Sophocles on Race and Power: From Thebes to South Carolina and Nigeria  CAMWS 2018
David J. Schenker
University of Missouri

Selected versions of Greek plays from Africa and the African diaspora, 1950-2017

Sylvain Bemba, *Black Wedding Candles for Blessed Antigone*
Edward Brathwaite, *Odale’s Choice*
Lee Breuer, *The Gospel at Colonus*
Guy Butler, *Demea*
J. P. Clark, *Song of a Goat*
Eldris Cooper, *The Tragedy of Medea Jackson*
Athol Fugard, *The Island*
Athol Fugard, *Orestes*
Griselda Gambaro, *Antigona Furiosa*
Spike Lee, *Chi-Raq*
Femi Osofisan, *Women of Owu*
Suzan Lori Parks, *Father Comes Home from the Wars*
Will Power, *The Seven*
Ola Rotimi, *The Gods Are Not to Blame*
Wole Soyinka, *The Bacchae of Euripides: A Communion Rite*
Efua Sutherland, *Edyu*
Kevin Wetmore, ed. *Black Medea: Adaptations for Modern Plays* (Cambria: 2016)
Tug Yourgrau, *The Song of Jacob Zulu*

…and Two Novels
Fran Ross, *Oreo* (New Directions: 1974)

Highly selective bibliography
Greenwood, Emily. *Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and*


Nooter, Sarah H. “Role Playing in *Antigone* and Africa: Can we Read Sophocles Through Sizwe?” *Arion* 21.2 (Fall 2013) 11-47.


Rabinowitz, Nancy Sorkin. “Greek Tragedy: Enslaving or Liberating. The Case of Rita Dove’s *The Darker Face of the Earth,*” 495-513 in Bosher et al.


