



# 104th Annual Meeting of CAMWS

at the invitation of

The  
University  
of  
Arizona

April 16-19, 2008

Tucson Marriott  
University Park

### In this issue...

News from CAMWS, CASUS, and the Vergilian Society.....	page 2
Comics and the Classics .....	page 3
<i>Ludi Cereales</i> and UT-Austin Summer Courses .....	page 4
“No more Latin” .....	page 5
Necrology .....	page 5
<i>Conventiculum Vasintoniense</i> .....	page 7
CAMWS Committee Questionnaire.....	page 8

## *Oculus*

The CAMWS Newsletter

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## CAMWS CONVENES IN ARIZONA

Over 400 people have already registered for the 104th Annual Meeting of CAMWS in Tucson, Arizona, April 16-19, at the Marriott University Park Hotel. Although on-site registration is possible, it makes planning easier for us if you pre-register, either by mail or via the CAMWS website: <http://www.camws.org/meeting/2008>. Classics faculty and students at the University of Arizona are looking forward to greeting you with Southwestern hospitality. It is likely to be quite warm in Tucson, so dress for summer temperatures and be prepared for lots of sun as well as lots of fun--from the kick-off event with margarita punch, to the banquet address ("A Chilly Reception") by CAMWS President Greg Daugherty, to the very last of the 355 papers. See you there!

## CASUS MEETS IN NEW MEXICO

### **Classical Association of the Southwestern United States Announcement of 2008 Meeting and Call for Papers**

The Classical Association of the Southwestern United States (CASUS) will hold its annual convention Friday and Saturday, September 12-13, 2008, at The Lodge in Cloudcroft, New Mexico. Paper proposals are invited in the following areas:

- Classical Greek and Latin Literature and Culture
- Latin Literature, Beginnings to the Twentieth Century
- Latin and Classics Teaching: Methodology and Pedagogy

Proposals will be refereed anonymously. Send a 150-200 word abstract by May 1, 2008 to Dr. Ronald J. Weber, CASUS Program Committee Chair, University of Texas at El Paso, Liberal Arts Bldg. Room 233, 500 University Ave., El Paso, TX 79968-0525, or [rweber@utep.edu](mailto:rweber@utep.edu). Phone (915) 747-6512; Fax (915) 747-5981.

## NEWS FROM THE VERGILIAN SOCIETY

### **Summer Tours, 2008**

For over 50 years, the Vergilian Society has offered study tours to classical lands designed to appeal to secondary teachers, college students and interested laypeople. We are pleased to offer scholarship support specifically for secondary school teachers! For itineraries, applications, and scholarship information, see <http://vergil.clarku.edu>.

### **Alexander G. McKay Prize**

The Vergilian Society is pleased to announce the establishment of the Alexander G. McKay Prize for the best book in Vergilian studies. The prize, which is accompanied by a cash award of \$500 or a life membership in the Vergilian Society (valued at \$750), will be awarded every other year to the book that, in the opinion of the prize evaluation committee, makes the greatest contribution toward our understanding and appreciation of Vergil or topics related to Vergil. Works of literary criticism, biography, bibliography, textual criticism, reference, history, archaeology, and the classical tradition are all eligible, provided that Vergilian studies represent a significant portion of the discussion. The first competition will cover books published during the years 2005 through 2007. The winner, who will be selected by two members of the prize evaluation committee appointed by the President in consultation with the executive committee, will be announced at the Vergilian Society session at the annual meeting of the American Philological Association in January 2009 and every two years thereafter. The authors of books being considered for the McKay Prize must be members of the Vergilian Society at the time their books are submitted.

A copy of each book to be considered must be sent to both members of the prize evaluation committee by April 15 prior to the APA meeting when the prize will be rewarded (2008, 2010, etc.). The two members for this cycle are: Richard Thomas (Chair), Dept. of the Classics, 204 Boylston Hall, Harvard University, Cambridge, MA 02138; Sarah Spence, Dept. of Classics, Park Hall, University of Georgia, Athens, GA 30602.

## COMICS AND THE CLASSICS

### A Traveling Exhibit: APA Comics Contest 2008



To accompany the academic panel, "Comics and Classics," organized by C. W Marshall and George Kovacs and sponsored by the Outreach Committee, the American Philological Association held a graphic artwork competition centering on the Ceres/Proserpina myth. Our inspiration was the Art Deco statue of Ceres that crowns the landmark Chicago Board of Trade building.



DORIAN KOFINAS, 1ST PLACE 8TH-12TH

The contest received entries from twelve U. S. states, and Canada. Three age groups are represented:

- K-7<sup>th</sup> Grade with entries ranging from 10-13 years of age
- 8<sup>th</sup>-12<sup>th</sup> Grade with entries ranging from 14-18 years of age
- Adult, for high school graduates, undergraduate or graduate students, academics, practicing graphic designers and the public-at-large.

This Poster Exhibit displaying all of the entries in the APA Comics Contest first appeared at the Annual Meeting of the American Philological Association and the Archaeological Institute of America, in Chicago, in January 2008.

We hope that your library, school or university may be the next to host the traveling exhibit.



BRIAN HARDISON, 1ST PLACE ADULT

To schedule a visit of the exhibit to your institution, please contact Chris Ann Matteo,  
camatteo@mac.com /  
vox landline  
703.469.2191.

# LUDI CEREALES: THE ROMAN FESTIVAL OF CERES

A celebration of Ancient Mediterranean cultures  
Saturday, April 12, 2008  
Wright Museum of Art, Beloit College

Join us for a memorable Festival of Ancient Cultures as we celebrate the conservation of the Fisher Collection of Greek and Roman casts at the college. Festivities will include activities for children and adults about ancient art, architecture, women, armies, literature, history, theatre, religion, and much more. Activities throughout the day:

11 a.m.- 6 p.m.: Opening ceremonies, blessing of community pets and animals, poetry readings, clothing and costumes of the Roman, Spartan, and Athenian armies, (participants will be able to try on the armor and use wooden swords). The Roman 14th Legion will be camped on the Museum grounds and available to students, faculty, and friends.

7 p.m.: Toga Party! Dress as a Greek, a Roman, an Egyptian, a god--even barbarians are welcome! We will honor our project donors and introduce imperial guests and members of the staff and Roman legion. Senators are welcome.

9 p.m.: Showing of the classic movie *Ben Hur*.

The public is welcome; donations are encouraged and appreciated. Contact Tony Rajer, art conservator/professor, Wright Museum of Art, for further details: rajert@gdinet.com (920-247-1407). The museum is located at 700 College Street, Beloit, WI 53511.

## EHEU...ILLI PIQRI, NEBULOSI, FURENTES DIES AESTATIS

The Department of Classics at the University of Texas at Austin announces the following courses for Summer, 2008. For information on registration, tuition, housing, or other logistical matters, contact Lynn Gadd (ugclass@www.utexas.edu).

**UT-Austin's renowned program in Intensive Summer Greek** will continue this summer (June 5-August 18). Using the techniques devised by the late Gareth Morgan, Professors Lesley Dean-Jones and Thomas Palaima will lead students through all the fundamental elements of Greek morphology and syntax and extensive readings in Homer, Euripides, Lysias and other authors. For information on the course content, contact Lesley Dean-Jones (ldjones@mail.utexas.edu) or download the detailed course description: <https://webspace.utexas.edu/gadd/intensivegreek08.pdf?uniq=-vxjtn5>.

**Advanced Latin:** Livy and the Origins of Rome (LAT 365/385). This course is designed specifically with teachers of Latin in the secondary schools in mind but should be useful for any advanced undergraduates or graduate students. The class will meet for 3 weeks (June 9-27) for 3 hours each day. The stories of Livy's early books (Romulus and Remus, Lucretia, Horatius at the bridge) are incomparable both for their inherent excitement and for what they tell us about how the Romans viewed themselves. We will read and discuss a number of these stories, paying particular attention to the mixture of history and myth in Livy's account, Livy's view of what it means to be Roman, and how the stories can best be put to use in the classroom. Students may receive 3 credits of either upper-division or graduate credit. Prerequisite: 5 semesters of undergraduate Latin or equivalent. For information on the course content, contact the instructor, Tim Moore (timmoore@mail.utexas.edu).

**Advanced Greek:** Lyric Poetry (GK 365/385). For the first time in recent history, UT-Austin will offer a course in advanced Greek during the second summer session (July 14-August 18). Students will examine in detail a representative selection of archaic Greek lyric poetry, including works of Sappho, Alcaeus, Archilochus, Pindar, and Bacchylides. Throughout the course, students will become familiar with the language, metres, structures, literary motifs and tropes, and performance context of the poems. Attention will be given to defining the boundaries and qualities of the genre(s) of archaic Greek lyric poetry and its influence on later literature. Students may receive 3 credits of either upper-division or graduate credit. Prerequisite: 5 semesters of undergraduate Greek or equivalent. For information on the course content, contact the instructor, Andrew Faulkner (afaulkner@mail.utexas.edu).

***“No more Latin, no more French, no more sitting on the old school bench...”***

by David Cartwright (cartwrightd@dulwich.org.uk)

So went the old end-of-term celebration rhyme, putting Latin first in the list of things children would be glad to see the back of. Latin had a bad press for generations: it was dull, difficult and dead. Things have changed in recent decades: modern course material focussing on the rich variety of Roman life, film and video, TV dramas, documentaries and the internet have brought the Romans and their language to life.

So Latin is no longer dull (Gaul may still be divided into three parts but the fact is rarely mentioned) and, far from being dead, it is enjoying a new lease of life. It cannot be made easy but it is certainly more accessible. It is a sad irony that, in spite of the reinvigoration of the subject, numbers of children studying it have declined, not least because Latin, once so widely compulsory, is now no longer even on offer in many schools. And if it is available, it has to compete with other subjects, usually with other, modern languages – in my school German, Italian, Spanish and even Mandarin. Such alternatives are inevitably seen as more ‘relevant.’ But where it is offered, Latin is standing on its own two feet and the pupils who choose it confront a real intellectual challenge and are better equipped than ever before to appreciate the language in its broad cultural context.

Parents approve too and many react enthusiastically, even passionately: “I loved Latin and am very sorry I didn’t take it further. My son is so lucky. I think Latin is a really important and undervalued subject. I wish I could take it up again.”

Now some of these supporters of the Classics are perhaps getting a little carried away but others are clearly genuine. So too are the increasing numbers of those who express regret that they never had the chance to learn Latin at school. Thirty years of teaching the subject and talking to parents suggests to me that there is plenty of interest in Latin – but how best to satisfy it?

For many, perhaps, the prospect of taking it up is just too daunting. Most course books are, naturally enough, designed to be used by teachers and are aimed at children; evening classes are often inconvenient and Latin is not always available; private tuition, if you can get it, is expensive. The average busy, working adult lacks time and energy: it is easier not to bother.

*(continued on page 6)*

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## Necrology

With sadness CAMWS announces the passing of the following colleagues:

Nancy Pearce Helmbold	University of Chicago	October 30, 2007
Peter G. Theis	Marquette University	December 30, 2007
James J. Williams	Elmhurst College	January 20, 2008
Allen Ross Scaife	University of Kentucky	March 15, 2008
Frank H. Longstreth	Western Reserve Academy	March 19, 2008



# THE HEALING POWER OF ANCIENT LITERATURE

Symposium sponsored by The Parker Institute

This symposium, to be held in Reno, Nevada, on June 19 and 20, 2008, under the auspices of The Parker Institute, has as its premise that literature, especially ancient literature, possesses a profound power to heal our souls, a power that is especially needed today when the rapidity of change and the force of world events combine to make peace of mind an ever more distant and seemingly unreachable goal. Featuring nationally-renowned scholars, the symposium will explore the wisdom literature of Egypt, the Mesopotamian *Epic of Gilgamesh*, the poetry of Homer, the *Meditations* of Marcus Aurelius, and the Biblical book of *Ecclesiastes* as sources of enlightenment and inspiration. The Institute's intent is to develop a true dialogue throughout the symposium and to provide a collegial atmosphere that will encourage active participation and the free exchange of ideas among all in attendance. For further information, contact Dr. Lois Parker (Loisp@unr.edu), 2878 Barong Court, Reno, NV 89523.

*“No more Latin...”* (continued from page 5)

What sort of course, I began to wonder, might tempt him or her to make the effort? A teach-yourself course, easily accessible and reasonably priced, would be ideal. The new student would then be able to do the course at his own pace, at a time and place of his choosing, unencumbered by the demands of fellow learners, formal lessons, inflexible programmes and deadlines.

I have written such a course, taking the student up to GCSE level in fifty lessons. It is currently for sale on eBay, the online market place ([www.ebay.co.uk](http://www.ebay.co.uk)) or directly from me at [cartwrightd@dulwich.org.uk](mailto:cartwrightd@dulwich.org.uk). Each lesson consists, when printed, of between three and five A4 pages and contains some new grammar or syntax, some vocabulary, some explanation or theory and some exercises with answers. Lessons cost a mere 99p each and can be bought, singly or in a sequence, at any time to suit the buyer. You work when you wish and you cannot get behind.

The tone of the course is fairly rigorous and traditional. It eschews the colourful cartoon characters and speech bubbles which can be found in many modern language courses and are apparently considered essential if the attention of today's children is to be engaged. It is designed to appeal to adults who want a no-nonsense approach and the intelligent, academically-minded student, who can feel patronized and frustrated by text books that look like comics. The course requires some rote learning and includes translation exercises both from and into Latin. It does not shy away from linguistic jargon, but gives clear definitions of all terms used. The links between Latin and English are often referred to in the hope that the course will indirectly shed light on the workings of English.

Latin is famously “logical” but it is a language, and a sophisticated one, not a mere intellectual puzzle. It is, of course, impossible to weave much linguistic subtlety into the early stages of learning but Latin's remarkable flexibility of word order is illustrated from the beginning, in the hope that the student will soon become acclimatized to a mode of communication which is profoundly different in this one crucial aspect from his own and will even develop some feeling for the rudiments of good Latin style.

The majority of my new students are doing the course out of general interest, some of them parents and children together, but others – historians, lawyers, medics – are looking for some knowledge of Latin to help them in their professional lives. Their reactions have been very encouraging: the lay out, clarity of explanation, pace and variety have all met with approval.

For more details of the course, including users' comments and feedback, go to [www.ebay.co.uk](http://www.ebay.co.uk) and search under “THE LATIN LANGUAGE LIVES! LEARN NOW! LESSONS by EMAIL.”

(from *Oxfordprospect.co.uk*, 5 February 2008; forwarded by Herbert Benario)

# *Conventiculum Vasintoniense*

## Washington Spoken-Latin Seminar 2008

to be held on the campus of the University of Washington

Preparatory Sessions: June 30th and July 1st

Main Seminar: July 2nd through July 8th

### **Principal moderators will be**

- Stephen Berard, Ph.D., Professor of World Languages, Wenatchee Valley College
- James Dobreff, Ph.D., Co-editor of the “Axel Oxenstierna Correspondence Project”
- David Morgan, Ph.D., Professor, Furman University, Greenville, SC

### **Other fluent Latin speakers and experienced moderators will be in attendance.**

This *Conventiculum Vasintoniense* will be an excellent opportunity for practicing speaking Latin. Every day we will take an excursion during which the participants, with the help of moderators, will not only chat among themselves in Latin but also describe in Latin everything they do and see. In the countryside and in parks we will discuss trees and plants, mountains and glaciers, rivers, animals, birds, insects, weather, and many other things. In the city, our topics will be all things urban: the arts and entertainment, buildings and transportation, the harbor and ships, business, shopping, books, clothing, sports, etc. This year we will even be enjoying Fourth of July fireworks shows together while speaking Latin! This seminar will be of special interest to those who enjoy the outdoors and/or the city and who would like to improve their Latin skills “kinesthetically” in friendly conversation while engaging in a variety of activities in a multitude of contexts and settings.

### **Who Should Attend the Seminar?**

All Latin teachers at the elementary and secondary levels are invited, as well as college and university professors. We especially recommend this seminar to graduate students in Classics and related fields since, just as with any language, the ability to speak Latin immensely strengthens one’s ability to read and write Latin well. Also, in order for spoken Latin to flourish, which is our common goal, it is especially necessary for future Latin instructors to see that our language is fully capable of serving as an instrument for daily life and for expressing all human concerns, even the most modern. We encourage those who already know the fundamentals of Latin grammar and can already read Latin quite well but who have never spoken Latin to attend the *Conventiculum* and hold their first Latin conversations with us. Those who do not yet speak Latin should in no way feel intimidated at our seminars, since almost all of us have begun to speak Latin relatively recently and thus we all understand perfectly well the difficulty of getting started.

### **The Preparatory Sessions**

All those who would like to practice the general elements of conversational Latin are invited to arrive a few days before the beginning of the seminar and, on June 30th and July 1st, practice speaking Latin with Stephen Berard, James Dobreff, each other, and perhaps other moderators on a few more familiar topics, adding new and useful expressions to their vocabulary, getting used to speaking, and building up their confidence.

### **Registering for the Seminar**

The Washington Spoken-Latin Seminar is co-sponsored by Wenatchee Valley College and the University of Washington. In order to apply for an opening in the seminar, please send the application form to: Pam Kelley, Administrative Assistant, Liberal Arts and Sciences, Wenatchee Valley College, 1300 Fifth Street, Wenatchee, WA 98801. The application form can be found at: [http://www.wenval.cc/boreooccidentales/boreo\\_english/deconventiculis.asp](http://www.wenval.cc/boreooccidentales/boreo_english/deconventiculis.asp).

### **Accommodations, Food, Pricing, etc.**

All these details will be arranged through the University of Washington. As soon as the university administration has notified us of all the particulars, applicants to the Seminar will be informed and a more complete announcement will be widely distributed through email and other means. For now it appears that a double will cost about \$30/day per occupant, with \$15 for meals. Those wishing a single room will pay somewhat more. We encourage students to apply for Seminar scholarships that can be used not only for meals and housing but also for the costs of participating in excursions.

CAMWS, Dept. of Classics  
1520 St. Olaf Ave.  
St. Olaf College  
Northfield, MN 55057-1098

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### CAMWS COMMITTEE QUESTIONNAIRE

Each year there are vacancies to fill on CAMWS committees and subcommittees. Rob Ulery, CAMWS President-Elect, would like to hear from anyone interested in being appointed to a committee or in serving as a State/Provincial or Regional Vice-President. Please mark in order of preference (1, 2, 3, etc.) any committee(s) on which you would be willing to serve. Then mail or fax this page to Prof. Ulery at the address below; you may also e-mail the information to him. Deadline for consideration for 2008-09 is April 19, 2008. Thank you!

- Committee for the Promotion of Latin (CPL)
- Development Committee
- Finance Committee
- Membership Committee
- Merit Committee (*ovationes*)
- Nominating Committee
- Program Committee
- Resolutions Committee
- Subcommittee on the Outstanding Publication Award
- Subcommittee on the School Awards
- Subcommittee on the Semple, Grant, and Benario Awards
- Subcommittee on the Stewart Scholarships
- Subcommittee on the Stewart Teacher Training and Travel Awards
- Subcommittee on the Teaching Awards (Kraft & CAMWS)
- State/Provincial or Regional Vice-President

Mail questionnaire to: Prof. Robert W. Ulery, Jr. Dept. of Classical Languages, Wake Forest University, Box 7343, Reynolda Station, Winston-Salem, NC 27109 (e-mail: [ulery@wfu.edu](mailto:ulery@wfu.edu); office phone: 336-758-5873; fax: 336-758-4128)