

Elizabeth Hunter
eahunter@uchicago.edu
eahunter.com

Don't Blow a *Gliscit*: Turnus as an Epicurean *Amator*

1. haud secus accenso gliscit violentia Turno. Not at all differently did the violence grow
Aeneid 12.9 in the burned Turnus.
2. ignis Alexandri Phrygio sub pectore gliscens the fire swelling under the heart of the
clara accendisset saevi certamina belli Phrygian Alexander would ever have
De Rerum Natura 1.474 inflamed the glowing battles of savage war
3. inque dies gliscit furor atque aerumna gravescit daily fury grows and the distress grows
De Rerum Natura 4.1069 heavier

4. Uses of *gliscere* before Lucretius with accompanying subject:

- i. Plautus, *Asinaria* 913: ii. Plautus, *Captivi* 558: iii. Pacuvius, *Tragoediae*
proelium rabies 294: gaudium
- iv. Turpilius 192: (first v. Accius, *Praetextae* 13: vi. Asellio 4: invidia
person deponent with perduellum
gaudio)
- vii. Cicero, *Hortensius* 85:
lubido

5. Uses of *gliscere* by Lucretius with accompanying subject:

- i. 1.474: ignis
- ii. 3.480: clamor
- iii. 4.1069: furor
- iv. 5.1061: metus,
dolor, gaudia

6. Turnus and his *amor* in Book 12:

- i. Illum turbat amor, figitque in virgine voltus: 12.70
Love stirs him and he fixes his gaze on the girl
- ii. ardet in arma magis paucisque adfatur Amatam. 12.71
he burns more for battle and speaks briefly with Amata.
- iii. et furiis agitatus amor et conscientia virtus. 12.668
love agitated by fury and consciousness of virtue

7. One example of shared language between Lucretius and Vergil:

ulcus enim vivescit et <u>inveterascit alendo</u>	For the sore grows and sets through nourishment
<i>De Rerum Natura</i> 4.1068	
Haudquaquam dictis violentia Turni flectitur: exsuperat magis <u>aegrescitque medendo.</u>	In no way was the violence of Turnus lessened by these words: it increasingly became worse from the treatment.

Aeneid 12.46

Selected Bibliography

Bowra, C. M. "Aeneas and the Stoic Ideal." *Greece & Rome*, vol. 3, no. 7, 1933, pp. 8–21.

Brown, Robert D. *Lucretius on Love and Sex: A Commentary on 'De Rerum Natura' IV, 1030-1287, with Prolegomena, Text and Translation*. First edition, Brill, 1987.

Cleary, V. J. "The Poetic Influence of the De Rerum Natura on the Aeneid." *Classical Bulletin*, vol. 47, 1970, pp. 17–21.

Dyson, Julia. "Dido the Epicurean." *Classical Antiquity*, vol. 15, no. 2, 1996, pp. 203–21.

Farrell, Joseph. *Vergil's Georgics and the Traditions of Ancient Epic: The Art of Allusion in Literary History*. 1st edition, Oxford University Press, 1991.

Gale, Monica. *Virgil on the Nature of Things: The Georgics, Lucretius and the Didactic Tradition*. Cambridge University Press, 2000.

Hardie, Philip. "The Cambridge Companion to Lucretius." Cambridge University Press, 2007.

Hardie, Philip R. *Virgil's Aeneid: Cosmos and Imperium*. Clarendon Press, 1989.

Heinze, Richard. *Virgil's Epic Technique*. University of California Press, 1993.

Kenney, E. J. "Doctvs Lvcretivs [Doctus Lucretius]." *Mnemosyne*, vol. 23, no. 4, 1970, pp. 366–92.

McDonald, Marianne. "Aeneas and Turnus: Labor vs. Amor." *Pacific Coast Philology*, vol. 7, 1972, pp. 43–48.

Oakley, S. P. *A Commentary on Livy, Books VI-X : Volume IV: Book X: Volume IV*: Oxford University Press, UK, 2005.

Putnam, Michael C. J. *The Poetry of the Aeneid*. Cornell University Press, 1989.

Tarrant, Richard, editor. *Virgil: Aeneid Book XII*. Cambridge University Press, 2012.

West, David Alexander. *The Imagery and Poetry of Lucretius*. University of Oklahoma Press, 1969.