

A Blended Approach to Teaching Intermediate and Advanced Latin Students
Or Keeping Reading at the Center

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Pre-Reading, Aen. 34-64

Identify the following words on the ship and draw the others around it.

antenna

gubernaculum

malus

prora

puppis

ratis –is, F.

remi

rostrum

velum

aequor –oris, N.

altum –i, N.

fluctus –us, M.

pontus –i, M.

spuma –ae, F.

tempesta –tatis, F.

unda –ae, F.

aura –ae, F.

nimbus –i, M.

nubes, -is, F.

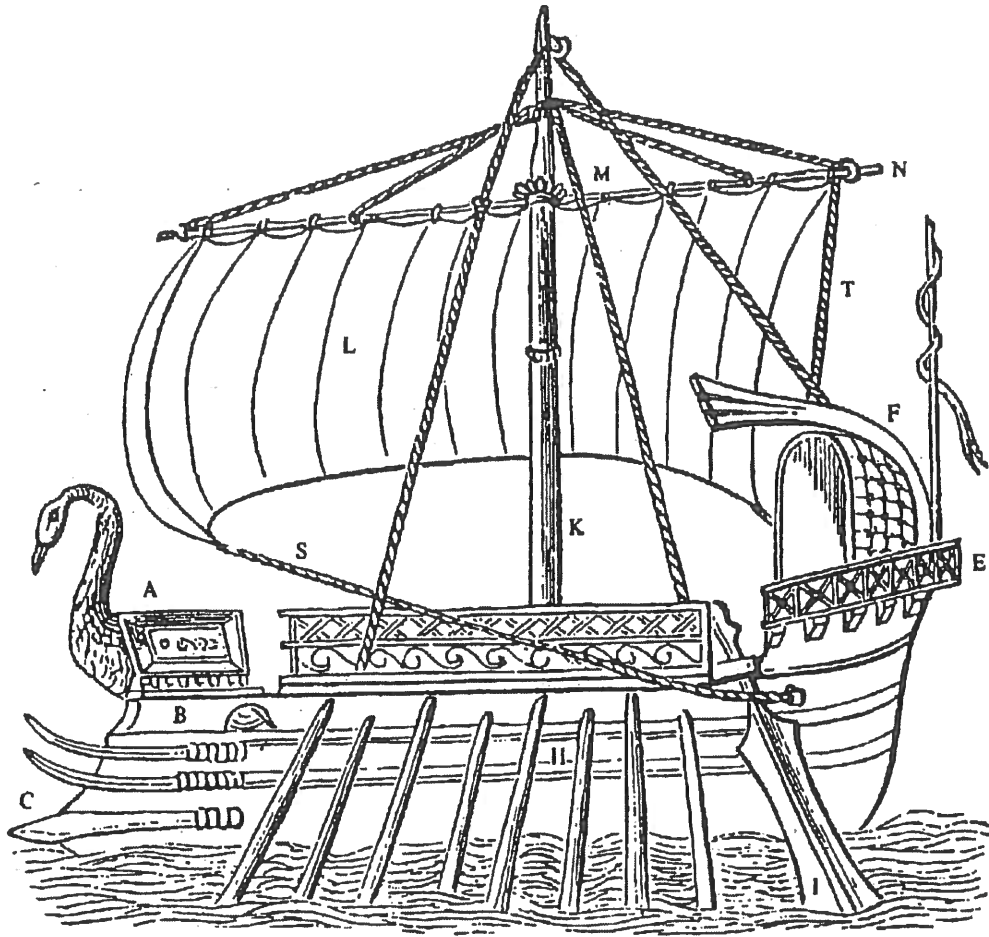
turbo –inis, F.

ventus –i, M.

Scribite 2-3 sententias de Junone, de Minerva, de Aeolo verbis sequentibus:

Abdere, disicere, evertere, frenare, imponere, mollire, premere, obruere, submergere

navis



Post-Reading
Aeneid 1.34-64

Re-read *Aeneid* 1.34-64 and complete the chart with Latin phrases or sentences from the *Aeneid* and a line number for quotation or paraphrase.

	Aeneas	Minerva	Iuno
Goal/fīnēs			
Means/quōmodō?			
Qualities/quālis?			
Allies/sociī			

Pre-Reading

Aeneid 1.81-101, 124-56

Storm vocabulary. Write 5 sentences using the following storm vocabulary. Feel free to mix and match and to use words for the sea and sky that you learned yesterday. You can think about Aeolus, Neptune, the sea, or the winds as the subject of these sentences.

Verbs	Nouns	Adjectives
compono -ere eripio -ere fugo -are intono -are mico -are misceo -ere ruo -ere solvo -ere	aestus -us, M. aether -eris, M clamor -oris, M. hiems -emis, F. pelagus -i, N. polus -i, M. stridor -oris, M.	adnixus dehiscens disiectus praeruptus stridens tumidus

Post-Reading

Aeneid 1.81-101, 124-56

Vergil is a master at evoking the senses and emotions. Compare the scene of Aeneas being inundated by the storm (81-101) with that of Neptune calming the storm (124-56). List the Latin words or phrases that evoke a particular sense or emotion, and then compare each sense or emotion with that evoke by Neptune.

Aeneas in the storm	Neptune calming the storm

Write your favorite sentence from each passage.

Pre-Reading

Aeneid 1.494-519, 561-85

Review participles and read the tiered readings. Then find the participles in lines 1.494-519, write down the meaning, identify the tense and voice, and then draw a line from the participle to the word it modifies.

Haec dum Dardanio Aeneae **miranda** videntur,
dum stupet, obtutuque haeret **defixus** in uno, 495
regina ad templum, forma pulcherrima Dido,
incessit magna iuvenum **stipante** caterva.
Qualis in Eurotae ripis aut per iuga Cynthi
exercet Diana choros, quam mille **secutae**
hinc atque hinc glomerantur oreades; illa pharetram 500
fert umero, **gradiensque** deas supereminet omnis:
Latonae tacitum pertemptant gaudia pectus:
talis erat Dido, talem se laeta ferebat
per medios, **instans** operi regnisque **futuris**.
Tum foribus divae, media testudine templi, 505
saepta armis, solioque alte **subnixa** resedit.
Iura dabat legesque viris, operumque laborem
partibus aequabat iustis, aut sorte trahebat:
cum subito Aeneas concursu accedere magno
Anthea Sergestumque videt fortemque Cloanthum, 510
Teucrorumque alios, ater quos aequore turbo
dispulerat penitusque alias avexerat oras.
Obstipuit simul ipse simul **perculsus** Achates
laetitiaque metuque; avidi coniungere dextras
ardebant; sed res animos **incognita** turbat. 515
Dissimulant, et nube cava speculantur **amicti**,
quae fortuna viris, classem quo litore linqunt,
quid veniant; cunctis nam **lecti** navibus ibant,
orantes veniam, et templum clamore petebant.

Post-reading

Aeneid 1. 494-519, 561-85

As queen, Dido exhibits qualities of leadership and hospitality to the Trojans. Re-read the two passages and find examples of each of Dido's qualities. Please cite the line numbers for each example.

Imperium/auctoritas

Iustitia

Hospitium

Virtus

Pietas