THANKS TO THE MEMBERSHIP OF CAMWS
FROM THE PAST PRESIDENT

The opportunity to work with the officers and members of CAMWS during the last year has deepened my appreciation of the dedication and collegiality of our membership. I want to express my heartfelt gratitude to everyone who made this past year such a rewarding experience. Special thanks from all of us go to Tim Johnson and the local planning committee for our meeting in Gainesville. Their hard work and the participation of the University of Florida classics students made the meeting and the visit to campus especially memorable.

I also want to extend my thanks to the program committee for working so diligently to provide us with a stimulating and diverse array of papers and panels. As always, Anne Groton, our intrepid and indefatigable secretary-treasurer, keeps CAMWS moving on the right course in large ways and small. Her assistant, Sue Newland, cheerfully and efficiently attended to thousands of details.

As we enter the new CAMWS year, I look forward to our continued work together as we promote the study and appreciation of classics in a variety of important ways. Thank you for all of the work you do to further the goals of our association.

--Susan D. Martin, CAMWS President, 2005-2006

BARBECUE, BLUES, AND CLASSICS, "SOUTHERN-STYLE"!

The 86th Anniversary Meeting of the Southern Section of CAMWS will be held November 2-4, 2006, in Memphis, Tennessee, at the invitation of Rhodes College, at the Fogelman Executive Conference Center, located on the campus of the University of Memphis. Accommodations will be provided by The Holiday Inn at the University of Memphis. For further information on the activities of the Southern Section, contact T. Davina McClain (a.a.major@att.net), CAMWS-SS Secretary-Treasurer.
Those present at the CAMWS banquet enjoyed the Gator-style Latin of Jim May (left) and entertainment from a UF troupe performing traditional Greek dances (right).

CAMWS 2006 WRAP-UP

The final figures are in, and our 102nd Annual Meeting in Gainesville ended up with 490 attendees. Only the CAMWS Centennial Meeting in St. Louis (541 attendees) and last year's Annual Meeting in Madison (521 attendees) have been larger. Congratulations to the winners of awards and scholarships and thanks to everyone who chaired or served on one of our selection committees—not an easy job!

Heaps of gratitude go to the University of Florida's dynamic Department of Classics, chaired by Robert Wagman, to UF President Bernard Machen and Provost Janie Fouke, and to the local committee, especially Tim Johnson, its chair extraordinaire, and his graduate-student assistant Generosa Sangco-Jackson, who smoothly coordinated everything from bus schedules to yellow shirts. To all of you who gave presentations, presided over sessions, attended committee meetings, dined, drank, danced—or just hung out by the pool!—, thank you for helping to make this such a warm and wonderful convention.

--Anne H. Groton, CAMWS Secretary-Treasurer

CAMWS members enjoy the Holiday Inn's pool. Steel band performs in the UF President's backyard.

--photos by Georgia Irby-Massie
CAMWS SCHOOL AWARDS FOR 2006
(submitted by Craig Gibson, Chair, Subcommittee on the School Awards)

CASH AWARD WINNERS
(alphabetically, with school and teacher)

Elaine Bigelow, Flint Hill School (Richard Davis)
Katherine Boone, Westminster Schools (Randall Nichols)
Alex French, Martin Luther King Magnet School (Nancy Howell)
Mathau Glezer, Pace Academy (Elizabeth Gildrie Kann)
Robert Long, Westminster Schools (Randall Nichols)
Michael Mango, Charlotte Latin School (Lawrence E. Wall, Jr.)
Keith Michel, Covington Latin School (Kelly Kusch)
Kyle Schieffer, Westlake High School (Jo Heim Green)
Erik Ogle, Cherry Creek High School (Amy Sommer)
Danika Wellington, Martin Luther King Magnet School (Nancy Howell)

BOOK PRIZE WINNERS
(alphabetically, with school and teacher)

Elisabeth Ames, Westminster Schools (Randall Nichols)
Colin Burns, Charlotte Latin School (Karen McQuaid)
William Dix, Clarke Central High School (Ellen Harris)
Jared Dunnmon, The Summit Country Day School (Larry Dean)
Jared Eakins, Eastside High School (Eric Adams)
Elizabeth Foster, Western Reserve Academy (Jeffrey Cronheim)
Ellen Grigg, Charlotte Latin School (Lawrence E. Wall, Jr.)
Monika Jasiewicz, Rockbridge County High School (Patrick J. Bradley)
Walter Klyce, Memphis University School (Wayne E. Duff)
Michael Libertin, St. Ignatius High School (Joseph V. Zebrak)
Hannah Lofgren, Rockbridge County High School (Patrick J. Bradley)
Opti Logdberg, Pace Academy (Elizabeth Gildrie Kann)
Sarah Miller, St. Andrew’s Episcopal School (Jennie Luongo and Clint Hagen)
Hugh Potter, Granville High School (Stephanie Evans-Miller)
Xiaoyu Qi, Martin Luther King Magnet School (Nancy Howell)
Suzanne Raga, The Buckley School (Patrick Gomez)
Win Rollins, The Lovett School (Kenneth V. Rau)
Juliann Rowe, Academy of the Holy Names (Amy Kafantaris)
Dallas Simons, Martin Luther King Magnet School (Nancy Howell)
Randall A. Wright, The Lovett School (Kenneth V. Rau)

LETTERS OF COMMENDATION
(alphabetically, with school and teacher)

Eliotte Creel, The Lovett School (Kenneth V. Rau)
Jamie Fletcher, Montgomery Bell Academy (Dennis DeYoung)
Emily Williams, Norfolk Academy (Cecil Mays)
CAMWS SERVICE AWARD

This year’s Special Service Award goes to Joseph V. Zebrak, chairman of the Classics Department of St. Ignatius High School in Cleveland, Ohio. Since his arrival there in 1993, Mr. Zebrak has been instrumental in saving the ailing classics program from being swallowed up by the cancerous growth of Spanish and amalgamated into the Modern Languages Department. He did such things as introduce chariot races during the school’s World Languages Week, allowing only Latin students to participate; the event has swelled from 12 teams to 100 (one wonders how they can find colors for them all). He dreamed up an Olympics-like event called Gladiator Games, a takeoff on the now-defunct “American Gladiator” show, and another a big draw for students and teachers alike. He volunteered himself and, amazingly, got other teachers and students to volunteer to teach special Latin enrichment programs for middle school students, both during the year and in the summer. I’m happy to report that enrollment in the Latin program has more than doubled, and for the past academic year, more students in his school are enrolled in Latin than in Spanish and French combined.

For his inspiring example of how to make Latin the cool thing to do in high school, and his tireless willingness to give of himself to make that happen, CAMWS is delighted to present him with the Special Service Award.

- Julia T. Dyson, Chair of the CAMWS Steering Committee on Awards and Scholarships

CPL AWARDS FOR 2006

Andrew O’Brien
St. Paul's Episcopal School, Metairie, LA

Stephen L. Pearce
Benjamin Franklin High School, New Orleans, LA

MANSON STEWART SCHOLARSHIP WINNERS
2005-2006

WINNERS
Sarah Brutesco, University of Arkansas
Scott Davis, Utah State University
Rebecca Eckhart, Kenyon College
Nicolas Adam Mauriello, University of North Carolina at Asheville
Kory Plockmeyer, Calvin College
Catherine Wilson, University of Iowa

HONORABLE MENTION
Matthew Dylan Chaldekas, Michigan State University
Scott Laverick, University of Dallas
Joshua Z. LeBoeuf, Louisiana State University
2006 MANSON A. STEWART AWARD WINNERS
FOR TEACHER TRAINING AND TRAVEL

TEACHER TRAINING AWARDS
Adrienne Michele Hagen, undergraduate student, University of Mary Washington
Adam Mize, graduate student, University of Florida
Nathalia S. Hardy, teacher, James Irwin Charter High School, Colorado Springs, CO

TRAVEL AWARDS
Jennifer L. Ice, Brittany teacher, Woods Middle School, University City, MO
Sherri G. Madden, teacher, Master's Academy, Charlotte, NC
Kathleen S. Collins, graduate student, City University of New York
Jeremy M. Walker, teacher, Crown Point High School, Crown Point, IN

RECIPIENTS OF CAMWS OVATIONES

GRANT, SEMPLE, & BENARIO AWARD WINNERS

MARY A. GRANT AWARD
(American Academy in Rome):
Laura A. Ward
Graduate Student, Duke University

SEMPLE AWARD
(American School of Classical Studies at Athens)
Eric A. Cox
Graduate Student, University of Wisconsin

JANICE & HERBERT BENARIO AWARD
(Schoolteacher Fellowship at St. Andrews University)
Ann R. Maclean
Briar Woods High School
KRAFT TEACHING AWARD

Elizabeth Z. Hall, winner of the 2006 Kraft Award for Excellence in Secondary Teaching, receives congratulations from President Susan Martin (standing to her left). Dr. Hall is the Coordinator of the Arts & Languages program at the Louisiana School for Math, Science, and the Arts, in Natchitoches, Louisiana.

CAMWS TEACHING AWARD

Susan Martin shakes hands with Geoffrey W. Bakewell, winner of the 2006 CAMWS Award for Excellence in College Teaching. Dr. Bakewell is the Michael W. Barry Professor in the Department of Classical and Near Eastern Studies and Director of the Honors Program at Creighton University.

CAMWS AWARD FOR OUTSTANDING PUBLICATION

The Subcommittee on the CAMWS Award for Outstanding Publication evaluated a number of books this year. The eventual choice, from a large, strong field, was the book that most impressed the subcommittee with its range, depth, vigor, and significance: The Making of Fornication: Eros, Ethics, and Political Reform in Greek Philosophy and Early Christianity (University of California Press, 2003), written by Kathy L. Gaca. Professor Gaca posits Paul and Clement as formative figures in a “flight from Aphrodite,” using texts from Plato to Epiphanes, with a wide range of authors and texts in between.

To quote from one reader’s report: “What Gaca offers here is in part a history of how we got our current (western normative) sexual mores and principles.” Another reader wrote: “Gaca’s handling of primary sources and scholarship on the related but disparate areas of Greek philosophy, the Septuagint, the epistles of Paul, and patristics is masterful.”

Subcommittee members praised:
- the subtlety with which Professor Gaca attuned us to different views, across the ages, within philosophical schools
- the clarity with which Professor Gaca explains the complex philosophical and religious texts
- the importance of this work for several disciplines
- and finally a prose style that is engaging, lively (even “zesty” says one reviewer, while another said: “I enjoyed the many witty formulations and turns of phrase…”)

On behalf of the Subcommittee, I am pleased to present Professor Gaca with the 2006 CAMWS Award for Outstanding Publication.

--Andrew S. Becker, Chair, Subcommittee on the CAMWS Award for Outstanding Publication
ANNUAL MEETING RESOLUTIONS
read by Thomas Kohn at the 2006 CAMWS Business Meeting in Gainesville

On behalf of the members of the Committee, Jeffrey Beneker, Life Blumberg, Bradley Buszard, Michael Dixon, and Thomas Kohn, I am happy to offer these resolutions for your approval.

WHEREAS the indefatigable local committee, under the leadership of Tim Johnson, Avery Cahill, Randall Childree, Sheila Dickson, Karelisa Hartigan, David LaMontagne, Jim Marks, Andy Nichols, Victora Pagán, Jennifer Rea, Generosa Sangco-Jackson, Lewis Sussman, Robert Wagman, Andrew Wolpert, David Jackson, Brooke Rich, Jane Rayburn, and Mary Watt, representing not only the University of Florida, our host institution, but also the Oak Hall Schools, the Epsilon Iota Chapter of Eta Sigma Phi, and the Center for Medieval and Early Modern Studies at the University of Florida, have worked so hard to make this meeting of CAMWS a success,

BE IT RESOLVED that we tender to all these the heartfelt thanks of the Association.

WHEREAS the University of Florida, having already demonstrated the superiority of CAMWS athletics in the NCAA basketball tournament, having welcomed those wretched souls trapped in climatically challenged locales with copious sunshine, and having provided its own inimitable Gator-brand of yellow-shirted Gator-aid to all and sundry,

WHEREAS President Bernie Machen has extended the wonderful hospitality of his campus, the abundant generosity of his home, and the Calypso rhythms of the steel drum corps,

WHEREAS the Meeting offered many enlightening events, including the "Dine Around" whose culinary delights were enjoyed by all, the Mask workshop led by William Hall, and the Lysistrata performed by the University of Florida School of Theater and Dance,

AND WHEREAS the staff of the Holiday Inn West Conference Center has readied its impressive facilities and supplied its services with the utmost diligence and professionalism,

BE IT RESOLVED that we tender our deepest gratitude.

WHEREAS Susan Martin shared her insights into Roman Law, Mules and CAMWS,

WHEREAS a well-begatored James May regaled us with his annual musical stylings,

WHEREAS David Bright, Dawn LaFon, and James Lowe received ovationes,

AND WHEREAS President Martin and the members of the Executive Committee and all the CAMWS committee members have worked unstintingly to make this meeting a reality, maintaining the strength and purpose of our organization,

BE IT RESOLVED that we offer our most sincere thanks and admiration.

WHEREAS our members enjoyed numerous panels on all aspects of classical scholarship, classical pedagogy, and the classical tradition,

AND WHEREAS CAMWS continues to foster the careers of graduate students by providing an atmosphere of academic openness and generosity, by encouraging them to share their research, and by promoting their professional development,

BE IT RESOLVED that we thank all who have spoken or will do so later today and all who have listened or who will listen; these individuals together give life and meaning to our Association, and by the devotion of their intellect and dedication of their spirit guarantee the future of CAMWS.

BE IT RESOLVED, therefore, finally that we continue this conversation next year in Cincinnati, Ohio.

PRESIDENT'S AWARD

John H. Henkel (University of North Carolina, Chapel Hill), recipient of the 2006 Presidential Award for the outstanding paper presented by a graduate student at the Annual Meeting, accepts his check and certificate from Susan Martin. The title of the winning paper is “Provocative Enjambment in Vergil's Aeneid.”
ELEUSINIAN MYSTERIES IMAGE DATABASE AVAILABLE

Cornell University Library is pleased to announce the availability of "Mysteries at Eleusis: Images of Inscriptions" <http://eleusis.library.cornell.edu>, a digital collection of approximately 800 images from the sanctuary of the Eleusinian Mysteries, at Eleusis, a town belonging to Athens. "The Mysteries," as they were officially called, are usually recognized today, as they were in ancient times, as one of the most important religious cults in ancient Greece. The images currently available are derived from photographs by Professor Kevin Clinton (Department of Classics). The new digital collection is one of the largest contributions to a worldwide effort to make available on the Internet both texts and images of all ancient Greek and Latin documents on stone <www.csad.ox.ac.uk/CSAD/Links.html>.


URLs OF INTEREST...

- On 11 February, 2006, Katherimini reported the discovery near Pella of a 2,300-year-old cave whose various artifacts have led archaeologists to believe that a wealthy family used it as a burial chamber. For the full story go to: www.ekathimerini.com/4dcgi/_w_articles_politics_100016_11/02/2006_66287*
- On 5 May, 2006, The Guardian reported that a court in Athens had lifted a ban on the worship of the ancient Olympian gods: www.guardian.co.uk/international/story/0,,1767802,00.html

2006 FOX WRITING CONTEST AT MONMOUTH COLLEGE

The Department of Classics at Monmouth College, Monmouth, Illinois, is proud to announce the winners of the twenty-second annual Bernice L. Fox Classics Writing Contest. The goal of this year's contest, open to all high school students, was for the students to compare a living American president to an appropriate character from Greek mythology. Entries aimed to explain the appropriateness of this comparison and make specific and accurate references to the life of the president and to the story from Greek mythology. This year there were 123 entries from 28 schools in 18 states. Only ten entries are permitted from any one school. Each entrant receives a certificate of participation from Monmouth College.

The winner of a $250 cash award is Mary Caroline Miller of Midlothian High School in Midlothian, VA. She is the student of Mrs. Sue Robertson. A copy of the winning entry can be found at department.monm.edu/classics/Department/FoxContest/2006winningentry.htm.

This essay contest honors Bernice L. Fox who taught English, Latin and Greek at Monmouth College from 1947 to 1981 and who also served for some time as chair of the Department of Classics. Dr. Fox spent much of her life in promoting the study of Latin in Illinois high schools. The college welcomes suggestions for future contest topics. Please contact Dr. Thomas J. Sienkewicz, Capron Professor of Classics mailto:toms@monm.edu, Monmouth College, Monmouth, Illinois, 309-457-2371.
BACK ISSUES OF CLASSICAL JOURNAL NOW AVAILABLE IN JSTOR!

Members of the Classical Association of the Middle West and South, Inc. now have an added benefit to aid their research—access to the back issues of The Classical Journal online! Through a collaboration with JSTOR, the not-for-profit online digital archive, the complete full-text PDF versions of all past articles and issues from Volume 1, Issue I (1905) through the most recent three years are now available on JSTOR’s website. Members can now search, browse, view, download and print the high-resolution images from the past issues and pages as they were originally designed, printed, and illustrated. The Classical Journal joins a number of other classical studies titles archived in JSTOR, including American Journal of Philology, American Journal of Archaeology, Classical Philology, The Classical Quarterly, Classical Review, Greece & Rome, Harvard Studies in Classical Philology, Hesperia, Journal of Hellenic Studies, Journal of Roman Studies, Phoenix, and Transactions of the American Philological Association.

CAMWS members have two options for accessing the back content of The Classical Journal in JSTOR. Members at institutions that participate in JSTOR’s Arts & Sciences Complement Collection can visit JSTOR’s website directly to begin searching and browsing. (To view lists of current JSTOR participating institutions, please visit www.jstor.org/about/participants_na.html.) For members not affiliated with participating institutions, we are excited to announce that access to The Classical Journal’s back issues in JSTOR is now available for a nominal fee as a benefit of membership. More information about this program can be found at www.camws.org/CJ/index.html.

CAMWS is pleased to have formed this partnership with JSTOR, an independent not-for-profit organization founded in 1995 with a mission to help the scholarly community take advantage of advances in information technology. Building on this mission, JSTOR has created a reliable and comprehensive archive of scholarly journals with the goal of both lowering the long-term costs associated with the storage of journal collections and increasing access to these journals. Eleven years since its inception, JSTOR has grown dramatically as a result of the widespread support from libraries, publishers, and the academic community at large. Currently, nearly 400 publishers contribute over 700 journals, more than 600 of which are online today. With 13 collections available—Arts & Sciences I, II, III, IV, and the Complement; Biological Sciences; Business; Business II; Ecology & Botany; General Science; Language & Literature; Mathematics & Statistics; and Music—the archive features over 20 million pages of historic research. These collections span 42 diverse disciplines ranging from archaeology to law to zoology. Over 2800 institutions currently participate in JSTOR, comprised of academic libraries, governmental agencies, non-profits and research organizations, from over 100 countries around the world.

For more information on JSTOR and CAMWS, please visit www.jstor.org and www.camws.org.
MEETINGS FOR CLASSICISTS

• CAMWS 105th Annual Meeting > April 1-4, 2009; Minneapolis, MN, at the Minneapolis Marriott City Center Hotel at the invitation of the University of Minnesota.

• CAMWS 104th Annual Meeting > April 16-19, 2008; Tucson, AZ, at the Marriott University Park Hotel at the invitation of the University of Arizona.

• CAMWS 103rd Annual Meeting > April 11-14, 2007; Cincinnati, OH, at the Hilton Netherland Plaza at the invitation of Xavier University.

• CAMWS SOUTHERN SECTION 85th Anniversary Meeting > November 2-4, 2006; Memphis, TN, at the invitation of Rhodes College. For more information, contact: T. Davina McClain, CAMWS-SS Secretary-Treasurer, Associate Professor of Classical Studies, Loyola University New Orleans. Phone: 504-865-3683 (office); 985-653-3908 (home). E-mail: a.a.major@att.net.

• AMERICAN CLASSICAL LEAGUE 60th Annual Institute > June 28-30, 2007, with pre-institutes on June 27-28; Nashville, TN. Contact: Thomas J. Sienkewicz, ACL Vice President, at toms@monm.edu.

• AMERICAN CLASSICAL LEAGUE 59th Annual Institute > June 24-26, 2006; Philadelphia, PA. Contact: Thomas J. Sienkewicz, ACL Vice President, at toms@monm.edu.


• AMERICAN PHILOLOGICAL ASSOCIATION > 139th Annual Meeting, January 3-6, 2008, Chicago, IL.


• TEXAS CLASSICAL LEAGUE > November 10-11, 2006; University of Texas at Austin. The keynote speaker will be Matthew Santirocco from New York University. He will be speaking on the topic of patronage during the time of Augustus.

• THE COLORS OF CLAY: SPECIAL techniques IN ATHENIAN VASES > June 15-17, 2006; The J. Paul Getty Museum at The Getty Villa; 17985 Pacific Coast Hwy; Malibu, California. Exhibition: On view from June 8 to September 4, 2006. A major loan exhibition, “The Colors of Clay” brings together approximately one hundred vases produced in Athens during the Archaic and Classical periods. The exhibition explores the use of the special decorative techniques, a subject never before examined as a whole. To receive more information when it becomes available, please send an email to villaprograms@getty.edu.

In Memoriam

Jeffrey A. Brown, Miami University, March 19, 2006
Harry C. Rutledge, University of Tennessee, April 15, 2006
UNIVERSITY OF FLORIDA SUMMER INSTITUTE FOR LATIN TEACHERS
JULY 5-15, 2006

The Classics Department at the University of Florida will again offer a two week intensive institute this coming summer, specifically designed for Latin teachers at all levels. This institute forms part of the Classics Department's Distance Program, but is open to all Latin teachers whether or not they are in this program. Information on past Summer Institutes and the Distance Program is available on the Departmental Website (www.classics.ufl.edu).

The seminar topic for this summer will be Roman satire. The goal of the seminar will be to read closely selections from the Roman satirists, Horace and Juvenal, and to explore the basic interpretative questions that their satire raises. When the student completes the Institute, it should be possible for s/he to frame a thoughtful answer to the question, "How does satire play with Roman socio-historical and literary perspectives to influence thought for ancient and subsequent readers?". Of course, along the way we will pay close attention to meter and other essentials of the satiric form ancient and modern.

This course is available for graduate credit and will be taught on the beautiful, tree shaded campus of the University of Florida in Gainesville. There are attractive, convenient, and inexpensive accommodations on or near campus. Students will have full access to all University of Florida library, computer, and recreational facilities. The nearby area provides a full range of cultural, dining, and other diversions. The campus is an hour drive from the Gulf coast, and 1.5 hours from the Atlantic. Just northwest of Gainesville are some of Florida's most famous springs, as well as the pristine Santa Fe and Suwanee Rivers. Gainesville is about a 2 hour drive from Orlando, Daytona Beach, Tampa, and Jacksonville.

FURTHER INFORMATION concerning registration procedures, fees, and other items may be obtained by contacting the Coordinator for the Distance Learning Program, Dr. Velvet Yates, at:

Department of Classics
P.O. Box 117435
c/o University of Florida
Gainesville, FL 32611
tel. (352) 392-2075
departtel@ufl.edu
fax: (352) 846-0297
e-mail: vyates@ufl.edu

SUMMER PROGRAM AT THE UNIVERSITY OF CHICAGO

The University of Chicago will offer intensive classes in Latin and Greek this summer. The beginning courses spend at least the last four weeks on original texts; the intermediate courses focus on prose and include intensive grammar review, including prose composition. This summer, faculty include: Michael Allen and David Wray (Introductory Latin); David Wray and Michael Allen (Intermediate Latin); David Martinez and Helma Dik (Introductory Greek); James Redfield and Helma Dik (Intermediate Greek).

The classes meet five days per week, morning and afternoon. Introductory courses last from June 19 to August 18 (first six weeks will prepare students to enter second year at most if not all universities); Intermediate course last from June 19 to July 28.

Participation takes a full-time commitment on the part of faculty and students alike. We strongly recommend that students find housing in Hyde Park (the neighborhood in which the University is located) for the duration of their summer program.
Roman North Africa was one of the most significant components of the Roman Empire, home of the Severans, Apuleius, Tertullian, and Augustine. Sites to be visited include: Tripoli, Sabratha, Leptis Magna, Benghasi, Apollonia, Cyrene, Carthage, Thurburbo, Dugga, Bulla Regia, Kairouan (the Great Mosque), El-Djem, and Sousse (Hadrumetum).

Cumae I: Romanizing Campania

John Wonder

This week-long tour of the beautiful Bay of Naples provides a fascinating glimpse of the culture, archaeology, history, and lives of ancient Greeks, Etruscans, Oscans and Romans. Sites to be visited include: Herculaneum, Baia, Pozzuoli, Paestum, Saepinum, Cumae, Naples, Pompeii, Stabia, Villa di Oplontis, Capri, and Capua.

Cumae II: Magna Graecia

Beverly Berg

“Our Villa at Cumae is situated beside the remains of the earliest Greek colony on the Italian mainland, inspiring this program's theme of Magna Graecia. As we survey the remains we'll be walking in the footsteps and discussing the thoughts of Presocratic philosophers who came West, including Xenophanes, Pythagoras, and Parmenides.” Sites to be visited include: Naples, Ischia, Cumae, Pozzuoli, Baia, Herculaneum, Stabia, Velia, Pompeii, Villa di Oplontis, Paestum, Metaponto, Taranto, Bari, Bitonto, Ruvo, and Trani.

Villas and Gardens of Roman Britain

Phil Stanley, George Perko

This tour of Roman Britain traces culture, art, and history of this province and includes visits to several gardens with a Roman theme. Sites to be visited include: London, Verulamium, Bignor Villa, Canterbury, Lympne Gardens, Portchester, Fishbourne Villa, Maiden Castle, Stourhead Gardens, Stonehenge, Bath, Chedworth Villa, Caewent, Cheltenham, Hidcote Gardens, Lunt Roman Fort, Lincoln, Hadrian’s Wall, Cawfields Roman Fort, York, and Colchester.

Cumae III: Naples Bay as Melting Pot

Ann Koloski-Ostrow, Steven Ostrow

This session will focus on the social history of ancient Greeks and Romans along Naples Bay, exploring the everyday life of the freeborn, freedmen, and slaves. Sites to be visited include: Terracina, Sperlonga, Cumae, Pozzuoli, Pompeii, Naples, Amalfi, Herculaneum, Vesuvius, Saepinum, Capri, Oplontis, Paestum, Capua, Beneventum, Baia, Bacoli, and Misenum.
2005-2006 Institutional Members
and Student Recipients of the CAMWS Award
for Outstanding Accomplishment in Classical Studies

Archbishop Quigley Preparatory Seminary, Chicago, IL
Joseph Frey

Ball State University, Muncie, IN

Baylor University, Waco, TX
Karen Margaret Kelly
Rachel Renee Miller
Daniel Christopher Walin

Brigham Young University, Provo, UT

The Buckley School, Sherman Oaks, CA
Suzanne Raga

Calvin College, Grand Rapids, MI
Daryl Holmlund

Case Western Reserve University, Cleveland, OH
Michael Stentz

Charlotte Latin School, Charlotte, NC
Sarah Elizabeth Brock
Ellen Louise Grigg
Christopher Cowden Wardlaw Rayburn

College of William and Mary, Williamsburg, VA
Julie Colaneri

Concordia College, Moorhead, MN
Leigh Jirges

Covington Latin School, Covington, KY
Ashley Brisco
Keith Michel

Creighton University, Omaha, NE
Sarah M. Lewis

Davidson College, Davidson, NC
Christina Kilby
Lauren Massey

DePauw University, Greencastle, IN
Sarah Craft
Steven Karacic
Joel Street

Duke University, Durham, NC
John Donovan

Emory University, Atlanta, GA
Sarah Amile Landis
William W. McCravy

Episcopal Collegiate School, Little Rock, AR
Michelle Sweat

The Florida State University, Tallahassee, FL
Phil Dillinger

Georgetown College, Georgetown, KY
Meredith Cutrer
Robert Cutrer

Grand Valley State University, Grand Rapids, MI
Rebecca E. Hetjonk

Hollins University, Roanoke, VA
Hayley Chambers

Indiana University, Bloomington, IN
Megan Kabella
Sarah Tilson
Erin French

John Burroughs School, St. Louis, MO

Kenyon College, Gambier, OH:
Thomas M. Cirillo
Rebecca R. Eckart

Loyola University, New Orleans, LA
Zachary M. McGar

Marshall University, Huntington, WV
Justin Near

Martin Luther College, New Ulm, MN
Joshua Stine

Miami University, Oxford, OH
Julie York

Michigan State University, East Lansing, MI
2005-2006 Institutional Members (continued)

Millsaps College, Jackson, MS
Monmouth College, Monmouth, IL
Lisa Adams
Montgomery Bell Academy, Nashville, TN
Benjamin Bellet
Notre Dame High School for Boys, Niles, IL
Randolph-Macon College, Ashland, VA
Ripon College, Ripon, WI
Elizabeth L. Jacobson
St. Olaf College, Northfield, MN
Keeley Esterhay
Kendra E. Olson
A. Kirstine Wynn
Transylvania University, Lexington, KY
Eric Nybo
Trent University, Peterborough, ON
Tim Holt
Uintah High School, Vernal, UT
Bradley Gessell
Jessica Wallis
University of Arizona, Tucson, AZ
Abigail Miller
Amy Schrepfer-Tarter
University of Colorado, Boulder, CO
Crystal Rome
University of Georgia, Athens, GA
Mary Orwig
University of Iowa, Iowa City, IA
Elizabeth Mawhiney
Travis Rupp
University of Kentucky, Lexington, KY
Bethany J. Witcher
University of Mary Washington, Fredericksburg, VA
Nancy Williams
University of Minnesota, Minneapolis, MN
Edward Whitehouse
University of Missouri, Columbia, MO
Laura A. Behymer
David A. Collier
University of New Mexico, Albuquerque, NM
Kristopher J. Murrey
Carl E. Young
University of North Carolina, Greensboro, NC
Luke Sineath
University of South Carolina, Columbia, SC
Guy Boudreaux
University of Tennessee, Knoxville, TN
Gaines Seward Hubbell
Marissa Kathleen Wilson
University of Texas, Austin, TX
University of Virginia, Charlottesville, VA
Utah State University, Logan, UT
Katherine Shakespeare
Vanderbilt University, Nashville, TN
Benjamin J. Schellack
Wake Forest University, Winston-Salem, NC
Anne Gardner Arnold
Nelson Carl Brunsting
Robert Cunningham Gerring
Wayne State University, Detroit, MI
Matthew Pfaff
Western Reserve Academy, Hudson, OH
Elizabeth Foster
Westminster Schools of Augusta, Augusta, GA
Katherine Boone
Robert Long
Thomas Rogers
Xavier University, Cincinnati, OH
Alexander E. Hall
INSTITUTIONAL MEMBERSHIPS 2006-2007
IN
THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

If your educational institution wishes to show its support of CAMWS by paying an annual fee of either $50 (for a K-12 school or an institution offering a B.A. or M.A. in Classics) or $100 (for an institution offering a Ph.D. in Classics), it will receive the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student will receive a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the 2006-2007 academic year, and a free membership in CAMWS for the following (2007-2008) academic year.

- The option to purchase the right to choose up to two additional student award recipients ($25 each). Payment required by May 1, 2007.

- A certificate stating your institution’s support of CAMWS

- Publication of institutional announcements free of charge in the CAMWS Newsletter

- K-12 Institutional Members: complimentary registration for one person at the CAMWS Annual Meeting (Cincinnati OH, April 11-14, 2007)

- Inclusion on the list of CAMWS Member Institutions, which will be
  - printed in the program of the 2007 CAMWS Annual Meeting (only if institutional membership form is received by December 1, 2006)
  - printed in the CAMWS Newsletter
  - posted on the CAMWS website

Please fill out an Institutional Membership Form and submit it, along with payment, to the CAMWS Office no later than February 1, 2007. Your institutional membership will be acknowledged, and you will receive an award designation form for your student honoree(s), which should be submitted no later than May 1, 2007.

If you wish to pay by credit card for your institutional membership and/or for up to two additional student honorees, go to this URL: http://www.camws.org/membership/institutionform.php. A $2.00 processing fee will be added to each credit-card transaction.
Classical Association of the Middle West and South
Institutional Membership Form

Academic Year 2006-2007

Institution: ____________________________________________________________

Department: __________________________________________________________

Address: _____________________________________________________________

City: ___________________________ State/Province: _________________________

Zip/Postal Code: _______________ Country: ________________________________

Contact Person: ________________________________________________________

Telephone: ________________________________ E-mail: _______________________

Please check one:

Membership for institutions offering a Ph.D. in Classics $100 _______

or

Membership for K-12 schools or institutions offering a B.A. or M.A. in Classics $50 _______

NOTE: If your institution opts to give one or two additional student awards ($25 each), payment for them may be included with this form or sent later, along with the Student Award Designation Form, which is due by May 1, 2007.

Please mail this form along with payment, by February 1, 2007 (postmark deadline), to the following address:

CAMWS, Department of Classics
St. Olaf College
1520 St. Olaf Ave.
Northfield, MN 55057-1098
Classical Association of the Middle West and South
Membership Form — Academic Year 2006-2007

Title: ____  First Name:_________ Middle Initial:____  Last Name:________________________
2nd name (for joint spouse/partner membership):_____________________________________

Preferred Mailing Address (is this home__ or office__?):
City: ___________________________ State/Province:____ Zip/Postal Code:_____ Country: _______
Phone (office):_________________ Phone (home):_____________ E-mail address:_____________

If a teacher, check appropriate box(es):       Elem.       Middle/Jr. H.S.     H.S.       College/Univ.   Other
If a student, check appropriate box(es):       High School       Undergraduate       Graduate Student   Other
Department:_________________________ Institution:_____________________________________

**CAMWS Membership**
Each includes one annual subscription to *The Classical Journal* and to the *CAMWS Newsletter*.
If dues arrive after December 31, 2006, missed issues may not be available.

1. Individual Membership.................................................. $45
2. Student Membership .................................................. $25
3. Retired Membership .................................................. $25
4. First-Year Teacher Membership ...................................... $25
5. Joint Spouse/Partner Membership (single mailing) ................. $70
6. Retired Joint Spouse/Partner Membership (single mailing) ....... $40
7. Life Individual Membership (one-time fee) ........................ $900
8. Life Joint Spouse/Partner Membership (one-time fee) ............ $1300

**ALSO AVAILABLE WITH A CAMWS MEMBERSHIP:**

**American Classical League Memberships**
Each includes one annual subscription to *The Classical Outlook*.

1. Individual Membership in ACL ................................. $45
2. Student Membership in ACL ................................ $20
3. Retired Membership in ACL ...................................... $25
4. Joint Spouse Membership (single mailing) in ACL ............... $67

**SALVI Membership**
Individual Membership in SALVI (special discount) ............... $10

**Discounted Subscriptions to Journals**

A. *Ancient World* ............................................................ $27
B. *Classical and Modern Literature* ................................... $24
C. *Classical Bulletin* ...................................................... $27
D. *Classical Philology* ................................................... $46
E. *Helios* ........................................................................ $23
F. *Mouseion* .................................................................. $20
G. *New England Classical Journal* ..................................... $25
H. *Phoenix* .................................................................... $40
I. *Syllecta Classica* ........................................................ $20

CAMWS purple-and-white ballpoint pens (2 for $5)
Herbert Benario’s *CAMWS: A History of the First Eighty Years* ($5)

Contribution to CAMWS (Second-Century Fund)

**Total Enclosed $**

All memberships and contributions are tax-deductible.

Please make check (in U.S. funds drawn on a U.S. bank) payable to CAMWS.
Send membership form and check to: CAMWS, Department of Classics, St. Olaf College
1520 St. Olaf Ave., Northfield, MN 55057-1098 U.S.A.

**If you wish to pay by credit card**, go to: http://www.camws.org/membership/memberinfo.php. A $2.00 processing fee will be added to each credit-card transaction.
The 103rd Annual Meeting of CAMWS will be held Wednesday-Saturday, April 11-14, 2007, at the Hilton Netherland Plaza Hotel in Cincinnati, Ohio, at the invitation of Xavier University. Proposals for panels and individual papers are now being accepted. All panel proposals must be received by August 18, 2006, all individual paper proposals must be received by September 22, 2006.

Papers and panels may be on any aspect of Graeco-Roman antiquity; especially welcome are panels likely to be of broad interest, including those concerned with pedagogy. Teachers and students of the Classics at any level of instruction (K-12, college, or university) may submit abstracts; all will be judged anonymously by the Program Committee, chaired by CAMWS President Marilyn Skinner.

Only one proposal for an individual paper may be submitted per person. The title and appropriate topic code(s) selected from the list below, but not the author's name, should appear on the abstract. An abstract for an individual paper may be submitted either electronically or by mail; electronic submissions are preferred. For electronic submissions, go to http://www.camws.org/membership/abstractform.php. To submit an abstract by mail, send 1 hard copy of the submission form along with 1 hard copy of a typed, 1-page (= one side of a sheet of paper) abstract. A person who submits an abstract for an individual paper may also organize or participate in a panel.

Only one panel proposal may be submitted per organizer. The panel description should include the panel's title and topic code(s) but not the names of the organizer(s) or panelists. The abstract for each paper in the panel should include the title of the paper, along with the panel's title and the appropriate topic codes(s) selected from the list below, but not the author's name. Panel proposals may be submitted either electronically or by mail; electronic submissions are preferred. For electronic submissions, go to http://www.camws.org/membership/abstractform.php. To submit a panel proposal by mail, send 1 hard copy of the submission form, 1 hard copy of a typed, 1-page (= one side of a sheet of paper) panel description, and 1 hard copy of a typed, 1-page abstract for each presentation.

The usual length for a paper is 15 minutes, but 20 minutes may be requested if the talk is illustrated with slides, transparencies, VHS tapes, DVD's, or PowerPoint. Most panels are allotted two hours, accommodating 3 to 5 presentations with time for questions; 6 speakers may be scheduled in a single session if the papers are all just 15 minutes long. Be sure to note whether you will need audiovisual equipment. Because rentals of digital projectors are expensive, please request them only when absolutely necessary; individuals must provide their own computers.

All presenters and organizers are required to be members of CAMWS at the time the abstracts are submitted. You may either pay by check and mail your dues, along with a CAMWS membership form, or pay by credit card (with $2.00 processing fee): http://www.camws.org/membership/memberinfo.php. Early submissions are encouraged.

Proposals that are mailed should be sent to this address: CAMWS, Department of Classics, St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057-1098; 507-646-3387; fax 507-646-3732; groton@stolaf.edu.

RECEIPT DEADLINES: August 18, 2006 (panels); September 22, 2006 (individuals)

TOPIC CODES

| AP  | ANCIENT PHILOSOPHY | GN  | GREEK NOVEL & OTHER PROSE |
| AR  | ARCHAEOLOGY        | GO  | GREEK ORATORY & RHETORIC |
| CO  | CLASSICS - OTHER   | GP  | GREEK POETRY (OTHER)     |
| CT  | CLASSICAL TRADITION| GT  | GREEK TRAGEDY             |
| EP  | EPIGRAPHY & PAPYROLOGY| HG  | HISTORY - GREEK          |
| GC  | GREEK COMEDY       | HR  | HISTORY – ROMAN          |
| GE  | GREEK EPIC         | LD  | LATIN DRAMA               |
| GH  | GREEK HISTORIOGRAPHY| LE  | LATIN EPIC                |
| GL  | GREEK LINGUISTICS  | LH  | LATIN HISTORIOGRAPHY      |
| GN  | GREEK NOVEL & OTHER PROSE |
| GO  | GREEK ORATORY & RHETORIC |
| GP  | GREEK POETRY (OTHER) |
| GT  | GREEK TRAGEDY      |
| HG  | HISTORY - GREEK   |
| HR  | HISTORY – ROMAN   |
| LD  | LATIN DRAMA       |
| LE  | LATIN EPIC        |
| LH  | LATIN HISTORIOGRAPHY |
ABSTRACT SUBMISSION FORM
Classical Association of the Middle West & South
103rd Annual Meeting (April 11-14, 2007) – Cincinnati, Ohio

NOTE: If a paper has more than one author, specify which of them will attend and be the presenter(s) of the paper, and fill out a submission form for each presenter. Co-organizers of panels should each fill out a submission form.

TITLE: ____ FIRST NAME: ___________________ MIDDLE: ___________________ LAST: ___________________

ADDRESS (home ____ or office ____?): ______________________________________________

TELEPHONE (home ____ or office ____?): ______________________________________________

E-MAIL ADDRESS: ________________________________________________________________


Name of your school or college/university: ______________________________________________

If a teacher, indicate level: ELEM.: ____ MIDDLE: ____ H.S.: ____ COLL./UNIV.: ____ OTHER: ____

If a student, indicate level: H.S.: ____ UNDERGRADUATE: ____ GRADUATE: ____ OTHER: ____

TITLE OF PAPER or PANEL: ________________________________________________________

Topic Code(s) selected from list on previous page: __________

FOR INDIVIDUAL PAPERS: LENGTH: 15 MIN.: ____ 20 MIN. (permitted only if illustrated): ____

A/V EQUIPMENT NEEDS: 1 slide projector: ____ 2 slide projectors: ____ 1 overhead projector: ____

VHS- or DVD-player + TV: __ digital projector (for PowerPoint; individual must provide own computer): ____

FOR PANEL ORGANIZERS: List in order of presentation the names and schools of your panelists, the titles and lengths of their papers, A/V equipment needs, e-mail addresses, and membership status. (May use separate sheet.)

1. Name: ___________________ School: ___________________

   Title of Paper: ___________________ Length (15 or 20 mins.): ___________________

   A/V Equipment Needs: ___________________ E-mail address: ___________________


2. Name: ___________________ School: ___________________

   Title of Paper: ___________________ Length (15 or 20 mins.): ___________________

   A/V Equipment Needs: ___________________ E-mail address: ___________________


3. Name: ___________________ School: ___________________

   Title of Paper: ___________________ Length (15 or 20 mins.): ___________________

   A/V Equipment Needs: ___________________ E-mail address: ___________________


4. Name: ___________________ School: ___________________

   Title of Paper: ___________________ Length (15 or 20 mins.): ___________________

   A/V Equipment Needs: ___________________ E-mail address: ___________________


5. Name: ___________________ School: ___________________

   Title of Paper: ___________________ Length (15 or 20 mins.): ___________________

   A/V Equipment Needs: ___________________ E-mail address: ___________________


To pay dues by credit card (with $2.00 processing fee), go to: http://www.camws.org/membership/memberinfo.php.

For an individual paper, mail this form along with a 1-page abstract. A panel organizer should mail this form, a 1-page description of the panel, and a 1-page abstract of each paper. For electronic submissions, the organizer(s) should go to http://www.camws.org/membership/abstractform.php.

RECEIPT DEADLINES: August 18, 2006 (panels); September 22, 2006 (individuals)
**PUBLICATION SCHEDULE FOR 2006-2007**

Volume 16.1: Deadline for submissions, September 02, 2006  
Should reach readers in October

Volume 16.2: Deadline for submissions, December 02, 2006  
Should reach readers in January

Volume 16.3: Deadline for submissions, May 05, 2007  
Should reach readers in June

With this issue of the *CAMWS Newsletter*, John Thorburn's term as Editor comes to an end. We are extremely grateful to John for his four years of faithful service and his dedication to filling the pages of the *Newsletter* with interesting articles, photos, and announcements. John's successor will be appointed by CAMWS President Marilyn Skinner in the near future. Meanwhile please send submissions to the CAMWS Office, either by e-mail (newlands@stolaf.edu) or by regular mail: CAMWS, Department of Classics, St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057-1098.

**ELECTRONIC PUBLICATION OF THE CAMWS NEWSLETTER AND ANNOUNCEMENTS**

The electronic version of the *CAMWS Newsletter* is posted to the CAMWS website as soon as the camera-ready copy is sent to the CAMWS office at St. Olaf College for printing and mailing. The information contained in the printed copy is thus available electronically to the membership approximately one month before the printed copy arrives in the mail. Announcements will normally be posted to the CAMWS website as soon as they are received, making it possible for the membership to meet important deadlines that might otherwise appear late because of the delay in printing and mailing the hard copy. The URL is http://www.camws.org/News/newsletter/index.html.