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Remember Me Thus
A study of Latin epitaphs of Mime Actresses

- (1). Dormi
Claudiae
Hermionae
archimimae su
i temporis pri
mae, here
des

“Sleep. Her heirs (dedicate this monument) to Claudia Hermiona, best *archimima* of her time” CIL 6.10106 II (ILS 5211) (tr. John Starks 2004)

Date: 1st-2nd century C.E.

Found in Rome on a marble sarcophagus (CIL entry)

- (2).

dis manibus

M. Fabi M. f(ili) Esq(uilina) Regilli et Fabiae [...]
Fabia M. et lib(erta) Arete **archim[ima]**
temporis sui prima diurna fec[it]
sibi et suis, quibus legavit testa[mento]:

M. Fabio Chrysanto	M. Fabio Antigono	posterisq[ue eorum. monumentum]
M. Fabio Phileto	M. Fabio Carpo l(iberto)	ne abalien[etur maneatque]
M. Fabio Salvio vest.	M. Fabio Peculiari l.	in familia [exceptis his]
M. Fabio Hermeti	M. Fabio Hilario l.	Sex. Pompeio [...]
M. Fabio Torquato	M. Fabio Secundo l.	l(ibero) Neriano [...]
Fabiae Mimesi	M. Fabio Aucto l.	A. Cosio Iucu[ndo quos cum Fabiis]
M. Fabio Azbes[to]	Fabiae Cypare l.	et in eod(em) mon[umento sepeliri volo]

“To the dead spirits of M. Fabius Regillus, son of Marcus, of the Esquiline tribe and to Fabia...Fabia Arete, freedwoman of Marcus and his wife, best *archimima* of her time, a free-lance (or salaried) woman, dedicated this for herself and those of her household to whom she left bequests in her will: to M. Fabius Chrysantus, etc... and their descendants. Let this monument not be sold and remain in the family, with these exceptions, Sex. Pompeius Nerianus, freedman of..., and A. Cosius Iucundus, [whom I wish to be buried with the Fabii and] in the same tomb...”
CIL 6.10107 (ILS 5212) (tr. John Starks 2004)

Date: 1st century C.E.

Found in Rome on a marble tablet (CIL entry)

(3). **E c l o g a e**
 regis. iuba
 mimae. quae
u(ixit) a(nnos) XVIII [m(enses)]

“To Ecloga, mime of King Juba, who lived eighteen years and ... months” CIL 6.10110
 II (ILS 5216) II (tr. John Starks 2004)

Date: 1st century B.C.E - 1st century C.E.

Found in Rome on the Esquiline hills (CIL entry)

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