



THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH
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NEWS FROM CAMWS HEADQUARTERS

Over the summer every last pen and pencil from the CAMWS office in Virginia made it safely to our new office in Minnesota, thanks to the extraordinary packing skills of Greg Daugherty and Susan Tucker. Please consider ordering a few more CAMWS luggage tags, pins, writing pads, histories, and videos (VHS or DVD); we would love to get rid of those boxes!

In mid-June our able administrative assistant, Paula Schanilec, decided to resign in order to have more time for her family. We were fortunate to be able to find a veteran St. Olaf College employee, Mary Kay Peterson, to replace her. Now that school is in session, Mary Kay and I also have the help of two student workers, Elizabeth Beerman and Jennifer Starkey, both sophomore Classics majors.

In August I visited Tucson, where CAMWS has been invited to meet in 2008. All went well, and in early September the CAMWS Executive Committee voted to accept a contract with the Marriott University Park Hotel there. My thanks to Jon Solomon, Marilyn Skinner, David Christenson, and Mary Voyatzis of the Classics Department at the University of Arizona for their warm (104 degrees!) hospitality.

Computer wizard Sam Huskey has moved the CAMWS website to a new host (EcoSoft) and created an on-line e-mail database for CAMWS members. If you would like to be on it and have not yet added yourself to the list, go to www.camws.org and follow Sam's easy directions.

CAMWS President Jeff Buller has been busy appointing people to committees; thank you for saying yes! Lists of officers and committees for 2004-05 are printed at the end of this newsletter.

Among all the other CAMWS developments during the summer, let me mention just one: in August we learned that William (Sandy) Hughes, who had had to decline a Stewart Scholarship when his National Guard unit was deployed to Iraq, had returned, safe and sound, 15 months ahead of schedule. Although the money for his scholarship had already been spent, the generosity of an anonymous donor enabled us to fund an extra scholarship for him to use this year at the University of Tennessee. Many thanks to our donor and congratulations again to Sandy.

By now every member should have received the program and registration materials for the upcoming meeting of the Southern Section of CAMWS, to be held in Winston-Salem, North Carolina, on November 4-6. Hope to see great crowds not only there but also at the "Big CAMWS" meeting in Madison, Wisconsin, March 31-April 2. Be sure to mail your abstracts by October 8. Best wishes to all 1600 of you!

-Anne Groton, CAMWS Secretary-Treasurer

THE 28TH OLYMPIAD WAS MORE THAN JUST A GAME

In the first games to take place after the world changing events of 9/11, amidst serious doubts about the small host country's capability of carrying out the daunting task, Greece met the challenge by presenting the world with a well-organized celebration of athletics. The country that has undergone significant and rapid changes since the 70s aimed at proving to the international community that it is a modern state while it reminded the millions of spectators of Greece's great pride: thousands of years of history, elegantly parading in the opening ceremony. However much the financial burden on the average Greek citizen will be--and one suspects it will be significant--the result was indeed worth the price. Cities like Thessaloniki, Heraklion, Patras, and especially Athens have been completely transformed--a wonderful surprise for us Classicists. Greece has some of the best and most modern stadiums in Europe, assets that will be used for athletic events in the years to come. And yet, Greece also has a new legacy, namely to preserve what has been built and to continue the hard work, now that the curtain has fallen, and the victors have returned home. Despite well-known problems concerning the use of illegal substances, issues that have puzzled the world of sport for years, the Olympic spirit triumphed once again, this time in the country where the first ancient and modern games were staged.

- Antonios Augoustakis, Baylor University



TROY HAS ITS ACHILLES' HEELS

TROY. Warner Bros. Pictures; produced by Wolfgang Petersen, Diana Rathbun, Colin Wilson; directed by Wolfgang Petersen; starring Brad Pitt (Achilles), Eric Bana (Hector), Orlando Bloom (Paris), et. al.

The much anticipated "Troy", which opened in movie theatres last May, left audiences with mixed reactions. Classicists and other admirers of Homer were disconcerted in particular by un-Homeric deaths of principal *Greek* (rather than Achaean) heroes and the almost total absence of gods (reduced to Thetis ankle-deep in water and an inappropriate statue of Far-shooting Apollo). Homeric themes, such as the enmity between Achilles and Agamemnon, human longing for immortality, and the emotional cost of war, were effectively represented, but liberal license throughout made for a startlingly altered interpretation of the Homeric tale of Troy. This did not trouble many movie-goers who had never read the Homeric epic, however; enthralled with big-screen depictions of pre-hoplite warfare, political (and Homericly timeless) intrigue, and the *menis*-mustered, muscle-hardened Brad Pitt, audiences on occasion gave the film a standing ovation. Apart from Book 24 coming alive momentarily in Achilles' hut and several other Homeric flashes, the many anachronisms and the scant attention to accurate detail (especially in dialogue) have greatly diminished any instructional potential of the film.

-Carol J. King, Baylor University



ARCHAEOLOGY IN YOUR CLASSROOM

The Archaeological Institute of America offers a variety of educational outreach programs. You may know that the AIA sponsors an extensive lecture program that brings archaeologists to campuses and regional art museums to present lectures on recent discoveries; these lectures are free and open to all. But in addition, university and school instructors can contact the AIA to request a classroom visit by touring archaeologists. Presentations can be tailored to class topics and involve class interaction. To see a list of upcoming lectures in your local area, go to the AIA website: www.archaeological.org and click on "lecture program." Contact the Lecture Program Administrator to arrange for a classroom visit. For educational outreach programs, check the AIA website or contact Ben Thomas for more information: b.thomas@aia.bu.edu, (617) 353-8708.

O COBNERTE!

With pressure to introduce, cover and drill material, language instructors may feel that they have little time to spare in class for anything else. In turn, students immersed in homework and quizzes may lose sight of the culture the ancient language represents. Some instructors assign students generic "Latin" or "Greek" personal names, which at the very least help students learn the vocative! Consider selecting names from actual inscriptions. Give the students a reference to the name's source, and have them research what life was like for that person in antiquity. Grave stelae are particularly useful in that they sometimes offer a profession, and their findspots allow students to investigate life in that province or polis. Build in a day to "meet" the students' ancient doubles. The exercise develops research skills, but it also shows students how material culture complements literary evidence. - Kathleen Lynch, University of Cincinnati, kathleen.lynch@uc.edu (with help from Susanne Hofstra, Rhodes College, whose idea it was to assign students Latin names from inscriptions)



STOA IMAGE GALLERY

This machine, icon.stoa.org, is a dedicated image-server maintained by the Stoa Consortium for the use of scholars who would like to share, on an Open Access basis, their digital photographs and digital videos related to Classics, Classical Archaeology, and the classical tradition. To that end, we have installed Gallery image-management software. "With Gallery you can easily create and maintain albums of photos via an intuitive interface. Photo management includes automatic thumbnail creation, image resizing, rotation, ordering, captioning, searching and more. Albums can have read, write and caption permissions per individual authenticated user for an additional level of privacy." The web interface is simple and offers numerous alternative methods for uploading images and videos, including direct exports to Gallery albums from within OS X iPhoto or from a Windows XP album.

The Gallery software bears the GNU General Public License, and that allows us to implement it (and even modify it, as needed) without charge. In that same spirit of unfettered collaboration, we ask that any publicly available images archived here carry a Creative Commons license so that others may freely reuse them for non-commercial purposes related to their teaching and research. In making this request we follow the example set by Kevin Glowacki for his Ancient City of Athens publication, which is entirely covered by a Creative Commons Attribution-NonCommercial-ShareAlike 1.0 license.

Getting started: If you wish to publish images and/or video here, please contact one of the Stoa co-editors, Ross Scaife or Anne Mahoney, for a user ID and password that will permit you to log in to the system and begin setting up your album(s). We have plenty of storage space and we can get more as needed but for the sake of the audience we suggest that you exercise reasonable selectivity in what you choose to archive. What that means for a given collection you can best judge for yourself. There's no reason to decrease the size of your images locally before you load them onto the server: the Gallery software will take care of that task, and some people may need the largest size you have to offer.

Metadata: Note that the Gallery software allows users to search the captions and keywords so the more information you can put into those descriptions, the more likely it is that users will find the images and videos they want. The owner of any given album may add as many fields for description as he or she chooses, via the "Properties" menu. The priority for this project lies in collecting and preserving high-quality images and video with at least minimal metadata, more than in setting the bar for metadata acquisition so high that people who might otherwise contribute are put off.

By the way, if you want to keep informed about what's new in the archive, the Gallery software provides an RSS feed at icon.stoa.org/gallery/rss.php

Where it is... You will find the gateway to the Stoa Image Gallery at icon.stoa.org/gallery/.

-Ross Scaife, University of Kentucky

CARPE LATINAM IV

The new semester has begun and it is time yet again to remember your SANDALS when in your classroom: Spectate Audite Nunc Dicite Agite Legite Scribite! As I've mentioned several times before, this handy little acronym (by Rick LaFleur) is featured on a free downloadable poster from the CPL website at www.camwscpl.org, and it will look great in your classroom.

Are you ready for the new year, for more oral Latin in your classroom, for more acting, reading, and writing? If you teach at the secondary level (especially if you are a new teacher), you may find that all of your enthusiasm, your creativity, and your knowledge will be forced to take a back seat to the simple day-to-day dealings with middle school and high school students.

I confess that I was forced to look very seriously at my own classroom management procedures this summer because of the "challenges" I faced last year with my own students. The most frustrating aspect of working with low-income students is the amount of time wasted in dealing with those who don't bring the materials necessary to begin warm-ups, let alone keep up with texts and folders. This year I've turned it around by creating a series of rotating jobs for the students so that I'm able to focus on what I do best: teach Latin. The following jobs rotate daily and are posted on a bulletin board:

Legatus: the keeper of the "time-wasting" spiral (see below) who writes down the names I tell him or her too; he/she also has permission to write down names of those causing trouble when I'm helping an individual student (my eyes on the back of my head).

Tribunus: the keeper of the bell which is rung when there are only 5 minutes left in class so that we can clean up, ask questions, review objectives, sign athletic grade slips, etc. The *tribunus* will also lead some of the drills each day.

Centurio: the leader of each row who retrieves the folders and spirals from the file drawer each day (limits the number of students out of their seats). All folders, warm-up spirals and textbooks are kept in the room so that no one is without materials. If classwork needs to be completed at home, folders and books may be taken home. If they are forgotten, that person's name goes in the "time-wasting" spiral.

The "time wasting" spiral works in the following way:

- 1st time in the spiral during a three-week period: one minute after class
- 2nd time in the spiral during a three-week period: one minute after class plus lunch detention
- 3rd time in the spiral during a three-week period: the above two, a written action plan for changing behavior and a phone call home.
- 4th time: referral to the office.

This spiral, which students maintain (and I review), provides me with the written record of behavioral problems without my having to take time away from teaching Latin to maintain it myself.

In addition, taped to each desk is a library book pocket with red and black pens. These are checked during the last 5 minutes of class (after the *tribunus* rings the bell) to make sure all the pens are in place.

The benefits of these procedures are multiple. Most importantly, for the first time I have all of the students working on warm-ups at the same time because all of them have their materials. They are highly productive from the first moment of class no matter what their backgrounds are like.

The next challenge is getting students to work together cooperatively and to help each student maintain a standard of high achievement. Each row is a century (and each class is a legion) even though there are only four to five people per row. When students have a written assignment, four jobs rotate within the century:

- *lictor*: ensuring each person is on task, formatting their paper appropriately, and actively participating.
- *lector*: reading the sentences/exercises in Latin out loud
- *vocabularius*: looking up vocabulary when meanings are unknown

- *grammaticus*: watching endings, making everyone focus on the details of inflection, etc.

These jobs do not work well without teaching the students how to ask each other questions (what is referred to as "accountable talk" in our school district):

- What case is that? How do you know?
- What is the ending?
- How do you translate it in English? (Do you need "to" or "for"?)
- Is it the subject? Direct object? Indirect object?
- What tense is it? How do you know?
- What is the personal ending? etc.

The smart kids need to know how to ask the questions of the strugglers as much as the strugglers need to know how to ask questions of the smarter kids.

The results so far are amazing. The quality of the work (mechanics as well as translations) that has been turned in so far has been high. My classes are truly student-centered and consistently productive. The students are helping to manage the class as well as help each other learn, and for the first time I feel that I am truly free to focus on teaching Latin. CARPE LATINAM!

-Ginny Lindzey, CPL Chair, Porter Middle School, Austin TX



GRADUATE STUDENT NEWS

The Graduate Student Issues Committee (GSIC) is pleased to announce a panel to be presented at this year's Annual Meeting in Madison, WI, titled "The Job Search: A Blueprint for Success in an Academic Career". Our four speakers will address some of the finer points of the process and tackle issues that will help you and your application stand out. Ruth Scodel (University of Michigan) will offer suggestions on choosing a dissertation topic and on presenting one's dissertation research in a way that will appeal to prospective employers. John Miller (University of Virginia) will outline some ways that graduate students can use to establish professional contacts outside their home departments. S. Douglas Olson (University of Minnesota) will talk about getting--and keeping--a tenure-track job at a research university. Finally, Tim O'Sullivan (Trinity University in San Antonio) will speak about the process from the perspective of a recently hired faculty member.

We're looking for new members for the Graduate Student Issues Committee. If you have specific ideas for reaching out to graduate students during the year to increase membership, are eager to organize social events at the Annual Meeting, would enjoy putting together the yearly panel for grad students, and/or would be willing to write short pieces for the newsletter, get in touch with one of the present members listed below. Website management skills would be an asset.

Please contact the members of the Graduate Student Issues Committee if you have suggestions for how the meeting or the organization can address graduate student needs and concerns or questions about what CAMWS can do for you. The members and their e-mail addresses are: Lauren Caldwell <lec34@georgetown.edu>, Carrie Galsworthy <galswocl@muohio.edu>, Bob Holshuh Simmons <robert-simmons@uiowa.edu>, and Anna Stelow <ars5x@cgatepro-2.mail.virginia.edu>. More information about GSIC, its services for graduate students, and application to be on next year's GSIC are available under the "Graduate Students" link from "News and Announcements" on the main CAMWS page (www.camws.org).

CAMWS SCHOOL AWARDS
Latin Translation Contest 2005
Application Deadline: February 1, 2005

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to qualifying winners in its 2005 School Awards Latin Translation Contest.

This year's competition is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to *Classical Journal*. Following an annual alternation of Prose and Poetry the one-hour exam will, this year, offer Latin prose as exemplified by Caesar, Cicero, and Livy. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists, since words cited there are normally not defined on the test. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. A school official other than the Latin teacher must administer it during the week of February 21-25, 2005.

Writers of the ten most outstanding papers will each receive a \$250 cash prize. An additional 20 outstanding contestants will receive a book prize relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation.

To enter, send the following information to the address below:

Latin Teacher _____

School _____

School address _____

Administrator's Name & Title _____

School Telephone _____

E-Mail Address (Personal or Institutional) _____

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school's awards

Teacher's signature _____

Please circle one: CAMWS member OR School library subscription to *CJ*

Number of examinations needed _____. A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. For an acknowledgment of application or for copies of examinations from the last five years, please enclose a self-addressed, stamped envelope. Please return this form and a check made payable to CAMWS to:

Craig A. Gibson
Department of Classics
210 JB
University of Iowa
Iowa City, IA 52242
(craig-gibson@uiowa.edu or 319-335-2324)

CAMWS TEACHING AWARDS CALL FOR NOMINATIONS FOR 2005

1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, airfare to the Annual Meeting at the Saturday stayover rate, and two nights' accommodation at the convention hotel. On Saturday of the meeting, the recipient will give a brief talk at the CPL panel. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years.

Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- information about the school(s) in which the nominee teaches;
- levels of Latin courses and enrollments;
- success of students in competitions and further study;
- information about any special courses or forms of instruction developed by the teacher;
- testimonials from school administrators, fellow teachers, and/or students.

2. Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as:

- student course evaluations or other student comments (which may include alumni comments),
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered a tie-breaking factor. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee:

Dr. Pauline Nugent, CCVI
Dept. of Modern & Classical Languages
Southwest Missouri State University
901 South National Ave.
Springfield, MO 65804-0089
(417) 836-6602; pan851f@smsu.edu

>>> Deadline: February 15, 2005 <<<

Presentation: The Teaching Awards will be presented
at the CAMWS Annual Meeting in Madison, Wisconsin.

CAMWS SERVICE AWARD

This marks the third year for a new CAMWS award that aims formally to acknowledge specific accomplishments that have been done "above and beyond the call of duty" for the profession and/or for the promotion of the classics in CAMWS territory. The award will be given pro re nata. Some years there may not be a suitable candidate; other years there may be more than one recipient.

Eligibility: CAMWS membership is not required. Recipients can be Classicists or non-Classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level in CAMWS territory. Ideal candidates are people involved in our field who do much for their local communities or classics in general, but do not interact frequently if at all at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award could also include parents or community members who have supported local Latin programs in notable ways, companies that donate money or other resources for the promotion of Latin, school administrators who have helped Latin teachers by giving access to school rooms or supplies or extra funds, newspapers or magazines that have given free advertising for events, benefactors who have given money for books or scholarships, or students who have promoted Latin in an original manner.

Nomination and selection process: Please submit by e-mail attachment to Julia_Dyson@baylor.edu, **by February 18, 2005**, a statement of nomination, 500-600 words in length, that describes the nominee and his/her work. Supporting documents are not required but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting.

Julia T. Dyson

Chair of the CAMWS Steering Committee on Awards and Scholarships

Baylor University, Department of Classics

PO Box 97352; Waco, TX 76798-7352

Telephone: (254) 710-1399; Fax: (254) 710-1367

e-mail: Julia_Dyson@baylor.edu



MANSON STEWART SCHOLARSHIP

Teachers of undergraduate students should remember to nominate their most outstanding young Classicists for the 2005-2006 CAMWS Manson Stewart Scholarships. Every year CAMWS awards \$1,000.00 scholarships to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held. Guidelines and instructions for potential applicants can be found on the CAMWS website (www.camws.org/awards/mansonco.html). Nomination forms are currently available to download from website and application forms will be available after 1 November. For any further information, please contact:

Prof. Eleanor Winsor Leach

Chair, Manson Stewart Scholarship Committee

Dept. of Classical Studies

547 Ballantine Hall

1020 East Kirkwood

Indiana University

Bloomington, Indiana 47405

The POSTMARK DEADLINE for the coming year's applications will be 14 February 2005.

MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 2004-2005

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers. Recipients must be members of CAMWS. Recent Winners are: Teacher Training Award, 2003-04: Brandy Henricks, University of Kentucky; Travel Award, 2003-04: Larry Martin, Van Alstyne High School (Sherman, TX); and Sarah H. Wright, NW Guilford High School (Greensboro, NC).

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$800. Deadline: postmarked by February 15, 2005.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. Deadline: postmarked February 15, 2005 for the regular CAMWS meeting March 31-April 2, 2005 in Madison, WI; and for the Southern Section meeting (November 4-6, 2004 in Winston-Salem, NC) the postmarked deadline is: October 1, 2004. For further information and appropriate forms please write or e-mail: Dr. John G. Nordling; Manson A. Stewart Teacher Awards Committee, CAMWS; Department of Classics; Baylor University; P.O. Box 97352; Waco, TX 76798; Phone: 254/710-1399; FAX: 254/710-1367; E-mail: John_Nordling@baylor.edu

SEMPLÉ, GRANT, AND BENARIO AWARDS

The CAMWS Travel Awards Subcommittee is pleased to announce a competition for the Semple, Grant, and Benario Awards.

The Semple Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens

The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome.

The Janice and Herbert Benario Award is a \$1,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory or are enrolled as graduate students in a degree-granting program in Classics. The application form is now available online. **The deadline for applications will be January 31, 2005.**

For more information, please contact F. Carter Philips, Department of Classical Studies, VU Station B, #351740, 2301 Vanderbilt Place, Nashville, TN 37235-1740. Phone: (615) 322-2516
f.carter.philips@vanderbilt.edu.

ETA SIGMA PHI SCHOLARSHIPS

Eta Sigma Phi, the national honorary classics society, offers three scholarships to members for summer programs abroad: A Summer Session of the American School of Classical Studies at Athens, the Summer Classical School of the American Academy in Rome, and the Cumae Session of the Vergilian Society.

Eligible to apply for the scholarships to ASCSA and AAR are members and alumni/ae of Eta Sigma Phi who have received a bachelor's degree since January 1, 1999, or shall have received it on or before June 2005, and who have not received a doctoral degree. For the Vergilian Society, in addition to those in the preceding category, undergraduate members are eligible to apply and are given preference.

In addition, the society offers the Bernice L. Fox Teacher Training Scholarship to a member who is teaching, or preparing to teach, in the secondary schools for participation in a summer activity in the United States that will contribute to the recipient's preparation for teaching.

For additional information on these scholarships, contact the Executive Secretary of Eta Sigma Phi, Thomas J. Sienkewicz, Monmouth College, Monmouth, Illinois 61462, 309-457-2371 or toms@monm.edu.



ATTENTION:

Directors of Graduate Studies
and Graduate Student Association Representatives
Please share the following information
with your graduate student colleagues!

Graduate student? Member of CAMWS?

If your answer to both queries is yes, then you need read no further. You already have the scoop on the advantages of membership in CAMWS. But if you are a graduate student and not currently enrolled in CAMWS, consider just several of the perks you could and should enjoy:

(1) eligibility for the Semple, Grant, and Benario awards, which provide generous funding for summer study at the American School of Classical Studies in Athens (Semple), at the American Academy in Rome (Grant), or on a summer travel program of your choice (Benario);

(2) a subscription to *Classical Journal*, a periodical delivering both scholarly and pedagogical articles right to your doorstep;

(3) the opportunity to travel and to gain valuable experience in delivering an academic paper at the CAMWS Annual Meeting, a small and friendly venue hosted by a different member institution each year;

(4) the opportunity to meet your colleagues in the field, to engage in the lively exchange of ideas and interests, and to make potentially life-long connections; and

(5) access to a wealth of materials which can contribute to your success as a present and future teacher and scholar.

Interested? It's not too late! You can find a membership form in this newsletter or at the CAMWS home page (www.camws.org), and the reduced fee for student membership is just \$25.



In Memoriam

- Ω Samuel Dewey Buckley, Jr., Bellhaven College, passed away on January 24, 2004.
- Ω Shilpa Raval, Yale University (formerly University of Missouri), passed away on May 23, 2004.
- Ω Edward Kadletz, Ball State University, passed away on June, 5, 2004.
- Ω Paul Rehak, University of Kansas, passed away on June 5, 2004.

BECOME AN INSTITUTIONAL MEMBER OF CAMWS!

If your school is not an Institutional Member of CAMWS, here's why it should be: it helps the students at your institution; it increases your visibility as a department; and it maximizes your potential for outreach into the CAMWS community. By paying an annual fee of \$50 (for a K-12 school or an institution offering a B.A. or M.A. in Classics) or \$100 (for an institution offering a Ph.D. in Classics), you get this great deal:

- The right to choose one student as winner of a CAMWS Award for Outstanding Accomplishment in Classical Studies. The student gets a fancy certificate and a free membership in CAMWS for the following academic year (2005-06).
- The option to purchase the right to select up to two additional student award recipients.
- A fancy certificate stating your institution's support of CAMWS.
- Publication of institutional announcements free of charge in the *CAMWS Newsletter*.
- K-12 Institutional Members: one free registration at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Institutional Members, printed in *Classical Journal*, the *CAMWS Newsletter*, and (if received by Dec. 1) the Program of the CAMWS Annual Meeting, and posted on the CAMWS website.

Please talk with your chairperson or department head about this opportunity to support CAMWS. An Institutional Membership form is included in this newsletter and can be downloaded from the CAMWS website: www.camws.org/about/im/im.html. The form must be postmarked by February 1, 2005. Student winner(s) for 2004-05 must be designated by March 15.

Congratulations to Creighton University, the University of Minnesota, Trent University, and Xavier University for being the first institutions to renew their memberships for 2004-05. We hope to surpass last year's total of 25. Thanks for your support!

-Monica Cyrino, Membership Committee Chair (pandora@unm.edu)

NEWS FROM THE VOLUNTEER STATE

Martha Altieri, NJCL Convention Chair, has received an oral confirmation from the University of Tennessee at Knoxville to host the 2007 National Convention.

Nancy Howell, at the NJCL Convention at the University of Richmond, received the Mildred Sterling award for dedicated service. Nashville has new Latin teachers at McGavock High School, at the new Ensworth High School, and at Antioch Middle. Nashville's Hillsboro High School did not find a replacement for the Latin teacher who left and does not presently offer Latin.

NEWS FROM THE AMERICAN SCHOOL AT ATHENS

The American School of Classical Studies at Athens announces its Summer Sessions for 2005. The two six-week sessions (June 13 through July 27; June 20 through August 3) are for those who wish to become acquainted with Greece and its antiquities, and to improve their understanding of the relationship between the monuments, landscape, and climate of the country and its history, literature, and culture. Enrollment is open to graduate and advanced undergraduate students and to high school and college instructors of classics and related subjects and is limited to twenty participants per session. Applications require transcripts and letters of recommendation. Application forms and scholarship information will be available after September 1, 2004 and may be requested from: Committee on the Summer Sessions; American School of Classical Studies at Athens; 6-8 Charlton Street; Princeton, NJ 08540-5232; Tel: 609-683-0800 Fax: 609-924-0578; E-mail: ascsa@ascsa.org. More information and application forms are also available through the web site: www.ascsa.edu.gr. POSTMARK DEADLINE: JANUARY 15, 2005. All applicants will be notified by March 20, 2005.

M.A.T. AT COLORADO COLLEGE

The Latin Institute at Colorado College in Colorado Springs announces its fourth season of course offerings. Students may take individual courses or earn an M.A.T. in three summers. Colorado College offers half-tuition for teachers with a contract and an outstanding Summer Arts Festival for leisure time. For information contact Kendra Henry (719-389-6656; khenry@coloradocollege.edu) or Patricia FitzGibbon (719-389-6009; pfitzgibbon@colordocollege.edu)

STUDY ABROAD IN GREECE WITH AUSTIN PEAY STATE UNIVERSITY

Professor Timothy F. Winters will once again lead a program in Greece in June of 2005 for secondary teachers, university students, and others. All participants take two courses for 7 hours of credit through APSU: Greek Art and Archaeology, and Intensive Modern Greek. We visit about 50 sites and museums over the course of 5 weeks, including Knossos, Phaistos, Chania, Mycenae, Corinth, Delphi, Olympia, Nemea, Pylos and many others. For full details, please contact Dr. Winters at winterst@apsu.edu. Visit our website: www.apsu.edu/study_abroad/greece/index.htm for a full look at the program.

BAYLOR IN ITALY 2005: ROME, CAPRI, POMPEII, SOUTHERN ITALY, & SICILY

This year's Baylor in Italy program will run from July 7 to August 10, 2005. The Full Program (7/7-8/10) will cost approximately \$5995; the Rome Program (7/7-7/25) will cost \$4495; the Sicily Program 7/26-8/10 will cost \$3795. All Program Fees include: accommodations, meals, airfare, museum entries. Students must take at least two of the following courses (fee does not include tuition): Epistles and Epigraphy; Roman Topography; Archaeology of Sicily; a Greek translation seminar entitled "In Search of the Cyclopes." Students should apply at: www3.baylor.edu/baylorinitaly or contact John Thorburn (John_Thorburn@baylor.edu); Baylor University, Department of Classics; One Bear Place #97352; Waco, TX 76798-7352; Phone: (254) 710-1399; Fax: (254) 710-1367.

STUDY CLASSICS AND DRAWING IN GREECE AND ROME WITH KIIS

The Kentucky Institute for International Studies (KIIS) offers the unique opportunity to study and earn college credit while traveling to both Greece and Italy. The five-week program will spend time in Athens, Naxos, Delos and Mykonos, Delphi, the Argolid, and Olympia; in Italy, we will visit Paestum and Pompeii, and end with eight days in Rome. Students can take up to two of the following courses: Beginning and Advanced Drawing (taught by Boris Zakic of Georgetown College); Mythology; Day to Day in Ancient Greece and Rome (Christine Shea of Ball State University); Ancient Travel and Tourism (John Svarlien of Transylvania University); Ancient Drama (Diane Arnon Svarlien of Georgetown College). Program dates: May 31-July 6, 2004. The program is open to academically qualified students and others over age 18. For more information, contact John Svarlien (jsvarlien@transy.edu) or Diane Arnon Svarlien (dasvar00@uky.edu), or see www.kiis.org.

SEBESTA GARNERS ANOTHER USD AWARD

The College of Arts and Sciences at The University of South Dakota recently named as one of three inaugural recipients of its prestigious Richard & Sharon Cutler Faculty Awards in Liberal Arts: Dr. Judith Sebesta, Professor of Classics. The awards, endowed by Richard and Sharon Cutler of Sioux Falls, recognize distinguished faculty in the College of Arts & Sciences.

MEETINGS FOR CLASSICISTS & CALLS FOR PAPERS

- CAMWS SOUTHERN SECTION - 84th Anniversary Meeting > November 4-6, 2004; Winston-Salem, NC at the Adam's Mark Hotel at the invitation of Wake Forest University, in cooperation with the University of North Carolina-Greensboro and Davidson College.
- CAMWS - 101st Annual Meeting > March 31-April 2, 2005; Madison, WI at the Concourse Hotel at the invitation of the University of Wisconsin-Madison.
- CAMWS - 102nd Annual Meeting > April 6-8, 2006; Gainesville, FL at the Holiday Inn West Hotel at the invitation of the University of Florida.
- CAMWS - 103rd Annual Meeting > April 12-14, 2007; Cincinnati, OH at the Hilton Netherland Plaza at the invitation of Xavier University.
- CAMWS - 104th Annual Meeting > April 17-19, 2008; Tucson, AZ at the Marriott University Park Hotel at the invitation of the University of Arizona.
- AMERICAN CLASSICAL LEAGUE - 58th Annual Institute > Friday, June 24-Sunday, June 26, 2005; Albuquerque, NM. If you have any questions, please contact Thomas J. Sienkewicz, ACL Vice President, at toms@monm.edu.
- AMERICAN PHILOLOGICAL ASSOCIATION - 136th Annual Meeting > January 5-8, 2005; Boston, MA at the Sheraton Boston Hotel.
- AMERICAN PHILOLOGICAL ASSOCIATION - 137th Annual Meeting > January 5-8, 2006; Montreal, PQ, Canada.
- ANCIENT STUDIES - NEW TECHNOLOGY III > December 3-5, 2004; Harrisonburg, VA at James Madison University. The third biennial conference on the topic "Ancient Studies—New Technology: The World Wide Web and Scholarly Research, Communication, and Publication in Ancient, Byzantine, and Medieval Studies" will examine all topics relating to the use of the web, the internet, and computer technology in scholarly and pedagogical endeavors. For more information, contact Ralph Mathisen at ralphwm@uiuc.edu and ruricius@msn.com. The website for the upcoming conference is located at www.cisat.jmu.edu/asnt3.
- 2005 AP National Conference > July 14-18, 2005; Houston, TX at the Hilton Americas-Houston. You may direct any questions or concerns to apnc@collegeboard.org.
- CLASSICAL ASSOCIATION OF CANADA > May 12–14, 2005; Banff, AB at the Banff Centre. A call for papers will be published in September (deadline January 10, 2005). Registrations for both conference and accommodation will open in January. All information will be posted on the conference website (www.fp.ucalgary.ca/grst/CACW/Conference%202005/home.htm). Enquiries may be addressed to Professor M. J. Cropp (University of Calgary: mcropp@ucalgary.ca).
- THE CLASSICAL ASSOCIATION OF THE CANADIAN WEST > February 18-19, 2005; Victoria, BC, Canada. (Ir)rationality in Antiquity. Conference organizers Laurel Bowman and Greg Rowe can be contacted at cacwcapn@uvic.ca.
- THE MEDITERRANEAN SOCIETY > May 20-June 2, 2005; "Greece: Ancient and Modern," The seminar, which will be led by Robert F. Boughner, chair of humanities at the University of the Sciences in Philadelphia, will include a tour of several islands by ship, as well as visits to the major sites on the mainland. Information is contained in a brochure that is available from C. Wayne Tucker, H-S Box 68, Hampden Sydney, VA 23943; the e-mail address is wtucker@hsc.edu.
- TEXAS CLASSICAL ASSOCIATION ANNUAL MEETING > November 20, 2004; Austin, TX at the Thompson Conference Center, University of Texas. For more information, please contact Robert Cape at rcape@austincollege.edu.

**Classical Association of the Middle West and South
Membership Form — Academic Year 2004-05**

Title: _____ First Name: _____ Middle Initial: _____ Last Name: _____
 2nd name (for joint spouse membership): _____
 Preferred Mailing Address (is this home __ or office __?): _____
 City: _____ State/Province: _____ Zip/Postal Code: _____ Country: _____
 Phone (office): _____ Phone (home): _____ E-mail address: _____
 If a teacher, check appropriate box(es): Elementary Middle/Jr. H.S. H.S. College/University
 Department: _____ Institution: _____

CAMWS Membership

Each includes one annual subscription to *The Classical Journal* and to the *CAMWS Newsletter*.
 If dues arrive after Dec. 31, 2004, missed issues may not be available.

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|--|--------|-------|
| 1. Individual Membership | \$45 | _____ |
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| 3. Retired Membership | \$25 | _____ |
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| G. <i>New England Classical Journal</i> | \$22 | _____ |
| H. <i>Phoenix</i> | \$40 | _____ |
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Send membership form and check to: CAMWS, Department of Classics, St. Olaf College
 1520 St. Olaf Avenue, Northfield, MN 55057-1098, U.S.A

Classical Association of the Middle West and South
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Academic Year 2004-2005

Institution: _____

Department: _____

Address: _____

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Contact Person: _____

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Please check one:

Membership for institutions offering a Ph.D. in Classics \$100 _____

or

Membership for K-12 schools or institutions offering
a B.A. or M.A. in Classics \$50 _____

NOTE: If your institution opts to give two additional student awards (\$25 each), payment for them is due at the same time the Student Award Designation Form is submitted, no later than March 15, 2005.

Please mail this form along with payment of \$50 or \$100
by February 1, 2005 (postmark deadline), to the following address:

CAMWS, Department of Classics
St. Olaf College
1520 St. Olaf Ave.
Northfield, MN 55057-1098

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Eleanor W. Leach	Indiana University	Stewart Scholarships
John G. Nordling	Baylor University	Stewart Training/Travel Awards
Sr. Pauline A. Nugent	Southwest Missouri State	University Teaching Awards
Anne H. Groton	St. Olaf College	<i>ex officio</i>

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PUBLICATION SCHEDULE FOR 2004-2005

Volume 14.2: Deadline for submissions, December 03, 2004	Should reach readers in January
Volume 14.3: Deadline for submissions, May 05, 2005	Should reach readers in June
Volume 15.1: Deadline for submissions, September 02, 2005	Should reach readers in October

Send submissions by e-mail to: John_Thorburn@baylor.edu
Send submission by regular mail to: John Thorburn
CAMWS Newsletter
Baylor University
Department of Classics
One Bear Place #97352
Waco, Texas 76798-7352

ELECTRONIC PUBLICATION OF THE *CAMWS NEWSLETTER* AND ANNOUNCEMENTS

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS website as soon as the camera-ready copy is sent to the CAMWS office at St. Olaf College for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the CAMWS website as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is www.camws.org.



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