

Sophocles on Race and Power: From Thebes to South Carolina and Nigeria
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Selected versions of Greek plays from Africa and the African diaspora, 1950-2017

Rita Dove, *The Darker Face of the Earth*, 3rd edition (Story Line Press: 2000)

Femi Osofisan. *Recent Outings: Tegonni: An African Antigone and Many Colors Make the Thunder-king* (Opon IFA Readers: 1999)

Sylvain Bemba, *Black Wedding Candles for Blessed Antigone*

Edward Brathwaite, *Odale's Choice*

Lee Breuer, *The Gospel at Colonus*

Guy Butler, *Demea*

J. P. Clark, *Song of a Goat*

Eldris Cooper, *The Tragedy of Medea Jackson*

Athol Fugard, *The Island*

Athol Fugard, *Orestes*

Griselda Gambaro, *Antigona Furiosa*

Spike Lee, *Chi-Raq*

Femi Osofisan, *Women of Owu*

Suzan Lori Parks, *Father Comes Home from the Wars*

Will Power, *The Seven*

Ola Rotimi, *The Gods Are Not to Blame*

Wole Soyinka, *The Bacchae of Euripides: A Communion Rite*

Efua Sutherland, *Edufa*

Kevin Wetmore, ed. *Black Medea: Adaptations for Modern Plays* (Cambria: 2016)

Tug Yourgrau, *The Song of Jacob Zulu*

...and Two Novels

Ishmael Reed, *The Last Days of Louisiana Red* (Random House: 1974).

Fran Ross, *Oreo* (New Directions: 1974)

Highly selective bibliography

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