

THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

CAMWS NEWSLETTER

THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

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CAMWS 2004 ANNUAL MEETING HIGHLIGHTS ISSUE



A shot from Michele Ronnick's photo installation, "12 Black Classicists," which was on display in St Louis. A grant from the James Loeb Classical Library Foundation paid for the installation.



The "Centennial Display" from this year's meeting in St Louis. Ken Kitchell, University of Massachusetts-Amherst, headed the organization of this display.

“AFTER THE BALL IS OVER”: REPORT ON THE CAMWS CENTENNIAL

The CAMWS Centennial Meeting, held in St. Louis, April 15-17, made history in many ways--and not just by smashing the old attendance records with 541 registrants! It was the first time ever that an annual meeting had been hosted by a secondary school, and the John Burroughs faculty, staff, and students put on a flawless performance. The Friday-afternoon events held on the school's campus culminated in a plenary session featuring the CAMWS Centennial Video, a stellar concert by the St. Louis Chamber Chorus under the direction of Philip Barnes (their all-Horace program included David Matthews' *Aequam Memento*, a piece jointly commissioned by CAMWS and the SLCC), and a surprise *ovatio* for Jim May, delivered by Chris Craig in impeccable Latin. At the banquet that evening, not only were Greg Daugherty, Ellie Leach, and Sherwin Little honored with *ovationes*, but Susan Tucker, retiring CAMWS administrative assistant, also received a tribute from Ed Gaffney. And the fun continued: President Jenny Clay's fondest wish became reality as the Gala Centennial Ball materialized; she and a host of other light-footed classicists danced away the decades until midnight.

Among the many paper and panel sessions devised for the meeting were four Centennial Panels (on Greek literature, Latin literature, Greek and Roman history, and pedagogy), which traced developments and trends over the past 100 years. A large crowd showed up for the *Consulares* Reception, which had been moved to opening night. Another innovation, a working lunch for CAMWS committees, also proved successful. Fans of Lindsey Davis, well-known author of ancient Roman mystery novels, enjoyed her talk and book signing, and the forum sponsored by the Graduate Student Issues Committee attracted a big audience. Finally, there was great interest in the two special exhibits: Michele Ronnick's photo installation, "12 Black Classicists," and Ken Kitchell's Centennial Display, which will reappear at the Southern Section Meeting and CAMWS Annual Meeting next year. (Please continue to send memorabilia to Ken.)

Thank you to the wonderful staff of the Millennium Hotel, to the terrific local committee, headed by Jim Lowe, and to all the other committees that worked so hard behind the scenes to make the Centennial Meeting a highlight in the history of CAMWS. Above all, thanks to our hero, Greg Daugherty, who ended his eight years as Secretary-Treasurer with a triumph. Here's to the next 100 years of CAMWS: may they be even more spectacular than the first!

--Anne Groton, Secretary-Treasurer

PRESIDENT'S AWARD

Winner: Christopher Lovell, University of Texas-Austin
Honorable Mention: Chad Matthew Schroeder, University of Michigan



CAMWS MEMBERSHIP AWARDS

State/province with highest percentage increase in membership:
Manitoba, North Dakota, Wyoming
State/province with highest increase in number of members:
Minnesota

OVATIONES 2004!

Recipients of *Ovationes* at this year's meeting in St. Louis were (from left to right):

GREGORY DAUGHERTY (Randolph-Macon College)
ELEANOR WINSOR LEACH (University of Indiana, Bloomington)
SHERWIN LITTLE (Indiana Hill High School, Cincinnati, OH)



CAMWS BOOK AWARD 2004

Vanessa Gorman, Associate Professor of History and Associate Dean for the College of Arts and Sciences at the University of Nebraska-Lincoln, received the CAMWS book award for her work, *Miletos, the Ornament of Ionia: A History of the City to 400 B.C.E.* (Ann Arbor: University of Michigan Press, 2001).

In the opinion of the subcommittee, Professor Gorman's book not only fills a major gap, because no other history of the city exists, but is also a definitive contribution in its own right. One member stated that it "represents an advance that will be useful to many scholars who work in various fields (history, epigraphy, etc) in that era and region. It just seems to me to be a work that contributes a great deal to the core of our discipline." A major factor in determining the award was Professor Gorman's breadth of scholarship. She assembles and evaluates a daunting range of sources and materials, including literary, archeological, and inscriptional remains: in the first chapter, for example, she deals with myth, later historical testimony, Bronze Age archaeology, and mentions of Miletos in Hittite documents. Much of the material she discusses poses special interpretive challenges because of its highly technical or controversial features. One of us remarked, "Her use of [different types of sources] is in no case incidental but substantive throughout the book, and such is the breadth of her knowledge it's hard to tell which subject stands at the core of her expertise."

The effort expended in collecting and synthesizing such an assortment of evidence, and constructing from it such an elegant mosaic, is truly exceptional, especially for a first book. *Miletos, the Ornament of Ionia* is an admirable scholarly accomplishment.

KRAFT AWARD FOR EXCELLENCE IN SECONDARY SCHOOL TEACHING 2004



Pauline Nugent and Betsy Dawson

The 2004 CAMWS Kraft Teaching Award went to Betsy Dawson from East Chapel Hill High School, Chapel Hill, North Carolina. Dawson's Award-winning students excelled over the past decade, achieving ACL College Scholarships, Gold medal and Book Awards on the National Latin Exam, and CAMWS Translation Contests. Dawson's students—23 of them—have gone on to major in Latin, Greek or both, while an additional 13 minored in Classics or related fields. In the area of curricular development, Betsy single-handedly, in the words of her Principal, built the Latin Programs at two schools.

Twenty years ago, when Betsy came to Chapel Hill High School, she found three levels of Latin and three Latin classes. When she left twelve years later for East Chapel Hill High School, there were six levels of Latin and nine classes, including two AP levels. Dawson also cooperated with a middle-school colleague to introduce Latin into the 6th grade. When Betsy first came to that school system, there were two Latin teachers, one at the middle school and one at the high school. Today there are four middle school programs, two high school programs, and five full-time teachers! For the past several summers, Betsy has taught Greek at the University of North Carolina at Chapel Hill, under an arrangement that allows high school students to get credit for their summer work in Greek.

One of Dawson's former student remarked: "To Ms. Dawson, and consequently to her students, Latin was not just some archaic, useless language, known only to the intellectually elite; it was a window into an ancient culture that still breathes in every aspect of our lives today. She taught me that Latin was anything but obsolete...I learned just as much about the human condition as I did about Latin grammar...and that was the beauty of being in Ms. Dawson's class." This student is majoring in classics, something she would never have considered had it not been "for those four amazing years in Ms. Dawson's Latin class."

Another of Dawson's graduates of 1993, with a degree in classics from Yale in 1997, is now a senior producer at ABC's *Good Morning America*. He says, "Ms. Dawson taught me to read literature critically...and how to write effectively. Most importantly, Ms. Dawson helped me to forge a real emotional and personal connection with these 2,000 year old poems and epics." This person mentioned Ms. Dawson's story about the Parthian warriors who crushed the Romans in what is now Iraq. On his own trip to Iraq with a news team, before the war, he interviewed the US Commander and ended the interview with that story.

Another student, presently in graduate school in classics at Princeton, says, "My choice of majors, even my path in life, I owe ultimately to Ms. Dawson..."

Finally, another of her students, now at Harvard Law School and The Kennedy School of Government, put it simply, "she taught me how to learn, from people and from literature;" and he closes with this plea: "Please send me an e-mail, and I'll fly to Missouri to tell you about her in person any day that you choose!"

CAMWS TEACHING AWARDS 2004



Pauline Nugent and John Kirby

The winner of the 2004 CAMWS Teaching Award for Excellence in College/University Teaching is Dr. John T. Kirby of Purdue University. When Dr. Kirby arrived at Purdue some 20 years ago, there was no Classics Program! But he soon established one. Today, the Classical Studies Program offers as many as 17 different courses and engages four full-time and several part-time faculty.

Dr. Kirby is repeatedly described as a person with a deep respect for his students and a teacher who invests great energy and interest in the students' intellectual and personal development. One colleague attributes Kirby's

extraordinary classroom success to his deep and thorough knowledge of the Classics. As someone constantly creating a legacy of learning, Dr. Kirby illustrates that the best teachers are also fine scholars, whose research enlivens and energizes their classroom presence. Thus, through his scholarship, his web-work and his pedagogical publications, Kirby has brought the joy and study of Classics to an ever-widening audience. Whether serving as Chair of Comparative Literature, or Director of Graduate Studies for some 40 MA and PhD students, his approach is motivated by the view that graduate education is partly *education* in the pure intellectual sense, but also partly *training* in a professional sense. His goal is to equip graduates with both the knowledge and skills required to function successfully in their chosen careers.

Generous to a fault with his time, talent and energy, Dr. Kirby is also a participant in the Study Abroad Program at Purdue. In this capacity, he has taught various groups over the past six years at Oriel College, Oxford and in Florence, Italy. Additionally, his weekly dinner-dates in the Residence Halls afford him another avenue for establishing positive rapport with the students and an opportunity to serve them as mentor and friend.

Kirby is repeatedly described as a professor who "brings the students into the conversation and listens to them." One student was impressed with Dr. Kirby's message of life-long learning and the need to continue one's education. He writes with enthusiasm about the academic journey that metamorphoses into a mental journey and then a spiritual odyssey. If asked how this journey began, he would simply say, "Professor Kirby taught me how to think." Another says, "The class was always too short! Above all, John Kirby strives to promote critical thinking inside his classroom and in life as well...My interactions with Professor Kirby have led me to believe that this man has spent his life asking questions...His boundless enthusiasm comes from his desire to learn more...He has done an incredible amount of research in books, but I feel his favorite resource is his students. He treats them as if they were going to change the world, he arms them with analytical thinking skills, promotes recognition of beauty in the world, a thirst for knowledge and reading, and a quest for truth." Repeatedly students admit to Dr. Kirby, "In large measure, you are responsible for my love of learning." They speak of his classroom as "radiating with intellectual energy" and thank him for that "overwhelming experience."

CAMWS SERVICE AWARDS



Henry Biggs and Julia Dyson

John and Penelope Biggs richly deserve recognition as benefactors of the field of Classics. John's interest in antiquity was kindled at Thomas Jefferson School in St. Louis. Both John and Penelope majored in Classics as undergraduates; John received his A.B. from Harvard in 1958 (magna cum laude), Penelope from Radcliffe in 1959 (summa cum laude). They were married in 1959, and a love of the literature and culture of Greece and Rome has been an important part of the life they have shared for decades.

Their son Henry (Assistant Dean of the Faculty at Washington University) carried on the family tradition, majoring in Classics at Harvard as his parents had done. Penelope went on to receive the Ph.D. from Washington University in 1974 in Comparative Literature (with a concentration in Classics), after which she became a member of the faculty at Lindenwood University. After receiving tenure at Lindenwood, she moved on to teach Latin at Mary Institute from 1980-1988. John pursued graduate work in economics at Washington University, receiving the PhD in 1983; he recently retired as Chairman and Chief Executive Officer of TIAA/CREF, one of the nation's largest pension programs. He has served on many boards of directors for both national and international organizations, including the Archaeological Institute of America and the American School of Classical Studies in Athens.

John and Penelope have long been warm supporters of the Classics in St. Louis, and at Washington University in particular. Among their many benefactions is the John and Penelope Biggs Residency in the Classics, which since 1990 has brought scholars of international status to St. Louis for week-long visits, including multiple public presentations. These have included historians (notably Erich Gruen and Josiah Ober), literary scholars (most recently W. Ralph Johnson), philosophers (including Martha Nussbaum and Elizabeth Asmis), and archaeologists (Emily Vermeule and George Bass). "Biggs Week" is probably the most important and warmly anticipated annual event for the St. Louis Classics community. In addition, it has recently been announced that John and Penelope have endowed a professorial chair in Classics at Washington University.

John and Penelope are always in St. Louis for "Biggs Week" and take advantage of it to renew old acquaintances and to bring together many of their friends who share their love of Greece and Rome. They both continue to study the ancient world and to find rewards and satisfaction in that continuing study—a striking example of the way undergraduate study of the Classics can enrich long and productive lives that include many other pursuits.

For their exceptional generosity and their lifetime of truly inspiring devotion to the Classics, CAMWS is delighted to give them the Special Service Award.

CAMWS SERVICE AWARDS



Steve Pilewski and Julia Dyson

Steve Pilewski received the CAMWS Special Service Award for his long-standing and dedicated service to the Classics in Illinois. Steve, formerly a Latin teacher, has worked for many years in the U.S. government in a position with no connection to teaching the classics. Nevertheless, he remains a willing volunteer who works selflessly in many different capacities on behalf of Latin students and their teachers.

He writes questions for contests, grades contest papers, assists at Illinois Junior Classical League (IJCL) conventions, serves as an officer of the Illinois Classical Conference (ICC), and has been a valued member of many ad hoc committees.

For countless years, he has written questions for the Illinois Latin Tournament (ILT) and then rated the papers. While test writers and graders receive some modest payment for this service, the remuneration is not enough to make it worthwhile for anyone but a professional teacher or a true amateur. Steve is the latter. He offers his services annually to ILT simply because he loves Latin and wants to foster similar love in younger generations.

Another way that Steve contributes to the scholarship of Latin students in Illinois is evidenced by his unpaid work for the Illinois JCL. He helps to formulate the written exams for their annual convention; then, in his “free” time after a full day of work, he devotes many additional hours to proofreading the exams and compiling the answer keys. His watchful eye and quick wit have helped make this process accurate and enjoyable. For the two-and-a-half day convention itself, not only does he use a day of personal leave in order to be there on Friday, but he takes on the daunting task of tabulating and recording the scores of 350 students in over 60 contests, thus leaving teachers and chaperones free to spend time with their students.

Steve has also served Illinois Classical Conference in many different roles: on the auditing committee, as Treasurer, and as Secretary, a position he currently holds. In recent years Steve’s careful attention to detail has been a special asset as the ICC rewrote its constitution and by-laws; his keen understanding of parliamentary procedure has been a tremendous help to the ICC’s leaders whenever organizational problems arise. He has even given presentations at ICC meetings and at Monmouth College: in his paper, “And Scheduled Intermediate Stops: Classical Mythology and the Burlington Railroad,” Steve combined his love of the classics with another love, railroading, and illustrated the use of mythological names and references in railroad history. As the current ICC President, Laurie Jolicoeur, observes, “I forget that Steve is not a Latin teacher. I can depend on Steve for a prompt response to any inquiry I make. He is remarkable, a font of ICC history. I am always assured that when I communicate with Steve his prime concern is what is best for ICC rather than having some hidden power agenda.”

For his steady enthusiasm and careful competence, his willingness to volunteer even for tedious tasks, and most of all his contagious love for the Classics, CAMWS is proud to give Steve Pilewski the Special Service Award.

2004 CAMWS SCHOOL AWARDS EXAMINATION RESULTS

Cash Award Winners (alphabetically, with school and teacher)

Brock Baker, Montgomery Bell Academy (Dennis DeYoung)
Sarah Brittman, Norfolk Academy (Cecil Mays)
Austin Chu, Memphis University School (Richard Ellis)
Natalie Eng, M L King Academic Magnet (Nancy Howell)
Paul Markoff, St. Davids (Patricia Jones)
Jonathan McPike, Sycamore High School (Carol Ihlendorf)
Brian O'Neill, Norfolk Academy (Cecil Mays)
Andrew Thomas, Jackson Preparatory (Valerie Jones)
Andrew Rist, St. Andrew's Episcopal School (Jennie Luongo)
Julia Sendor, East Chapel High School (Betsy Dawson)

Book Prize Winners (alphabetically, with school and teacher)

Daniel Adler, University School (Daniel Adler)
William Allen, The Lovett School (Ken Rau)
Cotton Clark, Montgomery Bell Academy (Dennis DeYoung)
Gerald Daigle III, Jesuit High School (Stephen Pearce)
Lauren Dill, St. Andrew's Episcopal (Jennie Luongo)
Sarah Ebmeler, Kempsville High School (Diann Nickelsburg)
Miriam Goldberg, Saint Mary's Hall (Karl Hayes)
Matthew Hartig, Covington Latin School (Kelly Kusch)
D. J. Johnson, White Station High School (Dawn LaFon)
David Kasten, University School (Darren Keefe)
Betsy Keough, The Lovett School (Ken Rau)
Jacob Lee, Sycamore High School (Carol Ihlendorf)
Brett Long, Jesuit High School (Stephen Pearce)
Nathan Midraud, St. Andrew's Episcopal (Jennie Luongo)
Adna Muliawan, Marist School (A. W. Bishop)
Juan Ramirez, Jones College Prep (Maureen Toner)
Michael Rhaney, Ravenscroft School (Jonathan Avery)
Phil Ross, St. Xavier High School (John Emmett)
Bethany Walters, Durham Academy (Edith Keene)
Gibby Wright, St. Catherine's School (H. Lee Perkins)

Letters of Commendation (alphabetically, with school and teacher)

Eric Anderson, Norfolk Academy (Stephanie Pope)
Nicholas Max Boehm, University School (Darren Keefe)
Brian Buccola, Jesuit High School (Stephen Pearce)
Zachary Byers, Norfolk Academy (Cecil Mays)
Jed Crumbo, Montgomery Bell Academy (Dennis DeYoung)
Jessica Douglas, St. Andrew's Episcopal (Patsy Ricks)
Tyler Fisher, Memphis University School (Richard Ellis)
Michael Gray, Northwest Guilford High School (Sarah Wright)
Richard Greathouse, Montgomery Bell Academy (Dennis DeYoung)
Barrett Kenny, The Covenant School (Marianthe Colakis)
Eric Kerby, Norfolk Academy (Stephanie Pope)
Joe Knadler, St. Xavier High School (John Emmett)
Gregory Lim, St. Xavier High School (John Emmett)
Allison Portnoy, St. Andrew's Episcopal (Jennie Luongo)
Douglas Ray, Jackson Preparatory (Valerie Jones)
Tripp Rebrovick, Montgomery Bell Academy (Dennis DeYoung)
Brian Syverud, Montgomery Bell Academy (Dennis DeYoung)
Christopher Zetzmann, Jesuit High School (Stephen Pearce)

**2003-04 INSTITUTIONAL MEMBERS OF CAMWS
WINNERS OF 2003-04 CAMWS AWARD
FOR OUTSTANDING ACCOMPLISHMENT IN CLASSICAL STUDIES**

Ball State University, Muncie, IN
Case Western Reserve University, Cleveland, OH
Creighton University, Omaha, NE
Amanda Kimura

DePauw University, Greencastle, IN
Matthew Behrensmeyer; Kristina Bradley; Austin Diaz
Emory University, Atlanta, GA

Grand Valley State University, Grand Rapids, MI
Briana L. Erickson

Indiana University, Bloomington, IN
Cassandra Borges; Jessica Sisk
John Burroughs School, St. Louis, MO
Kenyon College, Gambier, OH
Andrew W. Sweet

Loyola University, Chicago, IL
Mary M. Hornschemeier; George W. Sferra III
Miami University, Oxford, OH
Anne Reidmiller

Monmouth College, Monmouth, IL
Richard Harrod
Randolph-Macon College, Ashland, VA
Ripon College, Ripon, WI
Amanda J. Taylor

St. Olaf College, Northfield, MN
Kathleen R. Burt; David R. Schiedler
University of Arizona, Tucson, AZ
Jennifer S. Kendall; Mark Rivera
University of Chicago, Chicago, IL
Janet Downie

University of Colorado, Boulder, CO
University of Georgia, Athens, GA
Carrie Matthews

University of North Carolina, Greensboro, NC
Jennifer N. Gagner

University of Oklahoma, Norman, OK
Erin Paige Edwards

University of South Carolina, Columbia, SC
Jessica Harvey

University of Tennessee, Knoxville, TN
Nicholas P. Schultz

University of Virginia, Charlottesville, VA
William James

Wayne State University, Detroit, MI
Christopher D. Waters

HEY, CAMWS MEMBERS!

Is your institution on the list on the previous page?
If so, thank you for your support! If not, you should be, and here's why:

The number of Institutional Members increased from 14 to 25 in the past year. We've streamlined the procedure and kept all the perks. Talk to your chairperson or department head about this opportunity to support CAMWS: you'll help the students at your own institution, increase your visibility as a department, and maximize your potential for outreach into the CAMWS community. You'll get this great deal:

**The right to choose one student as winner of a CAMWS Award for Outstanding Accomplishment in Classical Studies. The student receives a free year's membership in CAMWS and a fancy certificate.

**The option to purchase the right to select up to two additional student award recipients.

**A fancy certificate stating your institution's support of CAMWS.

**Publication of institutional announcements free of charge in the CAMWS Newsletter.

**K-12 Institutional Members: one free registration at the CAMWS Annual Meeting.

**Inclusion on the list of CAMWS Member Institutions, which is printed in *Classical Journal*, the CAMWS Newsletter, and the Program of the CAMWS Annual Meeting and posted on the CAMWS website.

For more information and an application form, log on to our website www.camws.org/about/im/im.html
We'd love to hear from you this summer or fall!

--Monica Cyrino, Membership Chair



COMMITTEE FOR THE PROMOTION OF LATIN AWARDS

Outstanding Newsletter & Editor: *Amicitia*, edited by **John Gruber-Miller**

Outstanding Regional VP: **Susan Shelmerdine**

Outstanding State VP: **Christina Clark**

Outstanding Website and Manager: NCCA Website, maintained by **David Wharton**

Outstanding H.S. Promotional Activity: Latin Halloween Display, Orange H.S., Hillsborough, NC,
organized by Latin teacher **Peggie Murray** and her Latin Club

MANSON STEWART SCHOLARSHIP

The Manson A. Stewart Scholarship Award Winners for 2003-04 (in alphabetical order):

1. Evelyn Wynn Adkins, Macalester College
2. Lindsay Susan Biddinger, Mary Washington College
3. Zachary Ray Chitwood, Ripon College
4. Kristin Hood, University of Georgia
5. Katherine Morrow Jones, Loyola University New Orleans
6. Bryan A. Whitchurch, Utah State University

Note: William S. Hughes, University of Tennessee, was also awarded a scholarship,
but a military obligation in Iraq did not permit him to accept the award.

Honorable Mention (ranked):

1. Rachael Bruzzone, University of Minnesota
2. Rebecca Marie Tompkins, Baylor University

SEMPLE, GRANT, AND BENARIO AWARD WINNERS

GRANT AWARD (AAR)

Charles E. Muntz

(graduate student, Duke University)

SEMPLE AWARD (ASCSA)

Molly Magnolia Pryzwansky

(graduate student, Duke University)

BENARIO AWARD (AAR THIS YEAR)

Jeremy S. Huff

(graduate student, University of Minnesota)



CARPE LATINAM III

When remembering our SANDALS—*Spectate, Audite Nunc Dicite Agite Legite Scribite*—it is important to consider using as much oral Latin in our classroom as possible. Many teachers shy away from oral Latin for a variety of reasons, including that they never received direct instruction on pronunciation. You can find, however, a basic pronunciation guide, including where to place accents on words, at the beginning of any dictionary. For those who would like a more detailed explanation of hidden quantities, vowel shifts, nasalization, etc, Hale and Buck's *A Latin Grammar* has an excellent section on phonology. And as always, Allen's *Vox Latina* is a text no Latin teacher should be without.

The question then becomes one of how best to integrate more oral Latin into the classroom without detracting from the curriculum. But where to begin?

Start by purchasing a couple of handy books. The first is the 3rd edition of John Traupman's *Conversational Latin for Oral Proficiency*. This 3rd edition includes an expanded vocabulary covering more modern items or items that can't be found in an average dictionary. The second book is Carl Meissner's *Latin Phrasebook*, which will provide you with classical idiomatic expressions for a wide variety of topics. Many textbooks will also provide you with a handy list of expressions for directing basic classroom activities. For example, I will regularly say things such as, *deponite libros et libellos* (put away your books and folders) or *aperite libros ad paginam undecimam* (open your books to page 11). (And yes, I do keep a cheat sheet of ordinal numbers near the front of the room since the proper way to express what page to turn to is with *ordinal* numbers.)

To help teachers and students increase the amount of oral Latin in the classroom, CAMWS's Committee for the Promotion of Latin offers free posters called "Colloquamur/Let's Talk" that can be downloaded and printed on glossy photo paper and posted in your classroom. (Look for them at on the "For Educators" page). There are currently 17 posters covering the following topics: *urbanitas* (manners), *licentia* (permission), *responsa* (responses), *grammatica* (grammar), and *in conclavi* (in the classroom). These will give you a starting place.

Here are some activities you can do:

- Have Latin for any of the usual phrases used in English in class (clear off desks, open your books to page #, hand in your homework, etc.). Start small, add as you go. Don't be afraid to use English as well, especially if the students are slow to comprehend. As the year continues you will be able to drop the English.

- Discuss vocabulary in Latin, including questions about conjugations and declensions. For instance, when a new noun is met, we often ask students what declension this noun is in. Why not do so in Latin? *quotae declinationis est?* Students will be shy if not terrified at first (as perhaps will you). Practice modeling the answers. Ask the question in Latin and then, say, provide two choices (*primae aut secundae?*).
- Have oral recitation assignments. Choose a short passage for students to read. Practice a few times and then have them leave it on your voicemail to grade when it is convenient for you.
- Have a different student each day read/announce the date in Latin, including the day of the week.

These are just a few ideas on how to begin.

One caveat, though: if your pronunciation is not consistent, admit it and decide that it's time to address your inconsistencies. One of the key benefits to using more oral Latin in the classroom is that students begin to understand the difference in vowel length and the importance of being accurate in one's pronunciation—to paraphrase a colleague, it's the difference between "cap" and "cape," "sheep" and "ship," "sheet" and...well, you get the picture. Students need to *hear* the difference between *venit* and *vEnit*, *videt* and *vIdit*.

Use your summer break to consider how you could incorporate more Latin into your classes. Practice the phrases until they roll easily off of your tongue. Best of all, use practicing together as an excuse to meet with colleagues.

--Ginny Lindzey, Chair, Committee for the Promotion of Latin

GRADUATE STUDENT ISSUES COMMITTEE NEWS

The Graduate Student Issues Committee (GSIC) would like to thank everyone who participated in our panel "Preparing to Publish" at the 100th annual meeting of CAMWS in St. Louis. Each speaker (Davina McClain, Ginny Lindzey, Bill Race, and Peter Knox) delivered an informative presentation and answered excellent questions from the audience. We were pleased to see such a large audience interested in the topic of the panel. Next year's panel is called "The Job Search: A Blueprint for Success in an Academic Career" and we look forward to seeing everyone there. More information on this panel will follow in the next newsletter.

Congratulations to Chris Lovell who won the President's Award for the best graduate student paper. Maybe you (or your student) will be next year's winner. Spread the word!

Membership in CAMWS is a great introduction for students to the professional world of Classics—whether a person plans a career at the high school or university level. Members are eligible to present papers at the annual meeting or at the meeting of the southern section, to apply for travel fellowships, and to receive a personal copy of *Classical Journal*. Encourage your peers (or students) to join CAMWS today! The deadline on the call for papers for CAMWS Southern Section has passed, but the deadline for the annual meeting is October 8. More information can be found on the CAMWS website (www.camws.org).

Please get in touch with the members of the Graduate Student Issues Committee if you have suggestions for how the meeting or the organization can address graduate student needs and concerns or questions about what CAMWS can do for you. The members and their e-mail addresses are: Lauren Caldwell <prattl@umich.edu>, Carrie Galsworthy <galswocl@email.uc.edu>, Bob Simmons <robert-simmons@uiowa.edu>, and Anna Stelow <stel0091@tc.umn.edu>.

THE ETA SIGMA PHI SUMMER SCHOLARSHIPS FOR 2005

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene:* Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.

THE SCHOLARSHIP TO THE CLASSICAL SUMMER SCHOOL at the American Academy in Rome will have a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. www.aarome.org/summer/css/. E-mail: info@aarome.org. **The deadline for applications to AAR is March 1, 2005.**

THE BRENT MALCOLM FROBERG SCHOLARSHIP to the American School of Classical Studies at Athens will have a value of \$2,700, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. www.ascsa.edu.gr/. E-mail: ascsa@ascsa.org. **The deadline for applications to ASA is January 15, 2005.**

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree since January 1, 1999, or shall have received it by June 2005, and who have not received a doctoral degree. Note: In order to be valid membership must have been registered with the National Office of Eta Sigma Phi by the application deadline.

THE THEODORE BEDRICK SCHOLARSHIP to the Vergilian Society at Cumae will have a value of \$2,800, which includes the remission of one-half the tuition fee by the Vergilian Society. Holly Lorencz , John Burroughs School, 755 S. Price Rd., St. Louis, MO 63124. www.vergil.clarku.edu/tours.htm. E-mail: hlorencz@jburroughs.org. **The deadline for applications is April 1, 2005.**

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2005, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, T. Davina McClain of Loyola University of New Orleans and Joseph Garnjobst of Hillsdale College in Michigan. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

To receive the application forms, members should send their names, the chapter into which they were initiated, and the date of initiation to

Professor Caroline A. Perkins, Chair
Eta Sigma Phi Scholarship Committee
Department of Classical Studies
Marshall University
Huntington, WV 25701

The application packet may also be requested by e-mail: perkins@marshall.edu. Deadline for completed scholarship applications: February 1, 2005. The recipients will be announced about March 1, 2005.

--Eta Sigma Phi, the National Classics Honorary Society (www.etasigmaphi.us)

BECKER "DIGGS" TEACHING SCHOLARS AWARD

Andrew S. Becker, Associate Professor at Virginia Tech, received that university's 2003 Diggs Teaching Scholars Award. Becker teaches multiple levels of Latin, Greek and Classics courses, including one he has developed for the European studies program in Riva San Vitale, Switzerland, on ancient and modern poetry, and a distance-learning Latin literature course. Becker is actively involved in outreach for high schools and has been a teacher and director of the Governor's Latin Academy for several years. His students cite his high energy and passion for teaching. Becker was educated at Michigan, Cambridge, and the University of North Carolina at Chapel Hill.

HOMER COMES TO WYOMING

The Wyoming Council for the Humanities (WCH) announces its fifth summer institute in the classics for teachers on the University of Wyoming campus. This year's institute will also be open to others as space permits. The topic is: Myth, Epic, and the Trojan War. The institute offers a chance to explore selected topics on myths, their meanings in and out of literature, Homer's *Iliad*, and Bronze Age civilization in which Greek myth and epic took shape. The program, centered on a group discussion of the *Iliad*, will also include a range of mini-courses and an evening lecture series on aspects of the theme. Faculty are: Victor Castellani (University of Denver), Owen Cramer (Colorado College), Philip Holt (University of Wyoming), and Susan Lusnia (Tulane). Dates this year are: June 27-July 2. WCH will fund room and some board. Participants will purchase books and be on their own for four evening meals. For more information: www.uwyo.edu/wch

CALL FOR POETRY SUBMISSIONS

The *Classical Outlook* publishes original poems in English on classical themes, verse translations from Greek and Roman authors, and original Latin and Greek poems. The poetry editors are David Middleton (original English verse) and Diane Arnson Svarlien (verse translations and original Latin and Greek verse). Please send submissions (with a photocopy of the original text if a translation; a literal English rendering if an original Greek or Latin poem) to editor Mary C. English, Dept. of Classics, Dickson Hall, Montclair State University, Montclair NJ 07043.

CLASSICS CLEARINGHOUSE @ UT-AUSTIN

The Department of Classics at the University of Texas at Austin sponsors a clearinghouse so that Classicists at the college level can contact students with training in Latin or Classics who plan to attend their college or university. It is hoped that personal contact from faculty and staff will encourage students to continue their study of classics beyond secondary school.

If you are a secondary teacher with graduating students planning to attend a Texas college or university, please send the students' names and contact information to Candace Kash (512-471-8502; ugclass@mail.utexas.edu), along with the name of the colleges and universities which the students will attend. Candace will send the information on to the appropriate colleges. Classicists at the college level: please let Candace know the most appropriate person at your school to receive this information.

If the position is filled, please notify me so I can update that information on the website: www.utexas.edu/depts/classics/LPS/. Additional contact information: Latin Placement Service; Department of Classics, WAG 123; University of Texas, Austin, TX 78712; (512) 471-8502; FAX: (512) 471-4111.

THE 2005 BERNICE L. FOX CLASSICS WRITING CONTEST

Sponsored by The Department of Classics at Monmouth College

This contest is open to any student enrolled full-time in high school during the current school year. An award of **\$250.00** will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short, story, a play, a poem, or any original literary work. This contest was established in 1985 by the Department of Classics at Monmouth College in Monmouth, Illinois, to honor Bernice L. Fox, to promote the study of Latin and the Classics in high schools, and to recognize the good work of high school students.

Topic for 2005: Imagine that Helen of Troy is on trial for causing the Trojan War in a modern American courtroom. Give your closing remarks to the jury as either the prosecutor or defense attorney. Your arguments should adapt the ancient myth to a modern context.

Judging: Papers will be judged on historical accuracy, appropriate use of ancient sources, originality, quality of material, thematic development, appropriateness, correctness of English style, and effectiveness of presentation.

Contest Guidelines: Entries must be typed, double-spaced, on 8-1/2 x 11 inch paper, on one side only. **No electronic submissions will be accepted.** The entry must fit the theme of this year's contest. No minimum or maximum length is required. The entrant's name and school must not appear on the entry. Contestants should place a personal identification code (either their Social Security Number or a *randomly selected* nine character series) on the top left-hand corner of every page of the entry and on a separate 8-1/2 x 11 inch sheet of paper which also contains the following information: author's name, date of birth, the student's personal identification code, school name, school address, teacher's name, and school phone number. No more than ten entries will be accepted from any individual school and only one entry per student. Failure to follow these guidelines will result in disqualification. Every entrant will receive a certificate of participation from Monmouth College. All entries must be postmarked no later than March 15, 2005, and mailed to Dr. Thomas J. Sienkewicz, Capron Professor of Classics, Monmouth College, Monmouth, Illinois 61462 (E-Mail: toms@monm.edu). No electronic submissions will be accepted. For further information, including a list of previous winners, please consult the contest website (<http://department.monm.edu/classics/Department/FoxContest/>). All entries become the property of Monmouth College. The winner will be announced on or by April 15th on the contest website.



THE ETA SIGMA PHI BERNICE L. FOX TEACHER TRAINING SCHOLARSHIP 2005

The Trustees of Eta Sigma Phi, the national honorary classics society, announce the Bernice L. Fox Teacher Training Scholarship. This \$500 scholarship is available to an Eta Sigma Phi member who is teaching, or preparing to teach, in the secondary schools. Applicants should have received a Bachelor's degree since January 1, 1994 or shall have received it before June 2005 and will not have received a doctoral degree.

The scholarship is for a summer activity contributing to the recipient's preparation for teaching, such as attendance at the Summer Institute of the American Classical League, the Kentucky Language Institute, or the Illinois Pedagogy Workshop; or attendance at university courses leading to certification. There is no application form, but those wishing to apply should submit a proposal that includes a description of the program, a budget, any other financial support expected, and their contributions to Eta Sigma Phi when they were undergraduates. They should also ask an appropriate person (department chair, principal, supervisor, etc.) to send a letter of support. They should indicate the chapter into which they were initiated, as well as the date of the initiation, if possible.

The Eta Sigma Phi Board of Trustees selects recipients. In selecting the recipient of this scholarship, the Trustees will give attention to the quality of the applicant's work in Greek and Latin, experience in teaching Latin K-12, and contribution to the activities of Eta Sigma Phi at the local and national level. The recipient will be announced after the National Convention.

Send the completed scholarship applications by February 1, 2005 to: Dr. Thomas J. Sienkewicz, Executive Secretary, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, Illinois 61462. Eta Sigma Phi, the National Classics Honorary Society (www.etasigmaphi.us).

MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS

- CAMWS 103rd annual meeting > **April 12-14, 2007**; Cincinnati, OH, at the Hilton Netherland Plaza at the invitation of Xavier University.
- CAMWS 102nd annual meeting > **April 5-8, 2006**; Gainesville, FL, at the Holiday Inn West Hotel at the invitation of the University of Florida.
- CAMWS 101st annual meeting > **March 31-April 2, 2005**; Madison, WI, at the Concourse Hotel at the invitation of the University of Wisconsin-Madison.
- CAMWS (Southern Section) 84th annual meeting > **November 4-6, 2004**; Winston-Salem, North Carolina, at the invitation of Wake Forest University, in cooperation with the University of North Carolina at Greensboro and Davidson College.
- AMERICAN PHILOLOGICAL ASSOCIATION 136th annual meeting > **January 5-8, 2005**; Boston, MA.
- CANE SUMMER INSTITUTE 22nd annual meeting > **July 6-10, 2004**; Dartmouth College, July 6-10, 2004. Theme: The Course of Empire: Modern Perspectives on the Literature, Art and History of Ancient Empires. Information on lectures, courses, and registration can be found at www.wellesley.edu/ClassicalStudies/cane/CSI_2004_Index.html
- CONVENTICULUM LATINUM, ANNUAL WORKSHOP FOR SPOKEN LATIN > **August 2-11, 2004**; Lexington, KY; University Of Kentucky. For more information, see www.uky.edu/AS/Classics/aestivumeng.html or www.uky.edu/AS/Classics/aestivumlat.html.
- CONGRESS OF THE INTERNATIONAL FEDERATION OF THE SOCIETIES OF CLASSICAL STUDIES > The XIIth Congress of the International Federation of the Societies of Classical Studies (FIEC) will be held in Ouro Preto, Minas Gerais, Brazil from **August 23-28, 2004**.
- THE ROCKY MOUNTAIN MODERN LANGUAGES ASSOCIATION > Boulder, Colorado, **September 30-October 2, 2004**. For information, see the RMMLA web page at rmmla.wsu.edu.
- CLASSICAL ASSOCIATION OF THE SOUTHWESTERN UNITED STATES > **September 17-18, 2004**, at The Lodge in Cloudcroft, NM. For more information, contact Dr. Ronald J. Weber at rweber@utep.edu.
- THE OHIO CLASSICAL CONFERENCE > Thursday, **October 21-Saturday, October 23, 2004**; Cleveland, Ohio. For more information, contact Jane Ulrich, Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio, 44120 Phone: (216) 295-4200.
- SLAVE SYSTEMS, ANCIENT AND MODERN > **November 27-29, 2004**; Centre for the Study of Human Settlement and Historical Change; National University of Ireland, Galway. For more information contact Dr. Enrico Dal Lago at enrico.dallago@nuigalway.ie or Dr. Constantina Katsari at c_katsari@hotmail.com
- CACW-CAPN JOINT CONFERENCE > **February 18-19, 2005**; Victoria, British Columbia. Theme: (Ir)rationality in Antiquity. Laurel Bowman and Gregory Rowe of the University of Victoria are the conference organizers and can be contacted at cacwcapn@uvic.ca or at CACWCAPN Conference, c/o Department of Greek and Roman Studies, University of Victoria, P.O. Box 3045, Victoria B.C. CANADA V8W 3P4.
- HUMANS AND ANIMALS IN ANTIQUITY: BOUNDARIES AND TRANSGRESSIONS: AN INTERDISCIPLINARY CONFERENCE > **April 8-10, 2005**; Universität Rostock. For further information, contact Dr. Annetta Alexandridis or Dr. Lorenz Winkler-Horacek at annetta.alexandridis@philfak.uni-rostock.de or lorenz.winkler-horacek@philfak.uni-rostock.de.

In Memoriam

- Ω George Szemler, of Loyola University, Chicago, passed away on February 28, 2003.
- Ω William S. Bonds, of the University of the South (Sewanee), passed away on March 13, 2003.
- Ω Lucy Shoe Meritt, of the University of Texas, Austin, passed away on April 13, 2003.
- Ω Joan B. Berman, of Hampden-Sydney College and the University of Virginia, passed away on May 10, 2003.
- Ω Carter S. Drake Goad, of Rockbridge High School (Colorado), passed away on July 31, 2003.
- Ω Amy Anne High, of *Forum Romanum* in Fairfax County, Virginia, passed away on September 27, 2003.
- Ω Gerald K. Gresseth, of the University of Utah, passed away on December 3, 2003.
- Ω Paul Simon, former U.S. Senator from Illinois and a supporter of language studies in education, passed away on December 9, 2003.
- Ω Bernice L. Fox, of Monmouth College, passed away December 11, 2003
- Ω Graves Thompson, of Hampden-Sydney College, passed away on December 29, 2003.
- Ω Karen Schmeling, of Gainesville, Florida, passed away on January 7, 2004.
- Ω Nanci Ann DeBlois, of Brigham Young University, passed away on January 10, 2004.
- Ω Timothy Gantz, of the University of Georgia, passed away on January 20, 2004.
- Ω Grundy Steiner, of Northwestern University, passed away on March 28, 2004.



Edward Gaffney presents Susan Tucker with an award for her service as the CAMWS administrative assistant during Greg Daugherty's term as secretary-treasurer.



CAMWS 2005 - CALL FOR PAPERS

The 101st Annual Meeting of the Classical Association of the Middle West and South will be held on March 31-April 2, 2005 in Madison, WI at the Concourse Hotel at the invitation of the University of Wisconsin-Madison. Proposals for panels and individual papers are now being accepted. All panel proposals must be postmarked by September 3, 2004, all individual paper proposals by October 8, 2004.

Papers and panels may be on any aspect of Graeco-Roman antiquity; especially welcome are panels likely to be of broad interest, including those concerned with pedagogy. Teachers and students of the Classics at any level of instruction (K-12, college, or university) may submit abstracts; all will be judged anonymously by the Program Committee, chaired by CAMWS President Jeffrey L. Buller of Mary Baldwin College.

For an individual paper, please submit 2 hard copies of the submission form that is printed on the reverse side of this sheet, along with 4 hard copies of a typed, 1-page abstract. (Electronic submissions will not be accepted.) The title and appropriate topic code(s) (selected from the list below), but not the author's name or any other identifying marks, should appear on the abstract.

For a panel, the organizer should submit 4 hard copies of a typed, 1-page panel description, 4 hard copies of a typed, 1-page abstract for each presentation, and 2 hard copies of the submission form. (Electronic submissions will not be accepted.) The title of the paper and the title of the panel and its topic codes(s), but not the author's name or any other identifying marks, should appear on each abstract.

Papers should be a maximum of 15 minutes in length, or 20 minutes for illustrated presentations. Time for questions is built into each session. Most panels are allotted 2 hours, enough time to accommodate 3 to 5 speakers. Be sure to note on the submission form whether you will need audiovisual equipment; we cannot supply computers. Because TV/video projector rentals are very expensive, we ask that these tools be requested only when necessary.

Organizers and presenters must be members of CAMWS at the time the abstracts are submitted. Dues and membership forms (downloadable from www.camws.org) may be enclosed with the abstracts. Improperly prepared proposals will be returned. Early submissions are encouraged.

Please send panel proposals and individual paper proposals to:

Anne H. Groton, Secretary-Treasurer
CAMWS, Dept. of Classics
1520 St. Olaf Ave.
Northfield, MN 55057-1574
507-646-3387; fax 507-646-3732; groton@stolaf.edu

POSTMARK DEADLINES: September 3, 2004 (panels); October 8, 2004 (individuals)

TOPIC CODES

AP ANCIENT PHILOSOPHY	GN GREEK NOVEL & OTHER PROSE	LL LATIN LINGUISTICS
AR ARCHAEOLOGY	GO GREEK ORATORY & RHETORIC	LN LATIN NOVEL & OTHER PROSE
CO CLASSICS - OTHER	GP GREEK POETRY (OTHER)	LO LATIN ORATORY & RHETORIC
CT CLASSICAL TRADITION	GT GREEK TRAGEDY	LP LATIN POETRY (OTHER)
EP EPIGRAPHY & PAPHYROLOGY	HG HISTORY - GREEK	LS LATIN SATIRE
GC GREEK COMEDY	HR HISTORY - ROMAN	PG PEDAGOGY - GREEK
GE GREEK EPIC	LD LATIN DRAMA	PL PEDAGOGY - LATIN
GH GREEK HISTORIOGRAPHY	LE LATIN EPIC	RG RELIGION - GREEK
GL GREEK LINGUISTICS	LH LATIN HISTORIOGRAPHY	RR RELIGION - ROMAN

ABSTRACT SUBMISSION FORM

Classical Association of the Middle West & South
101st Annual Meeting (Mar. 31-Apr. 2, 2005) - Madison, Wisconsin

NOTE: If a paper has more than one author, specify which of them will attend and be the presenter(s) of the paper, and fill out a submission form for each presenter. Co-organizers of panels should each fill out a submission form.

TITLE: _____ FIRST NAME: _____ MIDDLE: _____ LAST: _____
ADDRESS (home _____ or office _____?): _____

TELEPHONE (home _____ or office _____?): _____

E-MAIL ADDRESS: _____

MEMBERSHIP: 2004-05 dues already paid: _____ 2004-05 dues & membership form enclosed: _____

Name of your school or college/university: _____

If a teacher, indicate level: ELEM./MIDDLE: _____ H.S.: _____ COLL./UNIV.: _____ OTHER: _____

If a student, indicate level: UNDERGRADUATE: _____ GRADUATE: _____ OTHER: _____

TITLE OF PAPER or PANEL: _____

_____ Topic Code(s) selected from list on previous page: _____

FOR INDIVIDUAL PAPERS: LENGTH: 15 MIN.: _____ 20 MIN. (permitted only if illustrated): _____

EQUIPMENT NEEDS: 1 slide projector: _____ 2 slide projectors: _____

overhead projector: _____ dual screens: _____ CD/tape player: _____

TV-VCR: _____ TV-DVD: _____ video/LCD projector: _____

FOR PANEL ORGANIZERS: Please list in order of presentation the names of your panelists,

along with the titles and lengths of their papers, their equipment needs, and the CAMWS membership status for each.

1. Name: _____

Title of paper: _____

Length: _____ Equipment Needs: _____

CAMWS Membership: dues already paid: _____ dues & membership form enclosed: _____

2. Name: _____

Title of paper: _____

Length: _____ Equipment Needs: _____

CAMWS Membership: dues already paid: _____ dues & membership form enclosed: _____

3. Name: _____

Title of paper: _____

Length: _____ Equipment Needs: _____

CAMWS Membership: dues already paid: _____ dues & membership form enclosed: _____

4. Name: _____

Title of paper: _____

Length: _____ Equipment Needs: _____

CAMWS Membership: dues already paid: _____ dues & membership form enclosed: _____

5. Name: _____

Title of paper: _____

Length: _____ Equipment Needs: _____

CAMWS Membership: dues already paid: _____ dues & membership form enclosed: _____

For an individual paper, submit 2 hard copies of this form and 4 hard copies of a 1-page abstract. A panel organizer should submit this form (2 cc.), a 1-page abstract of each paper (4 cc.), and a 1-page description of the panel (4 cc.).

POSTMARK DEADLINES: SEPTEMBER 3, 2004 (PANELS); OCTOBER 8, 2004 (INDIVIDUALS)

PUBLICATION SCHEDULE FOR 2004-2005

Volume 14.1: Deadline for submissions, September 03, 2004 Should reach readers in late October
Volume 14.2: Deadline for submissions, December 03, 2004 Should reach readers in late January
Volume 14.3: Deadline for submissions, May 05, 2005 Should reach readers in late June

Send submissions by e-mail to: John_Thorburn@baylor.edu

Send submissions by regular mail to: John Thorburn
CAMWS Newsletter
Baylor University
Department of Classics
One Bear Place #97352
Waco, Texas 76798-7352

ELECTRONIC PUBLICATION OF THE CAMWS NEWSLETTER AND ANNOUNCEMENTS

The electronic version of the CAMWS Newsletter is posted to the CAMWS Home Page as soon as the camera-ready copy is sent to the CAMWS office at St. Olaf College for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the same site as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is www.camws.org.



**Classical Association of the Middle West & South
Dept. of Classics, St. Olaf College
1520 St. Olaf Ave.
Northfield, MN 55057-1574**

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