

CAMWS 99TH ANNUAL MEETING

2003 April 3-5; Lexington KY (Radisson Hotel); at the invitation of the University of Kentucky.



THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

• VOLUME 12.2 : WINTER 2003 •

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CENTENNIAL FUND LAUNCH

Dear Fellow Member of CAMWS:

As I write this letter on a quiet Sunday afternoon in Atlanta, the annual rhythm of CAMWS's life is well underway. Paper proposals are rolling in for the spring meeting in Lexington, Kentucky, and next week Greg Daugherty and I will meet there with the hard-working and enthusiastic local committee, chaired by Jane Phillips, for our on-site planning session. November brings the Southern Section meeting in Birmingham, organized by Randy Todd and our hosts at Samford University. Meanwhile CAMWS's numerous scholarship and other committees have begun their year's work as well. We can look with pride on the dedicated efforts of so many for the nurture and promotion of classical studies across thirty-one states and three Canadian provinces.

With pride—but not complacency. The work that CAMWS does is not easily sustained, in terms of effort or funding contributed. Our membership committee and the state and regional vice presidents are working hard to reverse the slight decline in membership we experienced last year. As we look to CAMWS's next century, however, we must look for new ways to sustain and enhance our mission.

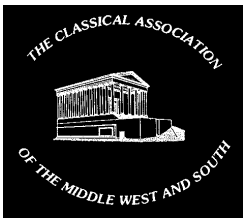
With the enthusiastic support of the Executive and Development Committees, we are this fall launching the CAMWS Centennial Fund, the beginning of an annual giving campaign. This is an essential first step to our broader development campaign. As we look to foundations and individuals other than our own members for support—support especially for new scholarships and other professional development opportunities for our members—a sustained pattern of annual giving by our members above and beyond their membership dues is absolutely necessary to making our case for that outside support.

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I realize that it is hard to imagine a more difficult year in which to begin such a campaign. The last year has been a very difficult one for educational institutions and charities all around the country. All of us are making difficult choices about what and whom to support. All the members of the Executive Committee have committed to participating in the new Centennial Fund. Like you, we will all individually decide at what level. We hope there will be many who can make a special centennial contribution, but your participation at whatever level you choose is the most important thing. We very much look forward to hearing from you.

Yours sincerely,

Niall W. Slater
October 7, 2002

	<i>In celebration of a century of achievement by CAMWS, and to help create the next century of achievement, I am glad to make the following tax-deductible contribution to the CAMWS Centennial Fund:</i>
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Centennial donor: \$100

___ \$100 enclosed with this card

___ in two payments: I enclose \$50 with this card and will send the balance in the fall of 2003.

Name: _____

Address _____

Janus donor: \$100 for each century

___ \$200 enclosed with this card

___ in two payments: I enclose \$100 with this card and will send the balance in the fall of 2003.

Phone: _____

E-mail: _____

Other:

___ I enclose \$ _____

___ I enclose \$ _____ and pledge an additional \$ _____ to be paid by the Centennial Meeting

ALL I WANT FOR CAMWS IS...

PERSPECTIVES ON THE FUTURE OF CAMWS FROM TWO OF OUR MEMBERS

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From Tracy Jamison, Graduate Student

My continued membership in CAMWS, though I now attend graduate school at the University of California, Santa Barbara, is two-fold: personal and professional. Personally, I enjoy the reunions with former professors, now friends and colleagues, as well as the generally relaxed sharing of ideas that takes place during the bi-annual conferences. Professionally, these conferences permit a forum for professionals, graduate students, and even promising undergraduates to experience being on a panel of papers without the tension felt at other meetings. I also feel the quality work published in the organization's publication, *Classical Journal*, has advanced my knowledge of many aspects of classics that I would otherwise have overlooked. This newsletter also keeps all members up to date on events effecting classics in the mid-west and southern areas. To keep CAMWS flourishing as it is now, the officers and members of CAMWS must recall the constantly changing yet steadfast role of the classics in the modern world. At the last meeting of the Southern Section in Birmingham, Alabama, several papers addressed the clear connections between classics and modern film (e.g. *What Dreams May Come*) and literature (e.g. Rita Dove and Nikos Kazantzakis). This kind of thinking, alongside traditional avenues of textual criticism and analysis, will keep classics alive during the 21st century. I am pleased at the efforts of CAMWS to foster and nourish this kind of original thought.

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From Ginny Lindzey, Latin Teacher

The next couple of decades will be critical years for secondary teachers. We are in an interesting position of experiencing a renewed interest in classics because of such films as *Gladiator* and *The Emperor's Club* as well as novels set in Rome by Lindsey Davis, Steven Saylor and John Maddox Roberts. And yet we are facing a teacher shortage which may give some less-enlightened school boards the opportunity to shut down Latin programs and thus reduce the number of students enrolled in Latin at the secondary level.

CAMWS, through its Committee for the Promotion of Latin (CPL), has always striven to keep tabs on the state of teaching Latin at the secondary and even elementary level. CPL has always sponsored sessions at the annual CAMWS conferences as well as the Southern Section meetings that address issues and topics specifically geared toward secondary teachers and continues to do so. Teachers can apply scholarships for travel to conferences and for funds for promotional activities of most any kind. Of great importance too is the leadership CPL offers in letter-writing campaigns to save programs under the threat of closure.

In the upcoming years I foresee CAMWS taking an even greater interest in the recruitment, training and retention of Latin teachers. Already CAMWS has been involved in the development of ideas and materials for the first annual National Latin Teacher Recruitment Week. The next step will be to address issues specific to new teachers so that they can survive that critical first year and eventually develop into master teachers. We will need to focus more on developing mentors for these new teachers among our own membership.

I personally have found CAMWS to be an organization that fosters, or perhaps inspires, personal growth and leadership. I enjoy meeting with colleagues from the collegiate level and being able to work together with them to address problems affecting the teaching of classics in the 21st century. Because of this, I am constantly encouraging secondary teachers in my own area to join CAMWS and to reap the benefits of membership as I have done these past 10 years.

CAMWS SCHOOL AWARDS
Latin Translation Contest 2003
Application Deadline: February 1, 2003

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards and letters of commendation to qualifying winners in its 2003 School Awards Latin Translation Contest. This year's competition, which is a reformulation of the long-standing CAMWS College Awards now in its fifth year, is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to Classical Journal. Following an annual alternation of Prose and Poetry the 1-hour exam will, this year, offer Latin prose as exemplified by Caesar, Cicero, and Livy. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists (published by Longman/Addison-Wesley), since words cited there are normally not defined on the test. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of February 24-28, 2003. Writers of the ten most outstanding papers will each receive a \$250 cash prize. An additional 20 outstanding contestants will receive a book prize relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation. To enter, send the following information to the address below:

Latin Teacher _____
School _____
School Address _____

Administrator's Name & Title _____
School Telephone _____
E-Mail Address (Personal or Institutional) _____

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school's awards _____

Teacher's Signature _____

Please circle one: CAMWS member OR School library subscription to *CJ*

Number of examinations needed _____.

A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. For further information, call Stephen R. Todd, 205-726-2609, or e-mail srtodd@samford.edu. For an acknowledgment of application receipt or for copies of examinations from the last five years, please enclose a self-addressed, stamped envelope. Please return this form and a check made payable to CAMWS to: Stephen R. Todd, Classics Department 800 Lakeshore Drive, SU Box 2285 Birmingham AL 35229-2285.

CAMWS TEACHING AWARDS 2003

1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, airfare to the annual meeting at the Saturday stayover rate, and two nights' accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk at the CPL panel. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years.

Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- information about the school(s) in which the nominee teaches;
- levels of Latin courses and enrollments;
- success of students in competitions and further study;
- information about any special courses or forms of instruction developed by the teacher;
- testimonials from school administrators, fellow teachers and/or students.

2. Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as:

- student course evaluations or other student comments (which may include alumni comments), and
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered a tie-breaking factor. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee: Christopher Nappa; Dept. of Classical and Near Eastern Studies; University of Minnesota; 305 Folwell Hall; 9 Pleasant St. SE; Minneapolis, MN 55455; tel.: 612-624-6339; fax: 612-624-4894; e-mail: cnappa@umn.edu.

>>> Deadline: February 15, 2003 <<<

Presentation: Awards will be presented at the CAMWS annual meeting in Lexington, Kentucky.

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CAMWS AWARD FOR OUTSTANDING PUBLICATION

The CAMWS Award for Outstanding Publication every year recognizes a distinguished first book published by a member of CAMWS during the past four years. The winner of the award in 2002 was Thomas A. J. McGinn of Vanderbilt University for his book *Prostitution, Sexuality, and the Law in Ancient Rome* (New York: Oxford University Press, 1998).

The 2003 award of \$500 plus a certificate will be presented at the April convention in Lexington, Kentucky. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee. Nominations (including self-nominations) are welcome. The committee will this year consider books published in 1999 or later.

Please direct all correspondence to the chair of the committee, Elizabeth Belfiore, Department of Classical and Near Eastern Studies, 305 Folwell Hall, University of Minnesota, 9 Pleasant St. SE, Minneapolis, MN 55455 (esb@ umn.edu). The other members of the committee are Thomas McGinn (Vanderbilt University), Marilyn Skinner (University of Arizona), and William Race (University of North Carolina at Chapel Hill).

**THE CAMWS AWARD FOR SPECIAL SERVICE
CALL FOR NOMINATIONS FOR 2003**

This year marks the second year for a new CAMWS award whose purpose is to formally acknowledge specific accomplishments that have been done "above and beyond the call of duty" for the profession and/or for the promotion of the classics in CAMWS territory. The award will be given *pro re nata*; some years there may not be a suitable candidate; other years there may be more than one recipient.

Eligibility: CAMWS membership is not required. Recipients can be Classicists or non-Classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level in CAMWS territory. Ideal candidates are people involved in our field who do much for their local communities or classics in general, but do not interact frequently if at all at large meetings. Nevertheless, these people make MORE than a difference in their areas, states or provinces. Suitable candidates for this award could also include parents or community members who have supported local Latin programs in very notable ways, companies that generously donate money or other resources for the promotion of Latin, school administrators who have helped Latin teachers of programs with access to school rooms or supplies or extra funds, newspapers or magazines that have given free advertising for events, benefactors who have given money for books or scholarships, or perhaps students who have promoted Latin in an original manner.

Nomination and selection process: **To the address below, please submit by March 1st a signed statement of 500-600 words of nomination in length to describe the nominee and his/her work.** Supporting documents are not required but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting. For further information, contact Michele Valerie Ronnick, Chair of the CAMWS Steering Committee on Awards and Scholarships; Wayne State University; 431 Manoogian Hall; Detroit, MI 48202; Telephone: (313) 577-3250; FAX: (313) 577-3266; E-mail: mronnic@wayne.edu.

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**MANSON A. STEWART TEACHER TRAINING
AND TRAVEL AWARDS 2002-2003**

The Classical Association of the Middle West and South sponsors two awards for primary-, middle-, and secondary-school teachers under the Manson A. Stewart Awards. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$700. Deadline: postmarked by February 17, 2003.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. **Deadline: postmarked February 17, 2003** for the CAMWS meeting April 3-5, 2003 in Lexington, Kentucky. For further information and appropriate forms, please write or e-mail: Prof. Timothy S. Johnson; Manson A. Stewart Teacher Awards Committee, CAMWS; Department of Classics; University of Florida 125 Dauer Hall; PO Box 117435; Gainesville, FL 32611; Phone: 352-392-2075, ext. 270; Fax: 352-846-0297; E-mail: tjohnson@classics.ufl.edu.

THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

The Manson A. Stewart Scholarships for 2002-2003

>>> NOMINATION FORM <<<

Students are to be nominated by a department or program; no institution may nominate more than two students per year. To be eligible for nomination, the student must:

- (1) be a current sophomore or junior at a college or university in the CAMWS area;
- (2) be a declared major (according to local practice) in Classics;
- (3) agree to take a minimum of two courses in Latin or Greek (nominally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Each nominee must fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation from teachers who are members of CAMWS. All necessary documentation for the dossier, including this form, must be sent to the chair of the Stewart Scholarship Committee no later than **March 1, 2003** (postmark date).

Nominating Department or Program: _____

Nominating College or University: _____

Nominated Student's Name: _____

Nominee's Classification: (*check one*) _____ **sophomore** _____ **junior** major in Classics.

The student received an application form from me on the following date: _____

Signature _____ Date _____

Name (typed or printed) _____ Title _____

Telephone _____ E-mail _____

To the nominator: **If the department or program is nominating two students, enter the other student's name here:** _____

**A SEPARATE NOMINATION FORM SHOULD BE SUBMITTED
FOR EACH STUDENT.**

Please send the form(s) to:

Dr. Art L. Spisak
Chair, Stewart Scholarship Committee
Dept. of Modern & Classical Languages
Southwest Missouri State University
901 South National Ave.
Springfield, MO 65804-0089
E-mail: artspisak@smsu.edu

THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

The Manson A. Stewart Scholarships for 2002-2003

APPLICATION FORM

You have been nominated by your department or program for a Manson A. Stewart Scholarship for 2002-2003. To be eligible for this \$1000 scholarship, a student must:

- (1) be a current sophomore or junior at a college or university in the CAMWS area;
- (2) be a declared major (according to local practice) in Classics;
- (3) agree to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

If you meet these criteria, please fill out the application form below, provide the information and documentation requested, and note the instructions and deadline at the end of the application form.

Name: _____

College or University: _____

Current Classification: (*check one*) _____ sophomore _____ junior

Major(s): _____

Home address: _____

Address at school (if *different from above*): _____

Telephone: home: _____

school: _____

E-mail: home: _____ school: _____

1. On a separate sheet of paper provide the following information:
 - a. If you took courses in Latin, Greek, or Classics (e.g., ancient literature, history, art, archaeology, philosophy, drama, myth) before you entered college or university, list all of those courses, along with the name(s) of your school(s) and teacher(s).
 - b. List all of the Latin, Greek, and Classics courses that you have taken as a college or university student, along with the name(s) of your school(s) and teacher(s). Include the courses in which you are currently enrolled.
 - c. List all of the Latin, Greek, and Classics courses that you plan to take next year.

(continued on the next page)

APPLICATION FORM (Manson A. Stewart Scholarship) - continued

- d. List any relevant academic honors, prizes, or scholarships that you have won.
- e. List any relevant extracurricular activities in which you have participated.
- f. In a sentence or two, describe what you intend to do after you complete your undergraduate degree (e.g., attend graduate school, travel, begin a career).

2. In an essay of no more than 500 words, answer this two-part question:
 Choose an event in Greek or Roman history or literature that has seemed to you particularly applicable to the world/times/situation in which you are living. How did contemporaneous society understand that event? What are the positive and what are the negative aspects of its exemplarity for you and your world?

3. Arrange to have your official college or university transcript sent directly to the chair of the Stewart Scholarship Committee (at the address printed below) or, if your institution permits, include a copy of your official transcript with this application.

4. List two members of CAMWS whom you have asked to write on your behalf. These may be secondary-school, college, or university teachers; at least one of them should be familiar with your recent work in Classics. Send the two letters with this application, in sealed envelopes, signed by the recommender across the seal.

Name	Position	Institution
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Telephone	E-mail
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Name	Position	Institution
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Telephone	E-mail
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Applicant's Signature Name (typed or printed) _____

Date _____

IMPORTANT: Please be sure that all parts of your dossier (this application form, with additional pages and the two letters of recommendation, and your transcript) are sent to the chair of the Stewart Scholarship Committee no later than **March 1, 2003** (postmark date).

Send dossier to: Dr. Art L. Spisak,
 Chair, Stewart Scholarship Committee
 Dept. of Modern & Classical Languages
 Southwest Missouri State University
 901 South National Ave.
 Springfield, MO 65804-0089
 E-mail: artspisak@smsu.edu

WARLICK-MANNION SCHOLARSHIP

The Department of Classics at the University of Georgia invites applications from high-school seniors or college undergraduates for the Warlick-Mannion Scholarship. Established in honor of Charles Louis Warlick and Nora Patricia Mannion, the scholarship is awarded to undergraduates who have studied Latin or classical Greek previously, in high school or college, and who intend to continue their study of classical languages at the University of Georgia. Applicants must provide evidence of excellence in their prior study of Latin or Greek, including teacher recommendations, course grades, and awards for participation in language competitions, and must agree to enroll in at least one Greek or Latin language course at the appropriate level during each semester in which the award is held. The scholarship carries a stipend of up to \$1,000 for the first year and may be renewed annually upon successful re-application. For application forms, contact Scholarship Committee, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail rcfowler@uga.edu; or access <http://www.classics.uga.edu>. **Deadline for completed applications is February 1, prior to the academic year for which the application is made.**



AUSTIN PEAY STATE UNIVERSITY STUDY ABROAD IN GREECE **26 MAY TO 29 JUNE 2003**

Austin Peay State University offers seven hours of credit for studying the archaeology of ancient Greece and the language of modern Greece. There are no prerequisites for either course. Under the direction of Prof. Timothy F. Winters, students spend five weeks studying the ancient monuments. We spend the first two weeks on Crete, where we visit many Minoan sites including Knossos, Phaistos, and Aghia Triadha. Then we travel to the mainland and visit Mycenae, Tiryns, Epidaurus, Mystra, Pylos, Olympia, Delphi, and many other sites as well. The trip concludes with four days in Athens. In all we visit over 40 sites and museums. Besides the archaeological sites, we also do two long hikes, one through the Samaria Gorge on Crete, the other on Mt. Parnassos. The program allows ample opportunity for exploring Greece's natural beauty, and for meeting and talking with its inhabitants. The cost of the program for 2003 will be \$3575. That amount includes tuition and fees for seven hours of credit, all hotels, two meals a day, all transportation, and all entrances to sites and museums. It does not include airfare or insurance. Participants must be at least 18 years of age. Secondary teachers are welcome. For more information please visit www.apsu.edu/winterst or send an e-mail note to winterst@apsu.edu.

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UNIVERSITY OF GEORGIA STUDIES ABROAD IN ROME

The University of Georgia announces its Summer Studies Abroad Program in Rome. Participants in the Rome program spend approximately seven weeks in the city, with numerous field trips and an excursion to Pompeii and the Bay of Naples. A full semester of undergraduate or graduate credit may be awarded. The program runs from mid-May to mid-July. All college students are eligible to apply, as are teachers seeking certification credits. Teachers may be eligible for American Classical League, CAMWS, and other scholarships; out-of-state Latin teachers pay low in-state fees. For details write Rome Program, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-9264; e-mail tgantz@arches.uga.edu; or access www.classics.uga.edu.

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**BAYLOR IN ITALY 2003 (BII 2003):
ROME, CAPRI, POMPEII, SOUTHERN ITALY, AND SICILY
6 JULY - 7 AUGUST 2003 (LATIN LITERATURE AND ARCHAEOLOGY)**

Full Program 7/6-8/7 (Rome, Capri, Pompeii, Paestum, Southern Italy, Sicily): \$5395.00

Rome Only Program 7/6-7/25 (Rome, Capri, Pompeii, Paestum): \$3995.00

Sicily Only Program 7/22-8/7 (Paestum, Southern Italy, Sicily): \$3495.00

All Program Fees include: Double or triple room accommodations with private bath in superb hotels, centrally located (Single rooms available at extra cost.); at least two full meals per day (all breakfasts and dinners; many lunches also, depending on exchange rate); round-trip airfare from a major "hub" to Rome; all travel in Italy; all museum entries; all tips and taxes.

Students participating in BII 2003 must take at least one of the following courses: Latin Poetry (LAT 3351); Roman Comedy; Roman Topography (Rome, Capri, and Pompeii, CLA 3321); Archaeology of Sicily and Southern Italy (CLA 4331).

Program fee does not include tuition for the above courses; tuition must be paid to the Baylor registrar separately. Application Information and Deadlines: Students wishing to attend Baylor in Italy (BII) are requested to complete an application in the Department of Classics or by link at our website: http://www.baylor.edu/~Alden_Smith/bii_main.htm. Because BII admits only about 20 students, early registration is recommended. **Students admitted to the program must submit a \$800 non-refundable deposit by March 15, 2003.** The remainder of the Program Fee must be received by May 1, 2003. (Cancellations after May 1 are subject to a penalty fee.) Tuition is paid to the Baylor registrar separately. Scholarship aid is available for Baylor students; contact Dr. Alden Smith for details. Deposit checks should be made payable to Baylor in Italy and sent to: Department of Classics; Box 97352, Baylor University; Waco, TX 76798 - 7352; Phone: (254) 710-1399; Fax: (254) 710-1367.



**UGA SUMMER GREEK AND LATIN INSTITUTE/SUMMERS-ONLY MA PROGRAM/
LATIN TEACHER SCHOLARSHIPS AND TUITION GRANTS**

The Department of Classics at the University of Georgia offers, besides advanced courses for teachers seeking certification, a program of graduate work in Latin leading to the Master of Arts degree on a summers-only schedule. Requirements may be completed in four summers, including, if the student elects, one summer semester in Rome. The M.Ed., Ed.S., and Ph.D. degrees in Latin/Language Education are also offered (the Ph.D. degree requires at least three consecutive semesters of resident study). Latin teachers from out of state are awarded tuition waivers reducing fees to the in-state level. Limited scholarship assistance is available, and some teachers may qualify for American Classical League, CAMWS, and other scholarship programs. Each summer's curriculum includes undergraduate as well as graduate courses in Latin and Classical Culture, Intensive Beginning Greek (in alternate summers), and Studies Abroad in Rome. The Summer Session runs from mid-June to early August; some courses are offered in four-week short sessions. The Department houses the offices of *Classical Outlook* and *Literary Imagination*, and is adjacent to the University's library. The 15-member faculty cooperate with high school teachers and programs. All classrooms and most dormitories are air-conditioned. For information and application materials, write Prof. Robert I. Curtis, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203; tel. 706-542-2156; e-mail ricurtis@arches.uga.edu; or access www.classics.uga.edu. **Deadline for completed applications is May 1, 2003.**

THE LATIN PLACEMENT SERVICE

Acting as a clearinghouse, the Latin Placement Service seeks to match applicants with Latin teaching positions in public and private schools all over Texas and in nearby states. If at any time you need a Latin teacher, contact us with your requirements. We will distribute them to those who have expressed an interest in teaching Latin. It is up to you and the applicant(s) to contact each other to discuss the particular position. Please call us if we can be of any help, or feel free to contact us with any suggestions you may have to improve our service. Thank you for using the Latin Placement Service! If the position is filled, we ask that you notify us so we can update that information on the website: www.utexas.edu/depts/classics/LPS/. Latin Placement Service; Department of Classics, WAG 123; University of Texas, Austin, TX 78712; (512) 471-8502; FAX: (512) 471-4111; e-mail: ugclass@mail.utexas.edu.

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GEORGIA CLASSICAL ASSOCIATION PLACEMENT SERVICE

Persons seeking high school Latin teaching positions in Georgia, as well as schools in Georgia and neighboring states that anticipate openings for Latin teachers should contact the GCA Placement Service, Dept. of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203 (706-542-9264; e-mail rcfowler@uga.edu; or access www.classics.uga.edu). Candidates should supply us with name, address, phone, FAX, e-mail and a one-sentence description of the job you are seeking. Positions will be posted to this website, www.arches.uga.edu/~tkdix/gca.htm, as we learn of them, and you may then contact the schools directly, usually via a letter and resume. We will give your name and phone number to schools advertising on our website, but you should also send a letter and resume directly to individual schools or systems. School administrators are asked to provide details of the position together with the name, address, and phone number of the person prospective candidates should contact: Richard A. LaFleur; Department of Classics, Park Hall, University of Georgia; Athens GA 30602-6203; phone 706-542-9263; fax 706-542-8503.



INSIDE CAMWS 2003

CAMPUS HIGHLIGHTS

During the CAMWS convention there will be two special exhibits on the University of Kentucky campus. Special Collections and Archives, in the Margaret I. King Library, will have an exhibit of medieval manuscripts and early printed books of interest to classicists, including some material from the collection of the Erasmus of Rotterdam Society that is housed in M. I. King. For more about this Library, visit <http://www.uky.edu/Libraries/library-homepage.html>.

The other special exhibit will be *Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum*, a selection of ten funerary inscriptions from Louisville's Speed Art Museum, will be on display at the University of Kentucky Art Museum at the time of the CAMWS meeting in Lexington. This exhibition, which will be guest curated by Professor Linda Maria Gigante from the University of Louisville, marks the first public display of these artifacts outside Louisville. Many will remember hearing George Houston's talk about the Speed collection of funerary inscriptions at our Austin meeting.

Death and Burial in Ancient Rome features ten funerary inscriptions which shed light on various aspects of Roman social history. In addition to epitaphs identifying slaves and their occupations, there are inscriptions dedicated to children by their parents and epitaphs commemorating spouses, siblings, and a soldier in the urban cohort. Accompanying the epitaphs will be text panels providing information about the purchase of the collection, the via Salaria necropolis, Roman burial practices, and family life.

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INSIDE CAMWS 2003 continued...

The University of Kentucky Art Museum is open from 12 noon to 5 PM, Tuesday through Sunday, and from 12 noon to 8 PM on Friday; it is closed Monday and University holidays. For general museum information, call 859.257.5716 or visit the website at www.uky.edu/ArtMuseum.

While in Lexington, visit the University's **WILLIAM T. YOUNG LIBRARY**, an architectural and technological wonder that opened in 1998; see the library website listed above. If you're looking for a campus spot to plug in your laptop, or a public computer to check your e-mail, this is the place to be.

THINGS TO DO IN LEXINGTON BEFORE, AFTER, AND BETWEEN SESSIONS

Within a five or ten blocks of the hotel, you'll find parks, art galleries, antique shops, live theater, a handsome public library, and historic buildings. Here and around campus is a variety of places to eat, from the cheery and practical to the luxuriously opulent. Short but interesting walks will take you to such places as the reconstructed girlhood **HOME OF MARY TODD LINCOLN** or the campus of **TRANSYLVANIA UNIVERSITY**, the first college founded west of the Alleghenies. Closer to the hotel, don't miss the Kentucky Theater, a restored movie house that dates back to the 1920s. The Kentucky shows first-run films and ones appealing to smaller audiences. Its stage is also home to the Woodsongs Old-Time Radio Hour.

If you have an extra day or so, there is a lot to do and see in Lexington and the immediate area. Tourist information will be supplied by the Lexington Convention and Visitors Bureau, 301 E. Vine St., Lexington, KY 40507-1513 (phone 800-845-3959 or visit their website, www.visitlex.com).

APRIL 4-6 EVENTS IN LEXINGTON

- ❖ Actors' Guild of Lexington, Tennessee Williams' "A Streetcar Named Desire." Thursday-Friday, April 3rd-4th and Sat. April 5th at 8 PM, Sun. April 6th at 2 PM. Walking distance from the hotel, at the Downtown Arts Center, 141 E. Main St., Lexington, KY 40507. Tickets are \$20, \$14 for seniors, \$12 students. There are no reserved seats, but shows do sell out, and reservations are recommended. Bookings will be accepted beginning in March, using Visa, Mastercard, or Discover, at the mailing address above or by telephone (859-233-0663, M-F and some Saturdays, noon-5 PM). E-mail: boxoffice@actorsguildoflexington.org.
- ❖ Keeneland Thoroughbred Racing Spring Meet, begins Friday, April 4th, Keeneland Race Course. The nation's only English-style thoroughbred racetrack. For schedules and more information, see www.keeneland.com. Tel. (859) 254-3412.

CAMWS EXCURSIONS

Plans are in the works for the following two excursions:

- ❖ Thursday, 3 April, 5:45 PM. A concert of sacred music on the organ, presented by CAMWS' own Robert Ulery, at Christ Church Cathedral, about four blocks from the hotel.
- ❖ Saturday, 5 April, 3 PM. A bus trip to the restored Labrot and Graham Distillery, makers of Woodford Reserve bourbon whiskey (by reservation). This functioning operation is also a National Historic Landmark, exemplifying the handcrafted bourbon industry from its beginnings in the 1830s to post-Repeal times. You'll tour the bourbon museum and the manufactory itself. You'll see the copper stills, see and smell the mash fermenting, and watch the bottling operation--and you will not be offered any free samples! But there is a shop. For more information see the website (which will ask your age) at <http://www.l-g.com/>; see also www.the-whisky-store.de/usa/lug/panorama.htm.

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Concerned about the *problem*?
Be part of the *solution*.

Much has been said about the shortage of primary and secondary school teachers. This year the American Classical League, the American Philological Association, and various regional and state organizations are launching a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need. Join us Spring 2003 by taking one day to talk to your students about becoming a primary or secondary school teacher.

To see what is underway, visit our website at www.promotelatin.org/nltrw.htm. To request further information, please contact Kenneth Kitchell at kkitchel@classics.umass.edu.

National Latin Teacher Recruitment Week • March 3-7, 2003
www.promotelatin.org/nltrw.htm

NLTRW

NATIONAL LATIN TEACHER RECRUITMENT WEEK

Dear CAMWS Member:

As the chair of the CAMWS Committee for the Promotion of Latin, I am writing to encourage you to participate in the National Latin Teacher Recruitment Week, a joint venture of the American Classical League, the American Philological Association, and various regional and state classical organizations. Two former CAMWS presidents, both Ken Kitchell, President of ACL, and Michael Gagarin, President of APA, have endorsed NLTRW and have designated the week of March 3-7, 2003 for these promotional activities.

I hope that you will take this call seriously and think about ways that you can promote teaching high school Latin to those in your own classrooms and communities.

If you are a college or university professor, consider spending some time discussing with your Latin students the joys of teaching Latin, especially in high school. Ask those who studied Latin in high school to talk about some of their own experiences. Suggest ways that those interested in high school teaching can obtain certification in your state or province.

If you are a high school Latin teacher, you could have a similar conversation with your students. Discuss with them how you became a high school Latin teacher, how you obtained your training, and which colleges and universities currently offer Latin teaching certification in your area. CPL is creating a list of such Latin certification programs at department.monm.edu/classics/cpl/secondary_teaching_certification.htm.

We are members of an ancient and noble profession. Let's ensure that we carry this tradition on into future generations.

Tom Sienkewicz
Chair of CPL

NATIONAL BOARD CERTIFICATION FOR TEACHERS OF LATIN

Teachers are eligible to enter the National Board Certification Process if they hold a baccalaureate degree, have taught for a minimum of three years, and have held a valid state teaching license (if required) during those three years. The NBC process is an opportunity for teachers to reflect upon their practice, analyze student work, and describe their deliberate and intended instructional decisions based upon their understanding of student learning. The portfolio assessment allows educators to showcase how they meet NBC standards in visible and multifaceted ways. Teachers actively practicing in the field score all assessments.

The National Board for Professional Teaching Standards, founded in 1987, is taking the lead by setting standards for accomplished teachers and creating a voluntary system to assess and certify teachers who meet these standards. The standards, representing a consensus of teachers, teacher educators, and professional organizations in a given teaching field, articulate the critical skills and knowledge that distinguish effective teaching in their field. Recently, the National Board approved standards for teachers of World Languages Other than English, making certification available for teachers of Latin and Japanese, in addition to Spanish, French, and German.

Why go through National Board Certification? Teachers who have been through the rigorous certification process comment that it is one of the best professional development experiences in their teacher careers. The process allows teachers to engage in analytic study of their classroom practice. Intrinsic rewards are sometimes recognized with financial incentives that substantially enhance their salaries. Certification can open doors to many teacher leadership opportunities. NBCTs speak at professional conferences, support professional growth in other teachers, and work with their school communities to enhance student outcomes, and promote teaching as a professional career.

Four separate entries in the teaching portfolio showcase specific aspects of an instructor's classroom instruction. Teachers submit videotapes, student work samples, and other materials from their classroom teaching and a detailed commentary that gives context for the evidence they submit. Teachers also document how their accomplishments working with families, the community, and other professionals have had an impact on their students' learning. A second portion of the certification process consists of six thirty-minute exercises, developed by Latin teachers, which assess content knowledge.

Teachers must demonstrate oral proficiency with a tape recorder and a test booklet from which to read. They read and record two selections each of prose and poetry, with appropriate pronunciation, voice inflection, phrase groupings, and attention to metrical structure. For the remaining five exercises, candidates go to Prometric Testing Centers where prompts are delivered by computer. Candidates are given up to 30 minutes per exercise to write out or type responses to questions involving knowledge about language acquisition and how the Latin language works. The remaining three exercises ask teachers to demonstrate their skills in interpretation of stylistic devices in poetry, interpretation of written texts, and written communication.

How to apply: Applications are available on-line and by mail. Fee support is available to help defray the \$2,300 application cost. For more information, call **1-800-22-Teach**, or go to the website at **www.nbpts.org**. The address is National Board for Professional Teaching Standards, 26555 Evergreen Rd, Suite 400, Southfield, MI, 48076. This project is funded in part by grants from the U.S. department of Education and the National Science Foundation. Last year federal funds of \$109.3 million were appropriated for NBPTS. These funds were matched by non-government sources.

--Kathleen Kosobud McKinley, NBCT Teacher in Residence
E-mail: kmckinley@nbpts.org

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MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS

CAMWS 100th annual meeting > APRIL 15-17, 2004; St. Louis MO (Regal Riverfront Hotel) at the invitation of the John Burroughs School.

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**AMERICAN CLASSICAL LEAGUE INSTITUTE > JUNE 26-28, 2003;** University of Buffalo; Buffalo, New York.

**AMERICAN CLASSICAL LEAGUE INSTITUTE > JUNE 24-26, 2004;** University of New Mexico (tentative).

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AMERICAN PHILOLOGICAL ASSOCIATION > JANUARY 2-5, 2004; San Francisco, CA.

AMERICAN PHILOLOGICAL ASSOCIATION > JANUARY 5-8, 2005; Boston, MA.

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**THE BARBARIANS OF EUROPE >** Richmond, VA; March 21-23, 2003. A Conference Hosted by Larissa Bonfante, Professor of Classics, New York University, and N.E.H. Distinguished Visiting Professor of Classical Studies, University of Richmond. For conference details and on-line registration, please visit the following web site: <http://oncampus.richmond.edu/academics/as/classics/Barbarians/home.html>.

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CLASSICAL ASSOCIATION OF THE SOUTHWESTERN UNITED STATES > 2003 Meeting and Call for Papers. The Classical Association of the Southwestern United States will have its annual convention **Friday and Saturday, SEPTEMBER 19 AND 20, 2003, at The Lodge in Cloudcroft, NM.** Paper proposals are invited in the following areas: Classical Greek and Latin Literature and Culture; Latin Literature, Beginnings to the Twentieth Century; Latin and Classics Teaching: Methodology and Pedagogy. Papers should be 15-20 minutes in length, with 10 minutes for discussion provided. The Committee will consider proposals from college and university Classics students as well as from secondary school and college faculty and others interested. Proposals will be refereed anonymously. **Send a 150-200 word abstract by March 1, 2003** to the Chair of the Program Committee: Edward V. George; Department of CMLL; Texas Tech University; Lubbock, TX 79409-2071; Phone (806) 742-3145; Fax (806) 742-3306; e-mail: ed.george@ttu.edu.

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**COMPARATIVE DRAMA CONFERENCE > APRIL 24-26, 2003;** The Ohio State University.

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LATIN PEDAGOGY WORKSHOP > JULY 7-10, 2003; National-Louis University and Illinois Classical Conference; Evanston, Illinois. Graduate Level: 1 or 2 credits or audit; CEU's or CPDU's available; offered on the 1st Time & Returning Levels. For both first time and returning participants: The Multiple Personalities of the Classroom Teacher (Dr. Richard Beaton); Reading Theory (Dr. Deborah Ross); Latin for Students with Learning Difficulties (Barbara Hill, Sherwin Little); Roman Puppet Personae and Masks (Marilyn Price); Helpful Hints from a Master Teacher: Survival Techniques in a Sea of Change (Virginia Anderson). For more information, contact Rickie Crown at 847-475-1100 ex. 2240 or rcrown@nl.edu; Mary Ann Beatty at 847-526-2372.

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**NATIONAL JUNIOR CLASSICAL LEAGUE CONVENTION > JULY 29-AUGUST 1, 2003;** Trinity University, San Antonio, Texas.

**MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS continued...**

**SATYR DRAMA: TRAGEDY AT PLAY** > An academic colloquium and production of Euripides' *Cyclops*; **21-22 FEBRUARY 2003**; Xavier University; Cincinnati, Ohio. Featured speakers: Anthony Podlecki; Mary Kay Gamel; Niall W. Slater; Z. Philip Ambrose; Judith Fletcher; Thomas Carpenter; Hanna Roisman; Patrick O'Sullivan; C.W. Marshall; Mark Griffith. Organized by G.W. Mallory Harrison and Jane Francis; Information: Tel: 513.745.1930; Fax: 513.745.1955; harrison@xu.edu; janef@vax2.concordia.ca.

**CONGRESS OF THE INTERNATIONAL FEDERATION OF THE SOCIETIES OF CLASSICAL STUDIES**  
> The XIIth Congress of the International Federation of the Societies of Classical Studies (FIEC) will be held in Ouro Preto, Minas Gerais, Brazil from **August 23rd to 28th, 2004**. There will be two categories of slots for the presentation of papers: 30 minutes, for special guests, invited by the organizing committee; 20 minutes, for others, that is, all those who wish to submit their papers for selection. **Deadline for the submission of proposals: January 31, 2003** (see form at [www.fiec.ufmg.br](http://www.fiec.ufmg.br)). For further information on the Congress, see [www.fiec2004.ufmg.br](http://www.fiec2004.ufmg.br).

**CALL FOR PROPOSALS** > **The Ohio State University Press**, with forty years' experience publishing women's studies, history, crime and criminal justice, political science, literary studies, and original poetry and fiction, is developing a new line in classics in the areas of gender studies, sexuality, and literature and narrative. We welcome book-length proposals (both monographs and focused collections of essays) in these and related fields, including neo-Latin. Proposals should include at least a detailed prospectus, a table of contents, a projected word count and date of completion, and the author's curriculum vitae. Please send all materials by mail to: Eugene O'Connor, Ph.D., Managing Editor; The Ohio State University Press; 180 Pressey Hall; 1070 Carmack Road; Columbus, OH 43210. Prospective authors are also welcome to make preliminary inquiries by e-mail to: [oconnor.136@osu.edu](mailto:oconnor.136@osu.edu).



- **CASSANDRA COATES**, teacher of freshman composition and mythology at Vista College (Berkeley), passed away on Saturday, October 5, 2002.
- **RUTH L. FROBERG**, Valparaiso, Indiana, Valparaiso High School, Benjamin Franklin Jr. High, Valparaiso University, 1960-1986, former first vice-president of CAMWS (1978-79) passed away on December 1, 2002.
- **MASON HAMMOND**, Pope Professor of Latin Language and Literature Emeritus at Harvard University, passed away on Sunday, October 13, 2002, at the age of 99.



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Publication schedule for 2002-2003

|                                                           |                                      |
|-----------------------------------------------------------|--------------------------------------|
| Volume 12.3: Deadline for submissions, April 11, 2003     | Should reach readers in late May     |
| Volume 13.1: Deadline for submissions, September 05, 2003 | Should reach readers in mid-October  |
| Volume 13.2: Deadline for submissions, December 05, 2003  | Should reach readers in late January |

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|-------------------------------------|--------------------------|
| Send submissions by e-mail to:      | John_Thorburn@baylor.edu |
| Send submission by regular mail to: | John Thorburn            |
|                                     | CAMWS Newsletter         |
|                                     | Baylor University        |
|                                     | Department of Classics   |
|                                     | PO Box 97352             |
|                                     | Waco, Texas 76798-7352   |

**Electronic Publication of the *CAMWS Newsletter* and Announcements**

The electronic version of the CAMWS Newsletter is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is [www.camws.org/](http://www.camws.org/).



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