



THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

• VOLUME 13.2 : WINTER 2004 •

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A LETTER FROM OUR PRESIDENT

Dear Members of CAMWS,

I have been greatly heartened by the response to our fundraising efforts for the Centennial Fund as well as touched by your reminiscences of mentors and teachers who have made a difference in your lives. I know that sometimes as we teach—and explain the ablative absolute for the tenth time—we forget that we, too, may be having a similar impact on our own students. Keep up the good work! Remember also that there are many other ways you can contribute to CAMWS: become active in your state classics association or volunteer for one of our committees. You will have fun and meet some wonderful people.

Speaking of wonderful people, let me take this opportunity to offer collective gratitude to Greg Daugherty who will be stepping down as Secretary-Treasurer of CAMWS after seven years of extraordinary service. With unobtrusive competence, good judgment and tact, and wise guidance, he has steered our organization with self-effacing modesty and genuine devotion. Of course, he's also a Virginian.

In October Greg, Anne Groton, and I went to St Louis for a site visit in preparation for our Centennial meeting. We toured the famous arch, which is 5 minutes from our convention hotel, the site of the 1904 World's Fair, which houses the art museum modeled on the Baths of Caracalla, and the lovely grounds of the John Burroughs School (see www.jburroughs.org) where we will have an afternoon session. It seems especially appropriate that our meeting should be hosted by a secondary school on the occasion of the Centennial. We also met with our enthusiastic hosts at the School and the eager local organizing committee.

The Program Committee has been hard at work to put together a most impressive and wide-ranging collection of papers from teachers and scholars throughout the country. Special exhibits and panels will document the history of CAMWS. And, of course, there will be a birthday cake to celebrate the occasion. Now all I have to do is compose a Presidential address....

Jenny Strauss Clay
President, CAMWS



April 15-17, 2004

Next year marks one hundred years of CAMWS Excellence.

We return to St Louis, where it all began. Join us at the Millennium Hotel St. Louis, within walking distance of the St. Louis Arch. We are hosted by the John Burroughs School.

SPECIAL EXHIBITS:

- ◆ The history of CAMWS -- the first hundred years
- ◆ Time line displaying major events in world history, classics history, and CAMWS history
- ◆ Special displays for:
 - Southern Section
 - Committee for Promotion of Latin
 - *Classical Journal*
- ◆ Special display: "12 Black Classicists," through a grant to Michele Ronnick from the James Loeb Classical Library Foundation
- ◆ Photo display, CAMWS presidents and Secretary Treasurers; *CJ* Editors; newsletter editors, notable conference events, and places from our history
- ◆ CAMWS Memorabilia : programs, newsletters (e.g. first issue)
- ◆ Plans for local excursions are underway. It is the centennial of the Lewis and Clark exhibition as well!
- ◆ More news as plans solidify.

COMMEMORATIVE PROGRAM

- ◆ Larger format, including facsimiles of our first program and of the papers establishing CAMWS
- ◆ Full list of *Ovationes* recipients and all CAMWS officers, convention dates, and venues

INNOVATIVE PROGRAM

- ◆ Debut of film on the "Spirit of CAMWS"
- ◆ Special panels "A Century of..."
- ◆ Special session at the John Burroughs School, including a concert of choral music commissioned for the centennial and centering on the poetry of Horace

WE NEED YOUR HELP!

Scan your files and scrapbooks. Have you an interesting picture from a convention?

An important document or letter? Pictures of officers? An anecdote?

Candid shots that show the spirit of our group?

We need copies of such things for the display.

All originals will be returned and only copies displayed.

Contact Ken Kitchell, kkitchel@classics.umass.edu.

CarPe Latinam II

The Standards for Classical Language Learning, that can be purchased from the American Classical League Resource Center or downloaded from department.monm.edu/classics/cpl/standards.pdf, describe the Five C's: Communication, Cultures, Connections, Comparisons and Communities. Communication is defined as "[t]he student communicates in a language other than English using the skills of listening, speaking, reading, and writing." I prefer Rick LaFleur's clever acronym, SANDALS (*Spectate Audite Nunc Dicite Agite Legite Scribite*), that embodies and expands upon the same ideals. (SANDALS is on p. xv of *Latin for the 21st Century* by Rick LaFleur; chapter 5 focuses on National Standards and Latin instruction.)

In my last column I wrote about developing writing skills at the beginning level. In this column I should like to address developing reading skills from the beginning. No matter whether we use something like the *Cambridge Latin Course* or *Wheelock's Latin*, nor whether we teach middle school or college, we all have the same goal in mind: teaching our students to read Latin. Young students (though certainly older students as well) often have difficulties truly reading Latin and thus they develop less efficient habits for decoding the language.

Reading skills need to be developed from the outset. Some instructors assume that their students who have already studied Latin for several years know how to read. Many, however, will be only good decoders, as I was.

Over the last decade or so I have found several approaches beneficial in developing reading skills. First and foremost among these is the use of a reading card, such as those developed and used at the University of Michigan. To make your own reading card, take an index card (I prefer a larger one) and cut from the top left corner a rectangle about 2.5 inches wide and 0.5 inches long. Then in the middle of the card write:

- 1) *quid video?* What do I see? (part of speech, morphology)
- 2) *ergo, quid habeo?* Therefore, what do I have? (syntactic function)
- 3) *ergo, quid exspecto?* Therefore, what do I expect? (morpho-syntactic expectations)

Cover up the text with the card so that you cannot see the end of the sentence you are reading—only the word you are currently on and those that came before. This technique will force you to consider what you have so far and teach you to read with expectation, as we do in our own native language. It will also break the reliance on English word order for figuring out the meaning of the Latin passage.

Reading in this way can be augmented by the use of metaphrasing. A basic metaphrasing sentence will be something like this: "Someone verbed something to someone" (covering nominative, accusative, and dative). Having in mind this metaphrased sentence allows the student to "hang" the information he/she knows already on a familiar framework while he/she awaits the rest of the information in the sentence. For instance, in the sentence *amicus servo pecuniam tradidit*, you would metaphrase the sentence in this manner as you meet each word:

- The friend verbed something to someone.
- The friend verbed something to the slave.
- The friend verbed money to the slave.
- The friend handed over the money to the slave.

By doing this, students soon learn that they do not have to see the verb as soon as they know what the subject is. This realization in turn helps them to understand that Latin is truly a language that can be understood in a normal fashion (reading from left to right) and not a secret code to be deciphered.

Metaphrasing is also useful in drills, adding meaning to transformations. When doing a transformation from, say, accusative singular to accusative plural, add this last step: *amicum* > *amicos* > "Someone

verbed the friends." This last bit of paraphrasing reminds students that they are not just trading endings but that these endings have vital meaning.

When I am not using a reading card, a practice that does slow down the pace, or paraphrasing, I try to utilize at least the first five of Dexter Hoyos's ten "Rules for Reading Latin" from *Latin: How to Read it Fluently*, published by CANE (www-unix.oit.umass.edu/~glawall/cane.htm). I can do nothing better than to list these rules here and encourage people to get this marvelous book changed my whole perspective on reading Latin. Hoyos's rules are particularly useful when moving from synthetic Latin to real prose authors.

Rule 1 A new sentence or passage should be read through completely, several times if necessary, so as to see all its words in context.

Rule 2 As you read, register mentally the ending of every word so as to recognize how the words in the sentence relate to one another.

Rule 3 Recognize the way in which the sentence is structured (its main clause[s], subordinate clauses, and phrases). Read them in sequence to achieve this recognition and re-read the sentence as often as necessary, without translating it.

Rule 4 Now look up unfamiliar words in the dictionary; and once you know what all the words can mean, re-read the Latin to improve your grasp of the context and so clarify what the words in this sentence do mean.

Rule 5 If translating, translate only when you have seen exactly how the sentence works and what it means. SUB-RULE: Do not translate in order to find out what the sentence means. Understand first, then translate.

Rule 6 a. Once a subordinate clause or phrase is begun, it must be completed syntactically before the rest of the sentence can proceed.

b. When one subordinate construction embraces another, the embraced one must be completed before the embracing one can proceed.

c. A Main Clause must be completed before another Main Clause can start.

Rule 7 Normally, the words most emphasized by the author are placed at the beginning and end, and all the words in between contribute to the overall sense, including those forming an embraced or dependent word-group. A word-group can be shown by linking its first and last words by an "arch" line.

Rule 8 The words within two or more word-groups are never mixed up together: "arches" do not cut across one another. But an "arch" structure can contain one or more interior "arches"; that is, embraced word-groups.

Rule 9 All the actions in a sentence are narrated in the order in which they occurred.

Rule 10 Analytical sentences are written with phrases and clauses in the order that is most logical to the author. The sequence of thought is signposted by the placing of word-groups and key words.

What I have discussed so far with reading cards, paraphrasing, and Hoyos's "Rules for Reading" address issues related to intensive reading, where we feel the need to know the meaning of every word, phrase, aspect of meter, etc. What I would like to suggest here is that as teachers we should also explain to our students the concept of extensive reading, where one reads for main ideas, general concepts, and basic information. When reading extensively, one does not need to know every single word, nor understand every single construction.

I am experimenting with extensive reading now with my 8th graders. Every few weeks I assign them several passages in old *Ecce Romani* texts (we use the *Cambridge Latin Course*) and ask them to practice their reading skills. I tell them to use pre-reading skills such as looking at the title, the illustrations, and the supplemental vocabulary. I have them write a brief summary of what they expect the story to be about before actually reading the passage. After they have read the passage they write a couple more sentences summarizing the story for a post-reading exercise. They are not allowed to translate any of it. In class we read the passages again, discuss the story and any aspect of the story they wish to discuss. We do not as a rule discuss any grammar. We are reading extensively for pleasure.

The whole concept of extensive reading as applied to Latin is often not met until college and even then not until graduate courses. Up until that time we too often read intensively, word by word, line by line, crawling through those great passages of ancient literature. I can only wonder how much more students could read at one sitting if they were exposed to the concept of extensive reading earlier in their Latin studies.

My final thoughts are simple—teach your students this little motto: *TOLLE, LEGE!* Pick it up and read!

Ginny Lindzey, Chair, Committee for the Promotion of Latin

ginlindzey@lindzey.us

November 14, 2003



ROMAN VILLA, TOMB RECREATED AT CEDAR RAPIDS MUSEUM OF ART

The Cedar Rapids Museum of Art (CRMA) is presenting a two-year exhibition, "Art in Roman Life: Villa to Grave," beginning September 19, 2003. The exhibition displays more than 200 objects, including Etruscan and Roman sculpture, decorative arts, and architectural elements, on loan from the prestigious collections of the Detroit Institute of Arts; the Field Museum of Natural History, Chicago; the J.P. Getty Museum, Los Angeles; the Toledo Museum of Art; the Kelsey Museum of Archaeology, University of Michigan, Ann Arbor; and the Classics Department, University of Iowa.

"Our exhibit will be the first in the Midwest to present an extensive collection of Roman portrait busts in architectural settings designed to emulate rooms of an ancient Roman villa, a public and honorific space and to conclude with a Roman tomb setting," explained Terence Pitts, CRMA executive director.

The villa setting and borrowed works provide context for the CRMA's permanent collection of Roman busts, donated in 1996 by Tom and Nan Riley.

"This show is extremely important because it will allow children, students and adults to experience aspects of ancient Roman art and culture without going to Italy," said Jane Milosch, CRMA curator. "Through the various adjunct exhibits, educational and cultural events to be offered during the two-year exhibition, visitors to the museum will be able to see how Romans lived, died and were memorialized."

The Italian Ambassador to the United States, the Honorable Sergio Vento, serves as chairman of the exhibition, lending authenticity and importance to this exploration of Italian culture. The exhibition is also sponsored by Istituto Italiano, Italy's official cultural agency.

More information about "Art in Roman Life: Villa to Grave," including a schedule of exhibition-related events, can be found at the project's web site: www.villatograve.org. More information about the CRMA is available at www.crma.org.



In Memoriam

- ◆ Amy High, a Latin teacher in Fairfax County, Virginia, passed away on September 25, 2003.
- ◆ Bernice L. Fox, Professor of Latin at Monmouth College in Monmouth, Illinois, passed away on December 11, 2003.

CAMWS SCHOOL AWARDS
Latin Translation Contest 2004
Application Deadline: February 1, 2004

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to qualifying winners in its 2004 School Awards Latin Translation Contest. This year's competition is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to *Classical Journal*. Following an annual alternation of Prose and Poetry the one-hour exam will, this year, offer Latin hexameters or elegiacs as exemplified by Vergil and Ovid. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists, because words cited there are normally not defined on the test. The examination, intended for students who have had at least three years of Latin, is also open to superior second-year students. It must be administered by a school official other than the Latin teacher during the week of February 23-27, 2004. Writers of the ten most outstanding papers will each receive a \$250 cash prize. An additional 20 outstanding contestants will receive a book prize relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation. To enter, send the following information to the address below:

Latin Teacher _____ School _____
School address _____

Administrator's Name & Title _____
School Telephone _____
E-Mail Address (Personal or Institutional) _____

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school's awards:

Teacher's signature _____

Please circle one: CAMWS member OR School library subscription to *Classical Journal*

Number of examinations needed _____.

A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. For an acknowledgment of application or for copies of examinations from the last five years, please enclose a self-addressed, stamped envelope. Please return this form and a check made payable to CAMWS to:

Stephen R. Todd
Department of Classics
Samford University
800 Lakeshore Drive
Birmingham AL 35229
(srtodd@samford.edu or 205-726-2609)

CAMWS TEACHING AWARDS CALL FOR NOMINATIONS FOR 2004

1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, airfare to the annual meeting at the Saturday stay-over rate, and two nights' accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk at the CPL panel. Nominees must teach in the CAMWS area and will be eligible for consideration by this committee for 3 consecutive years.

Nominations should be accompanied by the following supporting data (**NOT TO EXCEED TEN (10) PAGES**):

- information about the school(s) in which the nominee teaches;
- levels of Latin courses and enrollments;
- success of students in competitions and further study;
- information about any special courses or forms of instruction developed by the teacher;
- testimonials from school administrators, fellow teachers and/or students.

2. Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS who teaches classical subjects full-time at a college or university. Nominations should be accompanied by supporting evidence of teaching excellence (**NOT TO EXCEED TWENTY (20) PAGES**), e.g.

- Student Course Evaluations or other student or alumni comments and
- two or three letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered a tie-breaking factor. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award. Applicants for these Awards are requested to send one complete dossier—**NOT TO EXCEED 20 PAGES**—to the Chair of the Selection Committee:

Pauline Nugent
Dept. of Modern and Classical Languages
Southwest Missouri State University
901 S. National Avenue
Springfield, MO 65807
Phone: 417 836-6602
FAX: 417 836-7626
E-mail: PaulineNugent@smsu.edu or pan851f@smsu.edu

>>> Deadline: February 15, 2004 <<<

Teaching Awards are presented at the
CAMWS Annual Meeting in St. Louis, MO, April 15-17, 2004

CAMWS SERVICE AWARD

This year marks the third year for a new CAMWS award that aims formally to acknowledge specific accomplishments that have been done "above and beyond the call of duty" for the profession and/or for the promotion of the classics in CAMWS territory. The award will be given *pro re nata*. Some years there may not be a suitable candidate; other years there may be more than one recipient.

Eligibility: CAMWS membership is not required. Recipients can be Classicists or non-Classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level in CAMWS territory. Ideal candidates are people involved in our field who do much for their local communities or classics in general, but do not interact frequently if at all at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award could also include parents or community members who have supported local Latin programs in notable ways, companies that donate money or other resources for the promotion of Latin, school administrators who have helped Latin teachers by giving access to school rooms or supplies or extra funds, newspapers or magazines that have given free advertising for events, benefactors who have given money for books or scholarships, or students who have promoted Latin in an original manner.

Nomination and selection process: **Please submit to the address below, by February 20, 2004**, a signed statement of nomination, 500-600 words in length, that describes the nominee and his/her work. Supporting documents are not required but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting.

Julia T. Dyson

Chair of the CAMWS Steering Committee on Awards and Scholarships

Baylor University, Department of Classics

PO Box 97352, Waco, TX 76798-7352

Telephone: (254) 710-1399; Fax: (254) 710-1367

e-mail: Julia_Dyson@baylor.edu



MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 2003-2004

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$700. **Deadline: postmarked by February 17, 2004.**

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. **Deadline: postmarked by February 17, 2004** for the CAMWS meeting April 15-17, 2004 in St. Louis, MO. For Further information and appropriate forms please write or e-mail: Prof. Stephen A. Nimis; Manson A. Stewart Teacher Awards Committee, CAMWS; Department of Classics, Miami University, Oxford OH 45056; Phone: 513-528-1481; Fax: 513-529-1807; E-mail: nimissa@muohio.edu

MANSON STEWART SCHOLARSHIP

Nominations and applications for the CAMWS 2003-2004 Manson Stewart Scholarship are now being accepted. Annually CAMWS awards \$1,000.00 scholarships to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Winners also receive in addition to the \$1000 award a one-year complimentary membership to CAMWS (which includes a one-year subscription to the *Classical Journal*). Honorable mention winners receive a one-year complimentary membership in CAMWS. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held. Guidelines and instructions for potential applicants can be found on the CAMWS website (www.camws.org/awards/mansonco.html). Both the nomination and application forms can be downloaded from the website. For any further information, please contact:

Dr. Art L. Spisak

Chair, Manson Stewart Scholarship Committee

Dept. of Modern & Classical Languages

Southwest Missouri State University

901 South National Ave.

Springfield, MO 65804-0089

(417) 836-5818; artspisak@smsu.edu

Nominations and applications must be received by March 1st, 2004.

SEMPLÉ, GRANT, AND BENARIO AWARDS

The CAMWS Travel Awards Subcommittee is pleased to announce a competition for the Semple, Grant, and Benario Awards. **The Semple Award** is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens. **The Mary A. Grant Award** is a \$2,500 fellowship for attending the summer session of the American Academy in Rome. **The Janice and Herbert Benario Award** is a \$1,500 fellowship that the recipient may apply to the summer travel program of his or her choice. Recipients of these awards must be current members of CAMWS who either currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory (click to see a map); or are enrolled as graduate students in a degree-granting program in Classics. For more information, please contact F. Carter Philips at f.carter.philips@vanderbilt.edu.

ETA SIGMA PHI SCHOLARSHIPS

Eta Sigma Phi, the national classics honor society, offers three scholarships to members for summer programs abroad: a Summer Session of the American School of Classical Studies at Athens, the Summer Classical School of the American Academy in Rome, and the Cumae Session of the Vergilian Society. Eligible to apply for the scholarships to ASCSA and AAR are members and alumni/ae of Eta Sigma Phi who have received a bachelor's degree since January 1, 1998, or will have received it on or before June 2004, and who have not received a doctoral degree. For the Vergilian Society, in addition to those in the preceding category, undergraduate members are eligible to apply and are given preference. In addition, the society offers a scholarship of \$500 to a member who is teaching, or preparing to teach, in the secondary schools for participation in a summer activity in the United States that will contribute to the recipient's preparation for teaching. For additional information on these scholarships, contact the Executive Secretary of Eta Sigma Phi, Thomas J. Sienkewicz, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462; phone: (309) 457-2371; e-mail: toms@monm.edu.

ACL MERITA/MERITUS AWARDS Call for Nominations

The American Classical League's Merita/Meritus awards are intended to recognize sustained and distinguished service to the Classics profession generally and to ACL in particular.

ELIGIBILITY: A candidate must have been an ACL member for at least five years (and, unless retired, be a current member) and a current or retired teacher of classical languages or classical humanities, broadly defined, at any level K-12 or college/university. Current members of the ACL Executive Committee are not eligible.

SELECTION: Up to four recipients will be selected each spring by an awards committee consisting of teachers at the elementary, middle-school, high-school, and university levels. Recipients will be recognized and their awards presented by the ACL President at the annual ACL Institute banquet.

NOMINATIONS: The required nomination forms are available online at www.aclclassics.org/Activities.asp or by mail from Prof. Richard A. LaFleur, Chair, Merita/Meritus Awards Committee, Department of Classics, Park Hall, Univ. of Georgia, Athens, GA 30602-6203. Five copies each of both the completed nomination forms and full curricula vitae/resumes for the nominees must be mailed (not faxed) to the Awards Committee Chair at the above address and **postmarked no later than February 15.**

THE BERNICE L. FOX CLASSICS WRITING CONTEST

This contest is open to any student enrolled full-time in high school during the current school year. An award of \$150.00 will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short, story, a play, a poem, or any original literary work. The topic for 2004 is to retell the story of the Judgment of Paris in a 21st-century context. **All entries must be postmarked no later than March 15th** and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462 (E-Mail: toms@monm.edu). For further information, please see: department.monm.edu/classics/Department/FoxContest/.

AMERICAN SCHOOL AT ATHENS NEWS

Applications for the Summer Session of the American School of Classical Studies at Athens are **due on 15 January, 2004**. There is only one session this year and it is entirely in Turkey. The program will run from 9 June to 4 July and it will be directed by Prof. Charles Gates of Bilkent University. There are several scholarships available for this program.

Also, applications are currently being accepted for two positions as directors of the Summer Sessions in 2005. Details for both of these may be found at the Web-site of the School: www.ascsa.edu.gr

A LITTLE *ILIAD* LIVELY AND QUICK

For professional actor Eldon Quick, what started as a memorization exercise in the hope of improving his memory has turned into a one-person show as Quick performs Book One of Homer's *Iliad* using Robert Fitzgerald's translation unedited. Performing in modern dress, but as the ancient Greek rhapsodes did 2700 years ago, Quick tells the story from memory creating unique voices and physical attitudes for each of the characters. He speaks with their passion and purpose allowing the audience to see into the characters' hearts and souls as he performs. Eldon can be contacted at Homer Productions, 2312 Cheremoya Ave., Los Angeles, CA 90068, (323) 467-7654, or email at equick1@sbcglobal.net. See also homerproductions.com.

POST-BACCALAUREATE CERTIFICATE PROGRAM, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

The University of North Carolina at Chapel Hill invites applications to its Post-Baccalaureate Certificate Program in Classics, a flexible program designed for students who have an undergraduate degree and who wish to begin or continue the study of Classics for their own education or to enter a graduate program. The Post-Baccalaureate program enables such students to take courses appropriate to their level of ability and training in Latin, Greek, or archaeology from the beginning to the graduate level.

Applications may be submitted **between December 1 and April 15** for admission the following fall. For a full description of the program and an application form, please contact George W. Houston, Department of Classics CB 3145, University of North Carolina, Chapel Hill, NC 27599, or gwhousto@email.unc.edu.

M.A.T. AT COLORADO COLLEGE

The Latin Institute at Colorado College in Colorado Springs announces its third season of course offerings. Students may take individual courses or earn an M.A.T. in three summers. Colorado College offers half-tuition for teachers with a contract and an outstanding Summer Arts Festival for leisure time. For information contact Kendra Henry (719-389-6098; khenry@coloradocollege.edu) or Patricia FitzGibbon (719-389-6009; pfitzgibbon@coloradocollege.edu)

GRADUATE STUDIES IN CLASSICS FOR TEACHERS WITH JOBS, FAMILIES, AND HOMES

Because most teachers cannot afford to leave their positions, their families, and their homes for extended courses of study, the Department of Classics at the University of Florida offers graduate level distance courses during the regular academic year (fall and spring). These courses, in conjunction with the department's long-standing two-week summer institutes, extend to teachers—no matter where they reside—workable paths to certification, re-certification, an M.A., and the Ph.D.

General information about these courses as well as about the department and its graduate programs is available on the web (grove.ufl.edu/~hmueller/distance/). For information concerning registration procedures, fees, and other items, contact the Department Office Manager, Mrs. Druscilla Gurahoo, at: Department of Classics, P.O. Box 117435, University of Florida, Gainesville, FL 32611; tel. (352) 392-2075 ext. 261; fax: (352) 846-0297; e-mail: gurahoo@classics.ufl.edu.

BAYLOR IN ITALY 2004: ROME, CAPRI, POMPEII, SOUTHERN ITALY, & SICILY

This year's Baylor in Italy program will run from July 5 to August 4, 2004. The Full Program (7/5-8/4) will cost \$5695; the Rome Program (7/5-7/23) will cost \$4395; the Sicily Program 7/21-8/4 will cost \$3695. All program fees include accommodations, meals, airfare, and museum entries. Students must take at least one of the following courses (fee does not include tuition): Epistles and Epigraphy; Roman Topography; Archaeology of Sicily. Students are requested to apply at: www3.baylor.edu/baylorinitaly or contact Dr. Alden Smith or Dr. Antonios Augoustakis: Baylor University, Department of Classics, Box 97352, Waco, TX 76798-7352; Phone: (254) 710-1399; Fax: (254) 710-1367.

STUDY ABROAD IN GREECE WITH AUSTIN PEAY STATE UNIVERSITY

Prof. Timothy F. Winters will once again lead a program in Greece in June of 2004 for secondary teachers, university students, and others. All participants take two courses for 7 hours of credit through APSU: Greek Art and Archaeology and Intensive Modern Greek. We visit about 50 sites and museums over the course of 5 weeks, including Knossos, Phaistos, Chania, Mycenae, Corinth, Delphi, Olympia, Nemea, Pylos, and many others. For full details please contact Dr. Winters at winterst@apsu.edu. Visit our website: www.apsu.edu/study_abroad/greece/index.htm for a full look at the program.

SUMMER STUDY IN GREECE AND ROME:

The Kentucky Institute for International Studies (KIIS) offers students travel to both Greece and Italy and the chance to earn credit for up to two college courses. The program dates are May 24-June 29, 2004, and the **application deadline is February 15, 2004** (including official transcript and letter of recommendation). The course offerings are beginning and advanced Drawing (Boris Zakic of Georgetown College); Mythology and Day to Day in Greece and Rome (Chris Shea of Ball State University); Ancient Travel and Tourism (John Svarlien of Transylvania University); and Ancient Drama (Diane Arnson Svarlien of Georgetown College). The cost (\$3880) includes airfare, tuition, bed and breakfast, buses and ferries for five weeks. We travel to Athens, Naxos, Delos, Mykonos, Delphi, Eleusis, Mycenae, Nauplion, Epidaurus, and Olympia; in Italy, we visit Paestum and Pompeii and end with 12 days in Rome. The program is open to academically qualified students and others over age 18. Students outside the KIIS consortium pay an additional \$300 fee. For more information, visit www.kiis.org (Athens and Rome program), or contact John Svarlien (jsvarlien@transy.edu) or Diane Arnson Svarlien (dasvar00@uky.edu).

UNIVERSITY OF DALLAS SUMMER LATIN PROGRAMS

High School Students (July 2-23, 2004): Latin in Rome combines original passages from Livy, Cicero, Virgil, Horace, Pliny, and other authors along with Latin and Greek texts in translation to support travels in and around Rome and Naples. Three years of high school Latin are required.

AP Latin Teachers (July 12-24, 2004): Veteran AP Latin teacher Donna Gerard will hold a two-week institute for advanced Latin teachers on the University of Dallas campuses in Irving, TX and Rome, Italy. Program will combine a one-week Latin Literature workshop with a week of touring ancient sites in Rome.

Phone: 972-721-5181; email udsummer@udallas.edu; web: www.udallas.edu.

2004 CLASSICS SUMMER INSTITUTE AT THE UNIVERSITY OF GEORGIA

Each summer the Summer Classics Institute at the University of Georgia offers a variety of undergraduate and graduate Latin and Classics courses and, in odd-numbered years, Intensive Beginning Greek. Workshops and guest lectures by visiting Master Teachers and other scholars supplement the Institute curriculum. The program is designed for Latin teachers who wish to continue their education or earn a Master's degree in Latin on a summers-only basis. This summer's offerings are: AP Catullus; Latin Epistles; Roman History: From Republic to Empire; Mythology; and Intensive Elementary Latin. Classes are held from mid-June to early August; most courses are offered in intense four-week short sessions. Scholarship assistance is available and Latin teachers pay only the low in-state Georgia tuition. For more information, please consult our web site at www.classics.uga.edu/summer_institute/ or email gradingq@arches.uga.edu. **Application deadline: April 1.**

SUMMER LATIN INSTITUTE AT THE UNIVERSITY OF VIRGINIA

The Department of Classics at the University of Virginia will again offer Latin as one of the University's eight Summer Language Institutes. The Latin Institute will run from June 14 to August 13; it is an intensive program that will prepare students to enter junior- or senior-level courses after successful completion of the nine-week program. No previous knowledge of Latin is required. The Institute begins with the fundamentals of Latin grammar, including elementary readings and composition. Thereafter students read extensively from prose and verse authors at the intermediate level, in addition to completing more advanced exercises in prose composition and metrics. **The deadline for applications is April 15, 2004.** Undergraduate, graduate, and advanced high school students are welcome to apply. Students can earn 12 credit hours through UVa, or they may choose a non-credit option, which reduces the tuition for graduate students and non-Virginia residents. For more information please write the Latin Institute, Department of Classics, University of Virginia, P.O. Box 400788, Charlottesville, VA 22904-4788; call 434-924-3008; e-mail bcm6e@virginia.edu; or visit www.virginia.edu/summer/SLI/.

LATIN/GREEK INSTITUTE, THE CITY UNIVERSITY OF NEW YORK

Once again the Latin/Greek Institute of The City University of New York will offer basic programs in Latin and Greek from June 7-August 17, 2004. These courses are intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of study. Twelve undergraduate credits will be awarded through Brooklyn College. The programs are team-taught by faculty who are on 24-hour call. Students are trained in morphology and syntax and read representative ancient texts (through the Renaissance in Latin and Attic, Ionic, and koine texts in Greek). Graduate students are welcome to apply. Scholarship aid is available. For information and application forms, write to: Latin/Greek Institute, Box 31J; City University Graduate School; 365 Fifth Avenue; New York, New York 10016. Telephone: (212) 817-2081; email: rfeischer@gc.cuny.edu

NEH SUMMER INSTITUTE FOR LATIN TEACHERS

The College of Notre Dame of Maryland will host an NEH Summer Institute for Latin Teachers June 28-August 6, 2004. The first week will take place on the campus; for the remaining five weeks participants will move to Rome and to the Villa Vergiliana in Cuma, Italy. Entitled "Houses of Mortals and Gods: Latin Literature in Context," the program will provide the opportunity to read selections from several Roman authors concerning the house and household, as well as temples and tombs, while visiting related archeological sites. Among the guest speakers are Peggy Brucia, Barbara Boyd, Karl Galinsky, Judy Hallett, Kurt Raaflaub, and Martin Winkler—a great cast. Each of the 25 teachers selected will receive a stipend of \$3700. Application forms and further information may be obtained from Sister Thérèse Dougherty at 410-532-5559 or tdougherty@ndm.edu. **Application deadline is March 1, 2004.**

CAMWS ONLINE ABSTRACTS

Online Abstracts: If you will be delivering a paper at the Centennial meeting in St. Louis, please remember to send your abstract to Sam Huskey, the CAMWS webmaster. After the program has been assembled, Sam will post it to the website and include a link to your abstract. Just follow these instructions:

1. Insert your name, centered under the title of your paper, into the body of your abstract
2. Transliterate any Greek text in your abstract
3. Save your abstract as you would any other word processing document (i.e., not as an html document)
4. Send your abstract as an email attachment to huskey@ou.edu

CAMWS WEBSITE GREATEST HITS

If you have a favorite Classics-related website and it is not already included on our Classics on the Internet page (www.camws.org/directories/links.html), please send the address to our webmaster Sam Huskey (huskey@ou.edu). It would be especially helpful to know of internet resources for students and teachers in middle schools and high schools.

THE OFFICIAL WHEELOCK'S LATIN WEBSITE

www.wheelockslatin.com

This site is an invaluable resource for all who use any of the three texts in the WHEELOCK'S LATIN series: WHEELOCK'S LATIN, WORKBOOK FOR WHEELOCK'S LATIN, and WHEELOCK'S LATIN READER. Included are the new VOCABULARY CARDS FOR WHEELOCK'S LATIN, Groton and May's 38 LATIN STORIES, Grote's COMPREHENSIVE GUIDE TO WHEELOCK'S LATIN, and Centaur System's software packages for Wheelock. Other features include games, crossword puzzles, vocabulary drills, information on the authors, an Author's Corner with tips for teachers and students, and numerous links to a wide range of approved sites with other materials designed for use with the Wheelock's Latin Series. Teachers and other Wheelock users with their own Latin websites are encouraged to link this site to their own, using the button+logo on the "Links Related to Wheelock's Latin Series" page. The site was designed by Ginny Lindzey and Richard A. LaFleur, and is administered by Ginny Lindzey. For questions or comments, please email Ginny at webmistress@wheelockslatin.com.

TENNESSEE CLASSICAL ASSOCIATION HIGHLIGHTS 2003

- At the annual meeting of the Tennessee Classical Association, 7 November 2003, at the Franklin Marriott Cool Springs, Dr. Susan Ford Wiltshire, Professor of Classical Studies at Vanderbilt, spoke on "Olympics 2004: The Tennessee Connection," tracing the resurrection of the Olympics in 1896 to the popularity of Tom Brown's School Days and the foundation of Rugby, Tennessee. New TCA officers for 2003-2004 are: Jo Ann Haughton, President; Nancy Howell, Vice President; David Tandy, Secretary-Treasurer.
- Carole Hagan of the Harpeth Hall School received TCA's Distinguished Latin Teaching Award.
- Dr. Susan Martin, Professor of Classical Studies at U. T., Knoxville, received the Tennessee Foreign Language Teaching Association's Jacequeline Elliott Award for service to the profession.
- The MidState TJCL Tournament will be February 18, 2004, at Hillsboro High School in Nashville.

MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS

- CAMWS 100th annual meeting > **April 15-17, 2004**; St. Louis, MO at the invitation of the John Burroughs School. The meeting will be held at the Millennium Hotel St. Louis. Their telephone number is (314) 241-9500, toll free 1-866-866-mill, and the web site is www.millenniumhotels.com.
- CAMWS (Southern Section) 84th annual meeting > **November 4-6, 2004**; Winston-Salem, North Carolina, at the invitation of Wake Forest University, in cooperation with the University of North Carolina at Greensboro and Davidson College. See pp. 17 and 18 for the Call for Papers.
- AMERICAN CLASSICAL LEAGUE 57th Annual Institute > **June 25-27, 2004**; Oxford, Ohio. See www.aclassics.org/Institute/submission.asp
- AMERICAN PHILOLOGICAL ASSOCIATION 136th annual meeting > **January 5-8, 2005**; Boston, MA.
- BAYLOR UNIVERSITY LATIN DAY > **February 27, 2004**. For more information, contact John_Thorburn@baylor.edu or phone John at 254-710-1399.
- CLASSICAL ASSOCIATION OF NEW ENGLAND 97th Annual Meeting > **March 12-13, 2004**; The Brooks School; North Andover, MA. Please direct inquires to: Alison Barker; President, CANE; St. Paul's School; 325 Pleasant Street; Concord, NH 03301. Electronic submissions can come via e-mail to awbarker@comcast.net.
- THE CLASSICAL ASSOCIATION OF THE CANADIAN WEST > Competition in Ancient Society: Contesting, Controlling, Subverting; **March 19-20, 2004**; Hotel Fort Garry, Winnipeg, hosted by the Department of Classics at The University of Manitoba. Questions and expressions of interest can be sent to Dr. Lea Stirling (lea_stirling@umanitoba.ca).
- ETA SIGMA PHI CONVENTION > **March 19-21, 2004**; New Orleans, Louisiana.
- 7TH ANNUAL UNC-DUKE GRADUATE COLLOQUIUM IN CLASSICS: "Fashion, Trend, and Novelty" > **March 27, 2004**, Chapel Hill, North Carolina. Please submit one-page anonymous abstracts by January 23, 2004, to colloquium@unc.edu or by mail to the address below. Please include in the body of your message (or on a separate sheet of paper) your name, email address, phone number, paper title, and academic affiliation. UNC-Duke Classics Colloquium; Department of Classics; CB #3145, 212 Murphey Hall; University of North Carolina; Chapel Hill, NC 27599-3145. Please direct further inquiries to Erika Zimmermann, zimmermann@unc.edu, or see the colloquium website at classics.unc.edu/colloquium.
- CLASSICAL ASSOCIATION OF THE ATLANTIC STATES > **April 23-24, 2004**; New York City. For inquiries, please contact Judith P. Hallett, CAAS Program Coordinator; Department of Classics; University of Maryland College Park MD 20742 USA; fax 301-314-9084. Inquiries about the meeting may also be sent to jh10@umail.umd.edu and jeph@umd.edu.
- FEMINISM & CLASSICS IV CONFERENCE, "Gender and Diversity in Place" > Tucson, Arizona, **May 27-30, 2004**, may now be obtained from the web site, www.coh.arizona.edu/classics/fc4/ Marilyn Skinner and Bella Vivante, Co-organizers.
- CONVENTICULUM LATINUM, ANNUAL WORKSHOP FOR SPOKEN LATIN > **August 2-11, 2004**; Lexington, KY; University Of Kentucky. For more information, see www.uky.edu/AS/Classics/aestivumeng.html or www.uky.edu/AS/Classics/aestivumlat.html.
- CONGRESS OF THE INTERNATIONAL FEDERATION OF THE SOCIETIES OF CLASSICAL STUDIES > The XIIth Congress of the International Federation of the Societies of Classical Studies (FIEC) will be held in Ouro Preto, Minas Gerais, Brazil from **August 23-28, 2004**.
- THE ROCKY MOUNTAIN MODERN LANGUAGES ASSOCIATION > Boulder, Colorado, **September 30-October 2, 2004**. Abstracts are solicited on any aspect or period of Latin literature, including

medieval and post-medieval. Abstracts from graduate students are welcome. **Abstracts of 100-150 words should be submitted by March 1, 2004**, to Judith Lynn Sebesta, Department of History, The University of South Dakota, 414 E. Clark St., Vermillion, SD 57069. Please indicate any special equipment that you may need to present your paper. Papers should not be more than fifteen minutes in length. Abstracts may be submitted in hardcopy or by e-mail (jsebesta@usd.edu). There is also a Greek literature section and a classical mythology section. For information on these, see the RMMLA web page at rmmla.wsu.edu.

- CLASSICAL ASSOCIATION OF THE SOUTHWESTERN UNITED STATES > **September 17-18, 2004**, at The Lodge in Cloudcroft, NM. Paper proposals are invited, in the following areas: Classical Greek and Latin Literature and Culture; Latin Literature, Beginnings to the Twentieth Century; Latin and Classics Teaching: Methodology and Pedagogy. Proposals will be refereed anonymously. Send a 150-200 word abstract by **February 15, 2003**, to the Chair of the Program Committee: Dr. Ronald J. Weber, University of Texas at El Paso, Liberal Arts Bldg. Room 233, 500 University Ave., El Paso, TX 79968-0525; Phone (915) 747-6512; Fax (915) 747-5981; rweber@utep.edu
- THE OHIO CLASSICAL CONFERENCE > Thursday, **October 21-Saturday, October 23, 2004**; Cleveland, Ohio. CALL FOR PAPERS: Papers and workshops are invited from teachers at all levels, from Elementary School through the College/University level. Papers are normally 20 minutes in length, and workshops are 45 minutes. Topics from all areas of interest are welcomed. The theme for the conference is Rome, Greece and the Ancient Art World. Part of the conference will take place at the Cleveland Art Museum. **Abstracts and proposals should be submitted by April 27, 2004**. Please include your address and phone number. Abstracts should be sent to Jane Ulrich, Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio, 44120 Phone: (216) 295-4200. Information about the conference is available at the above address.

Concerned about the *problem*? Be part of the *solution*.

Much has been said about the shortage of primary and secondary school teachers. This year the American Classical League, the American Philological Association, and various regional and state classical organizations are launching a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need. Join us Spring 2004 by taking one day to talk to your students about becoming a primary or secondary school teacher.

For materials and other information, please visit our website at www.promotelatin.org/nltrw.htm. To request further information, please contact Kenneth Kitchell at kkitchell@classics.umass.edu.

National Latin Teacher Recruitment Week • March 1-5, 2004
www.promotelatin.org/nltrw.htm

The logo for National Latin Teacher Recruitment Week (NLTRW) consists of the letters 'NLTRW' in a large, white, serif font, stacked vertically within a black rectangular border.



CALL FOR PAPERS

CAMWS Southern Section
November 4-6, 2004
Winston-Salem, North Carolina

Abstracts are invited for the eighty-fourth anniversary meeting of the Southern Section of the Classical Association of the Middle West and South, set for November 4-6, 2004, at the Adam's Mark Hotel in Winston-Salem, North Carolina, at the invitation of Wake Forest University, in cooperation with the University of North Carolina-Greensboro and Davidson College.

Proposals are welcome for papers and panels devoted to any aspect of Graeco-Roman antiquity, including pedagogical topics. Colleagues at institutions with graduate programs are urged to encourage submission of abstracts by graduate students.

For individual papers, please submit a printed one-page abstract, with the abstract submission form on the reverse of this sheet. Papers should be 15 minutes in length, or 20 minutes for illustrated presentations. Be sure to note on the form whether you will need audiovisual equipment—computers cannot be supplied.

Organizers of panels should submit an overall description and a one-page abstract of each presentation. The names and academic affiliations of the organizers and presenters should be listed on a separate page. Especially encouraged are panels likely to be of broad interest, including those concerned with pedagogy.

Presenters must be members of CAMWS at the time of submission. Dues and a membership form may be enclosed with the abstract.

Please send abstracts and panel proposals to:

C. Wayne Tucker, Secretary-Treasurer
CAMWS Southern Section
H-S Box 68
Hampden-Sydney, VA 23943-0068

Phone: 434-223-6244

Fax: 434-223-6045

e-mail: wtucker@hsc.edu

Deadline: May 17



**CAMWS SOUTHERN SECTION
ABSTRACT SUBMISSION FORM
84th Anniversary Meeting
November 4-6, 2004, Winston-Salem, North Carolina**

Please type or print all information
and return this form with the abstract or panel proposal and abstracts.

NAME _____

ADDRESS _____

TELEPHONE _____ FAX _____

E-MAIL _____

CAMWS MEMBERSHIP: If you are not a current member, please enclose dues and a membership form, downloadable from the CAMWS website: (www.camws.org).

ACADEMIC AFFILIATION _____

LEVEL OF INSTRUCTION: Secondary ___ College/University ___ Other ___ (Specify)

STUDENT STATUS: Undergraduate ___ Graduate ___ Other ___ (Specify)

TITLE OF PAPER OR PANEL _____

EQUIPMENT NEEDS _____

LENGTH: 15 minutes ___ 20 minutes ___ Special needs _____

For panels, list organizers and participants in order of presentation on a separate sheet of paper, following this model: title of paper, name of presenter, academic affiliation, _____ minutes, AV needs. Submit an abstract for each of the papers and one for the panel itself. Enclose dues and membership forms (downloadable from www.camws.org) for any panelists who are not current members of CAMWS.

C. Wayne Tucker, Secretary-Treasurer
CAMWS Southern Section
H-S Box 68
Hampden-Sydney, VA 23943-0068

Phone: 434-223-6244

Fax: 434-223-6045

e-mail: wtucker@hsc.edu

The following is a paid advertisement:

CALL FOR PAPERS

Baylor University's 2004 Pruitt Memorial Symposium

Slavery, Oppression, and Prejudice: Ancient Roots and Modern Implications

Thursday, September 30—Saturday, October 2, 2004

Plenary Speakers:

Keith R. Bradley, University of Notre Dame

Allen D. Callahan, Macalester College

Elizabeth Fox-Genovese, Emory University

Eugene D. Genovese, The Historical Society

Jennifer A. Glancy, Le Moyne College

Caleb Oladipo, Baptist Theological Seminary of Richmond

Program Description:

Slavery—as a means of (dis)ordering economic, political and social life, and as an instrument of oppression, racism and prejudice—has decisively shaped world history. Through the centuries, Christians have variously acknowledged the practice without complaint, rationalized it through biblical interpretation and decried its morally destructive consequences. Curiously, the early church took the ubiquitous practice of slavery and turned it into a metaphor describing both the unredeemed life held hostage to sin and the redeemed life devoted to Christ. In light of diverse resources for reflection, this conference will address the nature, origins and implications of slavery from antiquity through modernity, with special attention to wide-ranging responses among Christians. The conference aims to clarify the underlying economic, political, social and spiritual causes for slavery; understand the deforming effects of slavery on slaves and slaveholders; illuminate the complex history of Christian complicity in and censuring of slavery; examine morally and theologically credible conclusions about the American antebellum practice of slavery, the perpetuation of prejudicial and oppressive practices today and the church's appropriate responses; and explore the merits and limitations of slavery as a metaphor for the life in Christ.

This announcement invites contributed papers for concurrent sessions. Besides individual papers, session proposals on specific topics, questions, or recent books are welcomed. Classical, historical, literary, philosophical, political, psychological, sociological, theological, and other perspectives on the issues described above are encouraged

Abstracts of 250-300 words should be submitted by April 30, 2004, and include title, name of author(s), institutional affiliation and position, mailing address, and e-mail address. Please send by mail to the Baylor Institute for Faith and Learning, P.O. Box 97270, Waco, TX 76798-7270, or by email to IFL@baylor.edu. See www.baylor.edu/IFL/events.htm for further details.

PUBLICATION SCHEDULE FOR 2003-2004

Volume 13.3: Deadline for submissions, May 05, 2004	Should reach readers in late June
Volume 14.1: Deadline for submissions, September 03, 2004	Should reach readers in late October
Volume 14.2: Deadline for submissions, December 03, 2004	Should reach readers in late January

Send submissions by e-mail to: John_Thorburn@baylor.edu
Send submission by regular mail to: John Thorburn
CAMWS Newsletter
Baylor University
Department of Classics
PO Box 97352
Waco, Texas 76798-7352

ELECTRONIC PUBLICATION OF THE CAMWS NEWSLETTER AND ANNOUNCEMENTS

The electronic version of the CAMWS Newsletter is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at Randolph-Macon for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is www.camws.org.



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SECRETARY-TREASURER, CAMWS
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RANDOLPH-MACON COLLEGE
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