiana-teacher-of-the-year-to-be-announced-friday-morning/#axzz2kkgv1Flz>.
- **Bob Patrick**, a Latin teacher from Georgia (Park View High School; Gwinnett County Public Schools) and a member of the Editorial Board of *Teaching Classical Languages*, has won the Southern Conference on Language Teaching (SCOLT) Language Teacher of the Year award and is now nominated for the ACTFL National Language Teacher of the Year. More information can be found here: <http://www.flageorgia.org/awards/Awards2013/awards-bp.htm>.



CAMWS Committee Lists, 2013-2014

Executive Committee:

| | | |
|-----------------------|--|---------------------------------------|
| Monica S. Cyrino | University of New Mexico | President |
| Ruth Scodel | University of Michigan | President Elect |
| Peter E. Knox | University of Colorado, Boulder | Immediate Past President |
| Thomas J. Sienkewicz | Monmouth College | Secretary-Treasurer |
| Laurel Fulkerson | Florida State University | Editor, <i>Classical Journal</i> (201 |
| John C. Gruber-Miller | Cornell College | Editor, <i>TCL</i> (2016) |
| Stephanie A. McCarter | Sewanee: The University of the South | Editor, CAMWS Newsletter |
| Barbara P. Weinlich | Eckerd College | Chair, CPL |
| Andromache Karanika | University of California, Irvine | Chair, Finance Committee |
| Alden Smith | Baylor University | Chair, Membership Commi |
| Nicoletta Villa-Sella | The Linsly School (WV) | Chair, Steering Committee |
| Jon Solomon | University of Illinois, Urbana-Champaign | Member-at-Large (2014) |
| Keely K. Lake | Wayland Academy (Beaver Dam, WI) | Member-at-Large (2015) |
| Catherine Keane | Washington University in St. Louis | Member-at-Large (2016) |

Publications Subcommittee of the Executive Committee:

| | | |
|-----------------------|--------------------------------------|--|
| Laurel Fulkerson | Florida State University | Editor, <i>The Classical Journal</i> |
| John C. Gruber-Miller | Cornell College | Editor, <i>TCL</i> |
| Stephanie A. McCarter | Sewanee: The University of the South | Editor, CAMWS Newsletter |
| Joel P. Christensen | University of Texas, San Antonio | Book Review Editor, <i>CJ</i> , <i>CJ-</i> |
| Monica S. Cyrino | University of New Mexico | <i>ex officio</i> |
| Thomas J. Sienkewicz | Monmouth College | <i>ex officio</i> |

Committee for the Promotion of Latin:

| | | |
|---------------------|--|--------------|
| Barbara P. Weinlich | Eckerd College | 2016 (Chair) |
| David Wharton | University of North Carolina, Greensboro | 2014 |
| Robert W. Cape, Jr. | Austin College | 2015 |
| Nicholas B. Young | University of Detroit Jesuit High School | 2015 |
| James C. McKeown | University of Wisconsin | 2015 |
| Megan Drinkwater | Agnes Scott College | 2016 |
| Tyler Lansford | University of Colorado, Boulder | 2016 |

Development Committee:

| | | |
|--------------------|---------------------------------|--------------|
| Peter E. Knox | University of Colorado, Boulder | 2016 (Chair) |
| John F. Miller | University of Virginia | 2015 |
| John Gruber-Miller | Cornell College | 2015 |
| Niall W. Slater | Emory University | 2015 |
| Tyler Jo Smith | University of Virginia | 2016 |
| Marilyn B. Skinner | University of Arizona | 2016 |

Finance Committee:

| | | |
|----------------------|--|-------------------|
| Andromache Karanika | University of California, Irvine | 2016 (Chair) |
| Brent M. Froberg | Baylor University | 2015 |
| Jenny Strauss Clay | University of Virginia | 2015 |
| John Marincola | Florida State University | 2015 |
| Angeliki Tzenetou | University of Illinois, Urbana-Champaign | 2016 |
| David Schenker | University of Missouri | 2016 |
| Thomas J. Sienkewicz | Monmouth College | <i>ex officio</i> |

Membership Committee:

| | | |
|----------------------|---------------------------------|--------------|
| Alden Smith | Baylor University | 2016 (Chair) |
| Molly Pryzwansky | North Carolina State University | 2014 |
| Randall Childree | Furman University | 2015 |
| Anne Groton | St. Olaf College | 2015 |
| Rebecca Futo Kennedy | Denison University | 2016 |
| Roger MacFarlane | Brigham Young University | 2016 |
| Douglas Clapp | Samford University | 2016 |

Merit Committee:

| | | |
|----------------------|---------------------------------|----------------------|
| James M. May | St. Olaf College | 2015 (Chair, Orator) |
| Eleanor Winsor Leach | Indiana University, Bloomington | 2014 |
| Sherwin D. Little | Indian Hill High School (OH) | 2014 |
| Daniel Levine | University of Arkansas | 2015 |
| Carin M. Green | University of Iowa | 2015 |
| Julia Hejduk | Baylor University | 2016 |
| Gregory N. Daugherty | Randolph-Macon College | 2016 |

Nominating Committee:

| | | |
|----------------------|---------------------------------|--------------|
| Peter E. Knox | University of Colorado, Boulder | 2014 (Chair) |
| Mark F. Williams | Calvin College | 2014 |
| James V. Lowe | John Burroughs School (MO) | 2014 |
| Vassiliki Panoussi | College of William and Mary | 2015 |
| Timothy Winters | Austin Peay State University | 2015 |
| Eleni Manolaraki | University of South Florida | 2016 |
| Christine G. Perkell | Emory University | 2016 |

Program Committee:

| | | |
|----------------------|--|--------------|
| Monica S. Cyrino | University of New Mexico | 2014 (Chair) |
| Charles F. Pazdernik | Grand Valley State University | 2014 |
| Antony Augoustakis | University of Illinois, Urbana-Champaign | 2015 |
| Anatole Mori | University of Missouri | 2015 |
| Zina Giannopoulou | University of California, Irvine | 2016 |
| Alison Futrell | University of Arizona | 2016 |
| Eric Dugdale | Gustavus Adolphus College | 2016 |
| Jeremy S. Hartnett | Wabash College | 2016 |

Resolutions Committee:

| | | |
|----------------------|--|--------------|
| Geoffrey W. Bakewell | Rhodes College | 2014 (Chair) |
| Daniel P. Hanchey | Baylor University | 2014 |
| Sandra L. Blakely | Emory University | 2015 |
| Kristin Lord | Wilfrid Laurier University | 2015 |
| Angeline Chiu | University of Vermont | 2016 |
| Kirk Sanders | University of Illinois, Urbana-Champaign | 2016 |

Steering Committee on Awards and Scholarships (8 subcommittee chairs serve ex officio):

| | | |
|-----------------------|------------------------------------|-------------------------------|
| Nicoletta Villa-Sella | The Linsly School (WV) | 2015 (Chair) |
| Christina Clark | Creighton University | Outstanding Publication |
| Robert T. White | Shaker Heights High School (OH) | School Awards |
| Osman S. Umurhan | University of New Mexico | Semple, Grant, Benario Award |
| John Friend | University of Tennessee, Knoxville | Stewart Scholarships |
| Heather Vincent | Eckerd College | Stewart Training/Travel Award |
| Peter J. Anderson | Grand Valley State University | Kraft/CAMWS Teaching Award |
| Sandra Blakely | Emory University | Excavation/Field School Award |
| Helena R. Dettmer | University of Iowa | ladislaus J. Bolchazy Award |
| Thomas J. Sienkewicz | Monmouth College | <i>ex officio</i> |

Subcommittee on the CAMWS First Book Award:

| | | |
|----------------------|---|--------------|
| Christina Clark | Creighton University | 2015 (Chair) |
| Emily E. Baragwanath | University of North Carolina, Chapel Hill | 2014 |
| William E. Hutton | College of William and Mary | 2014 |
| Jennifer Larson | Kent State University | 2016 |
| Andrew Faulkner | University of Waterloo, Ontario | 2016 |
| Kyle Harper | University of Oklahoma | 2016 |

Subcommittee on the School Awards:

| | | |
|-----------------|---------------------------------|--------------|
| Robert T. White | Shaker Heights High School (OH) | 2015 (Chair) |
| Nick Fletcher | Hawken School (OH) | 2015 |
| Ryan G. Sellers | Memphis University School (TN) | 2015 |
| Jason Nethercut | Knox College | 2015 |

| | | |
|------------------|----------------------------------|------|
| George F. Franko | Hollins College | 2015 |
| Amy Leonard | The Walker School (GA) | 2015 |
| William Duffy | University of Texas, San Antonio | 2016 |
| Avery Springer | John Burroughs School (MO) | 2016 |

Subcommittee on the Semple, Grant, and Benario Awards:

| | | |
|---------------------|--|--------------|
| Osman S. Umurhan | University of New Mexico | 2014 (Chair) |
| Jennifer A. Rea | University of Florida | 2014 |
| Aaron M. Seider | College of the Holy Cross | 2014 |
| Ariana E. Traill | University of Illinois, Urbana-Champaign | 2015 |
| Robert J. Sklenar | University of Tennessee, Knoxville | 2015 |
| Joel P. Christensen | University of Texas, San Antonio | 2016 |

Subcommittee on the Stewart Scholarships:

| | | |
|----------------------|--|--------------|
| John Friend | University of Tennessee, Knoxville | 2015 (Chair) |
| Deborah Beck | University of Texas, Austin | 2014 |
| Jonathan P. Zarecki | University of North Carolina, Greensboro | 2014 |
| Sophie Mills | University of North Carolina, Asheville | 2016 |
| Max L. Goldman | Vanderbilt University | 2016 |
| Timothy Heckenlively | Baylor University | 2016 |

Subcommittee on the Stewart Teacher Training and Travel Awards:

| | | |
|------------------------|-------------------------------|--------------|
| Heather Vincent | Eckerd College | 2016 (Chair) |
| Kristopher Fletcher | Louisiana State University | 2014 |
| Lindsay S. Herndon | Spotsylvania High School (VA) | 2014 |
| Lorenzo F. Garcia, Jr. | University of New Mexico | 2016 |
| Simon Burris | Baylor University | 2016 |
| Julie Langford | University of South Florida | 2016 |

Subcommittee on the Teaching Awards (Kraft and CAMWS):

| | | |
|---------------------|----------------------------------|--------------|
| Peter J. Anderson | Grand Valley State University | 2014 (Chair) |
| Alexander C. Loney | Yale University | 2014 |
| Ian Worthington | University of Missouri | 2015 |
| Jennifer Austino | Brookfield East High School (WI) | 2015 |
| Garrett A. Jacobsen | Denison University | 2016 |
| Mary Pendergraft | Wake Forest University | 2016 |
| Howard W. Chang | Fling Hill School (VA) | 2016 |

Subcommittee on the Excavation and Field School Award:

| | | |
|-------------------|-----------------------|--------------|
| Sandra Blakely | Emory University | 2016 (Chair) |
| Barbara Tsakirgis | Vanderbilt University | 2016 |
| Amy Sowder-Koch | Towson University | 2016 |

Subcommittee on the Ladislaus J. Bolchazy pedagogy Book Award:

| | | |
|---------------------|-----------------------------------|--------------|
| Helena R. Dettmer | University of Iowa | 2016 (Chair) |
| Barbara Weiden Boyd | Bowdoin College | 2016 |
| Mark Haynes | Creighton Preparatory School (NE) | 2016 |

Ad Hoc Committee on CAMWSCorps:

| | | |
|-------------------|--|------|
| Kenneth Kitchell | University of Massachusetts, Amherst | 2014 |
| Anne Groton | St. Olaf College | 2014 |
| Justin M. Schwamm | Massey Hill Classical High School (NC) | 2014 |

| | | |
|---|---------------------------------|-------------------|
| Ippokratis Kantzios | University of South Florida | 2014 |
| Thomas J. Sienkewicz | Monmouth College | <i>ex officio</i> |
| Historian: | | |
| Ward W. Briggs | University of South Carolina | 2015 |
| Photographer: | | |
| Georgia L. Irby | College of William and Mary | 2015 |
| Graduate Student Issues Committee (affiliated with CAMWS): | | |
| Jennifer LaFleur | University of Virginia | Chair |
| Stephen Kiepke | Florida State University | |
| Michael McGlin | University of Buffalo, SUNY | |
| Bartolo Natoli | University of Texas, Austin | |
| Amber Porter | University of Calgary | |
| Sarah Teets | University of Virginia | |
| Daniel Washington | University of Colorado, Boulder | |

CAMWS State, Provincial, and Regional Vice-Presidents 2013-2014

| | | |
|------------------------|-----------------------|----------------------------------|
| Canada Region | Andrew T. Faulker | University of Waterloo |
| Manitoba | C. Michael Sampson | University of Manitoba |
| Ontario | Lisa Trentin | University of Toronto |
| Saskatchewan | John R. Porter | University of Saskatchewan |
| Gulf Region | T. Davina McClain | Louisiana Scholars' College |
| Alabama | P. Andrew Montgomery | Samford University |
| Louisiana | Wilfred E. Major | Louisiana State University |
| Mississippi | Mark Edward Clark | Mississippi State University |
| Texas | Deborah Beck | University of Texas, Austin |
| Lake Michigan Region | Mark S. Thorne | Wheaton College |
| Illinois | Emil A. Kramer | Augustana College |
| Indiana | Michael D. Dixon | University of Southern Indiana |
| Michigan | Anise K. Strong | Western Michigan University |
| Northern Plains Region | Lorina N. Quartarone | University of St. Thomas |
| Minnesota | Clara S. Hardy | Carleton College |
| North Dakota | David L. Volk | Fargo North High School |
| South Dakota | Rocki Wentzel | Augustana College |
| Wisconsin | Jeff Beneker | University of Wisconsin |
| Ohio Valley Region | Gwen L. Compton-Eagle | John Carroll University |
| Ohio | Zara M. Torlone | Miami University |
| West Virginia | E. Del Chrol | Marshall University |
| Plains Region | Mary J. Depew | University of Iowa |
| Iowa | Marcia H. Lindgren | University of Iowa |
| Kansas | Cheryl L. Golden | Newman University |
| Missouri | David J. Schenker | University of Missouri, Columbia |

| | | |
|-----------------------|------------------------|--|
| Nebraska | Mark A. Haynes | Creighton Preparatory High School |
| Oklahoma | John H. Hansen | University of Oklahoma |
| Rocky Mountain Region | Lorenzo F. Garcia, Jr. | University of New Mexico |
| Arizona | Jared Copeland | Scottsdale Preparatory Academy |
| Colorado | Brian Duvick | University of Colorado, Colorado Springs |
| Nevada | Sherry Jankowski | The Meadows School |
| New Mexico | Osman Umurhan | University of New Mexico |
| Utah | Susan O. Shapiro | Utah State University |
| Wyoming | Laura A. De Lozier | University of Wyoming |
| Southeast Region | Hunter Gardner | University of South Carolina |
| Florida | James Sickinger | Florida State University |
| Georgia | Amy K. Leonard | Dacula High School |
| South Carolina | Randall L. Childree | Furman University |
| Tidewater Region | Georgia L. Irby | College of William and Mary |
| North Carolina | Keyne Cheshire | Davidson College |
| Virginia | Liane Houghtalin | University of Mary Washington |
| Upper South Region | Janet G. Colbert | Webb School of Knoxville |
| Arkansas | Maureen R. Stover | Mount St. Mary Academy |
| Kentucky | Marcie Handler | Covington Latin School |
| Tennessee | Christopher Craig | University of Tennessee |
| At Large Region | Stacie Raucci | Union College (NY) |

Individual Membership in CAMWS

Individual membership in CAMWS for the fiscal year July 1, 2013 through June 30, 2014, may be purchased for \$55 (\$30 for student, retiree, first-time teacher, or new CAMWS member). Joint spouse/partner membership is available for \$80, retired spouse/partner membership for \$50. Until December 31, 2013 a life membership costs \$900 for an individual, \$1300 for joint spouse/partner. On January 1, 2014 those memberships increase to \$1000 and \$1400 respectively.

Please pay with a check in U.S. funds drawn on a U.S. bank or a bank that uses U.S. routing codes. The check should be made payable to CAMWS and mailed, along with a completed membership form, to:

CAMWS, Dept. of Classics
Monmouth College
700 E. Broadway
Monmouth, IL 61462 U.S.A.

Payment by credit card is possible if subscriptions are requested via the CAMWS website. A non-refundable \$3 processing fee will be added to each credit-card transaction.

A membership includes a one-year subscription to The Classical Journal. Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR, with access to all current and back issues) or in print. For an extra \$5 you may receive the journal in both formats.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

As part of your CAMWS membership, you are automatically subscribed to Classical Journal On-Line from which you will receive frequent reviews of new books in the classical field, unless you indicate on the membership form that you opt out of this subscription.

Please note: Individual memberships or subscriptions to CJ sent to an address outside the United States or Canada are subject to a \$20 postage surcharge. Individual subscriptions automatically include membership in CAMWS.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of nine other scholarly journals, order 6-inch 'Roman' rulers or a copy of Herbert Benario's CAMWS: *A History of the First Eighty Years*, order a CAMWS YoYo, and/or make a tax-deductible contribution to CAMWS.

Please visit <http://camws.org/membership/memberinfo.php> for more information and to become an Individual Member.

Institutional Membership in CAMWS

If your educational institution wishes to show its support of CAMWS by paying an annual fee of either \$60 (for a K-12 school or a college or university offering a B.A. in Classics), \$75 (for a college or university offering a M.A. only in Classics) or \$110 (for a university offering a Ph.D. in Classics), it receives the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student receives a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients (\$30 each). Payment required by May 1st of each academic year.
- A certificate stating your institution's support of CAMWS
- Publication of institutional announcements free of charge in the CAMWS Newsletter
- K-12 Institutional Members: complimentary registration for one person at the CAMWS Annual Meeting
- Inclusion on the list of CAMWS Member Institutions, which will be
 - printed in the program of the CAMWS Annual Meeting
 - printed in the CAMWS Newsletter
 - posted on the CAMWS Website (with hotlinks to the websites of institutional members)
 -

You may also pay your CAMWS institutional membership by using the [institutional membership form](#) and sending a check or money order to

CAMWS
Monmouth College
700 E. Broadway
Monmouth, IL 61462

Memberships received by March 1st for each academic year will be acknowledged in the program of the annual meeting. All memberships received by May 1st will also be acknowledged in the spring issue of the CAMWS Newsletter.

Payment by credit card (both for your institutional membership and for up to two additional student honorees) is possible through the CAMWS website: <http://www.camws.org/membership/institutionform.php>. A \$3 processing fee will be added to each credit-card transaction.

Classics in the News

Take a virtual tour of the Acropolis Museum through the Google Cultural Institute:

<http://www.google.com/culturalinstitute/collection/acropolis-museum?museumview&projectId=art-project>.

In October NPR ran a story on the resurgence of Roman garum: <http://www.google.com/culturalinstitute/collection/acropolis-museum?museumview&projectId=art-project>.

In October the BBC published a piece on Ancient Greek music: <http://www.bbc.co.uk/news/business-24611454>.

In October *Designers and Books* included an article on the distinctive look of Loeb's:

<http://www.designersandbooks.com/blog/loeb-classical-library-design>

In September *The Guardian* reported that Seamus Heaney's last words were *noli timere*:

<http://www.theguardian.com/books/2013/sep/02/seamus-heaney-last-words-funeral>.

For many more stories about the ancient world in the news, visit our Facebook page: <https://www.facebook.com/camws>.

Necrology

Elizabeth ("Liz") Jones (Christopher Newport University) passed away on October 22, 2012. For an obituary go to: <http://www.legacy.com/obituaries/dailypress/obituary.aspx?n=elizabeth-frances-jones&pid=167660113&fhid=2724>.

Alexander MacGregor (University of Illinois, Chicago) passed away on August 8, 2013. An obituary can be found on the CAMWS Necrology site: <http://camwsnecrologies.blogspot.com/2013/09/alexander-macgregor.html>.

Barbara Flaschenriem (Grand Valley State University) passed away on August 15, 2013. An obituary can be found on the CAMWS Necrology site: <http://camwsnecrologies.blogspot.com/2013/09/barbara-flaschenriem.html>.

Corrigendum

In the Spring/Summer 2013 edition of the Newsletter, a photograph in the Special Service Award section was captioned "Mark Freeman is presented with the Special Service Award." The gentleman identified as Mark Freeman is in fact Bob White (Shaker Heights High School). The Newsletter editor apologizes for this error.

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the winter edition is January 15, 2014.

Send submissions by e-mail to samccart@sewanee.edu or newsletter@camws.org.

Send submissions by regular mail to:

Stephanie McCarter
CAMWS Newsletter Editor
Department of Classical Languages
Sewanee: The University of the South
Sewanee, TN 37383

931-598-1221