

Epidemiology Through Poetry: Fracastoro's Pestilential Avianocide
Katrina Vaananen, Ph.D.
Virtual CAMWS 2020
Abstract: <https://camws.org/sites/default/files/94.Medicine.05.pdf>

Select Bibliography

Beretta, Marco. "The Revival of Lucretian Atomism and Contagious Diseases during the Renaissance." *Journal of History of Medicine*. (2003): 129-154.

Carlin, Claire ed. *Imagining Contagion in Early Modern Europe*. New York: Palgrave Macmillan. 2005.

Eatough, Geoffrey. *Fracastoro's Syphilis. Introduction, text, translation and notes*. Liverpool: Francis Cairns, 1984.

Eatough, Geoffrey. "Fracastoro's Beautiful Idea." In *Poets and Teachers: Latin Didactic Poetry*, eds. Yasmin Haskell and Philip Hardie, 105-124. Bari, 1999.

Fowler, Don. *Lucretius on Atomic Motion*. Oxford: Oxford University Press, 2002.

Fracastoro, Girolamo. *Hieronimi Fracastorii Veronensis Opera Omnia*. Forgotten Books: Classic Reprint Series.

Hardie, Phillip. "Virgilian imperialism, original sin and Fracastoro's *Syphilis*." In *Latin Epic and Didactic Poetry: Genre, Tradition and Individuality*, ed. Monica Gale, 223-234. Swansea: The Classical Press of Wales, 2004.

Hoffman, Heinz. "Adveniat tandem Typhis qui detegat orbis. Columbus in Neo-Latin epic poetry (15th-18th centuries)." In *The Classical Tradition and the Americas, vol 1 (European Images of the Americas and the Classical Tradition)*, eds. Haase, Wolfgang and Meyer Reinhold, 420-656. New York: Walter de Gruyter. 1994.

Nutton, Vivian. "The Seeds of Disease: an explanation of contagion and infections from the Greeks to the Renaissance." *Medical History* 27 (Jan 1983): 1-34.

Palmer, Ada. *Reading Lucretius in the Renaissance*. Cambridge: Harvard University Press, 2014.

Pantin, Isabelle. "Poetic Fiction and Natural Philosophy in Humanist Italy: Fracastoro's use of Myth in *Syphilis*." In *Fiction and the frontiers of knowledge in Europe, 1500-1800*, eds. Alexis Tadié and Richard Scholar, 17-29, Burlington: Ashgate, 2010.

Pellegrini, Francesco. *Girolamo Fracastoro: Scritti Inediti*. Verona: Accademia di Agricoltura, Scienze, e Lettere, 1955.

Quint, David. "Voices of Resistance: The Epic Curse and Camões's Adamastor." In *New World Encounters*. Ed. Stephen Greenblatt, 241-271. Berkeley: The University of California Press, 1993.

Spiller, Elizabeth. *Science, Reading, and Literature: The Art of Making Knowledge, 1580-1670*. Cambridge: Cambridge University Press, 2004.

Vons, Jacqueline. *Jérôme Fracastor: La Syphilis ou Le Mal Français*. Paris: Les Belles Lettres, 2011.

Ziolkowski, John. "Epic Conventions in Fracastoro's Poem *Syphilis*." In *Altro Polo: The Classical Continuum in Italian Thought and Letters*. Ed. Anne Reynolds, 57-74. The University of Sydney, Frederick May Foundation for Italian Studies: Hogbin, Poole Pty., Ltd., 1984

Further Reading

Baumgartner, Leona and Fulton, John. *A Bibliography of the Poem Syphilis sive Morbus Gallicus by Girolamo Fracastoro of Verona*. New Haven: Yale University Press, 1935.

Cairns, Francis. "Fracastoro's "Syphilis," and the Argonautic Tradition, and the Aetiology of Syphilis." *Humanistica Lovaniensia* 43 (1994): 246-261.

Caruso, Carlo. *Adonis: The Myth of the Dying God in the Italian Renaissance*. New York: Bloomsbury Academic, 2013.

Gatti, Hilary. "Giordano Bruno's Soul-Powered Atoms: From Ancient Sources Towards Modern Science." In *Late Medieval and Early Modern Corpuscular Matter Theories*. eds. Christoph Lüthy, John E. Murdoch and William R. Newman. Leiden, 163-180. Leiden: Brill, 2001.

Gardner, James. *Girolamo Fracastoro: Latin Poetry*. Cambridge: Harvard University Press, 2013.

Moul, Victoria. "Hunting with Hounds in Neo-Latin: The Reception of Grattius from Fracastoro to Valière." In *Grattius: Hunting an Augustan Poet*. Ed. Steven J. Green, 215-234. Oxford: Oxford University Press, 2018.