



THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

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A LETTER FROM OUR PRESIDENT

An exciting program has been assembled for the Association's 101st Annual Meeting, scheduled to take place at the invitation of the University of Wisconsin-Madison on March 31-April 2, 2005. We shall have an impressive variety of presentations, including 6 sessions on art and archaeology and 12 on pedagogy. (Secondary teachers, here's a perfect opportunity to get the CEUs you need for professional development!) There will be a host of papers on religion, history, philosophy, and the classical tradition, and on every author from Apollonius to Ovid, in addition to panels on every topic from "The *Odyssey's* Cyclopean Episode in Theater, Film, and Art" to the history of CAMWS itself.

Both the staff of the Concourse Hotel in Madison, Wisconsin and the members of the local arrangements committee have been nothing short of wonderful in making sure that the 2005 meeting will be one that you will never forget. I am particularly grateful to Victoria Pagán, the chair of this year's local committee, for the energy and boundless attention to detail that she has brought to planning the conference. You will see abundant evidence of the fine work that she and all the members of the local committee have done throughout our meeting next spring.

As some of you may already know, the University of Wisconsin happens to be my graduate alma mater, as well as the site of the very first CAMWS meeting I ever attended. As a result, I am particularly proud to be returning "home" after nearly 25 years. Come join us as we enter the second century of CAMWS and continue to serve teachers, scholars, and all lovers of the classics. We shall have a terrific time in Madison, and I hope to see you there!

-Jeff Buller, CAMWS President

THANKS FROM WAKE FOREST

For their assistance in hosting the Southern Section Meeting in Winston-Salem, Nov. 4-6, I want to express my appreciation to the members of the local committee, to Secretary-Treasurer Wayne Tucker and the officers, and to all the presenters. *IN CAELVM PRO MERITIS VESTRIS FERAMINI!*

-Rob Ulery, Wake Forest University

SOUTHERN SECTION ILLUSTRATED
 (photographs by Dr. Georgia Irby-Massie)



Students from Randolph-Macon Woman's College perform a scene from Euripides' *Bacchae* at the Southern Section Meeting.



Students from the University of North Carolina at Greensboro perform a scene from Aristophanes' *Femme Phantasmagoria (Thesmophoriazousai)*.



DEANNA CORN: CAMWS SERVICE AWARD

Though Deanna Corn never took Latin, she knew from her 29 years in public education that the study of Latin was foundational, so she made it a cornerstone of Columbia (Missouri) Independent School, of which she is Head. When CIS opened in 1998, it had three sections of Latin; now, six years later, it has thirteen. Deanna advises all the students to take Latin, and 95% of them follow her advice.

<<< *Julia Dyson (left) presents Deanna Corn with a CAMWS service award at the Southern Section meeting.*

Deanna publishes an ad in the local newspaper proclaiming the accomplishments of her Latin students, especially their many awards for the National Latin Exam. She promotes a toga day, in which all the Latin students, togate, parade down Broadway to lunch at a restaurant followed by original skits for parents and guests. Because of its strong Latin program, her school was selected to participate in a special program with the University of Missouri's Museum of Art and Archaeology: the students serve as junior docents, displaying their own artwork and performing their own pieces. The strength of the Latin program at CIS has not only attracted students, it has even aroused curiosity and envy, bolstering existing Latin programs and causing new ones to sprout up in neighboring schools both public and private. Parents are clamoring for the recipe that has helped children so much in preparing for and gaining admission to prestigious colleges.

As you will no doubt recognize, an inspiring Latin teacher lurks in the background here, Sue Ann Moore. As one of Moore's sixth-graders said, "I have never known Latin, but now I know it is living in your room." CAMWS recognizes the enlightened administrator who has given Moore free rein and even spurred her on, as we with admiration and gratitude bestow the CAMWS Special Service Award on Deanna Corn.

NORTH AMERICAN CLASSICS: PAST, PRESENT, FUTURE

Sponsored by the American Classical League.

Organized by Kenneth F. Kitchell, Jr., University of Massachusetts, Amherst

The American Classical League is soliciting papers for this panel to be held at the APA Annual Meeting in Montreal in January, 2006. The panel will focus on the history, present state, and future challenges facing the study and teaching of the Classics at all levels in the United States and Canada. Questions that may be addressed: Are conditions for Classics different in the two countries? Do they differ region to region within the same country? What are the driving forces behind change in the respective countries? Are there programs of distinction that could be recognized as models for training pre-collegiate teachers? What is the state of the supply of pre-collegiate teachers of the Classics and how might the two countries collaborate in this area?

Questions concerning the panel and its focus should be directed to the panel's organizer, Kenneth Kitchell, President of ACL: Kenneth Kitchell, Dept. of Classics, 524 Herter Hall, University of Massachusetts, 161 Presidents Dr., Amherst, MA 01003-9312 or kkitchel@classics.umass.edu. Papers may focus on a single problem or time period or may take a historical or comparative approach. Papers addressing possible joint ventures between Canadian and American classics programs and organizations are especially encouraged.

Authors are welcome to send abstracts of 500-800 words, double-spaced, for papers requiring 15-20 minutes of presentation to Geri Dutra, Administrative Secretary, The American Classical League, Miami University, Oxford, OH 45056. E-mail: info@aclclassics.org. Tel: (513) 529-7741, Fax: (513) 529-7742.

The author's name should not appear on the abstract itself. The abstract should be accompanied by a cover letter with complete contact information for the author. **The deadline for receipt of submissions is February 1, 2005.** A committee of two anonymous reviewers will referee the abstracts. The panel organizer will notify the authors about the committee's decision and will provide feedback on the submissions.

CAMWS CENTENNIAL CALL

This year we will once more honor the centennial of CAMWS. In addition to completing the Centennial Display by adding the remaining decades, we will honor the specific centennial of *Classical Journal*.

How can you help? First, if you have any suggestions, forward them to Ken Kitchell. He would welcome, for example, names of important books or journals that have emerged in the Classics since 1970.

Secondly, we hope to have a book of CAMWS memories on display if we get enough entries. Have you a favorite CAMWS moment? Memories of your first CAMWS meeting? General comments you would like to share about CAMWS? Send them to Ken and he will edit them for the meeting. Perhaps, if funding is adequate, everyone can get a copy, but we will see.

In your message to Ken, state clearly that you know the comments you are sending might be published and that we have your permission to share them with others.

Finally, if you have pictures to accompany such remembrances, that would be terrific.

See you there!

-Ken Kitchell

CARPE LATINAM V

One of the struggles in second language learning is vocabulary acquisition. Many teachers lament that their students do not know how to study vocabulary. In this day and age of immediate gratification the art of memorization may be lost.

Teachers can do several things to help students acquire vocabulary. Traditionally at the top of the list is making flashcards. Teachers of level 1 Latin, especially at the secondary level, should consider making a large set for classroom use to model how to use cards most efficiently. In addition, such websites as quia.com provide a means for creating electronic flashcards that our game-playing students find appealing. Drilling words in context can be even more effective, something which can be done either in class orally or created electronically.

Many teachers have students keep running vocabulary spirals, sorting vocabulary by parts of speech, declension, or conjugation. The other standby is copying new vocabulary words five times each. This is also useful, but, let's face it, very dry and some students will interpret this as busy work.

Still, how much vocabulary actually gets into a student's active vocabulary as opposed to passive vocabulary? Perhaps the problem is that we have not helped our students remember their SANDALS (and perhaps we have not remembered them ourselves).

SANDALS stands for *Spectate Audite Nunc Dicite Agite Legite Scribite*, and we should keep these six imperatives in mind when trying to improve vocabulary acquisition. The TEACHER should use new words orally as much as possible so that the student can watch and listen (*SPECTATE et AUDITE*). For example, if *contendit* is a new vocabulary item, the teacher can orally compare *contendit* to *ambulat*. Likewise, if a student mistranslates *currit*, the teacher can reply "*non contendit, non festinat, non ambulat, sed currit.*" Students must Latin spoken correctly and consistently in the early years of learning. Even the simple process of using large flashcards with students should be accompanied with the teacher saying each word clearly while students see the word.

The STUDENT needs to use the words in any way possible, beginning with saying the word accurately aloud. Proper, consistent pronunciation fixes the word in the mind. Students should repeat vocabulary (*DICITE*) as well as read passages out loud (*LEGITE*). Students should also be able to follow simple instructions in Latin (*AGITE*) and tie some appropriate gestures to vocabulary. Students can go beyond making flashcards or vocabulary spirals by having a more interactive vocabulary log in which students might take a few minutes each night to use new vocabulary in the context of a simple sentence (*SCRIBITE*), even something as basic as *villa est nomen. villa est locus*. It would be even better if the student could create a simple definition in Latin. *villa est aedificium in quo sunt culina et tablinum et atrium et triclinium. familia in villa habitat.*

Often when studying authentic texts students learn vocabulary in the order presented, especially if vocabulary appears on a facing page. Why not have students put vocabulary in natural word groups: animals, places, people, emotions, military terms, and the like? Perhaps students could also keep a running list of antonyms and synonyms, as well as words easily confused. This would be no different from elementary students studying the difference between where, wear and were.

Consider this as well: how many opportunities have slipped by you this year for sneaking in some vocabulary that would otherwise not be discussed in class? Just this last week, when trying to think of a simple yet fun way to reinforce singular and plural nominatives, I decided to greet my 7th graders at the door with a question of *quot sunt unus canis et duo canes?* And then it occurred to me: *canis* appears in their textbook, but there are so many other interesting animals that I would otherwise not find time to teach that I could use.

I have one last thought on vocabulary acquisition. I feel that perhaps the most critical mistake made in learning Latin vocabulary is not saying it aloud. The exact pronunciation should be learned (thus, students need to know the macrons) so that, when presented with a text without macrons, students will not need to look every word up to check for long vowels.

-Ginny Lindzey, CPL Chair, Porter Middle School, Austin TX

ALEXANDER the Great Disappointment

ALEXANDER. Warner Bros. Pictures; directed by Oliver Stone; starring, Colin Farrell (Alexander), Anthony Hopkins (Ptolemy), Angelina Jolie (Olympias), Val Kilmer (Philip), Jared Leto (Hephaestion), Rosario Dawson (Roxane), Gary Stretch (Cleitus), et. al.

Babylon, June 323 BC: in the sumptuous blue-bricked and griffin-bedecked royal quarters (a Babylon set worth the price of admission), the Macedonian conqueror breathes his last as his attendant but characterless generals crowd the bedside. Cut to a magnificent Alexandria 40 years later, where the aged Ptolemy dictates to scribes writing block English on yellowed papyrus scrolls. As narrator, Ptolemy suitably provides the frame for Alexander's tale of family intrigue, gory but grand military conquest, and scandalous social exchanges.

The tale begins in Pella, where a snake-charming mother and a drunken, uncouth, one-eyed father jockey for emotional control of the sensitive and inquisitive young Alexander. Both parents continue to haunt him throughout the film, as the seemingly ageless Olympias, whose relationship with Alexander is depicted as Oedipal, reappears periodically narrating her letters to him, and as Philip, depicted as a rival, also reappears ghost-like and prompting a long (badly edited) flashback to his assassination. Defining childhood moments, such as the taming of Bucephalus and tutoring under Aristotle, while true to ancient sources, are disappointingly dull on the screen. Duller still is a strange cave scene with Philip propounding the myths. Why not establish the father-son bond with a splendid cavalry charge at Chaeroneia?

Alas, Stone compresses Alexander's military successes into two albeit splendid battle scenes, as he leaps from an incident before Alexander's accession straight to Gaugamela. This stunning re-enactment comes complete with charging cavalry, archers, slingers, sarissas, and scythed chariots, all wreaking havoc in utter (historical) confusion – great for those versed in the sources, but mind-boggling for everyone else. Since compression is necessary, historians may not fault that Cleitus here saves Alexander's life, nor that against Porus (even more convincing than a well cast Darius) and his elephants in India the bulging-eyed Alexander takes an arrow in the lung, while the rearing Bucephalus, in perhaps the most memorable scene of the film, meets a fated javelin, and the blood-bespattered generals look on their fallen king with inspired awe.

Many critics feel that Stone has missed the mark with Alexander's accentuated love life, that the bisexual element is overdone (Hephaestion's death scene alone would have sufficed to identify him as Alexander's life-long lover) and that the feral wedding night with Bactrian princess bride Roxane is badly acted. Yet while nearly all the hard-drinking, hard-fighting Macedonians lack luster – including Cleitus even when provoking his own murder - the silent Bagoas is one of the film's gems.

Stone's Alexander is clearly intended to be "great", a "colossus" of a visionary hero reminiscent of Tarn. But the idealistic, psychologically scarred lover-boy extraordinaire, in a screenplay bogged down with insipid dialogue, has disappointed movie-goers expecting to meet—in the enunciation of Jolie's Olympias—the "grrreatest Alexander of them all."

-Carol J. King, Baylor University

GRADUATE STUDENT NEWS

News from the Graduate Student Issues Committee (GSIC)

The CAMWS 2005 Annual Meeting in Madison, WI is promising to be the best meeting yet for graduate students. In addition to Madison's lively bar scene and relatively inexpensive prices, a number of events are planned especially for YOU.

Following up on the very well-received panel at the Annual Meeting in St. Louis, GSIC's panel for 2005 is titled "The Job Search: A Blueprint for Success in an Academic Career" and features Ruth Scodel (University of Michigan), John Miller (University of Virginia), Douglas Olson (University of Minnesota), and Timothy O'Sullivan (Trinity University). It is scheduled for Thursday, March 31, from 3:30 to 5:30. Put it on your calendar!

Directly following the Job Search panel, from 5:30 to 6:30, GSIC will sponsor a happy hour for graduate students in the hotel bar. This will be a great opportunity to wind down after the first full day of the meeting and meet other graduate students from around the CAMWS region.

Are you presenting a paper at the Annual Meeting? Consider applying for the Presidential Award for Outstanding Graduate Student Paper. The winning paper receives a \$200 prize and is announced at the not-to-be-missed CAMWS business meeting. To be considered for the prize, you must not have received your Ph.D. by the annual meeting and submit a complete copy of the text of your paper by February 25, 2005. For more information, see: www.camws.org/awards/pres.html.

In months to come, check out the GSIC web site (www.camws.org/gsic) for tips about lodging, dining, and entertainment options near the meeting headquarters. If you have inside information on these matters, please contact one or all of the GSIC members (e-mails listed below).

As we write this letter, we still need graduate students who are enthusiastic about CAMWS to serve on the Graduate Student Issues Committee. Please get in touch with one of us to determine whether openings remain. Duties include organizing a panel that addresses concerns particular to graduate students for the annual meeting, coordinating social events for students at the annual meeting, and participating in the institution of innovations to improve services for graduate students. Your contribution to the GSIC is a great way to serve the greater Classics community as you meet and work with other motivated graduate students to complete professional projects, get to know prominent faculty members in the CAMWS community, and interact with numerous other graduate students as an advocate for their concerns. Of course, it also bolsters your CV. To apply, send a letter to each of the four current members of the GSIC that includes your graduate institution, your stage in your graduate program, and why you would like to join the GSIC. A more thorough listing of application details and the job's duties and benefits is available at www.camws.org/gsic/joingsic.html.

More information about Graduate Student Issues Committee is available at www.camws.org/gsic. Please contact the members of the GSIC if you have questions or suggestions for it or for CAMWS. The members and their e-mail addresses are: Lauren Caldwell <lec32@georgetown.edu>, Carrie Galsworthy <galswocl@muohio.edu>, Bob Holschuh Simmons <robert-simmons@uiowa.edu>, and Anna Stelow <ars5x@cgatepro-2.mail.virginia.edu>.

CAMWS SCHOOL AWARDS

Latin Translation Contest 2005 Application Deadline: February 1, 2005

The Classical Association of the Middle West and South will offer \$250 cash prizes, book awards, and letters of commendation to qualifying winners in its 2005 School Awards Latin Translation Contest.

This year's competition is open to advanced Latin students enrolled in secondary schools in the 31 states and 3 provinces of CAMWS. Their teachers must be members of CAMWS, or their school libraries must subscribe to *Classical Journal*. Following an annual alternation of Prose and Poetry the one-hour exam will, this year, offer Latin prose as exemplified by Caesar, Cicero, and Livy. Contestants should translate as literally as possible without violating English idiom, and they should know the relevant vocabulary presented in Colby's Latin Word Lists, since words cited there are normally not defined on the test. The examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. A school official other than the Latin teacher must administer it during the week of February 21-25, 2005.

Writers of the ten most outstanding papers will each receive a \$250 cash prize. An additional 20 outstanding contestants will receive a book prize relevant to classical antiquity. Other writers of meritorious examinations (10-20) will receive letters of commendation.

To enter, send the following information to the address below:

Latin Teacher _____
School _____
School address _____

Administrator's Name & Title _____

School Telephone _____

E-Mail Address (Personal or Institutional) _____

Name and full address of the newspaper (metropolitan, neighborhood, daily, or weekly) most likely to publish news of your school's awards

Teacher's signature _____

Please circle one: CAMWS member OR School library subscription to *CJ*

Number of examinations needed _____. A \$2 non-refundable fee underwriting the costs of the examination is required for each contestant. For an acknowledgment of application or for copies of examinations from the last five years, please enclose a self-addressed, stamped envelope. Please return this form and a check made payable to CAMWS to:

Craig A. Gibson
Department of Classics
210 JB
University of Iowa
Iowa City, IA 52242
(craig-gibson@uiowa.edu or 319-335-2324)

CAMWS TEACHING AWARDS CALL FOR NOMINATIONS FOR 2005

1. Kraft Award for Excellence in Secondary School Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within our area. The honoree will receive \$500, airfare to the Annual Meeting at the Saturday stayover rate, and two nights' accommodation at the convention hotel. On Saturday of the meeting, the recipient will participate in a forum on teacher training. Nominees must teach in the CAMWS area and will be eligible for consideration for three consecutive years.

Nominations should be accompanied by the following supporting data (not to exceed ten pages):

- information about the school(s) in which the nominee teaches;
- levels of Latin courses and enrollments;
- success of students in competitions and further study;
- information about any special courses or forms of instruction developed by the teacher;
- testimonials from school administrators, fellow teachers, and/or students.

2. Award for Excellence in College Teaching

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects full-time at a college or university. Nominations should be accompanied by such evidence of teaching excellence as:

- student course evaluations or other student comments (which may include alumni comments),
- at least two letters of support from the recipient's teaching colleagues at the same or other institutions.

These letters should normally include one from the nominee's department or program chair. Other evidence of teaching excellence, such as pedagogical publications, is also welcome. Professional service may be considered a tie-breaking factor. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the Subcommittee on Good Teacher Awards or of the CAMWS Executive Committee is eligible for this award.

Nominations: For each award, send one complete dossier to the Chair of the Selection Committee:

Dr. Pauline Nugent, CCVI
Dept. of Modern & Classical Languages
Southwest Missouri State University
901 South National Ave.
Springfield, MO 65804-0089
(417) 836-6602; pan851f@smsu.edu

>>> Deadline: February 15, 2005 <<<

Presentation: The Teaching Awards will be presented
at the CAMWS Annual Meeting in Madison, Wisconsin.

CAMWS SERVICE AWARD

This marks the third year for a new CAMWS award that aims formally to acknowledge specific accomplishments that have been done "above and beyond the call of duty" for the profession and/or for the promotion of the classics in CAMWS territory. The award will be given *pro re nata*. Some years there may not be a suitable candidate; other years there may be more than one recipient.

Eligibility: CAMWS membership is not required. Recipients can be Classicists or non-Classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level in CAMWS territory. Ideal candidates are people involved in our field who do much for their local communities or classics in general, but do not interact frequently if at all at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award could also include parents or community members who have supported local Latin programs in notable ways, companies that donate money or other resources for the promotion of Latin, school administrators who have helped Latin teachers by giving access to school rooms or supplies or extra funds, newspapers or magazines that have given free advertising for events, benefactors who have given money for books or scholarships, or students who have promoted Latin in an original manner.

Nomination and selection process: Please submit by e-mail attachment to Julia_Dyson@baylor.edu, **by February 18, 2005**, a statement of nomination, 500-600 words in length, that describes the nominee and his/her work. Supporting documents are not required but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting.

Julia T. Dyson

Chair of the CAMWS Steering Committee on Awards and Scholarships

Baylor University, Department of Classics

PO Box 97352; Waco, TX 76798-7352

Telephone: (254) 710-1399; Fax: (254) 710-1367

e-mail: Julia_Dyson@baylor.edu



MANSON STEWART SCHOLARSHIP

Teachers of undergraduate students should remember to nominate their most outstanding young Classicists for the 2005-2006 CAMWS Manson Stewart Scholarships. Every year CAMWS awards \$1,000.00 scholarships to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held. Guidelines and instructions for potential applicants can be found on the CAMWS website (www.camws.org/awards/mansonco.html). Nomination and application forms are currently available to download from website. For any further information, please contact:

Prof. Eleanor Winsor Leach

Chair, Manson Stewart Scholarship Committee

Dept. of Classical Studies

547 Ballantine Hall

1020 East Kirkwood

Indiana University

Bloomington, Indiana 47405

The POSTMARK DEADLINE for the coming year's applications will be February 14, 2005.

MANSON A. STEWART TEACHER TRAINING AND TRAVEL AWARDS 2004-2005

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers. Recipients must be members of CAMWS. Recent Winners are: Teacher Training Award, 2003-04: Brandy Henricks, University of Kentucky; Travel Award, 2003-04: Larry Martin, Van Alstyne High School (Sherman, TX); and Sarah H. Wright, NW Guilford High School (Greensboro, NC).

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$800. **Deadline: postmarked by February 15, 2005.**

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending the annual CAMWS meeting, or the Southern Section meeting. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$500; for travel to the Southern Section, somewhat less. **Deadline: postmarked February 15, 2005 for the regular CAMWS meeting** March 31-April 2, 2005 in Madison, WI. For further information and appropriate forms please write or e-mail: Dr. John G. Nordling; Manson A. Stewart Teacher Awards Committee, CAMWS; Department of Classics; Baylor University; P.O. Box 97352; Waco, TX 76798; Phone: 254/710-1399; FAX: 254/710-1367; E-mail: John_Nordling@baylor.edu

SEMPLÉ, GRANT, AND BENARIO AWARDS

The CAMWS Travel Awards Subcommittee is pleased to announce a competition for the Sempel, Grant, and Benario Awards.

The Sempel Award is a \$2,500 fellowship for attending the summer session of the American School of Classical Studies at Athens

The Mary A. Grant Award is a \$2,500 fellowship for attending the summer session of the American Academy in Rome.

The Janice and Herbert Benario Award is a \$1,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

Recipients of these awards must be current members of CAMWS who either currently hold teaching positions in Greek or Latin in an elementary or secondary school in the CAMWS territory or are enrolled as graduate students in a degree-granting program in Classics. The application form is now available online. **The deadline for applications will be January 31, 2005.**

For more information, please contact F. Carter Philips, Department of Classical Studies, VU Station B, #351740, 2301 Vanderbilt Place, Nashville, TN 37235-1740. Phone: (615) 322-2516 f.carter.philips@vanderbilt.edu.

BECOME AN INSTITUTIONAL MEMBER OF CAMWS!

If your school is not an Institutional Member of CAMWS, here's why it should be: it helps the students at your institution; it increases your visibility as a department; and it maximizes your potential for outreach into the CAMWS community. By paying an annual fee of \$50 (for a K-12 school or an institution offering a B.A. or M.A. in Classics) or \$100 (for an institution offering a Ph.D. in Classics), you get this great deal:

- The right to choose one student as winner of a CAMWS Award for Outstanding Accomplishment in Classical Studies. The student gets a fancy certificate and a free membership in CAMWS for the following academic year (2005-06).
- The option to purchase the right to select up to two additional student award recipients.
- A fancy certificate stating your institution's support of CAMWS.
- Publication of institutional announcements free of charge in the *CAMWS Newsletter*.
- K-12 Institutional Members: one free registration at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Institutional Members, printed in *Classical Journal*, the *CAMWS Newsletter*, and (if received by Dec. 1) the Program of the CAMWS Annual Meeting, and posted on the CAMWS website.

Please talk with your chairperson or department head about this opportunity to support CAMWS. An Institutional Membership form is included in this newsletter and can be downloaded from the CAMWS website: www.camws.org/about/im/im.html. The form must be postmarked by February 1, 2005. Student winner(s) for 2004-05 must be designated by March 15.

-Monica Cyrino, Membership Committee Chair (pandora@unm.edu)



MANSON STEWART ANNIVERSARY: CELEBRATING THE WINNERS

At its April 2004 meeting, CAMWS celebrated its Centennial anniversary. Another 2004 anniversary was the Decennial of the Manson Stewart Undergraduate Scholarships, endowed in memory of Manson A Stewart, Professor of Greek and Latin at Yankton College in South Dakota, from a portion of CAMWS' Yankton College Bequest.¹ Thus, the Scholarships have been a CAMWS feature for only a 10th of the Association's 100 years, but in that time have created an impressive roster of 60 award-winning students.

Those of you who have won these scholarships have just reason to be proud, and perhaps some of you may have gone on to further careers in Classics. Now, with the aim of encouraging future candidates and winners, we would like to hear from you. Our aim is to publish in a future CAMWS Newsletter a Manson Stewart alumni/ae column with information about you and your current activities, so please come forward and take credit by letting us know who you are; where you were at the time of the award, and what you have done since graduation. Anything you might want to say about the role of classics in your life would also be welcome. You need not be still active in Classics. This invitation extends not only to award recipients reading this column, but also to mentors and nominators who might be in touch with their former students and would like us to know what they have done.

Send your information, clearly headed as MANSON STEWART ALUM to leach@indiana.edu. To prepare the column for our Spring Newsletter, **we should receive your mailings by about 15 February.**

-Eleanor Winsor Leach, 2004/2005 Chair of the Manson Stewart Scholarship Committee

¹For information on Professor Manson A Stewart and the source of the endowment, I thank Professor Brent Froberg, whose persistence in negotiating the terms of the Yankton Bequest brought these funds to CAMWS.

STUDY CLASSICS & DRAWING IN GREECE & ROME

The Kentucky Institute for International Studies (KIIS) offers the unique opportunity to study and earn college credit while traveling to both Greece and Italy. The five-week program will spend time in Athens, Naxos, Delos and Mykonos, Delphi, the Argolid, and Olympia; in Italy, we will visit Paestum and Pompeii, and end with eight days in Rome. Students can take up to two of the following courses: Beginning and Advanced Drawing (taught by Boris Zakic of Georgetown College); Mythology; Day to Day in Ancient Greece and Rome (Christine Shea of Ball State University); Ancient Travel and Tourism (John Svarlien of Transylvania University); Ancient Drama (Diane Arnson Svarlien of Georgetown College). Program dates: May 31-July 6, 2004. The program is open to academically qualified students and others over age 18. For more information, contact John Svarlien (jsvarlien@transy.edu) or Diane Arnson Svarlien (dasvar00@uky.edu), or see www.kiis.org.

AP AUTHORS IN ROME: TEXTS AND CONTEXTS

AP Authors in Rome: Texts and Contexts (July 18-29, 2005). This workshop, offered through the Taft Education Center and directed by Barbara Weiden Boyd and Margaret Brucia, provides an opportunity for AP teachers (new and experienced) to read selections from all five AP authors (Vergil, Catullus, Ovid, Horace, and Cicero). Participants will visit sites and view works of art in and around Rome associated with these readings. They will also take two full-day excursions, one to "Horace's Villa" near Licenza, and another to Arpino and Sulmona, the birthplaces of Cicero and Ovid. Classes will be held near the Campo de' Fiori, a comfortable ten-minute walk from the hotel. Most weekdays will include both classroom time and an excursion to a classical site in or around Rome. Cost: \$2200 (including hotel in Rome, breakfasts, local transportation, admission fees; transportation to and from Rome and other meals not included). CEUs & graduate credits are available. For more information, contact: TaftEdCtr@taftschoo.org, bboyd@bowdoin.edu, or mabrucia@aol.com.

NEH SUMMER INSTITUTES

A. A National Endowment for the Humanities Summer Institute for 25 Middle-School and High-School Latin Teachers will take place at the College of Notre Dame of Maryland July 10-29, 2005. The Institute, entitled *Catullus and Horace: Poets in a Landscape*, will include among others the poems on the AP syllabus for Latin lyric. Each participant will receive a stipend of \$2400 to cover travel, room, board, and books to be used during the course of the institute.

For further information and an application form please contact: Sister Therese Marie Dougherty, SSND, Professor of Classics; College of Notre Dame of Maryland; 4701 N. Charles Street; Baltimore, MD 21210; Phone: 410-532-5559; Fax: 410-532-5794; E-mail: tdougherty@ndm.edu

B. The National Endowment for the Humanities announces a Summer Seminar for College Teachers that will be held in Rome from June 27-August 5, 2005. The topic is "Roman Religion in its Cultural Context" and the director is Professor Karl Galinsky at the University of Texas at Austin. The sponsoring organization in Rome will be The American Institute for Roman Culture. Complete information about the program, eligibility, and the application process is available on the Internet at ccwf.cc.utexas.edu/~galinsky/NEH. The deadline for applications is March 1, 2005. The contact address for Professor Galinsky is: Department of Classics C3400; University of Texas at Austin; Austin, TX 78712-0308; Phone: (512) 471-8504; Fax: (512) 471-4111; E-mail: galinsky@mail.utexas.edu

for Outreach: Dept. of Classics, Hamilton College, 198 College Hill Road, Clinton, NY 13323. E-mail: bgold@hamilton.edu.

**Classical Association of the Middle West and South
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Academic Year 2004-2005**

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Please check one:

Membership for institutions offering a Ph.D. in Classics \$100 _____

or

Membership for K-12 schools or institutions offering
a B.A. or M.A. in Classics \$50 _____

NOTE: If your institution opts to give two additional student awards (\$25 each), payment for them is due at the same time the Student Award Designation Form is submitted, no later than March 15, 2005.

Please mail this form along with payment of \$50 or \$100
by February 1, 2005 (postmark deadline), to the following address:

CAMWS, Department of Classics
St. Olaf College
1520 St. Olaf Ave.
Northfield, MN 55057-1098

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2nd name (for joint spouse membership): _____

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If a teacher, check appropriate box(es): Elementary Middle/Jr. H.S. H.S. College/University

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The NLTRW committee is making available to all Latin teachers (K-college) in the United States and Canada mini-grants of up to \$200.00 each to support efforts at the local level designed to encourage students to consider a career as a Latin teacher. These efforts are part of a movement that is **National Latin Teacher Recruitment Week** but may be held at any time during the school year.

Examples of fundable ideas would include postage for a mailing, refreshments for a reception, travel funds for a speaker, supplies for a promotional activity, etc. The only requirement is that the funds be used in some significant and visible way to promote the recruitment of Latin teachers. Applications can be downloaded from the NLTRW website.

National Latin Teacher Recruitment Week • March 7-11, 2005
www.promotelatin.org/nltrw.htm



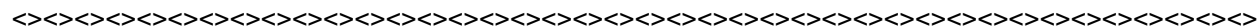
PUBLICATION SCHEDULE FOR 2005

Volume 14.3: Deadline for submissions, May 05, 2005	Should reach readers in June
Volume 15.1: Deadline for submissions, September 02, 2005	Should reach readers in October
Volume 15.2: Deadline for submissions, December 02, 2005	Should reach readers in January

Send submissions by e-mail to: John_Thorburn@baylor.edu
 Send submission by regular mail to: John Thorburn
CAMWS Newsletter
 Baylor University
 Department of Classics
 One Bear Place #97352
 Waco, Texas 76798-7352

ELECTRONIC PUBLICATION OF THE *CAMWS NEWSLETTER* AND ANNOUNCEMENTS

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS website as soon as the camera-ready copy is sent to the CAMWS office at St. Olaf College for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the CAMWS website as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is www.camws.org.



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