

THE CLASSICAL ASSOCIATION  
OF THE MIDDLE WEST AND SOUTH

# CAMWS NEWSLETTER

THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

• VOLUME 12.3 : SPRING 2003 •

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**Anne Groton, Secretary-Treasurer elect, and CAMWS President Niall Slater confer in Lexington.**

#### **UPDATE ON THE OFFICE(S) OF THE CAMWS SECRETARY-TREASURER**

Between May 1, 2003 and May 1, 2004, the responsibilities of the CAMWS Secretary-Treasurer will be shared by Greg Daugherty at Randolph-Macon College and Anne Groton at St. Olaf College.

Dues as well as panel proposals and abstracts for the 2004 Annual Meeting in St. Louis should be sent to the CAMWS office at St. Olaf, where a new database for the organization is being created:

Anne H. Groton  
Secretary-Treasurer Elect, CAMWS  
Department of Classics  
St. Olaf College  
1520 St. Olaf Ave.  
Northfield, MN 55057-1574

Questions about membership should be directed to Paula Schanilec, newly hired CAMWS Administrative Assistant at St. Olaf. She may be reached by e-mail ([schanile@stolaf.edu](mailto:schanile@stolaf.edu)), telephone (507-646-3170), or fax (507-646-3732).

All other matters connected with the 2004 Annual Meeting should be referred to the CAMWS office at Randolph-Macon: Gregory N. Daugherty, Secretary-Treasurer, CAMWS, Department of Classics, Randolph-Macon College, P.O. Box 5005, Ashland, VA 23005-5505.

Questions about anything other than membership should be directed to Susan Tucker, CAMWS Administrative Assistant at Randolph-Macon. She may be reached by e-mail ([sltucker@rmc.edu](mailto:sltucker@rmc.edu)), telephone (804-752-3732), or fax (804-752-7231).



# CELEBRATE OUR CENTENNIAL!!!



**April 15-17, 2004**

**Next year marks one hundred years of CAMWS Excellence.**

**We return to St. Louis, where it all began. Join us and our hosts, The Burroughs School, at the Millennium Hotel, within walking distance of the St. Louis Arch.**

## **SPECIAL EXHIBITS:**

- ◆ The history of CAMWS -- the first hundred years
- ◆ Time line displaying major events in world history, classics history, and CAMWS history.
- ◆ Special displays for
  - Southern Section
  - Committee for Promotion of Latin
  - *Classical Journal*
- ◆ Special display: "12 Black Classicists," through a grant to Michele Ronnick from the James Loeb Classical Library Foundation.
- ◆ Photo display, CAMWS presidents and Secretary Treasurers; *CJ* Editors, newsletter editors, notable conference events, and places from our history
- ◆ CAMWS Memorabilia : programs, newsletters (e.g. first issue)
- ◆ Plans for local excursions are underway. It is the centennial of the Lewis and Clark exhibition as well!
- ◆ More news as plans solidify.

## **COMMEMORATIVE PROGRAM**

- ◆ Larger format, including facsimiles of our first program and of the papers establishing CAMWS.
- ◆ Full list of Ovationes recipients and all CAMWS officers, convention dates and venues.

## **INNOVATIVE PROGRAM**

- ◆ Debut of film on the "Spirit of CAMWS"
- ◆ Special panels "A Century of..."
- ◆ Special session at Burroughs School, including a concert of choral music commissioned for the centennial and centering on the poetry of Horace.

## **WE NEED YOUR HELP!**

Scan your files and scrapbooks. Have you an interesting picture from a convention?

An important document or letter? Pictures of officers? An anecdote?

Candid shots that show the spirit of our group?

We need copies of such things for the display.

All originals will be returned and only copies displayed.

Contact Ken Kitchell, [kkitchel@classics.umass.edu](mailto:kkitchel@classics.umass.edu).

# OVATIONES 2003!

Recipients of *Ovationes* at this year's meeting in Lexington were

**CHRISTOPHER CRAIG** (Univ. of Tennessee at Knoxville) and **JANE PHILLIPS** (Univ. of Kentucky)



## THE MANSON A. STEWART SCHOLARSHIP WINNERS FOR 2002-03

### SCHOLARSHIP RECIPIENTS (ALPHABETICAL ORDER):

- Karen L. Acton (Trent University) - junior
- Charles P. Ciaccio, Jr. (University of Georgia) - sophomore
- Amanda S. Kimura (Creighton University) - junior
- Jason S. Nethercut (University of Texas, Austin) - junior
- Geoffrey E. Roughton (University of Iowa) - junior
- Elizabeth R. Wolfram (University of Michigan, Ann Arbor) - sophomore

### HONORABLE MENTION NOMINEES (RANKED):

- Benjamin D. Keim (University of Virginia) - junior
- Carrie A. Matthews (University of Georgia) - junior
- Rachel R. Bushkuhl (University of Arkansas, Fayetteville) - junior

## CAMWS TRAVEL AWARDS

- Semple: Sonia Isaacs, Dept. of Classics, University of Washington, Seattle
- Grant: Mary McHugh, Dept. of Classics, University of Wisconsin, Madison
- Benario: Alice Yoder, Charlotte, North Carolina

## CAMWS OUTSTANDING PUBLICATION AWARD (2003 REPORT)



Elizabeth Belfiore and Dennis Trout.

The members of this year's Committee on Outstanding Publication were Thomas McGinn, William Race, and Marilyn Skinner, and Elizabeth Belfiore. I [Belfiore] should like to thank my colleagues for their excellent professional judgment and their hard work in performing the tasks of the committee.

We found no easy way to identify first books, no data base ready to hand, and should like to ask all of you to help in identifying first books by CAMWS members published during the past four years—for next year, books published since 2000. I urge you to bring all first books by CAMWS members—including your own—to the attention of next year's committee chair, Marilyn Skinner of the University of Arizona. Both textbooks and monographs are eligible.

Ten first books published by CAMWS members between 1999 and April 30, 2002, were brought to our attention by nominations and by our own research. Those published after April 30, 2002, will be considered for next year's award. We gave all of these books careful consideration, and were delighted to find so many of them excellent. However, we unanimously agreed that one book was truly exceptional. It is a great pleasure to present this year's award to Dennis E. Trout, University of Missouri-Columbia, for his book, *Paulinus of Nola: Life, Letters, and Poems*, published by the University of California Press in 1999.

*Paulinus of Nola* is a biography of Paulinus' mature years within the context of religious and social developments of the late fourth and early fifth centuries. Trout discusses Paulinus's renunciation of his property and turn to monasticism, his early studies with Ausonius in Bordeaux, and his years in Rome, during which, Trout claims, Paulinus probably had contact with the leading figures of his day. Highlights of the book are Paulinus's correspondence with Jerome and Ambrose and the stormy poetic exchange with his teacher Ausonius. Trout argues that despite his ever growing ascetic tendencies, Paulinus remained engaged, or at least in touch, with the remarkable events transpiring in Rome and elsewhere in the empire. His broadly informed treatment does for Paulinus something similar to what Peter Brown has done for one of his more famous friends, Augustine, i.e. it skillfully explicates the life of an early Christian leader in both social and intellectual terms.

This work combines careful and extensive historical research, important original insights and conclusions, and lucid writing. Trout surveys and evaluates the many, often fragmentary, primary sources without oversimplifying, minimizing apparent contradictions, or arriving at conclusions unwarranted by the evidence. He also provides important and original assessments of Paulinus's thought and of his influence on contemporary events. His book is indispensable for historians, classicists, and students of religious history.

## CAMWS SERVICE AWARD WINNER (2003)



**Niall Slater congratulates Marilyn Brusherd.**

**MARILYN BRUSHERD** has served admirably the Classics community in Illinois. A self-described "slave for the classics," Marilyn serves as editor of the publication of the Illinois Classical Conference (ICC), *The Augur*; assistant at Certamen matches; creator and presenter of slide shows; assistant at Illinois Junior Classical League-North (IJCL-N) state conventions; encourager; problem solver. She has done all this while she works as an employee of the U.S. Federal Government in a position that has no direct ties to education in the classics. She has encouraged and assisted classicists in Illinois to work together and to broaden their horizons. Marilyn readily gives of her time and money to travel to various sites in the Chicago area to lend her assistance to Certamen matches. Always aware of her interest in furthering the love of learning Latin, she is eager to relieve the teachers of odious tasks so that they can be more involved with their students and have a more enjoyable, well-run event.

When some members of ICC learned of Marilyn's interest in the influence of the classics in the Chicago area, they mentioned that it would be useful to have a slide show for students. Marilyn happily photographed some sites and created a presentation: *Mythology in Chicago Architecture*. She also developed two additional slide shows: *Vergil and Horace*, and *Classical Influence on the Architecture of Washington, D.C.* Not only has she made these available to ICC members, but also she has volunteered to come to the school to make the presentations and to answer questions. She has illustrated to students and to teachers her love of learning, her love of giving, and her love of sharing the classics with others.

Marilyn has also donated her time and energy to the Illinois Junior Classical League-North. She has assisted in the behind-the-scenes organizing, and her skills of discernment have greatly enhanced decisions made and have increased the organization's scope and effectiveness. For several years, she has been the Art Chairman for the Illinois Junior Classical League-North annual convention. Further, she has served as mentor to a student who needed a sponsor so that he could participate in IJCL-N activities even though she has no direct ties with any educational institution. Marilyn has worked at the state conventions as an organizer, tabulator, judge, reader, proctor, presenter, and bearer.

Marilyn Brusherd, over the 15 years of her involvement with classical associations, has shown members of Illinois Classical Conference and Illinois Junior Classical League the true spirit of giving of oneself for the good of the whole. Because of her enthusiasm, encouragement, and energy she has proved a true friend of the classics, helping ICC and IJCL fulfill their potential. Marilyn has long exemplified the qualities of true service to the classics and is most worthy of special recognition by CAMWS.

## CAMWS SERVICE AWARD WINNER (2003)

In 1981, **DR. WILLIAM J. COLLIS** (a respected, now-retired ophthalmologist) and his wife Constance Collis (an artist and homemaker), of Lexington, Kentucky, both Greek-Americans, began the Hellenic Ideals Program based on their deep conviction that the ideals of classical Hellenic society are critical foundations of civic life in modern democratic society and that living exemplars of those ideals ought to be publicly honored as inspirations to their fellow citizens.



Each fall, an honoree from central Kentucky who best exemplifies ancient Greek ideals is presented to the community at a ceremony that includes a musical presentation and an address by a distinguished speaker, who offers some particular insight into the world of classical Greece. The program takes place at Transylvania University in Lexington, the first university west of the Alleghenies.

Recipients of the award over the years have included authors, philanthropists who support education, two former mayors of Lexington, the conductor of the Lexington Philharmonic Orchestra, two leaders in local historic preservation, eminent teachers of medicine and history, prominent public servants in state and local educational administration, outstanding civic leaders, and the like. The 2002 recipient was Professor Everett McCorvey, who has brought the University of Kentucky's Opera Theatre program to national prominence.

Among the distinguished speakers are names that will be familiar to CAMWS members: Rick Newton of Kent State University in 1987, Judith Hallett in 1994, Wesley Paine (director of the Nashville Parthenon) in 1995, and John Shumaker in 1996. In 2001, John Svarlien of Transylvania spoke and in 2002 Robert Rabel. Twice and very successfully the "speakers" were professional impersonators of Thomas Jefferson and James Madison and presented the political philosophies of those leaders.

Originally, the Collises funded the entire ceremony and associated hospitality themselves, but some ten years ago they established a foundation at Transylvania and invited other interested persons also to contribute to the Hellenic Ideals Program. Financially it is now self-supporting. The administration of the Program has been a democratic procedure from the start: each year's recipient is chosen by a selection committee, and the program arrangements and speaker selection are handled by an executive committee (of which I [Michele Valerie Ronnick] have been a member for about ten years). The Collises have been committed to outreach beyond the community ceremony itself (as if that weren't already outreach!) and have graciously arranged for the Lexington universities to have speakers of particular interest address classes during their visit to Lexington for the Program. Most recently the Program is turning its attention to ensuring that secondary and college students are among its audience with their teachers.

For more than twenty years the Collises have been living out their commitment to upholding ancient Greek ideals--one of which is the importance of recognizing people who do that very thing. On each year's program they list the ideals they honor: the worth of the individual; freedom; democracy; truth; the pursuit of beauty; ethical standards; and the study of writing, gymnastics, philosophy, music, and painting. Lexington and central Kentucky are the better for it, and that result is exactly what the Collises have wanted to achieve. CAMWS is proud to acknowledge their efforts!

## CAMWS GOOD TEACHER AWARDS (2003)

### THE KRAFT AWARD



The Kraft award goes to **MARK HAYNES**, of Creighton Prep in Omaha, NE. Mark has been at Creighton since 1987 and is currently the chair of foreign languages there. He teaches four years of Latin, including advanced placement, and his students routinely succeed both in Junior Classical League competitions and on the National Latin Exam. In the free time left by the above-mentioned duties, he leads student trips to Italy and to Greece, gives occasional lectures on Vergil to a colleague's Dante students, and works with the Drama Department technical crew to produce sets twice a year.

Both students and colleagues talk about the love of Latin and of learning that Mark inspires in his students, many of whom continue to take Latin after they leave Creighton Prep. Mark's success as a teacher, however, goes well beyond instruction in the Latin language itself. He is a positive presence in the lives of his students, a role model, or, as one student puts it, "a guide through life." Another student talks about his "contagious enthusiasm" in the classroom, while several mention his willingness to make himself available for extra help—working with struggling students before school starts and never complaining that he is too busy.

Other students describe Mark Haynes as "dynamic," and "incredible," but perhaps the highest statement of tribute is this: "Mr. Haynes is an example of who I want to be when I get older."

### THE COLLEGE AWARD

This year's college award goes to **LOUISE PRATT** of Emory University. Students and colleagues alike pay tribute to Louise's creative, inspiring, and intellectually rigorous teaching as well as her tireless commitment to her students and to the university community. This term, when she was scheduled to teach two classes (one of which is writing intensive), she has also taken on an additional intermediate Latin class and a more advanced class on Hesiod—this last at the students' request.



Dominant themes in comments from students are Louise's dedication, enthusiasm, and encouragement. One student comments "[s]he makes a strong effort to have a personal relationship with every student, and tries to give each student, whether majoring in classics or simply fulfilling a general requirement, the same quality experience." Another student says "...her love of Greek language, culture, and history is not only obvious, it's contagious." Describing the atmosphere in Louise's classroom, one student writes: "...it was the manner in which she conducted the class that caused it to make such an impression on me. She encouraged everyone in the class to express ideas about the texts and had a knack for knowing who had something to say but was hanging back for one reason or another." Yet another student describes her manner as "easygoing yet constructively critical." A former student, now working on a doctorate in classics, says that Louise Pratt still serves as role model for her and that Professor Pratt's classes now serve as a model for her own.

## 2003 CAMWS SCHOOL AWARDS EXAMINATION RESULTS

### *Cash Award Winners (alphabetically, with school and teacher)*

- ◆ Timothy Belcher, Lawrence Free State High School, Lawrence, KS (Anne Shaw)
- ◆ Anuraag Chigurupati, University School, Chagrin Falls, OH (Karl Frerichs)
- ◆ Kara Marie Downey, Westminster Preparatory School, Augusta, GA (Randall Nichols)
- ◆ Aaron Likness, Riverside High School, Durham, NC (Elizabeth Clark Peretti)
- ◆ Nathaniel Ernest Miller, University School, Hunting Valley, OH (Darren Keefe)
- ◆ David C. Moody, Westminster Preparatory School, Augusta, GA (Randall Nichols)
- ◆ Charlie Morgan, Montgomery Bell Academy, Nashville, TN (Dennis DeYoung)
- ◆ Bobby Oakwood, Summit Country Day School, Cincinnati, OH (Larry Dean)
- ◆ Brian O'Neill, Norfolk Academy, Norfolk, VA (Cecil Mays, Stephanie Pope)
- ◆ Phillippe Reed, Clarksville High School, Clarksville, TN (Edward Long)

### *Book Prize Winners (alphabetically, with school and teacher)*

- ◆ John Anneken, Covington Latin School, Covington, KY (Kelly Kusch)
- ◆ Sarah Bogue, The Lovett School, Atlanta, GA (Kenneth Rau)
- ◆ Blanche Martin Conger, Westminster Preparatory School, Augusta, GA (Randall Nichols)
- ◆ Andrew Harrison, St. Andrew's Episcopal School, Ridgeland, MS (Patsy Ricks)
- ◆ Matthew Hartig, Covington Latin School, Covington, KY (Kelly Kusch)
- ◆ Sarah Landis, Durham Academy, Durham, NC (Edith Keene)
- ◆ John Kelly, St. Xavier High School, Cincinnati, OH (John Emmett)
- ◆ Jonathan McPike, Sycamore High School, Cincinnati, OH (Carol Ihlendorf)
- ◆ Thomas Moore, University School, Hunting Valley, OH (Darren Keefe)
- ◆ Ben Newman, Montgomery Bell Academy, Nashville, TN (Dennis DeYoung)
- ◆ Jetta Peterkin, Stafford High School, Fredericksburg, VA (Wayne Wray)
- ◆ Noah Osterhage, Covington Latin School, Covington, KY (Kelly Kusch)
- ◆ Juan Ramirez, Jones College Preparatory, Chicago, IL (Maureen Toner)
- ◆ Michael Rhaney, Ravenscroft School, Raleigh, NC (Jonathan Avery)
- ◆ Andrew Rist, St. Andrew's Episcopal School, Austin, TX (Clint Hagen, Jennie Luongo)
- ◆ Brian Schmalzbach, Yorktown High School, Arlington, VA (Kevin Gushman)
- ◆ Julia Sendor, East Chapel Hill High School, Chapel Hill, NC (Betsy Dawson)
- ◆ Jennifer Soun, St. Mary's Episcopal School, Memphis, TN (Patrick McFadden)
- ◆ Trip Tate, Montgomery Bell Academy, Nashville, TN (Dennis DeYoung)
- ◆ Annie Truetzel, John Burroughs School, St. Louis, MO (Avery Springer)

### *Letters of Commendation (alphabetically, with school and teacher)*

- ◆ Daniel Adler, University School, Hunting Valley, OH (Karl Frerichs)
- ◆ Erik Lawrence Anderson, East Chapel Hill High School, Chapel Hill, NC (Betsy Dawson)
- ◆ Christopher H. Emfinger, Montgomery Bell Academy, Nashville, TN (Dennis DeYoung)
- ◆ Cory Gibson, Isidore Newman School, New Orleans, LA (Bee Smith)
- ◆ Marty Hitt, St. Andrew's Episcopal School, Ridgeland, MS (Patsy Ricks)
- ◆ Xiaolu Hou, Rockbridge County High School, Lexington, VA (Carter Drake)
- ◆ David Kasten, University School, Hunting Valley, OH (Darren Keefe)
- ◆ Saira Khan, St. Mary's Episcopal School, Memphis, TN (Patrick McFadden)
- ◆ Jacob Lee, Sycamore High School, Cincinnati, OH (Carol Ihlendorf)
- ◆ Tareq Malikyar, Yorktown High School, Arlington, VA (Kevin Gushman)
- ◆ Logan Niehaus, St. Xavier High School, Cincinnati, OH (John Emmett)
- ◆ Katherine Shea O'Rourke, St. Mary's Episcopal School, Memphis, TN (Patrick McFadden)
- ◆ Molly Schneider, Granville High School, Granville, OH (Donita Hill)
- ◆ Gregory Thoreson, The Woodlands High School, The Woodlands, TX (Athanasia Worley)
- ◆ Sarah Wang, Shaker Heights High School, Shaker Heights, OH (Robert White)



## CAMWS COMMITTEE FOR THE PROMOTION OF LATIN

*The following CPL awards were announced at the 2003 CAMWS in Lexington, Kentucky.*

- ◆ best newsletter: *The Georgia Classicist*, the newsletter of the Classical Association of Georgia, edited by Robert Burgess of Collins Hill High School in Suwanee, Georgia
- ◆ best improved website: Ontario Classical Association (<http://www.ontclassics.org/>) maintained by Lucina Neuru of Waterloo University
- ◆ best CPL project: supplies for high school Latin students to work with middle school students by Pam Phillips of Boonsville, Indiana
- ◆ outstanding CPL projects: Wisconsin
- ◆ outstanding state VP: Mark Williams of Calvin College in Michigan
- ◆ outstanding regional VP: Susan Shelmerdine of the University of North Carolina at Greensboro
- ◆ outstanding high school promotional activity: N.W. Guilford High School in Greensboro, North Carolina, Sarah Wright, teacher



## 2003 FOX WRITING CONTEST AT MONMOUTH COLLEGE

The Department of Classics at Monmouth College, Monmouth, Illinois, is proud to announce the winners of the nineteenth annual Bernice L. Fox Classics Writing Contest. The goal of this year's contest, open to all high school students, was for the students to suggest the Twelve Labors of Hercules today. This year there were 212 entries from 45 schools in 21 states and New Zealand. Only ten entries are permitted from any one school. Each entrant receives a certificate of participation from Monmouth College.

The winner of a \$150 cash award is Christine Boylan of Rosary High School in Aurora, Illinois. Christine is the student of Mrs. Kathy Spencer. Honorable mentions (listed randomly by school) were awarded to the following nineteen students: Christina Walmer of B. T. Washington High School, Pensacola, Florida (Teacher: Karen McAferty); Heather Walder of Thomas More High School, Milwaukee, Wisconsin (Teacher: Miss Mary Cox); Nicola Kennedy of Kaikorai Valley College, Dunedin, New Zealand (Teacher: Josephine Vincent); Jakob Harrison and Julian Fiorini of Newman Central Catholic High School, Sterling, Illinois (Teacher: Mr. Tom Padilla); Hayden Starnes Rush of Amarillo High School, Amarillo, Texas (Teacher: Laura Giles); Olwen F. Conant of Lakewood High School, Lakewood, Ohio (Teacher: Dr. Laura Abrahamsen); Eileen Zander of Bishop Chatard High School, Indianapolis, Indiana (Lucy Wilkins); Mary Katherine Schweihs of Loyola Academy, Wilmette, Illinois (Mr. David Mathers); Jane Hill of Rosary High School, Aurora, Illinois (Teacher: Mrs. Kathy Spencer); Sabrina Delay and Joe Satarino of Bishop Dunne High School, Dallas, Texas (Teacher: Angela Cummings); Marjani C. Smith of Marylawn of the Oranges, South Orange, New Jersey (Teacher: Sr. Joan Digan); Victoria Tsang of Academy of Allied Health & Science, Neptune, New Jersey (Teacher: Mrs. Romano); Katrina Larson, home schooled, Hadensville, Virginia (Teacher: Mrs. Robin Larson); Monika Jasiewicz of Rockbridge County High School, Lexington, Virginia (Teacher: Ms. Carter Drake); Molly Sinderbrand of Madison West High School, Madison, Wisconsin (Teacher: Gale A. Stone); Scott Sullivan of Pope John XXIII High School, Sparta, New Jersey (Teacher: Mrs. Wendy Morris); and Tyler Conta of Monacan High School, Richmond, Virginia (Teacher: Ms. Ruth Sameth).

- ◆ This essay contest honors Bernice L. Fox who taught English, Latin, and Greek at Monmouth College from 1947 to 1981 and who also served for some time as chair of the Department of Classics. Dr. Fox has spent much of her life in promoting the study of Latin in Illinois high schools. Monmouth welcomes suggestions for future contest topics. Please contact Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois, 309-457-2371.

## CALDER WINS WERNER HEISENBERG MEDALLION

The Werner Heisenberg Medallion was presented to William M. Calder III (William Abbott Oldfather Professor of the Classics and Professor of Comparative Literature at the University of Illinois at Urbana-Champaign) at Bonn, Germany, on 15 October 2002, by the Secretary-General of the Alexander von Humboldt Foundation. Professor Calder was the first classical scholar to receive this honor and one of a handful of humanists to be honored "in recognition of his outstanding service for the encouragement of international scholarly cooperative work." Heisenberg had been very interested in just that. The statement derives from the fact that Professor Calder produced some thirty books with young German scholars. Each year, one comes to Illinois to work with Calder, who places their names in alphabetical order on the title page. Since Calder's arrival at Illinois in 1988, he has used most of his annual research fund to pay for a young scholar who often has taught a course in the department. In honor of Calder's 70th birthday, an international Symposium entitled "Wilamowitz und kein Ende," was held at the Fondation Hardt in Switzerland, the leading think-tank in classics, last September. Speakers from four countries participated and the papers will be published.

## DAUGHERTY AND SMITH TAKE TOP APA TEACHING HONORS



CAMWS also offers congratulations to **GREG DAUGHERTY** (Randolph-Macon College) and **R. ALDEN SMITH** (Baylor University) for winning the 2002 Awards for Excellence in the Teaching of Classics at this year's meeting of the American Philological Association in New Orleans.

## URLs

- ◆ CAMWS COMMITTEE FOR THE PROMOTION OF LATIN > [www.camwscpl.org](http://www.camwscpl.org)
- ◆ CAMWS > [www.camws.org](http://www.camws.org)
  - **Sam Huskey, our webmaster, will be revising the website over the summer. If there are any features that you would like to see, or if you have suggestions about the site in general, please let him know via email at [huskey@ou.edu](mailto:huskey@ou.edu).**

## **CAMWS AWARD FOR OUTSTANDING PUBLICATION CALL FOR NOMINATIONS FOR 2004**

The CAMWS Award for Outstanding Publication every year recognizes a distinguished first book published by a member of CAMWS during the past four years. The 2004 award of \$500 plus a certificate will be presented at the centennial convention in St. Louis, Missouri. Both monographs and textbooks are eligible; the single criterion is excellence as judged by the committee. Nominations (including self-nominations) are welcome. The committee will this year consider books published in 2000 or later.

Please direct all correspondence to the chair of the committee, Marilyn Skinner, Department of Classics, Learning Services Building 203, P.O. Box 210105, The University of Arizona, Tucson, AZ 85721-0105 (mskinner@u.arizona.edu). The other members of the committee are Andrew Becker (Virginia Tech), Thomas McGinn (Vanderbilt University), William Race (University of North Carolina at Chapel Hill), and Dennis Trout (Tufts University).



## **THE CAMWS AWARD FOR SPECIAL SERVICE CALL FOR NOMINATIONS FOR 2004**

This year marks the third year for a new CAMWS award that aims to acknowledge formally specific accomplishments that have been done "above and beyond the call of duty" for the profession and/or for the promotion of the classics in CAMWS territory. The award will be given *pro re nata*; some years there may not be a suitable candidate; other years there may be more than one recipient.

Eligibility: CAMWS membership is not required. Recipients can be Classicists or non-Classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level in CAMWS territory. Ideal candidates are people involved in our field who do much for their local communities or classics in general, but do not interact frequently, if at all, at large meetings. Nevertheless, these people make MORE than a difference in their areas, states or provinces. Suitable candidates for this award could also include parents or community members who have supported local Latin programs in notable ways, companies that generously donate money or other resources for the promotion of Latin, school administrators who have helped Latin teachers of programs with access to school rooms or supplies or extra funds, newspapers or magazines that have given free advertising for events, benefactors who have given money for books or scholarships, or perhaps students who have promoted Latin in an original manner.

Nomination and selection process: **Please submit by February 20, 2004**, a signed statement of nomination to the address below, 500-600 words in length, that describes the nominee and his/her work. Supporting documents are not required, but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting.

Michele Valerie Ronnick

Chair of the CAMWS Steering Committee on Awards and Scholarships

Wayne State University

Classics, Greek, and Latin

431 Manoogian Hall

Detroit, MI 48202

Telephone: (313) 577-3250 | FAX: (313) 577-3266

Email: mronnic@wayne.edu

## **CAMWS TEACHING AWARDS CALL FOR NOMINATIONS FOR 2004**

### 1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, airfare to the annual meeting at the Saturday stayover rate, and two nights' accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk at the CPL panel. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years.

Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- information about the school(s) in which the nominee teaches;
- levels of Latin courses and enrollments;
- success of students in competitions and further study;
- information about any special courses or forms of instruction developed by the teacher;
- testimonials from school administrators, fellow teachers and/or students.

### 2. Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as:

- student course evaluations or other student comments (which may include alumni comments), and
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered a tie-breaking factor. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee:

PAULINE NUGENT  
CRAIG HALL 389  
SOUTHWEST MISSOURI ST UNIVERSITY  
901 S NATIONAL AVE  
SPRINGFIELD MO 65804  
(417) 836-6602  
PAN851F@SMSU.EDU

**>>> Deadline: February 15, 2004 <<<**

Presentation: The Teaching Awards will be presented  
at the CAMWS annual meeting in St. Louis, Missouri.

**CAMWS HIGHLIGHTS FROM  
NATIONAL LATIN TEACHER RECRUITMENT WEEK  
MARCH 3-7, 2003**

**FLORIDA** > Pat Kessler of Armwood High School in Seffner filled her week with NLTRW activities. She reports that on the first day she handed out bookmarks. They talked about teaching in general, and the advantages of teaching Latin, in particular. On Day 2, she handed out the CAMWS pamphlet, reiterated Day 1's message, talked about salaries, the 10-month work year, hours/day, benefits for teachers with families, etc. On Day 3, she handed out a B/W pamphlet and talked about many careers available to students with Latin background, and of course returned to TEACHING as being very rewarding, creative, always new and different, profession. On Day 4, she talked about aspects of what makes a good teacher. Students brainstormed about qualities of a good teacher and then wrote a paragraph telling which of those qualities they possess. On Day 5, she showed a clip from *Dead Poet's Society* with Robin Williams teaching.

**ILLINOIS** > James Chochola of Oak Park/River Forest High School sent the following to the heads of each department in his school: (1) a laminated, color NLTRW bookmark; (2) the color "Consider Teaching..." brochure and poster (3) the top half of the "possible NLTRW activities" sheet (explaining what NLTRW is and why it is); (4) most of the NLTRW letter (which accompanied the color brochure) from Ken Kitchell and James O'Donnell (further explaining what NLTRW is and why it is); (5) a color photocopy of a poster/sheet showing 19 people from disparate professions who have studied Latin; (6) a letter from Tom Sienkewicz explaining NLTRW and encouraging department heads to share information with their students and fellow department members, or to ask Sienkewicz questions. To all members of the school Mr. Chochola sent: an e-mail encouraging teachers to view the information sent to division heads (so that they can mention it to their students) and to encourage their students to stop by the Classics room at the school (photos of which can be seen at <http://staffweb.oprfhs.org/~jchochola/LatinLinks/OPRFClassicsRoom.html>). To his Latin students Mr. Chochola distributed: a color, laminated NLTRW bookmark; "Consider Teaching..." color brochure; the top half of "possible NLTRW activities"; and an extra credit assignment to share with two people, which was discussed as a class, about taking/teaching Latin and NLTRW. One of the assignments during NLTRW was for students to reflect on the question "Why do you think I became a Latin teacher?" When one student answered this question with "Because you had two degrees in Latin...what else could you do besides teach?!" Chochola replied, "I'm not teaching Latin because I have two degrees. I have two degrees because I've wanted to teach high-school Latin since senior year of high school." Jaws literally dropped.

Monmouth College celebrated NLTRW in various ways. In addition to distributing NLTRW bookmarks to JCL students and to students at Monmouth and Pekin High Schools, Tom Sienkewicz visited all the education classes at the college to present the advantages of adding Latin certification. All advanced Latin students, as well as several of the elementary Latin students, were also encouraged to consider a career in Latin teaching. Tom Sienkewicz and a student spoke at Pekin High School about Latin teaching, and another Monmouth student discussed NLTRW at Monmouth High School. A local public radio station (WVIK in Rock Island) also interviewed Tom Sienkewicz concerning NLTRW.

**IOWA** > John Gruber-Miller of Cornell College wrote a piece on what makes Classics worth teaching in the 21st century to accompany an article on NLTRW. He asked his Iowa colleagues to write a few sentences or short paragraph to answer any or all of the following questions: What got you interested in Classics? What do you find rewarding about teaching Latin, Greek, and the ancient world to others? What reasons would you give a student to consider teaching Latin for a career?

**MINNESOTA** > St. Olaf College recognized NLTRW with a performance of Plautus' *Rudens*.

**OHIO** > Judith de Luce included in *Humanitas* (the newsletter for the Ohio Classical Conference) news about Latin Teacher Recruitment Week and also wrote to all college and university programs in the state to remind them about individual and institutional membership and about the recruitment week. Miami University sponsored a student Classics tea, to which they invited an alumna and her colleague, both of whom teach in secondary school in Cincinnati. Also present were the director of teacher education in the School of Education and the main advisor of students in teacher education.

**TEXAS** > At the University of Texas, Candace Kash, undergraduate coordinator for the Department of Classics, rallied the troops, and local Latin teachers Ginny Lindzey, Jennie Luongo, Nick Martin, Bob Bogan, Cathy Moore, and Karen Moore joined Chair Tim Moore, Professor Bill Nethercut, and Candace herself to address every student studying Classics at UT this spring (over 2000) on the joys of teaching Latin. They used many of the materials provided (bookmarks, "Some top reasons...") and ordered the brochure "Consider Teaching in the 21st Century" from CAMWS. They also made a flyer giving instructions on how to become a certified Latin teacher through the resources at the University of Texas-Austin. They also distributed the material "Secondary Considerations" to graduate students.

In addition to participating in events at the UT-Austin, Ginny Lindzey also spoke for the whole period in her own Middle School classes. They began with a pro/con discussion on teaching in general, then read and discussed the "Top Reasons" pamphlet, followed by a look at the Consider Teaching Latin brochure, the bookmarker, and a brochure on universities with teacher prep in Latin in Texas.

**VIRGINIA** > Mark Kieth of Fredericksburg spoke about what next year's classes would be like and the requirements for earning an "advanced academic" diploma and graduation. Mark then he talked about foreign languages in college and emphasized continuing their study of Latin. Next, he asked them to consider a liberal arts education, the prospect of teaching, and the need for teachers, and spoke about becoming Latin teachers and the critical shortage of qualified Latin teachers. He was also invited by Mary Washington College to give a presentation and participate in a question/answer session with Latin and/or Classics majors interested in becoming Latin teachers.

**WEST VIRGINIA** > To support NLTRW, the Marshall Classics Department mailed 200 copies of a flyer which explained Marshall's Latin certification program and other possible career opportunities for Latin majors. In West Virginia, Marshall University is the only institution training Latin teachers, and recipients of the flyer are state high school guidance counselors, foreign language teachers, and Latin teachers. NLTRW was also the main topic of discussion at the WVJCL Convention March 13-14 for West Virginia Latin teachers.

For the complete list of the NLTRW 2003 activities in the CAMWS area, see...  
[http://department.monm.edu/classics/cpl/AnnualReports/national\\_latin\\_teacher\\_recruitme.htm](http://department.monm.edu/classics/cpl/AnnualReports/national_latin_teacher_recruitme.htm)

## MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS

- ◆ **CAMWS** (Southern Section) 84th Anniversary Meeting > November 4-6, 2004, in Winston-Salem, North Carolina, at the invitation of Wake Forest University, in cooperation with the University of North Carolina in Greensboro and Davidson College. The Call for Papers will be mailed to all CAMWS member in early 2004.
- ◆ **CAMWS** 100th annual meeting > 2004 April 15-17, 2004; St. Louis MO (Regal Riverfront Hotel) at the invitation of the John Burroughs School.
- ◆ **AMERICAN CLASSICAL LEAGUE INSTITUTE** > June 26-28, 2003; University of Buffalo; Buffalo, New York.
- ◆ **AMERICAN PHILOLOGICAL ASSOCIATION** 135th annual meeting > January 2-5, 2004; San Francisco, CA
- ◆ **AMERICAN PHILOLOGICAL ASSOCIATION** 136th annual meeting > January 5-8, 2005; Boston, MA
- ◆ **10TH ANNUAL LATIN PEDAGOGY WORKSHOP** > JULY 7-10, 2003; National-Louis University and Illinois Classical Conference; Evanston, Illinois. Graduate Level: 1 or 2 credits or audit; CEU's or CPDU's available; offered on the 1st Time & Returning Levels. For both first time and returning participants: The Multiple Personalities of the Classroom Teacher (Dr. Richard Beaton); Reading Theory (Dr. Deborah Ross); Latin for Students with Learning Difficulties (Barbara Hill, Sherwin Little); Roman Puppet Personae and Masks (Marilyn Price); Helpful Hints from a Master Teacher: Survival Techniques in a Sea of Change (Virginia Anderson). For more information, contact: Rickie Crown at 847-475-1100 ex. 2240 or rcrown@nl.edu; Mary Ann Beatty at 847-526-2372.
- ◆ **CLASSICAL ASSOCIATION OF THE ATLANTIC STATES** > October 10-11, 2003; Wilmington, Delaware (Wyndham Hotel). Abstracts, of no more than 300 words, should be in quintuplicate and nameless. The cover letter should include the title of the abstract, address, phone number and email address of each presenter. A brief CV should be submitted for each presenter as well. Deadline for submission of abstracts is June 1, 2003. Please send materials to Judith P. Hallett, CAAS Program Coordinator, Department of Classics, University of Maryland, College Park MD 20742 USA, fax 301-314-9084.
- ◆ **6TH INTERNATIONAL CONFERENCE OF GREEK LINGUISTICS** > 18-21 September 2003, Rethimno, Crete, Greece. Please contact for information and admission: P.O.BOX 106, UNIVERSITY of Crete Linguistics Lab, GR 74100 Rethimno; e.mail:6thICGL@phl.voc.gr; fax:+30-831-077308; phone:+30-831-077275; www.philology.voc.gr/conferences/6thICGL
- ◆ **CLASSICAL ASSOCIATION OF THE SOUTHWESTERN UNITED STATES** > The Classical Association of the Southwestern United States will have its annual convention Friday and Saturday September 19 and 20, 2003, at The Lodge in Cloudcroft, NM. For more information, contact the Chair of the Program Committee: Edward V. George; Department of CMLL; Texas Tech University; Lubbock, TX 79409-2071; Phone (806) 742-3145; Fax (806) 742-3306; e-mail: ed.george@ttu.edu

- ◆ **UNEXTINGUISHED LAUGHTER: HUMOR IN THE ANCIENT WORLD** > A Graduate Student Conference honoring Professor Douglass Parker's teaching and scholarship; Nov 7-8, 2003; University of Texas at Austin; Keynote Address: Professor Jeffrey Henderson (Dean of Arts and Sciences, Boston University): "Adventures in Translation: The Challenge of Aristophanic Humor" (R rated). Anyone interested in presenting a paper should submit a letter of application (including name, contact information, and university affiliation) and an anonymous abstract of approximately 500 words (double-spaced, please) by May 31 to: Graduate Student Conference, c/o Department of Classical Studies, Waggener Hall 123, 1 University Station C3400, Austin, TX 78712-0308. E-submissions are also acceptable. Please send these in Word format to gradconf@ccwf.cc.utexas.edu. For further information or questions, contact any of our organizers or see our website at ccwf.cc.utexas.edu/~gradconf/. Amanda Krauss (akrauss@ccwf.cc.utexas.edu); Jess Miner (cunctatrix@yahoo.com); Grant Nelsestuen (gnelsest@mail.utexas.edu); Wolfgang Polleichtner (polleichtner@mail.utexas.edu).
  
- ◆ **CONGRESS OF THE INTERNATIONAL FEDERATION OF THE SOCIETIES OF CLASSICAL STUDIES** > The XIIth Congress of the International Federation of the Societies of Classical Studies (FIEC) will be held in Ouro Preto, Minas Gerais, Brazil from August 23rd to 28th, 2004.

### **NEW SCHOLARSHIP FOR ETA SIGMA PHI MEMBER**

Eta Sigma Phi, the national honorary classics society, announces a new scholarship of \$500 for an Eta Sigma Phi member who is teaching, or preparing to teach, in the secondary schools. The scholarship is to be used for a summer activity contributing to the recipient's preparation for teaching, such as attendance at the Summer Institute of the American Classical League, the Kentucky Language Institute, or the Illinois Pedagogy Workshop; or attendance at university courses leading to certification. There is no application form, but those wishing to apply should submit a proposal that includes a description of the program, a budget, any other financial support expected, and their contributions to Eta Sigma Phi when they were undergraduates. They should also ask an appropriate person (department chair, principal, supervisor, etc.) to send a letter of support. They should also indicate the chapter into which they were initiated, as well as the date of the initiation, if possible. Proposals should be sent to the executive secretary, C. Wayne Tucker, H-S Box 68, Hampden-Sydney, VA 23943-0068. The phone number is 434-223-6244, and the fax, 434-223-6045.

### *In Memoriam...*

- ◆ Marcus A. Haworth, S.J., St. Louis University, passed away on May 16, 2002.
- ◆ Joan W. Kelley, Shelbyville HS (Indiana), passed away on September 29, 2002.
- ◆ Ernst Kitzinger, Professor and Writer on Byzantine Art, passed away on February 9, 2003.
- ◆ Agnes Scott, Marion HS (Illinois), passed away on March 09, 2003.
- ◆ William Sadler Bonds, Professor of Classical Languages at the University of the South, passed away on March 13, 2003.
- ◆ Lucy Taxis Shoe Meritt, Professor of Classical Archaeology at the University of Texas, passed away on April 13, 2003.
- ◆ Herman Taylor, Professor of Classical Languages and Literature at Washington and Lee University, passed away on December 27, 2002.



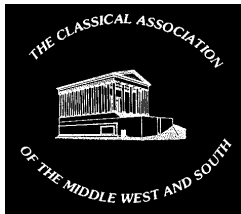
## CAMWS DUES STRUCTURE CHANGES (2003-2004 ACADEMIC YEAR)

At the Business Meeting of the Classical Association of the Middle West and South, the membership voted to raise dues for the first time in seven years and to reduce the number of membership categories. The dues for Regular Members were increased to \$45 per year. Sustaining Members will be charged \$50. Since Life Membership was fixed at twenty times the Regular rate the last time we raised dues, it will rise to a one time fee of \$900 effective July 1, 2003. The new rate for Joint Spouse Life Membership will be \$1300. The current rate of \$700 for Life Membership and \$800 for Joint Spouse Life Membership will be honored up to June 30 2003. Members should use the current form, which is on the web site at <http://www.camws.org/about/indform.pdf>.

Three categories of membership (Joint Spouse, Student and Retired) have been folded into a new rubric, which we are calling Associate Membership. The dues will be \$25 and will offer the same publications and rights as Regular membership. It will be open to students at any level, retired members, spouses of regular members and first year teachers at any level. The renewal form will include a line for donations to the Centennial Fund.

Members should also be aware that the American Classical League is considering a raise in dues, but that will not be decided by the time our renewal mailing goes out. Therefore the forms, which go out in the first mailing, will have the usual lines for joining ACL through CAMWS, but there will be no amount. ACL should inform us of the new rates by July and we shall post a correct dues form on the web site. Or feel free to call either group.

**NOTA BENE: ALL DUES FOR THE CURRENT FISCAL YEAR SHOULD BE SENT TO THE ASHLAND OFFICE, BUT THOSE FOR THE NEXT YEAR MUST BE SENT TO ANNE GROTON AT ST. OLAF. ANNE H. GROTON, SECRETARY-TREASURER ELECT; CAMWS; DEPARTMENT OF CLASSICS; 1520 ST. OLAF AVE.; NORTHFIELD, MN 55057-1574**



In celebration of a century of achievement by CAMWS, and to help create the next century of achievement, I am glad to make the following tax-deductible contribution to the CAMWS Centennial Fund:

Centennial donor: \$100

- \$100 enclosed with this card  
 in two payments: I enclose \$50 with this card and will send the balance in the fall of 2003.

Janus donor: \$100 for each century

- \$200 enclosed with this card  
 in two payments: I enclose \$100 with this card and will send the balance in the fall of 2003.

Other:

- I enclose \$ \_\_\_\_\_  
 I enclose \$ \_\_\_\_\_ and pledge an additional \$ \_\_\_\_\_ to be paid by the Centennial Meeting

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

# CALL FOR PAPERS | CAMWS 2004

Abstracts are invited for the One Hundredth Annual Meeting of the Classical Association of the Middle West and South, to be held on April 15-17, 2004 in St. Louis, MO at the Millennium Hotel at the invitation of the John Burroughs School. Proposals are welcome for papers and panels devoted to any aspect of or any approach to Graeco-Roman antiquity, including paedagogical topics.

For panels, organizer(s) should include an overall description and a one-page abstract of each presentation. List the names and academic affiliations of the organizer(s) and presenters on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with paedagogy. Please note that TV or Video Projector rentals have become quite expensive. We ask, therefore, that these tools be requested only where necessary. **All materials must be postmarked no later than Friday, August 13, 2003.**

For individual papers please submit six copies of a printed one-page abstract, along with the abstract submission form. Please mark each copy with the title and topic code (see below) only. Type neatly both to avoid alienating evaluators and because successful abstracts will be printed in the convention abstract book. Be sure to note on the form what audiovisual equipment you would like - computers cannot be supplied - and the amount of time requested for delivery (15 minutes maximum; 20 minutes for illustrated papers only). Please note that TV or Video Projector rentals have become quite expensive. We ask, therefore, that these tools be requested only where necessary. The author's name and personal data should appear only on the submission form. Improperly prepared proposals will be returned. Early submissions are encouraged. Postmark deadline is Friday, October 8, 2003.

The Program Committee, chaired by CAMWS President Jenny Strauss Clay of the University of Virginia, will anonymously referee all proposals of papers. Presenters must be members of CAMWS at the time of submission. Dues may be enclosed with the abstract. To check membership status, e-mail us at [schanile@stolaf.edu](mailto:schanile@stolaf.edu) or call 507-646-3170.

Please direct all panel proposals and individual abstracts to:

**ANNE H. GROTON  
SECRETARY-TREASURER ELECT  
CAMWS, DEPARTMENT OF CLASSICS  
1520 ST. OLAF AVE.  
NORTHFIELD, MN 55057-1574**

## TOPIC CODES:

AP ANCIENT PHILOSOPHY	GN GREEK NOVEL & OTHER PROSE	LC LATIN COMEDY
AR ARCHAEOLOGY	GO GREEK ORATORY & RHETORIC	LE LATIN EPIC
CO CLASSICS - OTHER	GP GREEK POETRY (OTHER)	LH LATIN HISTORIOGRAPHY
CT CLASSICAL TRADITION	GR GREEK RELIGION	LL LATIN LANGUAGE & PAEDAGOGY
EP EPIGRAPHY & PAPHYROLOGY	GT GREEK TRAGEDY	LN LATIN NOVEL & OTHER PROSE
GC GREEK COMEDY	HG HISTORY - GREEK	LO LATIN ORATORY & RHETORIC
GE GREEK EPIC	HR HISTORY - ROMAN	LP LATIN POETRY (OTHER)
GH GREEK HISTORIOGRAPHY		LT LATIN TRAGEDY
GL GREEK LANGUAGE & PAEDAGOGY		RR ROMAN RELIGION

**ABSTRACT SUBMISSION FORM**  
**100TH ANNUAL MEETING OF CAMWS**  
**APRIL 15-17, 2004 IN ST. LOUIS, MO**

**(Please print all information` and follow the instructions for ABSTRACTS as indicated in the Call for Papers. Send this form to the Secretary-Treasurer Elect with 6 copies of your abstract.)**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

(If a joint presentation, submit a copy of this form for each presenter. If not all authors of a paper will attend, indicate which ones will be present, and submit a copy of this form for each of them.)

TELEPHONE: (OFFICE) \_\_\_\_\_ (HOME) \_\_\_\_\_

FAX: \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

CAMWS MEMBER: YES \_\_\_ NO \_\_\_ IF NO, PLEASE ENCLOSE DUES. \$45, \$25 ASSOCIATE.

ACADEMIC AFFILIATION: \_\_\_\_\_

LEVEL OF INSTRUCTION: SECONDARY \_\_\_\_\_ COL./UNIV. \_\_\_\_\_ OTHER(SPECIFY) \_\_\_\_\_

STUDENT STATUS: UNDERGRADUATE \_\_\_\_\_ GRADUATE \_\_\_\_\_ OTHER (SPECIFY) \_\_\_\_\_

TITLE OF PAPER (OR PANEL): \_\_\_\_\_

\_\_\_\_\_ TOPIC CODE: \_\_\_\_\_

LENGTH: 15 MIN. \_\_\_\_\_ 20 MIN.(ILLUS. ONLY) \_\_\_\_\_ SPECIAL NEEDS: \_\_\_\_\_

EQUIPMENT NEEDS: SINGLE SLIDE PROJECTOR \_\_\_; DUAL SLIDE PROJECTORS \_\_\_; OVERHEAD

PROJECTOR \_\_\_; DUAL SCREENS \_\_\_; CD/TAPE PLAYER \_\_\_;

TV WITH VCR \_\_\_ OR DVD \_\_\_; VIDEO/LCD PROJECTOR \_\_\_\_\_.

SPECIFY ANY OTHER EQUIPMENT NEEDS AND/OR OPTIONS: \_\_\_\_\_

For panels list organizers and participants in order of presentation on a separate sheet of paper, using the following example. Include 6 copies of all abstracts, including the abstract of the panel itself. Enclose \$45 dues for any panelists who are not current members of CAMWS.

1. TITLE OF PAPER, NAME, ACADEMIC AFFILIATION, \_\_\_\_\_ MINUTES, AV NEEDS

\_\_\_\_\_

FOR CAMWS USE ONLY: REC \_\_\_\_\_ REPLY \_\_\_\_\_ DUES PD \_\_\_\_\_ TOPIC CODE \_\_\_\_\_

SIX COPIES REC \_\_\_\_\_ ID CODE \_\_\_\_\_ SESSION \_\_\_\_\_ AV \_\_\_\_\_

**PUBLICATION SCHEDULE FOR 2003-2004**

Volume 13.1: Deadline for submissions, September 05, 2003      Should reach readers in late October  
Volume 13.2: Deadline for submissions, December 05, 2003      Should reach readers in late January  
Volume 12.3: Deadline for submissions, May 05, 2004      Should reach readers in late June

Send submissions by e-mail to:      John\_Thorburn@baylor.edu  
Send submission by regular mail to:      John Thorburn  
   CAMWS Newsletter  
   Baylor University  
   Department of Classics  
   PO Box 97352  
   Waco, Texas 76798-7352

**ELECTRONIC PUBLICATION OF THE CAMWS NEWSLETTER AND ANNOUNCEMENTS**

The electronic version of the CAMWS Newsletter is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is <http://www.camws.org>.



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