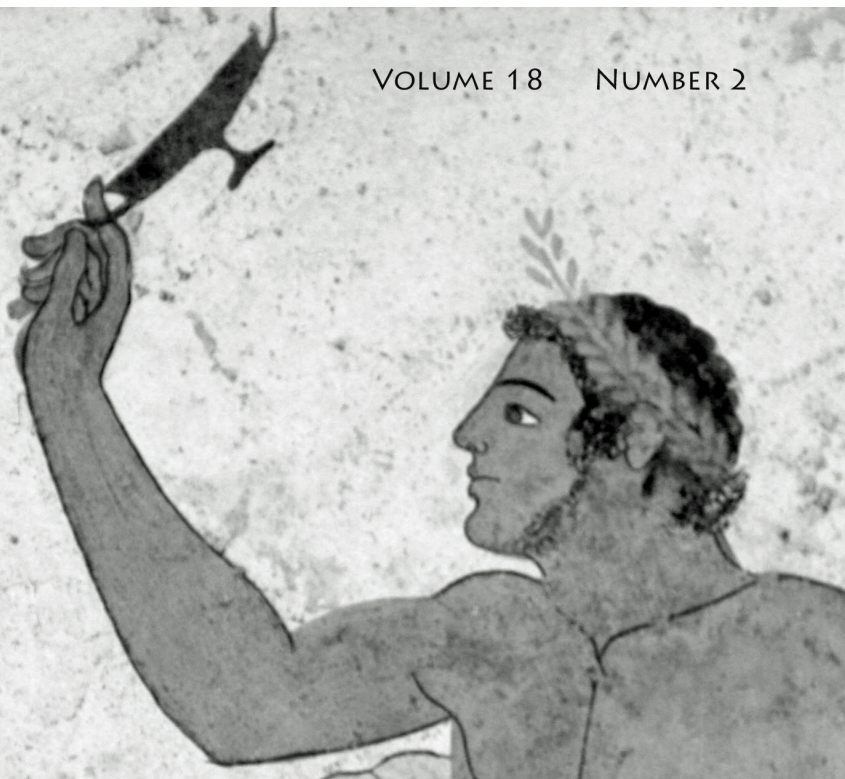


OCULUS

VOLUME 18 NUMBER 2

THE NEWSLETTER KEEPING ITS
FESTIVE EYE ON



Featured in this issue...



Why is this man smiling?
(Turn to page 9.)

*105th Annual Meeting of CAMWS
Everyone's a Winner!*
(Well, almost everyone...turn to page 2.)



CAMWS has its marching orders.
(Turn to page 6.)

Who was honored for 2009? (Turn to page 2.)



CAMWS is pleased to celebrate by recording herein all those who won the Association's awards for 2008-2009, which were announced and delivered during the annual meeting in Minneapolis.

Ovationes



Jenny Strauss Clay



Julia Dyson Hejduk

Presidential Award for Outstanding Graduate Student Paper

Winner

- T. H. M. Gellar-Goad, University of North Carolina, Chapel Hill
From the homosocial to the heterosocial: Societal development in *Argonautica* 4



Ted Gellar-Goad

Honorable Mention

- Emily Kratzer, University of California, Los Angeles
ἄνω κάτω: spatial metaphor in Euripides' *Herakles* and the duality of the hero
- Alexander E. Hall, University of Wisconsin, Madison
“Shades” of Sappho: Melic Allusion in *Aeneid* 6.450-475

Semple, Grant, and Benario Awards

- Semple Award: Sailakshmi Ramgopal, University of Chicago, to attend ASCSA Summer Program
- Mary A. Grant Award: Melanie J. Racette-Campbell, University of Toronto, to attend AAR Summer Program
- Janice and Herbert Benario Award: Lucinda Jaffe, University of Arizona, to attend AAR Summer Program



Lucinda Jaffe

Manson A. Stewart Teacher Training and Travel Awards

Teacher Training

- Bryan Carlson (Trinity Valley School, Fort Worth, TX)
- Rosina E. Catalan (Brebeuf Jesuit Preparatory School, Indianapolis, IN)
- Julie E. Condor (Collins Hill High School, Suwanee, GA)
- Elizabeth Mawhiney (graduate student, University of Iowa)
- Jason Tierney (graduate student, Indiana University, Bloomington)
- Anne L. Tra (graduate student, University of North Carolina, Greensboro)
- Shannon O. Walker (Trinity Academy of Raleigh, NC)

Travel (to the 2009 CAMWS meeting in Minneapolis)

- Nicoletta Villa-Sella (The Linsly School, Wheeling, WV)
- Mark R. Miner (Boston, MA)
- Keely K. Lake (Wayland Academy, Beaver Dam, WI)
- Karen L. Acton (graduate student, University of Michigan)

Travel (to the 2008 CAMWS Southern Section meeting in Asheville, NC)

- Heather C. Kelly (Pima College, Leichhardt, Australia)
- Ginny T. Lindzey (Dripping Springs High School, TX)
- Sherri G. Madden (Master's Academy, Charlotte, NC)

Manson A. Stewart Scholarships

Winners

- Elliston Perot Bissell, University of Michigan
- Peter Doely, University of Iowa
- Max Eager, Indiana University, Bloomington
- Timothy Grayson, University of Texas, Austin
- Adam Karnik, Creighton University
- Donna St. Louis, Grand Valley State University

Outstanding Publication Award

Carin Green, University of Iowa

When asked what qualities I and others on the committee look for in deciding on this book award, my short answer is a solid work of detailed research that also sheds interesting light on larger issues. The very title of this year's winner, *Roman Religion and the cult of Diana at Aricia*, suggests these qualities. First, though little is known about this cult of Diana, the author has painstakingly gathered all the evidence we have for it -- archaeological, literary, iconographic, and historical -- and has carefully and clearly presented it for the reader's consideration. She then draws on her wide-ranging strengths in philology, history, religion, comparative anthropology, and mythology to fill out the picture of this specific cult and to relate it to larger trends in Roman religion.

With all this, the author provides readers with a vivid picture of the sanctuary itself, which rested in a spectacular physical space dominated by a crater that seems to have been densely both a lunar goddess and a huntress, reflecting the stark interesting aspects of the cult include its role in the the priest -- the *rex nemorensis* -- selected in a peculiar to hunt down and slay his predecessor, and the fact that through the detailed accounts of these different cults like this meant for local populations, but we also who visited it, whether for healing or other sorts of



populated by wildlife. Elements of the cult point to contrasts of this physical environment. Other rivalry between Rome and Aricia, the position of hunting ritual in which a fugitive slave is required slaves played a crucial part in the cult. By working elements, we are led to understand better what see what the shrine meant to emperors and others worship.

More broadly, the author's insistence on Aricia as interaction between Latin religion and imported Greek Roman and Latin cultural relationships. In the conclusion the author cites Varro's comments about the decline of Roman religion in the late Republic and then contrasts the situation he seems to describe in Rome with the vibrancy of the Arician cult. This effectively confirms the author's contention that one must appreciate the distinction between Roman and Latin religion.

In sum, in *Roman Religion and the Cult of Diana at Aricia*, Carin Green has written a book that has much to offer both specialists and the average reader. I am pleased to present her with the 2009 CAMWS Book Award.

--Michael Gagarin, Chair, Subcommittee on the Outstanding Publication Award

Call for Nominations for the 2010 Outstanding Publication Award

The Subcommittee on the Outstanding Publication Award asks for your help in identifying first books published by CAMWS members in 2007, 2008, or 2009. Self-nominations are encouraged. Both textbooks and monographs are eligible for consideration. Please send titles and publishing information to Prof. K. Sara Myers, Department of Classics B018 Cocke Hall, P.O. Box 400788, University of Virginia, Charlottesville, Virginia 22904-4788 or notify her by email at ksm8m@virginia.edu. The Committee will close its list for the 2010 award in June 2009. Books published after that date may be considered for the 2011 award.

CPL Award for Outstanding Promotional Activity

The 2008-2009 CPL Award for Outstanding Promotional Activity in the Schools was awarded to Andrew Reinhard, from Bolchazy-Carducci Publishers, for the Terence Prize for the Best Use of Latin in a Film.

Honorable Mention went to Sherri Madden, from Master's Academy, for the Roman Family Fun Day at Jackson Park.

Awards for Excellence in Teaching

Citations composed by Patsy R. Ricks, awards presented by Holly M. Sypniewski

Kraft Award -- Secondary School

Donald B. Holt, Jr.,

St. John's Episcopal Parish Day School, Tampa, FL

When "D. H." arrived at St. John's Episcopal Parish Day School in 2003, the Latin program was not well supported by the parents or the students. Immediately Mr. Holt set about to instill a love of the language and a passion for learning into his students, and one of the ways he set about to achieve these goals was by putting an emphasis on performance at the Regional and State Fora, on the National Mythology Exam, and the National Latin Exam. In 2007, St. John's had 3 students who received perfect scores on the NLE and the school won first place at every regional contest as well as first, second, and third in the state.

At St. John's School all fifth through eighth graders are enrolled in Latin. During these years, the students learn basic Latin grammar and culture. One parent wrote that during these studies, two things stand about Mr. Holt, "his passion for his subject and his ability to connect with each and every student. He uses his naturally engaging personality and sense of humor to his great advantage in the classroom. As a result, I have witnessed his students develop a love of learning Latin and a desire to excel." Another parent stated that "because Mr. Holt has instilled in the students such a passion and enjoyment of the language, many of the students take Latin throughout their high school careers, all the way through AP Latin IV."

One example of Mr. Holt's creative teaching is a staging of the kidnapping of Cleopatra's headdress. Each ransom note contained a clue about Cleopatra's life and had to be researched in order for the students to interpret it correctly. In the classroom Mr. Holt engaged in wild speculation about which of his fellow teachers would have been so cruel as to take Cleopatra. The students worked independently on finding her, and more importantly, discovering which teacher had done such a dastardly deed. By the time Mr. Holt himself confessed to the deed, the students had wrapped ribbons around the tree in the central courtyard, written articles in the school newspaper about Alexander the Great and the Ptolemy family and brought gently used toys (as one of the ransom demands) which were then given to a local shelter.

One parent said of Mr. Holt, "he exemplifies a good teacher. He cares deeply for the whole student and for the student's well being. I wish I could take Latin from him."

It is a pleasure to honor Donald B. Holt, Jr., with a well deserved Kraft Award for Excellence in Secondary School Teaching

CAMWS Award -- College Teaching

Nita Krevans,

University of Minnesota

"Innovative," "creative," "an interesting and engaging lecturer," "popular, versatile, and successful mentor," are phrases used again and again in the letters nominating Nita Krevans for the CAMWS College Teaching Award. Professor Krevans' scholarly specialization is in Hellenistic and Augustan poetry, Greek lyric, and the poetry book. In addition to graduate seminars in these subjects, she teaches Latin and Greek reading courses at the undergraduate and graduate levels.

Her signature general education courses are in Classical Mythology and the "Age of Alexander the Great." In classes of 60 to 200 students she "brings antiquity to life." In her Alexander class, for example, she assigns a very challenging project that requires students to create an "ancient" document using what they have learned about Hellenistic Greece. The students have produced some exceptional projects such as a text written on homemade papyrus (in a brittle roll with some fragments missing) and a set of wax tablets complete with an inscribed letter. In her myth class she shows films and film clips that help the students see the survival of classical themes in contemporary culture. An example of her creativity is the use of film clips from "The Matrix" to illustrate the ritual aspects and dramatic tension of Homeric armoring scenes. She has regularly taken the honors students to the Minneapolis Institute of Arts and helped them learn how to study myth in art. She has made use of one of the university's collections of ancient coins in her own classes and with visiting high school students and their teachers.

An example of Professor Krevans' exceptional student mentoring was reported in a nominating letter describing her taking graduate seminar students through the reserve shelves in the University of Minnesota library. As she took each book off of her reserve shelves, she gave a lucid summary of its contents, described its importance and usefulness, and pointed out its limitations. One of her teaching assistants related her ability to give the assistants autonomy while at the same time keeping a close watch on the experiences of her undergraduates. Her assistant stated, "It is a difficult skill to develop, to know where to delegate and where to maintain tight control, and she had exactly the right balance."

In every letter of nomination for Nita Krevans, the depth of admiration for her as a teacher and person was readily apparent and certainly it is difficult to imagine a more deserving candidate for this year's CAMWS Award for Excellence in College Teaching.

Resolutions for the 105th Annual Meeting

Presented by Martin Winkler, on behalf of other members of the Resolution Committee

1.

WHEREAS all of us who have been in attendance at this meeting have arrived in not one but two cities—veritable *geminae urbes* on the Father of Waters, a river somewhat mightier than our classical favorite, the Tiber—in the Land of 10,000 Lakes, noteworthy for the peaceful coexistence of Golden Gophers and Nordic warriors in hornèd helmets;

WHEREAS the one of said twin cities is named after a famous and learned ancient traveler—although (*vetus est ut fama*) it may have originally been called Pig’s Eye after one Pig’s Eye Perrault—and is the birthplace of F. Scott Fitzgerald, author of *Trimalchio at West Egg*, while the other city’s name elegantly combines the New World with the Old, juxtaposing the Dakota word for “water” with the Greek *polis*, which name is, appropriately, said to have been the inspiration of the city’s first schoolmaster;

WHEREAS, in this latter city of Minneapolis, we broadened, widened, and deepened our intellectual horizons as needs must be the case in an assemblage of this many learned holders of B.A.s, M.A.s, Ph.D.s, and perhaps yet other degrees, not only by listening to and commenting on each other’s presentations but also by spiritually communing with those local Nature Philosophers known as Norwegian bachelor farmers, who reside not in Minneapolis but in near-by Lacus Wobegonapolis;

WHEREAS all the members, helpers, and supporters of the local committee have worked *Perithoa fide* to make this meeting of CAMWS at the invitation of the University of Minnesota such a success that it will never suffer a *damnatio memoriae*; and

WHEREAS the staff of the Marriott City Center Hotel—a facility noteworthy for its *Citizen Kane*-inspired elevators and for its proximity to the bronze statue of one Mary Tyler Moore, that famous *korè tēloratē Amerikanē*—offered its congenial services and even supplied free internet access from guest rooms;

BE IT RESOLVED that we tender sincere thanks to all and sundry concerned.

2.

WHEREAS, at this meeting, we were enlightened by means of a wide variety of papers and panels, ranging from Homer to horror and encompassing philology, history, literature, culture, reception, all manner of theory and practice involving literary interpretation, language instruction, Latin pronunciation by those *arma virumque canentes*, and not excluding that eyebrow-raising medium, the cinema (*di meliora!*);

BE IT RESOLVED that we extend our appreciation and gratitude to all speakers, presenters, and discussion participants.

3.

WHEREAS that well-belovèd Ciceronian James May climbed the summit of *mons Pipleius* by delivering another of his eagerly awaited orations, expertly adhering to the Horatian-Quintilianic motto *et prodesse volunt et delectare rhētores*;

WHEREAS two *feminae doctae*, Jenny Strauss Clay and Julia Dyson Hejduk, received well-deserved *ovationes*;

WHEREAS our President Robert Ulery movingly and illuminatingly spoke to us *De senectute studiorum*, taking his titular cue less from Cicero than from that Irish *vates* William Butler Yeats;

WHEREAS President-Elect Michele Ronnick, about whom it may rightfully be stated that, like aforesaid Mary, she can turn the world on with her smile, graciously accepted the *scipio eburneus* that marks her entry into her new office;

WHEREAS President and President-Elect, the Executive Committee, and all members of all committees toiled *labore Herculeo* to make this meeting the success afore-mentioned, thereby reminding us all of the benefits of membership in this our Association; and

WHEREAS Anne Groton, its dedicated, faithful, and indefatigable Secretary-Treasurer, once again proved herself *dux femina factorum innumerabilium* with services rendered far beyond any call of duty;

BE IT RESOLVED that we offer all those mentioned or referred to our profound gratitude and appreciation.

4.

WHEREAS we indulged in the pleasant advantages to be had in each *locus amoenus* where, to mention only two examples, the *dona Bacchi* were readily available or where, a short but light train ride away, that imposing *Forum Americanum* lured even earnest academics into comporting themselves as eager mall rats by its sheer size and variety of goods and offers, far exceeding even the *Forum Traiani*; and

WHEREAS CAMWS as a distinguished institution of long standing is ever dedicated to furthering the careers of students, scholars, and teachers on all levels by inviting them as members, by maintaining a stimulating environment, and by encouraging them to present their teaching and research;

BE IT THEN FINALLY RESOLVED that, having been intellectually enriched and collegially gratified by this year’s meeting, we assemble again next year in our capacity as a kind of SENATVS POPVLVSQVE CLASSICVS for our Association’s 106th meeting in Oklahoma City, which, as we all know, looks mighty pretty and is to be found in a state whose official abbreviation bodes well for just such a venture: Oklahoma—OK!

CAMWS School Awards, 2008-2009

Cash Award Winners (alphabetically, with school and teacher)

- Matthew Byrd, Florida State University School, Tallahassee, FL (Craig Bebergal)
- Michael Cowett, Shaker Heights High School, Shaker Heights, OH (Robert White)
- Samuel Milner, Hawken School, Gates Mills, OH (Nick Fletcher)
- Vinay Prasad, University School, Hunting valley, OH (Darren Keefe)
- Ketan Ramakrishnan, Madison West High School, Madison, WI (Gale Stone)
- Isaac Sears, East Chapel Hill High School, Chapel Hill, NC (Betsy Dawson)
- Amalia Skilton, Tempe Preparatory Academy, Tempe, AZ (Lori Hickemell)
- Eduard (Ben) Vangelder, Oak Hall School, Gainesville, FL (David Jackson)
- Rebecca Wiggins, Westminster Schools of Augusta, Augusta, GA (Randall Nichols)
- Laura Withers, Home School, Atlanta, GA (Conway Brackett)

Book Prize Winners (alphabetically, with school and teacher)

- Thompson Barr, Montgomery Bell Academy, Nashville, TN (Edward Gaffney)
- Collin Burks, Durham Academy, Durham, NC (Edith Keene)
- Quinton P. Burks, Montgomery Bell Academy, Nashville, TN (Edward Gaffney)
- Chris Daniell, The Summit Country Day School, Cincinnati, OH (Larry Dean)
- Jenet Dickinson, St Catherine's School, Richmond, VA (Lee Perkins)
- David Drewry, Durham Academy, Durham, NC (Edith Keene)
- Mackenzie Emerson, The Lovett School, Atlanta, GA (Ken Rau)
- Melissa Freilich, Shaker Heights High School, Shaker Heights, OH (Robert White)
- Catherine Groden, Loyola Academy, Wilmette, IL (David Mathers)
- Philip Halsey, St Catherine's School, Richmond, VA (Lee Perkins)
- Aaron Lancaster, Western Reserve Academy, Hudson, OH (Jeffrey Cronheim)
- Sarah Leonard, Shaker Heights High School, Shaker Heights, OH (Robert White)
- William Parham, Durham Academy, Durham, NC (Edith Keene)
- Max Ramage, Durham Academy, Durham, NC (Edith Keene)
- Zach Schaffer, University School, Hunting Valley, OH (Darren Keefe)
- Collin Sibley, Flint Hill School, Oakton, VA (Laurie Covington)
- Mason Soun, Memphis High School, Memphis, TN (Ryan Sellers)
- Will Taylor, Memphis High School, Memphis, TN (Trey Suddarth)
- Thomas Vandermeulen, University School, Hunting Valley, OH (Darren Keefe)
- Jonathan Wang, Oak Hall School, Gainesville, FL (David Jackson)

Letters of Commendation (alphabetically, with school and teacher)

- Matthew Bellet, Montgomery Bell Academy, Nashville, TN (Edward Gaffney)
- John Chen, University School, Hunting Valley, OH (Darren Keefe)
- Pat Killian, Montgomery Bell Academy, Nashville, TN (Edward Gaffney)
- Lauren MacGuidwin, Flint Hill School, Oakton, VA (Laurie Covington)
- Adam Sadick, St. Stephen's and St. Agnes School, Alexandria, VA (Ian Hochberg)

(CAMWS Awards continued on next page)

Mission Statement Adopted by the CAMWS Executive Committee, April 2, 2009

The Classical Association of the Middle West and South, Inc., is a professional organization for classicists and non-classicists at all levels of instruction which promotes the Classics through the broad scope of its annual meeting, through the publication of both original research and pedagogical contributions in The Classical Journal, and through its awards, scholarships, and outreach initiatives.

CAMWS Institutional Members, 2008-2009

Winners of CAMWS Awards for Outstanding Accomplishment in Classical Studies, 2008-2009

Austin College, Sherman, TX	Hollins University, Roanoke, VA
Baylor University, Waco, TX Katy Chenoweth	Indiana University, Bloomington, IN Charles N. Kuper
Brigham Young University, Provo, UT	John Burroughs School, St. Louis, MO
Brock University, St. Catharines, ON Katherine Ongaro Lana Radloff	Kenyon College, Gambier, OH Philip H. Miller Jessica L. Wise Daniel N. Caplan
Calvin College, Grand Rapids, MI Quinn Harr	Louisiana State University, Baton Rouge, LA
Carthage College, Kenosha, WI Paul Coey	Loyola University, Chicago, IL Hristina Janevska
Charlotte Latin School, Charlotte, NC Matthew Dickinson Caroline Gill Caroline Lowe	Luther College, Decorah, IA
College of William and Mary, Williamsburg, VA Whitney Anne Slough	Madison Central High School, Richmond, KY Alexandra Whitaker
Concordia College, Moorhead, MN Michelle Hockett	Marshall University, Huntington, WV Virginia C. Cook
Covenant Day School, Matthews, NC	Monmouth College, Monmouth, IL Joshua Gundlach
Covington Latin School, Covington, KY Rachel Bier	Montgomery Bell Academy, Nashville, TN Brian Swensen
Creighton University, Omaha, NE Meghan Freeman	Northwestern University, Evanston, IL Laura Ryals
DePauw University, Greencastle, IN Eric Beckman Erik Larson	Randolph-Macon College, Ashland, VA
Duke University, Durham, NC Susan A. Davis	Ripon College, Ripon, WI Nicholas R. Krueger
Emory University, Atlanta, GA Kelsey Carlson Forsberg Adelaide Joan Hirth	Saint Olaf College, Northfield, MN Hilary J. Boussein B. Cory Holec Nathan O'Keefe
Episcopal Collegiate School, Little Rock, AR Matt Stewart Meghan Miro	Scottsdale Preparatory Academy, Scottsdale, AZ
The Florida State University, Tallahassee, FL Heather Ashley Paff	Shaker Heights High School, Shaker Heights, OH Michael Cowett Melissa Freilich
Furman University, Greenville, SC	Shawnee Mission East H.S., Shawnee Mission, KS Joseph Marx
Grand Valley State University, Allentown, MI Renee E. Mayes	Texas Tech University, Lubbock, TX Nathan Wolcott
Grinnell College, Grinnell, IA Britt McNamara	Transylvania University, Lexington, KY
Hawken School, Gates Mills, OH Samuel Milner	Trent University, Peterborough, ON Jana Mokrisova
	Trinity University, San Antonio, TX Amy Elizabeth Carlson
	Truman State University Van Le

Uintah High School, Vernal, UT

University of Arizona, Tucson, AZ
Carrie Bieging
Christopher Bravo

University of Arkansas, Fayetteville, AR
Lauren Halliburton
Daniel Snyder
John P. Huber

University of Cincinnati, Cincinnati, OH

University of Colorado, Boulder, CO

University of Georgia, Athens, GA

University of Iowa, Iowa City, IA
Laura Wallace

University of Kentucky, Lexington, KY

University of Minnesota, Minneapolis, MN
Micaela Brown

University of Mississippi, University, MS

University of Missouri, Columbia, MO
Lawrence Philpott

University of New Mexico, Albuquerque, NM
Daniel Bellum
Trigg Settle

University of North Carolina, Greensboro, NC
Ryan Clarke

University of Oklahoma, Norman, OK

University of South Carolina, Columbia, SC
Joshua Driscoll

University of Tennessee, Knoxville, TN
William Ladnier

University of Texas, Austin, TX

University of Toronto, Toronto, ON

University of Virginia, Charlottesville, VA
Samantha Blankenship

University of Wisconsin, Madison, WI
Aileen R. Das
Alexander E. W. Hall
Matthew P. Vieron

Utah State University, Logan, UT
Aurora Wallis

Vanderbilt University, Nashville, TN

Wake Forest University, Winston-Salem, NC
Allison Tyler Humphreys

Wayne State University, Detroit, MI

Western Reserve Academy, Hudson, OH

Western Washington University, Bellingham, WA

Westminster Schools of Augusta, Augusta, GA
McCamy Pruitt

Wisconsin Latin Teachers Association

Xavier University, Cincinnati, OH
David Oldham

CAMWS Institutional Memberships for 2009-2010

In 2008-2009 CAMWS welcomed 73 institutional members. We hope that we can beat that figure in our next fiscal year, which begins July 1, 2009. The application form for a 2009-2010 institutional membership is now available on the CAMWS website: <http://www.camws.org/about/im/index.html>. The deadline for receipt of the form is February 1, 2010, but receipt by December 1, 2009 will guarantee that the institution's name appears in the Program of the 106th Annual Meeting. Among the benefits of institutional membership is a complimentary departmental subscription to Volume 105 of *The Classical Journal*; the four issues will be mailed to each school's contact person.

NECROLOGY 2008-2009

<i>Name</i>	<i>Institution</i>	<i>Date of Death</i>
William Thomas (Tom) Jolly	Rhodes College	November 4, 2007
Hazel E. Barnes	University of Colorado	March 18, 2008
John T. Quinn	Hope College	June 19, 2008
Joyce Temple Ward	Harpeth Hall School	August 18, 2008
<i>Tributes in honor of the four colleagues named above have been composed by Ward Briggs, CAMWS Historian, and are posted on the CAMWS website.</i>		

Message from the Past President

I want to thank all those who contributed to our successful meeting in Minneapolis in April and reiterate my congratulations to the winners of awards. These are challenging times indeed, but we have an ancient discipline to maintain that inspires and strengthens us to meet the challenges. I have every confidence in our Executive Committee, our new president Michele Valerie Ronnick, and the committees that carry out the mission of CAMWS. Please read the new mission statement (printed on page 6 of this issue) and ask yourself how you can contribute to that mission.

As I now lead the Nominating Committee and the Search Committee for a new Secretary-Treasurer, I want to urge everyone to work diligently for and with Anne Groton, who has generously extended her term of exemplary service so that we can find her successor. It will be difficult to find her equal, but with the careful consideration of our members we will succeed. (Is that a zeugma?)

Once again, as the Call for Papers goes out for our next meeting in Oklahoma City, I exhort you all to offer your ideas and your best scholarship to those who will be planning the meeting. --Robert W. Ulery, Jr.

Searches for CAMWS Secretary-Treasurer and for Editor of *The Classical Journal*

The search for Anne Groton's successor as CAMWS Secretary-Treasurer has been extended; the new deadline for applications is December 1, 2009. Please send applications to the Search Committee Chair, Prof. Robert W. Ulery, Jr., Dept. of Classical Languages, Wake Forest University, Box 7343, Reynolda Station, Winston-Salem, NC 27109 (ulery@wfu.edu; 336-758-5873). Ideally, the nominee would become Secretary-Treasurer Elect at the CAMWS Meeting in Oklahoma City (March 24-27, 2010).

A search is also under way for Douglas Olson's successor as Editor of *The Classical Journal*. Applicants must be CAMWS members and agree to serve at least one five-year term (July, 2010-June, 2015). Please send applications to the Search Committee Chair, Prof. Peter E. Knox, Dept. of Classics, University of Colorado, 248 UCB Boulder, Colorado 80309 (peter.knox@colorado.edu; 303-492-1232). Consideration of applications will begin on June 1, 2009, and continue until the position is filled.

More information about the two searches is posted on the CAMWS website: <http://www.camws.org/News/index.html>

Raising CANE Awareness

The Classical Association of New England has a wonderful summer opportunity for Classicists, Classics students (Graduate and Undergraduate), and anyone who has an interest in the ancient world. The 27th Annual C.A.N.E. Summer Institute will be taking place at Dartmouth College from July 6-11, offering lectures and one-week courses on topics from the role of music in the Roman amphitheater to the history of the Latin language. We also offer a refresher of Greek language and a stellar series of lectures by first-rate classicists including Kurt Raaflaub, Helene Foley, Kathleen Coleman, and Glenn Most.

Please visit our link at <http://www.dartmouth.edu/~classics/cane09.html>

Although we have much to offer to the professional classicist, CSI also offers courses appropriate secondary school teachers, undergraduates and graduates with an interest in teaching, and persons in other humanities fields.

We hope to see you there! Contact Robin Donovan with inquiries: 603-646-3874, Robin.T.Donovan@Dartmouth.EDU

"Reacting to the Past" Annual Summer Institute at Barnard College June 11-14, 2009

"Reacting to the Past" (RTTP) consists of elaborate games, set in the past, in which students are assigned roles with "victory objectives" informed by seminal texts in the history of ideas. The curriculum seeks to draw students into the past, promote engagement with big questions in the humanities and sciences, and improve speaking, writing, and leadership skills. An alternative approach to general education, RTTP was honored with the 2004 Theodore Hesburgh Award (funded by TIAA-CREF) as the nation's outstanding pedagogical innovation in undergraduate teaching and learning.

Participants will learn about the curriculum by engaging in intensive two-day workshops on particular games, ranging from "The Threshold of Democracy: Athens in 403 B.C." to "Acid Rain and the European Environment, 1979-89: The science, economics, politics, and philosophy of environmental protection." In addition to game sessions, concurrent sessions will provide an opportunity to discuss issues and concerns related to the classroom experience, general education, assessment, and the problems and possibilities of the RTTP approach.

This summer's institute will include a "classical track," in which participants can play both "The Threshold of Democracy: Athens in 403 B.C." and "Beware the Ides of March: Rome in 44 B.C.E." Gamemasters for the classical track are Carl A. Anderson (Michigan State University, ander100@msu.edu) and T. Keith Dix (University of Georgia, tkdix@uga.edu).

For further information, visit <http://www.barnard.edu/reacting/conference/annual> or email reacting@barnard.edu. Online registration will begin May 1, 2009. Contact person: Dana M. Johnson, Office of the Provost, Barnard College, 3009 Broadway, New York, NY 10027; Phone: 212- 854-6627; Email: djohnson@barnard.edu

CAMWS 2010 - CALL FOR PAPERS

The 106th Annual Meeting of CAMWS will be held Wednesday-Saturday, March 24-27, 2010, at the Renaissance Convention Center Hotel, Oklahoma City, OK, at the invitation of the University of Oklahoma. Proposals for panels and individual papers are now being accepted. All panel proposals must be received by August 21, 2009; all individual paper proposals must be received by September 18, 2009.

Papers and panels may be on any aspect of Graeco-Roman antiquity; especially welcome are panels likely to be of broad interest, including those concerned with pedagogy. Teachers and students of the Classics at any level of instruction (K-12, college, or university) may submit abstracts, but papers written by undergraduates will be evaluated separately from the rest and assigned to sessions designated for undergraduate papers. All papers will be judged anonymously by the Program Committee, chaired by CAMWS President Michele Valerie Ronnick.

Only 1 proposal for a paper may be submitted per person. No one whose paper has already been accepted for a panel is permitted to submit an abstract for an individual paper. Use abbreviated (author-date) citations in the abstract but at the end provide a list of works cited. The abstract and bibliography must both be typed in 12-point Times New Roman font; their combined length must not exceed 800 words. Center the title at the top of the page. The author's name must not appear on the abstract. Electronic submissions are preferred: <http://www.camws.org/membership/abstractform.php>. To submit an abstract by mail, send 1 hard copy of the submission form with 1 hard copy of the abstract.

A panel must have a minimum of three, and no more than six, papers. Only 1 panel proposal may be submitted per organizer. Use abbreviated (author-date) citations in the panel description and abstracts but at the end of each provide a list of works cited. The panel description and abstracts, with accompanying bibliography, must all be typed in 12-point Times New Roman font; the length of each, including bibliography, must not exceed 800 words. Center all titles at the top of the page. The authors' names must not appear on the panel description or abstracts. Electronic submissions are preferred: <http://www.camws.org/membership/panelabstract.php>. To submit a proposal by mail, send 1 hard copy of the submission form, 1 hard copy of the panel description, and 1 hard copy of each abstract.

The maximum time allotted for an individual paper is 15 minutes. A paper for a panel may exceed 15 minutes, but no panel may last longer than two hours. Requests for audio-visual equipment must be made at the time the abstract is submitted. Because LCD projectors are expensive to rent, please request them only when absolutely necessary. Individuals must provide their own laptop computers and adapter cables.

All presenters and organizers are required to be members of CAMWS at the time they submit their abstracts. Dues may be paid online by credit card (\$3.00 processing fee: <http://www.camws.org/membership/memberinfo.php>) or by check, which should be mailed along with a CAMWS membership form to CAMWS, Dept. of Classics, St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057-1098; 507-786-3387; fax 507-786-3732; groton@stolaf.edu.

RECEIPT DEADLINES: August 21, 2009 (panels); September 18, 2009 (individuals)

TOPIC CODES

AP	ANCIENT PHILOSOPHY	GO	GREEK ORATORY & RHETORIC	LO	LATIN ORATORY & RHETORIC
AR	ARCHAEOLOGY & ART HISTORY	GP	GREEK POETRY - OTHER	LP	LATIN POETRY - OTHER
CL	CLASSICAL STUDIES - OTHER	HG	HISTORY - GREEK	LS	LATIN SATIRE
EP	EPIGRAPHY & PAPYROLOGY	HR	HISTORY - ROMAN	PC	PEDAGOGY - CLASSICS
GD	GREEK DRAMA	LD	LATIN DRAMA	PG	PEDAGOGY - GREEK
GE	GREEK EPIC	LE	LATIN EPIC	PL	PEDAGOGY - LATIN
GH	GREEK HISTORIOGRAPHY	LH	LATIN HISTORIOGRAPHY	RE	RECEPTION STUDIES
GL	GREEK LINGUISTICS	LL	LATIN LINGUISTICS	RG	RELIGION - GREEK
GN	GREEK NOVEL & OTHER PROSE	LN	LATIN NOVEL & OTHER PROSE	RR	RELIGION - ROMAN

ABSTRACT SUBMISSION FORM

Classical Association of the Middle West & South
106th Annual Meeting (March 24-27, 2010) – Oklahoma City, Oklahoma

NOTE: If a paper has more than one author, specify which of them will attend and be the presenter(s) of the paper, and fill out a submission form for each presenter. Co-organizers of panels should each fill out a submission form.

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List in order of presentation the names and contact information for your panelists, their paper titles, A/V equipment needs, and CAMWS membership status. If preferred, a separate sheet may be used to provide this information.

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