**Changes in Prothesis Rituals as Portrayed on Greek *Lekythoi* From the Archaic Period Through the Completion of the Peloponnesian War**

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**Outline:**

* No universal view of death, but thematic ideas are the same across Greece and change as a result of the war
* The views discussed will also focus primarily on the wealthy
* Why the Peloponnesian War:
* Involved the majority of Greece
* Was long enough that civilization had to adapt
* Drastic thematic changes
* Changes in thematic ideas:
* Shift in focus from family to community
* Funerals are no longer required
* Death is a larger part of life
* These changes in the treatment of death reflect changes in society as a whole

**Lekythoi:**

**480:**



Description: Funerary, Prothesis, Women, Man, and Child

**2258:**

No Image available

Description: warriors during the prothesis

**217904:**



Description: women: one with tray and draped youth mourning

**217844:**



Description: woman mourning

**5842:**

No Image available

Description: Warrior and youth at tomb

**References and Additional Readings:**

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