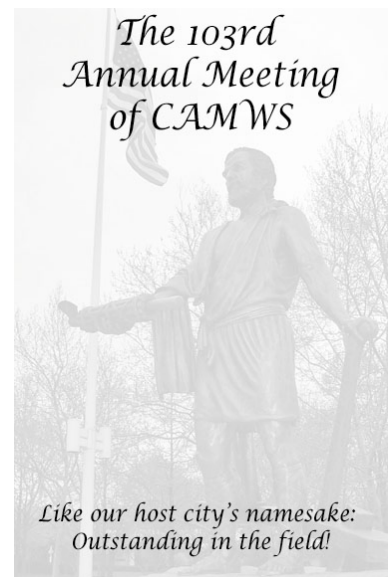




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Resolutions for the 103rd Annual Meeting of The Classical Association of the Middle West & South

WHEREAS the indefatigable local committee, under the leadership of Fred Benda, Shannon Byrne, Michael Clark, Edmund Cueva, Judith de Luce, William Johnson, Kelly Kusch, Jarrod Lux, Sr. Georgia Messingschlager, and Pam Rose, representing Xavier University, our host institution, and the members of the classical community of southern Ohio and northern Kentucky, have worked so hard to make this meeting of CAMWS a success,

BE IT RESOLVED that we tender to all these the heartfelt thanks of the Association.

WHEREAS we, having put aside the plow and taken up the nametag, gathered in a city, the Athens of the midwest, that by its classical art in public spaces, its classically inspired history, and by its very name, lives and breathes the classical tradition, and has inspired forward-looking discussions of gender studies, literary reception, the classical tradition, and classics in contemporary media,

WHEREAS we extended our film philology horizons through papers and panel discussions on *300*, *Ben Hur*, *Troy*, HBO's *Rome*, and film noir,

WHEREAS we confronted the challenges of our discipline, including the preparation of graduate students for the 21st century, the retention of students, the shortage of Latin teachers for the schools, and the greater emphasis on a growing number of foreign languages,

WHEREAS we enjoyed talks ranging from Demetrius to the Danube, from pots to performance, from Apollonius to Apuleius, Euripides to Empedocles, Livy to Lucan, Plato to Polybius, from Wilberforce to the Trojan horse,

AND WHEREAS the staff of the artfully deco-ed Hilton Netherland Plaza has readied its impressive facilities and supplied its services with the utmost diligence and professionalism,

BE IT RESOLVED that we tender our deepest gratitude.

WHEREAS we danced on the cosmic stage and to the strains of Triage,

WHEREAS James May did with his resonant baritone and without a hat enchant us with his annual musical stylings,

WHEREAS Alice Sanford, Susan Shelmerdine, and Niall Slater received *ovationes*,

WHEREAS President Marilyn Skinner explored the contemporary receptions of Catullus 64,

AND WHEREAS President-Elect Greg Daugherty and Chairs Edmund Cueva and Shannon Byrne and the members of the Executive Committee and all the CAMWS committee members have worked unstintingly to make this meeting a reality, maintaining the strength and purpose of our organization,

BE IT RESOLVED that we offer our most sincere thanks and admiration.

AND WHEREAS CAMWS continues to foster the careers of students and teachers by providing an atmosphere of academic openness and generosity, by encouraging them to share their research, and by promoting their professional development,

BE IT RESOLVED that we thank all who have spoken or will do so later today and all who have listened or who will listen; these individuals together give life and meaning to our Association, and by the devotion of their intellect and dedication of their spirit guarantee the future of CAMWS.

BE IT RESOLVED, therefore, finally that we continue this conversation next year in Tucson.

(submitted and presented by Judith De Luce, on behalf of the Resolutions Committee)

AND THE WINNER IS...

CAMWS is pleased to celebrate by recording herein all those who won the Association's awards for 2007, which were announced and delivered during the annual meeting in Cincinnati.

Presidential Award

Winners (tied)

- Johanna M. Hobratschk, Washington University in St. Louis
"Apulian Vase-painting in Context: A Reconsideration of Dramatic Scenes"
- Aaron M. Seider, University of Chicago
"Vergil's Sixth Eclogue and Creative Freedom"

Honorable Mention

- Andrew T. Alwine, University of Florida
"The Non-Homeric Side of the Homeric Cyclops"

Semple, Grant, and Benario Awards

Semple Award

- Suzanne Lye, UCLA, for ASCSA Summer Program

Mary A. Grant Award

- Ted Gellar, UNC-Chapel Hill, for AAR Summer Program

Janice and Herbert Benario Award

- Sarah Bond, UNC-Chapel Hill, for internship at Epigraphische Datenbank Heidelberg

CPL Award for Outstanding Promotional Activity in the Schools

- Latin Enrichment Day, Master's Academy, Charlotte, NC
Sherri Madden, Teacher

Stewart Teacher Training and Travel Awards

Teacher Training Award

- Kelly Cox, UNC-Greensboro, for Latin teacher certification program
- Kevin McDaniel, Avila University, for Latin teacher certification program
- Chelsea Jensen, Indiana University, for Latin MAT program

Travel Award

- Diane Tomayko, Brentwood High School, to attend CAMWS-SS Meeting
- Mary Jo Behrensmeyer, Mt. Vernon High School, to attend CAMWS Meeting

Manson A. Stewart Scholarships

Winners

- John Breen (Michigan State)
- Benjamin Butler (U. of Iowa)
- Charlotte Franklin (U. of Michigan)
- Alexander Mackintosh (U. of Georgia)
- Joseph McDonald (U. of Minnesota)
- Christina Skelton (U. of Texas)

Honorable Mentions

- James Covington (U. of Arkansas)
- Andrew Stephan (U. of Michigan)

2007 CAMWS School Awards Examination Results

Cash Award Winners (alphabetically, with school and teacher)

- Alex French, Martin Luther King Magnet School, Nashville, TN (Nancy Howell)
- Kevin Jefferson, Park View High School, Sterling, VA (Paul Perrot)
- Robert Long, Westminster Schools, Augusta, GA (Randall Nichols)
- Michael Mango, Charlotte Latin School, Charlotte, NC (Karen McQuaid & Lawrence Wall)
- Chris Mullins, Memphis University School, Memphis, TN (Trey Suddarth)
- Jillian Metzger, Ad Fontes Academy, Centreville, VA (Rachel Nagy)
- Renee Roesel, Eastside High School, Covington, GA (Eric Adams)
- Michael Scott, Westminster Schools, Augusta, GA (Randall Nichols)
- Amalia Skilton, Tempe Preparatory Academy, Tempe, AZ (Scott Evans)
- Thomas Whitney, Saint Ignatius High School, Cleveland, OH (Joseph Zebrak)

Book Prize Winners (alphabetically, with school and teacher)

- Rebecca Baird-Remba, Flint Hill School, Oakton, VA (Laurie Covington)
- Katrina Coats, St. Johns Country Day School, Orange Park, FL (Leslie Perkins)
- Chris Cornillie, Barrington High School, Barrington, IL (Christopher Conrad)
- Julian Domo, University School, Hunting Valley, OH (Darren Keefe)
- Christopher Ell, Loyola Academy, Wilmette, IL (David Mathers)
- Erik Fredericksen, Flint Hill School, Oakton, VA (Laurie Covington)
- Tiao Guan, Martin Luther King Magnet School, Nashville, TN (Nancy Howell)
- Benton Harvey, Montgomery Bell Academy, Nashville, TN (Edward Gaffney)
- Michael Hoffman, St. Johns Country Day School, Orange Park, FL (Leslie Perkins)
- Andrew Jehl, Memphis University School, Memphis, TN (Trey Suddarth)
- Bobby Kessler, Norfolk Academy, Norfolk, VA, (Stephanie Pope)
- Athena Lao, Clarke Central High School, Athens, GA (Ellen Harris)
- Theodore Lee, East Chapel Hill High School, Chapel Hill, NC (Betsy Dawson)
- Jack Montgomery, Memphis University School, Memphis, TN (Trey Suddarth)
- Shawn Pan, White Station High School, Memphis, TN (Dawn Lafon)
- Alexander Peletz, Clarke Central High School, Athens, GA (Ellen Harris)
- Thomas Rogers, Westminster Schools, Augusta, GA (Randall Nichols)
- John Schwab, Norfolk Academy, Norfolk, VA, (Stephanie Pope)
- David Sherman, The Lovett School, Atlanta, GA (Kenneth Rau)
- Daniel Walton, Covington Latin School, Covington, KY (Kelly Kusch)

Letters of Commendation (alphabetically, with school and teacher)

- Ginny Boone, Westminster Schools, Augusta, GA (Randall Nichols)
- Amy Crabtree, Ad Fontes Academy, Centreville, VA (Rachel Nagy)
- Aaron Lancaster, Western Reserve Academy, Hudson, OH (Christopher Burner)
- Alec Martin, Montgomery Bell Academy, Nashville, TN (Edward Gaffney)
- George Saad, Loyola Academy, Wilmette, IL (David Mathers)
- Quinn Tracy, East Chapel Hill High School, Chapel Hill, NC (Betsy Dawson)

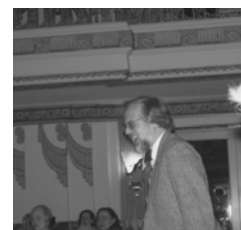
Ovations



Alice M. Sanford



Susan C. Shelmerdine



Niall W. Slater

Special Service Award

Liz Skoryi

for involvement with the promotion of Latin in Illinois

Enthusiasm, encouragement, energy, and efficiency are definitely words that apply to Liz Skoryi and her involvement with the promotion of Latin in Illinois. She has not slipped into retirement from her teaching of math and Latin at the high school level and, like so many, dropped from sight. Instead she has remained just as active in the Illinois Classical Conference and stepped up her participation in some key activities for students.

Over the course of twenty years, the Illinois Classical Conference has been fortunate to have Liz willing to be the financial auditor and, more recently, treasurer. Liz's cogent advice on estimating costs has saved the ICC from errors in membership fees, conference registration, and treasury audits. Liz willingly manages unusual requests and irregular cash transactions. Her one-page, color-coded summary statements are a staple at Advisory Council meetings, and her stories of researching an aberrant check are legendary.

Also for ICC, Liz takes the Augur, ICC's newsletter, from the editor and does the photocopying and mailing, a tedious but important job for communication within the organization.

At the Illinois Junior Classical League North convention, Liz is the "boss lady", as she is affectionately called by her co-tabulator of the scoring room. Prior to the convention, she assists in writing academic questions, duplicates the tests and the scoring sheets, and creates "the box" of rules, scoring guidelines, and results pages. When she walks into the convention, everything is well organized for the three-day event with



about 400 students. She helped develop the multiple page scoring mechanism while she was teaching full time and continues to ensure its fairness to all. She facilitates the success of the IJCL-N

conventions by working behind the scenes so that teachers and chaperones can be with their students instead of working in the scoring room. Her efficiency has helped maximize the effectiveness of other retired teachers, parents, and volunteers as a support to the Latin teachers and students of Illinois.

As chair of the Southern Region of the Chicagoland Certamen League for at least the last ten years, Liz is responsible for keeping this "student-favorite" activity alive and prospering. Behind the scenes, Liz prepares for the events by scheduling dates and venues, assigning readers and scorekeepers, communicating with sponsors and students, and researching and preparing questions. Even in retirement, she is willing to immerse herself in the problems of last-minute cancellations and rebracketing that certamen meets inevitably produce. At the three contest nights during the school year, Liz directs the tabulating of round results and conducts the awards ceremonies honoring the top competitors. Liz

CAMWS Award for Outstanding Publication

Edward J. Watts

City and School in Late Antique Athens and Alexandria (2006)

At the 2002 CAMWS Meeting the first Outstanding Publication Award was presented to Tom McGinn for his first book, *Prostitution, Sexuality, and the Law in Ancient Rome*. Every year since then the Book Award Subcommittee has carefully read and reviewed the books that come before it and designated one to receive the Association's Award for Outstanding Publication.

The work of this subcommittee is gratifying: what could be more enjoyable and profitable than being required to read some of the best new books in our field and discuss them with colleagues? But at the same time the high quality of so much of the scholarship produced by CAMWS members makes the subcommittee's assignment a challenging one. Nevertheless, this year's subcommittee, which included (in order of years of service) Betty Rose Nagle, Vanessa Gorman, Noel Lenski, Kathy Gaca, and Michael Gagarin, after diligent reading and re-reading identified one book as a truly outstanding publication—a book that takes its readers on a fascinating journey through the schools of late antique Athens and Alexandria; that exposes the passions and the quarrels, the friendships and the animosities, of the famous teachers of the day; and that asks what difference Christianity made for the intellectual and scholastic traditions that had long reigned supreme in the Classical and Hellenistic Mediterranean world. I speak, of course, of Edward Watt's *City and School in Late Antique Athens and Alexandria*, the forty-first volume in the University of California Press' series titled the "Transformation of the Classical Heritage," whose general editor is Peter Brown.

City and School is a panoramic book, broad in sweep, rich in detail. Edward Watts sets an ambitious agenda and fulfills it through sensitive reading of a wide



range of literary and philosophical texts and calculated command of a vast array of secondary scholarship. His study affirms the continued importance of classical *paideia* to the social formation of the elites of late antiquity, particularly in the Eastern Empire, and to their success in public careers that valued the skills of verbal fluency and the moral probity guaranteed by facility with the classical tradition. For Christians as well as non-Christians the rhetorical and philosophical schools continued to teach the classical texts that offered, as Watts put it, "an outline of ideal and virtuous living (21)" and a set of cultural assumptions capable of bridging religious and other differences.

But Watts's study goes well beyond this familiar terrain to settle down in two of the leading academic and intellectual centers of the late ancient world, the Athens and Alexandria of his title. Here he explores the impact of Christianity's social victory, a success story that necessarily complicated attitudes towards the religious

manages the financial aspects of the Certamen League as well as the major expenditures for the championship city rounds. Her accounting and math skills have put the Certamen League on a sound footing—from the tabulation of scores to the ordering of ribbons and trophies to the paying of the bills. This arm of Latin academics competition continues to flourish under Liz’s encouraging and watchful eye.

Liz also helps out with the certamen portion of the Chicago Public Schools Latin Olympics, a one-day event for Latin students, both elementary and high school.

It is our honor to recognize and acknowledge Liz for the work she has performed for these organizations; moreover, we offer our deepest gratitude for her spirit of genuine caring for our students, colleagues, and organizations. She exemplifies the Roman virtue of giving of oneself for the good of the little “res publicae” of ICC and Classics in Illinois. --Thomas J. Sienkewicz

elements of classical literature and traditional education.

It is the mission of *City and School* to reconstruct this story in exacting detail. Along the way we meet a cast of colorful characters: the ultra wealthy Herodes Atticus; Prohaeresius, the Christian rhetorician; Proclus, the fifth-century neo-Platonist; and at Alexandria, the leading intellectuals, Origen and Ammonius Saccas, as well as Hypatia, whose murder inspired by the city’s bishop Cyril was a set back, but only temporary, for almost all parties. Moreover outside events often impinge on local politics and Watts makes it clear that a “history of education” is also a history of civic and social life. Thus, *City and School’s* ambitious agenda has implications that extend to the academic and educational debates of our own day, and it a great pleasure to present this year’s Outstanding Publication Award to Professor Edward J. Watts for his 2006 book *City and School in Late Antique Athens and Alexandria/* --Dennis E. Trout, Chair, Book Award Subcommittee

APA Comic Contest Ceres in Chicago

Contestants are invited to create and submit a comic dealing with some aspect of the myth of Ceres (Demeter) as the goddess of grain who stands atop the Chicago Board of Trade building. This contest is open to anyone, anywhere.

Entries will be judged on the basis of content, grand prizes: one for students grades K-6, one for including members of the American Philological honorable mentions in each category.

Grand prize winners and honorable mentions and all their entries will be on public display at Philological Association in Chicago and may also Winning entries will also be published in entries become the property of the American

FORMAT GUIDELINES: Entries must be on Color entries cannot be accepted. Materials, discretion of the artist, but each submission must page. Only one entry per contestant is permitted. All text must be in English. The name of the which must be accompanied by a 3x5 index card **age of entrant, title of entry, full mailing**

Submissions are to be mailed flat, preferably Matteo, Department of Classics, 2407 Marie College Park, MD 20742 and postmarked by



Ceres (1930) by John Storrs on top of Chicago Board of Trade Building. Photo by Marilyn Brusherd with permission of ICC.

style and originality. There will be three students grades 7-12, and one for adults Association. There will be a number of

will all receive certificates of recognition the 2008 meeting of the American become part of a traveling poster show. *Amphora* and on the APA website. All Philological Association.

one-page, 8 1/2" x 11", in black-and-white. style, layout, and format are all at the be able to be reproduced on a standard The entry should be titled appropriately. author should not appear on the entry, with the following information: **name and address, and e-mail.**

with a cardboard backing, to Dr. ChrisAnn Mount Hall, University of Maryland, November 1, 2007.

From the Editor’s Padded Cell...

Please consider sending copy along for inclusion in *Oculus*. Deadline for the next issue will be August 31, 2007. You may forward either hard copy or (preferably) attachment via email: James V. Lowe, c/o John Burroughs School, 755 South Price Road, St. Louis, MO 63124 jlowe@jburroughs.org In particular, I am soliciting what I might call “teaching photographs,” i.e. photos you have taken that illustrate your teaching (especially classical texts); these could range from sites abroad to architecture in your home town. However, in the inclusive spirit of my predecessors, I am open to all kinds of submissions. Please consider sending something along to edify, amuse, and notify your fellow members of the Association. Thank you!

Awards for Excellence in Teaching

Kraft Award -- Secondary School



Michelle P. Breuer Vitt
Minnehaha Academy

Michelle came to Minnehaha Academy (in Minneapolis, Minnesota) in 1989 to replace a highly respected and well-liked teacher who had started the middle school Latin program there. A very young Michelle was asked to fill these rather large shoes in the Latin program, and to teach French and Spanish on the side. Michelle quickly taught her way out of her French and Spanish assignments by dramatically increasing the enrollments in Latin to the point that Minnehaha had to make an additional appointment to cover the interest at the high school level.

Her principal reports that, after twenty years of service, he places Michelle on the very top of his list of excellent teachers. She brings a passion to the subject, has high expectations for her students, and is willing to do the myriad of extra things that make her students know that she cares about them. Her principal muses that if she were a professional athlete she would be a franchise player and a salary cap buster.

I'm sorry that we can't help bust Michelle's salary cap, but we are honored to present her today with the Kraft Award for Excellence in Secondary School Teaching.
--Steve Reece, Chair, Teaching Awards Subcommittee

CAMWS Award -- College Teaching



Timothy F. Winters
Austin Peay State University

Timothy F. Winters is Associate Professor of Classics at Austin Peay State University in Clarksville, Tennessee. In addition, Tim has held positions at the American School of Classical Studies in Athens, the Aegean Institute in Galatas, Greece, and at Vanderbilt, Duquesne, and Brigham Young Universities.

This award is for his demonstrated excellence in all facets of teaching, from text-based graduate seminars to large courses in translation, from training in the field while traveling abroad to popular lectures at the local library or elementary school.

His colleagues report that they are always impressed with both the style and substance of his teaching, with his "zealousness" in the best sense of the word, and with his contagious enthusiasm. When Tim arrived at Austin Peay six years ago the program was offering just two years of Latin; now they offer two majors and several minors in Classics, a program of licensure in Latin education, and an annual study abroad program in Greece. Tim Winters was the leader and prime mover in this expansion, about which he must from time to time have second thoughts, since he teaches by himself every course in the program.

Message from Our Immediate Past President

Looking back upon my past year of office as President of CAMWS, I feel a tremendous debt of gratitude to everyone who assisted me in what at times was a very daunting job.

First and foremost, I wish to thank our outstanding Secretary-Treasurer, Anne Groton, who was never without a workable solution to a problem and a cheerful word of encouragement. I am equally grateful to Sue Newland, the CAMWS Administrative Assistant, for helping with the innumerable details connected with the Presidency, particularly in arranging the program of the Annual Meeting. CAMWS is so lucky to have you both at the helm!

The Local Committee for the 103rd Annual Meeting in Cincinnati performed outstandingly. Xavier University provided comfortable meeting facilities and an impressive reception. There could have been no finer venue than the Hilton Netherland Plaza Hotel, rich in memories and Art Deco accoutrements. Our own local committee at the University of Arizona, host of the 104th Annual Meeting, will have a tough act to follow.

(Message continues, page 12)

**2006-07 Institutional Members of CAMWS and Winners of 2006-07 CAMWS Awards
for Outstanding Accomplishment in Classical Studies**

Archbishop Quigley Preparatory Seminary, Chicago, IL Serafin Cabrera	Episcopal Collegiate School, Little Rock, AR Wilson Fricke
Ball State University, Muncie, IN Michael Charizopoulos	Flint Hill School, Oakton, VA
Baylor University, Waco, TX Rachel Early Violet Williams Slowey Richard Zaleski	The Florida State University, Tallahassee, FL Kathryn V. Mayhew
Brigham Young University, Provo, UT Michael F. Pope	Georgetown College, Georgetown, KY Adam Glover
The Buckley School, Sherman Oaks, CA	Grand Valley State University, Grand Rapids, MI Adam C. Bowers
Calvin College, Grand Rapids, MI Kory Plockmeyer	Hawken School, Gates Mills, OH
Case Western Reserve University, Cleveland, OH David A. Carper	Hillsdale College, Hillsdale, MI
Charlotte Latin School, Charlotte, NC	Hollins University, Roanoke, VA Stephanie Hopkins
College of William and Mary, Williamsburg, VA Emily A. Rossow	Indiana University, Bloomington, IN Hollister Nolan Pritchett
Concordia College, Moorhead, MN	John Burroughs School, St. Louis, MO
Covenant Day School, Matthews, NC Amber Gillespie	Kenyon College, Gambier, OH Christopher S. Carroll Christopher B. Laco
Covington Latin School, Covington, KY Sam Anneken Daniel Walton Lauren Zalla	Lakeland Union High School, Minocqua, WI Alice Fehlandt Sarah Schmitz
Creighton University, Omaha, NE Catherine Reid Sarah Schmidt	The Lovett School, Atlanta, GA
Davidson College, Davidson, NC Elyse Hamilton Ethan Jaffee	Loyola University, Chicago, IL Joseph LeBlanc
DePauw University, Greencastle, IN Meredith Coats Seth Elder Emily McGill	Luther College, Decorah, IA
Duke University, Durham, NC Anne Elizabeth Truetzel	Marshall University, Huntington, WV John Skeans
Emory University, Atlanta, GA	Martin Luther College, New Ulm, MN Daniel Waldeschmidt
	Miami University, Oxford, OH Lauren Strong
	Michigan State University, East Lansing, MI
	Monmouth College, Monmouth, IL
	Montgomery Bell Academy, Nashville, TN Mark Stockton Beveridge

Northwestern University, Evanston, IL Dustin Dixon Laura Garofalo Colleen Kron	University of New Mexico, Albuquerque, NM Eugene Hamilton Brian Lanter
Randolph-Macon College, Ashland, VA	University of North Carolina, Asheville, NC
Ripon College, Ripon, WI Christian Mireles	University of North Carolina, Greensboro, NC Rachel Durso
Saint Olaf College, Northfield, MN Elizabeth A. Beerman Jennifer S. Starkey Joshua P. Swenson	University of South Carolina, Columbia, SC Joshua Gehling
Shaker Heights High School, Shaker Heights, OH Stephanie Goldfarb	University of Tennessee, Knoxville, TN Richard Threadgall
Transylvania University, Lexington, KY	University of Texas, Austin, TX Kate Wofford
Trent University, Peterborough, ON Melody E. McIntyre	University of Virginia, Charlottesville, VA Jennifer Swales Joanne Westbrook
Trinity University, San Antonio, TX John Milam	University of Wisconsin, Madison, WI Vasiliki Kostopoulou
Uintah High School, Vernal, UT Jessica Wallis Derrick White	Utah State University, Logan, UT Sara Ellis
University of Arizona, Tucson, AZ Sarah Jacobson Joey Lee Williams	Vanderbilt University, Nashville, TN Paul Edouard Gauthier
University of Arkansas, Fayetteville, AR Keenan C. Cole Lauren Halliburton Nicolas A. Moore	Wake Forest University, Winston-Salem, NC Patricia Louise Crawley David Ross McCanless Margaret Ruth McIntyre
University of Georgia, Athens, GA David H. Rhoades	Wayne State University, Detroit, MI Reed DeMarco
University of Iowa, Iowa City, IA	Western Reserve Academy, Hudson, OH Elizabeth Foster
University of Mary Washington, Fredericksburg, VA Alicia M. Haynes	Westminster Schools of Augusta, Augusta, GA Mary Virginia Boone
University of Michigan, Ann Arbor, MI	Wichita Collegiate School, Wichita, KS
University of Minnesota, Minneapolis, MN Stacie Thyron	Windermere Preparatory School, Windermere, FL Scott Stratman
University of Mississippi, University, MS	Xavier University, Cincinnati, OH Marie Westerheide
University of Missouri, Columbia, MO Sterling Garnett	