

The Fall of Hogwarts: Rewriting the Trojan Horse Scene in Modern Epic

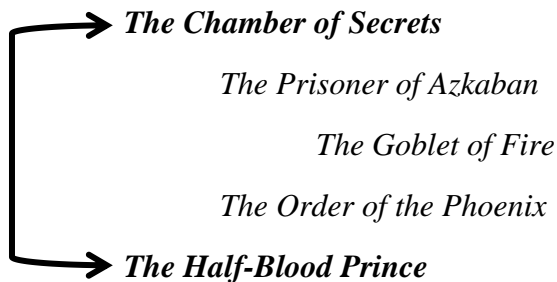
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- 1.) Chiastic structure of the series with an emphasis on the second and sixth books (after Lee, 2011):

The Sorcerer's Stone



The Deathly Hallows

- 2.) The Snakes Attack and Flee

<p>ecce autem <i>gemini</i> a Tenedo tranquilla per alta (horresco referens) immensis <i>orbibus angues</i> incumbunt pelago pariterque ad litora tendunt; pectora quorum inter fluctus arrecta iubaeque sanguineae superant undas... iamque arua tenebant <i>ardentisque oculos suffecti sanguine et igni sibila lambabant linguis uibrantibus ora...</i> post ipsum auxilio <i>subeuntem</i> ac tela ferentem <i>corripiunt spirisque ligant</i> ingentibus; et iam bis medium <i>amplexi</i>, bis collo squamea circum... at <i>gemini</i> lapsu delubra ad summa dracones effugiunt saeuaeque petunt Tritonidis arcem. (2.203-226)</p>	<p>Behold, however, <i>twin snakes</i> by the calm sea (I shudder recalling) with immense <i>coiling</i>, the snakes cast themselves on the sea and equally stretch to the shore; Whose bellies erected on the tide and red crests rise over the waves... And now on land, they possess both <i>burning eyes suffused with blood and fire, hissing mouths flicker with vibrating tongues...</i> And <i>ensnaring</i> that one bringing weapons They <i>snatch</i> and <i>bind</i> him with immense <i>coils</i>; And now both embraced around the middle, both around the neck... But both snakes in sliding fled for the highest shrines and bloody seek the citadel of Minerva. (After Fitzgerald)</p>
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3.) Unbreakable Vow: Fire and Serpent Imagery

A thin tongue of brilliant flame issued from the wand and wound its way around their hands like a red-hot wire...A second tongue of flame shot from the wand and interlinked with the first, make a fine glowing chain...Bellatrix's astounded face glowed red in the blaze of a third tongue of flame, which shot from the wand, twisted with the others, and bound itself thickly around their clasped hands like a rope, like a fiery snake.

- HBP 35-36 (the coloration is my emphasis)

4.) Describing the Horse

<p>...fracti bello fatisque repulsi ductores Danaum tot iam labentibus annis instar montis equum diuina Palladis arte aedificant, sectaque intexunt abiete costas... huc delecta uirum sortiti corpora furtim includunt caeco lateri penitusque cauemas ingentis uterumque armato milite complent. (2.13-16, 18-20)</p>	<p>Broken from warfare and repelled by the fates Now with so many years slipping by, the Greek leaders build a horse as big as a mountain with the help of Athena, and they frame the ribs from cut pine... Here, they secretly enclose bodies of men chosen by lot to be deeply hidden in private and they cram the huge caverns with the troops in the belly. (After Fitzgerald)</p>
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