

Repeated elements in the Tale of Hippothoos and the Tale of Aigialeus:

Erotic Trope	Tale of Hippothoos	Tale of Aigialeus	Verbal Motifs
Noble parents	3.2.3	5.1.4	τῶν τὰ πρῶτα ἐκεῖ δυναμένων
Love at first sight	3.2.2		
Beloved as a young man	3.2.2	5.1.7 (Thelxinoe in disguise)	
All-night festival	3.2.3	5.1.5	παννουχίδος
Envy of a god	3.2.4; 3.2.6	5.1.6	ἐνεμέσησε δέ τις ἄρα θεῶν
Rivals to lover	3.2.5	5.1.6	
Commemoration of beloved	3.2.13	5.10	
Habrocomes response	3.2.12-13	5.1.12	Ἔτι λέγοντος

### Bibliography:

- Alvares, Jean. 1995. "The Drama of Hippothoos in Xenophon of Ephesus' 'Ephesiaca.'" *The Classical Journal* 90 (4): 393–404.
- Chew, Kathryn. 1998. "Inconsistency and Creativity in Xenophon's 'Ephesiaca.'" *The Classical World* 91 (4): 203–13.
- De Temmerman, Koen. 2014. *Crafting Characters*. New York: Oxford University Press.
- Konstan, David. 1994. *Sexual Symmetry: Love in the Ancient Novel and Related Genres*. Princeton: Princeton University Press.
- Lightfoot, Jane. 1999. *Parthenius of Nicaea: the poetical fragments and the Erōtika pathēmata*. Oxford: Clarendon Press.
- Morales, Helen. 2008. "The History of Sexuality." In *The Cambridge Companion to the Greek and Roman Novel*, edited by Tim Whitmarsh, 39–55. Cambridge: Cambridge University Press.
- Morgan, J.R. 1996. "Erotika Mathemata: Greek Romance as Sentimental Education." In *Education in Greek Fiction*, edited by A.H. Somerstein and C. Atherton, 163–89. Bari.
- . 2004. "Xenophon of Ephesus." In *Narrators, Narratees, and Narratives in Ancient Greek Literature*, edited by René Nünlist, 489–93. Leiden: Brill.
- O'Sullivan, James. 1995. *Xenophon of Ephesus: His Compositional Technique and the Birth of the Novel*. Boston: De Gruyter.
- Ruiz-Montero, Consuelo. 1982. "Una Interpretación del «estilo Καὶ» de Jenofonte de Éfeso." *Emerita* 50 (2): 305–23.
- . 2003. "Text and Context in Plutarch's Amatoria Narrationes and Xenophon of Ephesus' Ephesiaca." *Invigilata Lucernis* 25: 221–33.
- Schmeling, Gareth. 1980. *Xenophon of Ephesus*. Boston: Twayne.
- Tagliabue, Aldo. 2011. *A Commentary on the First Book of the Ephesiaca of Xenophon of Ephesus* (Ph.D Thesis.).

- . 2017. *Xenophon's Ephesiaca: A Paraliterary Love-Story from the Ancient World*. Barkhuis: Groningen University Library.
- Watanabe, Akihiko. 2003. "The Masculinity of Hippothoos." *Ancient Narrative* 3: 1–42.
- Whitmarsh, Tim. 2011. *Narrative and Identity in the Ancient Greek Novel*. New York: Cambridge University Press.
- Xian, Ruobing. 2018. "Habrocomes' Lament in Xenophon of Ephesus' Ephesiaca 5.1.12–13." *Greek, Roman, and Byzantine Studies* 58: 55–66.