

1. aspice me, cui parua domi fortuna relicta est, 55
nullus et antiquo Marte triumphus aui,
ut **regnem** mixtas inter conuiuia puellas
hoc ego, quo tibi nunc eleuor, **ingenio!**
me iuuat hesternis positum languere corollis,
quem tetigit iactu certus ad ossa deus; 60
Actia Vergiliu<m> custodis litora Phoebi,
Caesaris et fortis dicere posse ratis,
qui nunc Aeneae Troiani suscitatur arma
iactaque Lauinis moenia litoribus.
cedite Romani scriptores, cedite Grai! 65
nescio quid maius nascitur Iliade.

Look at me, to whom a small fortune was left at home and no ancestral triumph in an ancient war—see how I reign over banquets in the girls’ midst with this talent for which you now mock me! Let it delight me to recline laid out with yesterday’s garlands, for the unerring god of love has pierced me to the bone with his arrows. Let it please Vergil to be able to tell of the Actian shores of guardian Phoebus, and the strong fleet of Caesar; Vergil, who now takes up the arms of Trojan Aeneas and the walls founded on Lavinian shores. Yield writers both Roman and Greek! Something greater than the *Iliad* is being brought to birth. (Prop. 2.34.55–66)

2. tu canis umbrosi subter pineta Galaesi
Thyrsin et attritis Daphnin harundinibus,
utque decem possint corrumpere mala puellas
missus et impressis haedus ab uberibus. 70
felix, qui uilis pomis mercaris amores!
huic licet ingratae Tityrus ipse canat.
felix intactum Corydon qui temptat Alexin
agricolae domini carpere delicias!
quamuis ille sua lassus requiescat auena, 75
laudatur facilis inter Hamadryadas.

You sing, beneath the pines of shady Galaesus, of Thyrsis and Daphnis, with his well worn reed-pipe, and how ten apples and a kid just weaned from its dam’s udders could enrapture the girls. Happy you are, a man who can buy love cheap, with apples! To her, though she be ungrateful, Tityrus himself may sing. Happy is Corydon, who tries to steal Alexis, as yet unaffected, his rural master’s pet. Though he rests, weary of his reed-pipe, he is praised amongst the easygoing Hamadryads. (Prop. 2.34.67–76)

3. ut nostris tumefacta superbiat Vmbria libris,
Vmbria Romani patria Callimachi!

so that Umbria may swell with pride at our volumes—
Umbria, the fatherland of Rome’s Callimachus!” (Prop. 4.1.63–4)

4. Hoc quodcumque uides, hospes, qua[m] **maxima** Roma est,
ante Phrygem Aenean collis et herba fuit;
atque ubi Nauali stant sacra Palatia Phoebo,
Euandri profugae concubuerunt **boues**.

Whatever you see here, friend, where greatest Rome is now, was hill and grass before Phrygian Aeneas. And where the Palatine hill stands, sacred to Naval Apollo, Evander’s fugitive cattle collapsed. (Prop. 4.1.1–4)

5.a) Albani docuere suos; hinc **maxima** porro 600
accepit **Roma** et patrium seruauit honorem;
5.b) Mos erat Hesperio in Latio, quem protinus urbes
Albanae coluere sacrum, nunc **maxima** rerum
Roma colit... (V. A. 5.600–1, 7.601–3)

The Albans taught their sons; thence in turn greatest Rome inherited it and preserved their fathers’ observance. There was a custom in the Latin Westland, which the Alban cities thenceforth held sacred, and now Rome, the greatest city in the world, observes...

6. Tarpeiusque pater nuda de rupe tonabat
et Tiberis nostris aduena **bubus** iit.

The Tarpeian father thundered from bare rock
and the foreign Tiber flowed to our cattle. (Prop. 4.1.7–8)

7. parua saginati lustrabant compita porci,
pastor et ad calamos exta litabat ouis.
uerbera pellitus saetosa mouebat **arator**, 25
unde licens Fabius sacra Lupercus habet.
nec rudis infestis **miles** radiabat in armis:
miscabant usta proelia nuda sude.

Fattened pigs used to purify small shrines at the cross-roads, and the shepherd offered sheep’s entrails in sacrifice to the music of his pipe. The leather-clad ploughman moved the bristling lash, whence Fabian Lupercus lewdly holds his rites. Nor would the rough soldier shine under hostile arms: they went into battle naked, with a burnt stake for a weapon. (Prop. 4.1.23–8)

8. Mantua me genuit, Calabri rapuere, tenet nunc
Parthenope; cecini **pascua rura duces**.

Mantua bore me, Calabria snatched me away, now Parthenope holds me; I celebrated pastures, countryside, generals. (*VSD* 36)

9. Curia, praetexto quae nunc nitet alta senatu,
pellitos habuit, rustica corda, Patres.
bucina cobeat priscos ad uerba Quirites:
centum illi in prato saepe senatus erat.
nec sinuosa cauo pendebant uela theatro, 15
pulpita sollemnis non oluere crocos.
nulli cura fuit externos quaerere diuos,
cum tremeret patrio pendula turba sacro.
- The Curia, which now gleams on high with the toga-clad senate, then held our Fathers leather-clad, country hearts. A horn called the citizens of yore together for debate; often a hundred of them in a meadow constituted the senate. Nor did billowing awnings hang above the hollow theatre, nor was the stage redolent of ceremonial saffron. None were concerned to seek foreign gods, when the crowd trembled in suspense at their fathers' ritual. (Prop. 4.1.11–18)
10. nec non Ausonii, Troia gens missa, coloni 385
uersibus incomptis ludunt risuque soluto,
oraeque corticibus sumunt horrenda cauatis,
et te, Bacche, uocant per carmina laeta, tibi que
oscilla ex alta suspendunt mollia pinu.
- The Ausonian farmers too, a race sent from Troy, sport in unrefined verse and unrestrained laughter; they put on rough masks of hollow cork, and summon you, Bacchus, in their happy songs; for you they hang soft little masks from a high pine-tree. (V. G. 2.385–9)
11. annuaque accenso celebrare Parilia faeno,
qualia nunc curto lustra nouantur equo.
Vesta coronates pauper gaudebat asellis,
ducebant macrae uilia sacra boues.
- They celebrated the Parilia annually with a straw bonfire, just as purification is now renewed with a docked horse. Vesta was poor and rejoiced in garlanded mules, and emaciated cattle led the humble sacrificial rites. (Prop. 4.1.19–22)
- 12.a) ... et cum lustrabimus agros
12.b) terque nouas circum felix eat hostia fruges
- ... and when we purify the fields (B. 5.75)
and let the propitious victim go thrice around the new crops (G. 1.345)
13. prima galeritus posuit praetoria Lycmon,
magnaue pars Tatio rerum erat inter ouis.
hinc Titius Ramnesque uiri Luceresque Soloni,
quattuor hinc albos Romulus egit equos.
- Lycmon wore a skin-cap when he pitched the first Roman commander's tent, and a great part of Tattius' wealth lay in his sheep. Thence came Titius, Ramnes and the Luceres of Solonium; thence Romulus drove four white steeds. (Prop. 4.1.29–32)
14. Sabinorum prisco de sanguine magnum
... agmen ...
Claudia nunc a quo diffunditur et tribus et gens
per Latium, postquam in partem data Roma Sabinis.
- a great column of Sabines from ancient blood...
led by Clausus, from whom the Claudian tribe and clan are now dispersed throughout Latium, after Rome had been given in part to the Sabines. (V. A. 7.706–9)
15. quippe suburbanae parua minus urbe <Bo>uillae
et, qui nunc nulli, maxima turba **Gabi**.
et stetit **Alba** potens, albae suis omine nata, 35
ac tibi **Fidenas** longa erat isse uia.
- Indeed, Bovillae was less of a suburb when the city was small and, Gabii, which now is nothing, was a great crowd; and Alba stood powerful, born from the omen of a white sow; and the road to Fidenae was once long. (Prop. 4.1.33–6)
16. unde genus Longa nostrum dominabitur Alba...
hi tibi Nomentum et **Gabios** urbemque **Fidenam**,
hi Collatinas imponent montibus arces,
Pometios Castrumque Inui **Bolamque** Coramque
- whence our race will rule in Alba Longa...
These will establish Nomentum, Gabii, and the city of Fidenae, they will found the citadel of Collatia, Suessa Pometia, Faunus' Camp, Bola, and Cora. (V. A. 6.765, 773–5)
17. huc melius profugos misisti, Troia, Penatis;
heu quali uecta est Dardana puppis aue! 40
iam bene spondebant tunc omina, quod nihil illam
laeserat abiegni uenter apertus equi,
cum pater in nati trepidus ceruice pependit
et uerita est umeros urere flamma pios.
tunc animi uenere Deci Brutique secures, 45
uexit et ipsa sui Caesaris arma Venus,
arma resurgentis portans uictricia Troiae.
- It was better you sent your exiled gods here, Troy; alas, with such a bird-omen was the Dardan ship conveyed from her shores! Already then the omens boded well, because the opened belly of the silver-fir horse had harmed her in no way, when the trembling father hung on his son's neck, and he feared the flame might burn his pious shoulders. Then the souls and rods of Decius and Brutus came up and Venus herself carried the arms of her own Caesar, carrying the victorious arms of a resurgent Troy. (Prop. 4.1.39–47)
- 18.a) sectaque intexunt abiete costas
18.b) inclusos utero Danaos et pinea furtim
laxat claustra Sinon (V. A. 2.258–9)
- and they weave beams of silver-fir into its ribs (V. A. 2.16)
Sinon released the Danaans shut up in the belly and secretly loosened the pine bolts...

- 18.c) quin Decios Drusosque procul saeuumque secure Why look at the Decii and the Drusi far off; Torquatus, savage
aspice Torquatam et referentem signa Camillum with his rods; and Camillus carrying the standards... (V. A. 6.824–5)
18.d) illic fas regna resurgere Troiae there it is written that Troy's realm will rise again (V. A. 1.206)
19. felix terra tuos cepit, Iule, deos,
si modo Auernalis tremulae cortina Sibyllae The earth has happily received your gods, Iulus, if only the
dixit Auentino rura pianda Remo, 50 trembling Sibyl's Avernian tripod has foretold that the fields
aut si Pergameae sero rata carmina uatis must be expiated by Aventine Remus, or if the songs of the
longaeuum ad Priami uera fuere caput: Pergamene seer, ratified too late, were true in regard to aged
'uertite equum, Danaï! male uincitis! Iliā tellus Priam. "Danaans, turn the horse! You win in vain!
uiuet et huic cineri Iuppiter arma dabit.' The Ilian land will live and Jupiter will give weapons
to this ash. (Prop. 4.1.48–54)
20. o patria, o diuum domus Ilium et incluta bello O fatherland, o Ilium, home of the gods, and walls of Dardanians
moenia Dardanidum! quater ipso in limine portae renowned in battle! Four times the horse halted on the very
substitit atque utero sonitum quarter arma dedere; threshold of the entrance and four times the weapons rang from
instamus tamen immemores caecique furore within the horse's belly. Nonetheless, we pressed on unheeding
et monstrum infelix sacrata sistimus arce. and blind with passion: we set the unlucky prodigy on the
tunc etiam fatis aperit Cassandra futuris consecrated citadel. Then too, at the god's command, Cassandra
ora dei iussu non umquam credita Teucris. opened her mouth, never believed by the Trojans. (V. A. 2.241–7)
21. moenia namque pio coner disponere uersu:
ei mihi, quod nostro est paruus in ore sonus! For I would essay the disposition of Rome's walls in pious
sed tamen exiguo quodcumque e pectore riui verse. Yet, alas, how small a sound issues from my mouth!
fluxerit, hoc patriae seruiet omne meae. 60 But however slender my breast, whatever rivulet of verse
Ennius hirsuta cingat sua dicta corona: flows from it, this whole product will serve my fatherland.
mi folia ex hedera porrige, Bacche, tua, Let Ennius gird his words with a shaggy garland. Bacchus,
ut nostris tumefacta superbiat Vmbria libris, extend leaves to me from your ivy, so that Umbria may swell
Vmbria Romani patria **Callimachi!** with pride at our volumes—Umbria, the fatherland of
scandentis quisquis cernit de uallibus arces, 65 Rome's Callimachus!" Whoever sees the citadels climbing
ingenio muros aestimet ille meo! from the valley, let him value the walls according to my
Roma, faue, tibi surgit opus: date candida, ciues, genius! Rome, I ask your favour: my work rises for you:
omina et inceptis dextera cantet auis! give good omens, citizens, and let a bird on the right favour my
sacra diesque canam et cognomina prisca locorum... undertakings. I shall sing of rites and days,
and the old names of places... (Prop. 4.1.57–69)
22. 'Quo ruis imprudens, uage, dicere fata, Properti? Why are you rushing, foolish Propertius, ignorant of how to
non sunt a dextro condita fila colo. foretell destiny? Your life-threads were not spun by a propitious distaff.
acersis lacrimas cantans; auersus Apollo: If you sing, you ask for tears: Apollo is averse; you demand words that
poscis ab inuita uerba pigenda lyra. would have to be regretted, from an unwilling lyre. (Prop. 4.1.71–4)

Works Cited

- Alfonsi, Luigi. 1944–45. “Di Properzio II, 34 e della protasis dell’*Eneide*.” *RFIC* 22–23: 116–29.
- _____. 1954. “Il giudizio di Properzio sulla poesia vergiliana.” *Aevum* 28.3: 205–21.
- Anderson, R.D., Parsons, P.J., and Nisbet, R.G.M. 1979. “Elegiacs by Gallus from Qasr Ibrîm.” *JRS* 69: 125–55.
- Anderson, W.S. 1964. “Hercules Exclusus: Propertius IV.9.” *AJP* 85: 1–12.
- Allison, J.W. 1980. “Virgilian Themes in Propertius 4.7 and 8.” *CP* 75.4: 332–8.
- Ball, Robert J. 1993–94. “*Albi, ne doleas*: Horace and Tibullus.” *CW* 87: 409–14.
- Batstone, William.W. 1992. “*Amor Improbus, Felix Qui, and Tardus Apollo*: the ‘Monobiblos’ and the ‘Georgics.’” *CP* 87.4: 287–302.
- Benediktson, D. Thomas. 1989. *Propertius, Modernist Poet of Antiquity*. Carbondale and Edwardsville: Southern Illinois University Press.
- Bloom, Harold. 1975. *A Map of Misreading*. Oxford: Oxford University Press.
- Boucher, Jean-Paul. 1965. *Études sur Propertius: problèmes d’inspiration et d’art*. Paris: de Boccard.
- _____. 1980. “Virgile et Propertius.” In H. Le Bonniec and G. Vallet, eds., *Mélanges de littérature et d’épigraphie latines, d’histoire ancienne et d’archéologie: Homage à la mémoire de Pierre Wuilleumier*. Paris: Les belles lettres. 39–44.
- Bowditch, Lowell. 2014. *A Propertius Reader*. Mundelein IL: Bolchazy Carducci.
- Brugnoli, Giorgio and Fabio Stok 1991. “Questioni biografiche III, IV, V.” *CIF* 43: 133–50.
- Butler, H.E. and Barber, E.A. 1933. *The Elegies of Propertius*. Oxford: Oxford University Press.
- Cairns, Francis. 2006. *Sextus Propertius, the Augustan Elegist*. Cambridge: Cambridge University Press.
- Caston, Ruth R. 2003. “Rivaling the Shield: Propertius 4: 6.” In Philip Thibodeau and Harry Haskell, eds., *Being there Together: Essays in Honor of Michael C. Putnam on the Occasion of his Seventieth Birthday*. Afton, MN: Afton Historical Society Press. 145–62.
- Clausen, Wendell. 1987. *Virgil’s Aeneid and the Tradition of Hellenistic Poetry*. Berkeley: University of California Press.
- _____. (ed.) 1994. *A Commentary on Virgil, Eclogues*. Oxford: Clarendon Press.
- Conte, Gian Biagio. 1992. “Proems in the Middle.” *YCS* 29: 147–59.
- Courtney, Edward. (ed.) 1993. *The Fragmentary Latin Poets*. Oxford: Clarendon Press.
- D’Anna, Giovanni. 1979–80. “Gli inizi della fortuna di Virgilio.” *Sileno* 5–6: 373–85.
- DeBrohun, Jeri B. 1994. “Redressing Elegy’s *Puella*: Propertius IV and the Rhetoric of Fashion.” *JRS* 84: 41–63.
- _____. 2003. *Roman Propertius and the Reinvention of Elegy*. Ann Arbor: University of Michigan Press.
- Dimundo, Rosalba. 2002. “Properzio e gli Augustei.” In Giuseppe Catanzaro and Francesco Santucci, eds., *Properzio alle soglie del 2000: un bilancio di fine secolo*. Assisi: Accademi Properziana del Subasio. 295–318.
- _____. 2012. “Properzio 4: 7: personaggi, intersezioni letterarie, moduli stilistici.” *RFIC* 40.2: 331–59.
- Effé, Bernd. 2002. “‘Hercules fervidus ira’: ein Motiv der ‘Aeneis’ und seine Rezeption bei Properz und Ovid.” *Hermes* 130.2: 164–75.
- Farrell, Joseph. 2002. “Greek Lives and Roman Careers in the Classical *Vita* Tradition.” In Patrick Cheney and Frederick de Armas, eds., *European Literary Careers: the Author from Antiquity to the Renaissance*. Toronto: University of Toronto Press. 24–46.
- Fedeli, Paolo. (ed.) 1984. *Propertius*. Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana. Stuttgart: B.G. Teubner.
- _____. (ed.) 2005. *Properzio. Il libro secondo*. ARCA 45. Cambridge: Francis Cairns Publications Ltd.
- _____. 2008. “Properzio, l’ ‘hospes’ e le giovenche d’Evandro (4:1,1-4): dalla confluenza dei modelli alla critica testuale.” *GIF* 60.1–2: 9–17.
- _____. 2012. “Il IV libro delle elegie fra l’ ‘Aeneide’ virgiliana e l’ultima produzione lirica oraziana.” In *Properzio fra tradizione e innovazione, a cura di Roberto Cristofoli, Carlo Santini e Francesco Santucci*. Assisi: Accademia Properziana del Subasio. 3–18.
- _____, Rosalba Dimundo and Irma Ciccarelli, eds. 2015. *Properzio, Elegie Libro IV. Studia Classica et Mediaevalia 7*, Vol. I. Nordhausen: Verlag T. Bautz.
- Flaschenriem, Barbara. 1997. “Loss, Desire, and Writing in Propertius 1.19 and 2.15.” *C* 16.2: 206–77.
- _____. 1998. “Speaking of Women: ‘Female Voice’ in Propertius.” *Helios* 25.1: 49–64.
- _____. 1999. “Sulpicia and the Rhetoric of Disclosure.” *CP* 94.1: 36–54.
- _____. 2010. “Rescuing Cynthia: Dream and Commemoration in Propertius 2.26.” *CP* 105.2: 189–201.
- Fox, Matthew. 1999. “Propertius 4.9 and the Toils of Historicism.” *MD* 43: 157–76.
- Greene, Ellen and Welch, Tara S. 2012. *Oxford Readings in Classical Studies: Propertius*. Oxford: Oxford University Press.
- Günther, Hans-Christian. (ed.) 2006a. *Brill’s Companion to Propertius*. Leiden: Brill.
- Günther, Hans-Christian. 2006b. “The Fourth Book.” In Günther 2006a. 353–95.
- Guy-Bray, Stephen. 2006. *Loving in Verse: Poetic Influence as Erotic*. Toronto: University of Toronto Press.
- Hardie, Philip, and Helen Moore, eds. 2010. *Classical Literary Careers and their Reception*. Cambridge: Cambridge University Press.
- Harrison, Stephen J. 2004. “Hercules and Augustus in Propertius 4.9.” *PLLS* 12: 117–31.
- Heslin, Peter J. 2010. “Virgil’s *Georgics* and the Dating of Propertius’ First Book.” *JRS* 100: 54–68.
- _____. 2018. *Propertius, Greek Myth, and Virgil: Rivalry, Allegory, and Polemic*. Oxford: Oxford University Press.
- Hollis, A.S. (ed.) 2007. *Fragments of Roman Poetry c. 60 BC—AD 20*. Oxford: Oxford University Press.

- Horsfall, Nicholas. 1981. "Some Problems of Titulature in Roman Literary History." *BICS* 28: 103–14.
- Hubbard, Margaret G. (ed.) 2006. *Propertius, Elegies Book IV*. Cambridge: Cambridge University Press.
- Ingleheart, Jennifer. 2007. "Propertius 4.10 and the End of the *Aeneid*: Augustus, the *spolia optima* and the Right to Remain Silent." *G&R* 54.1: 61–81.
- Janan, Micaela. 1998. "Refashioning Hercules: Propertius 4.9." *Helios* 25.1: 65–77.
- _____. 2001. *The Politics of Desire. Propertius IV*. Berkeley: University of California Press.
- Keith, Alison. 2008. *Propertius, Poet of Love and Leisure*. London.
- _____. 2018. "Pascite boues, summittite tauros: Cattle and Oxen in the Virgilian Corpus." In S. Harrison, S. Frangoulidis, and T.D. Papanghelis, eds., *Intratextuality and Latin Literature*. Berlin: Walter De Gruyter. 99–130.
- Leach, Eleanor Winsor. 1978. "Vergil, Horace and Tibullus: Three Collections of Ten." *Ramus* 7: 79–105.
- Lindheim, Sara. 1998. "Hercules Cross-dressed, Hercules Undressed: Unmasking the Construction of the Propertian *amator* in Elegy 4.9." *AJP* 119.1: 43–66.
- Marr, J.L. 1970. "Notes on Propertius 4.1 and 4.4." *CQ* 20: 160–73.
- McInerney, Jeremy. 2010. *The Cattle of the Sun: Cows and Culture in the World of the Ancient Greeks*. Princeton: Princeton University Press.
- McKeown, J.C. 1989. *Ovid: Amores, Volume II: A Commentary on Book One*. Francis Cairns: Leeds.
- Miller, John F. 2009. *Apollo, Augustus, and the Poets*. Cambridge: Cambridge University Press.
- Murgia, Charles E. 1989. "Propertius 4.1.87-88 and the Division of 4.1." *HSCP* 92: 257–72.
- O'Rourke, Donncha. 2010. "Maxima Roma in Propertius, Virgil and Gallus." *CQ* 60.2: 470–85.
- _____. 2011a. "The Representation and Misrepresentation of Virgilian Poetry in Propertius 2.34." *AJP* 132.3: 457–97.
- _____. 2011b. "'Eastern' Elegy and 'Western' Epic: Reading 'Orientalism' in Propertius 4 and Virgil's *Aeneid*." *Dictynna* 8: 2–23.
- Perutelli, A. 1995. "Bucolics." In N. Horsfall (ed.), *A Companion to the Study of Virgil*. Leiden: E.J. Brill. 27–62.
- Pillinger, Hugh E. 1969. "Some Callimachean Influences on Propertius, Book 4." *HSCP* 73: 171–99.
- Pinotti, Paola. 1977. "Properzio IV.9: Alessandrino e arte allusiva." *Giornale Italiano di Filologia* 29: 50–71 (= Pinotti 2004: 153–74; tr. = Greene and Welch 2012: 116–37).
- _____. 2004. *Primus Ingreddior: Studi su Properzio*. Bologna: Pàtron Editore.
- Putnam, Michael C. J. 1972. "Horace and Tibullus." *CP* 67: 81–8.
- _____. 2010. "Some Virgilian Unities." In Hardie and Moore 2010: 17–38.
- Rothwell, Kenneth. 1996. "Propertius on the Site of Rome." *Latomus* 55: 829–54.
- Schniebs de Rossi, Alicia. 2003. "El diálogo intertextual en Propercio 4.9." *Myrtia: Revista de Filología Clásica* 18: 189–210.
- Sedgwick, Eve K. 2016. *Between Men: English literature and Male Homosocial Desire*.³ New York: Columbia University Press.
- Solmsen, Friedrich. 1961. "Propertius and his Literary Relations with Tibullus and Vergil." *Philologus* 105: 273–89.
- _____. 1962. "Tibullus as an Augustan Poet." *Hermes* 90: 295–325.
- Spencer, Diana. 2001. "Propertius, Hercules, and the Dynamics of Roman Mythic Space in Elegy 4.9." *Arethusa* 34.3: 259–84.
- Stahl, Hans-Peter. 1985. *Propertius: "Love" and "War." Individual and State under Augustus*. Berkeley: University of California Press.
- Steenkamp, J. 2010. "Vergil, Propertius, and the Euphrates." *Akroterion: Tydskrif Vir Die Klassieke In Suid-Afrika = Journal for the Classics in South Africa* 55: 61–74.
- Sullivan, J. P. 1976. *Propertius: a critical introduction*. Cambridge: Cambridge University Press.
- Thomas, Richard F. 1996. "Genre through Intertextuality: Theocritus to Virgil and Propertius." *Hellenistica Groningana* 2: 22–46; repr. in Thomas 2001: 246–66.
- _____. 2001. *Virgil and the Augustan Reception*. Cambridge: Cambridge University Press.
- Tränkle, Hermann. 1960. *Die Sprachkunst des Properz und di Tradition der lateinischen Dichtersprache*. Weisbaden: Steiner Verlag.
- Ullman, B.L. 1912. "Horace and Tibullus." *AJP* 33: 149–67.
- Vessey, D. W. 1969–70. "Nescio quid maius." *PVS* 9: 53–76.
- Walín, Daniel. 2010. "Cynthia Serpens: A Reading of Propertius 4.8." *CJ* 105.2: 137–51.
- Warden, John. 1980. *Fallax opus: Poet and Reader in the Elegies of Propertius*. Toronto: University of Toronto Press.
- _____. 1982. "Epic into Elegy: Propertius IV.9.70f." *Hermes* 110: 228–42.
- Weeber, Karl-Wilhelm. 1978. "Properz IV 1, 1–70 und das 8. Buch der *Aeneis*." *Latomus* 37: 489–506.
- Welch, Tara S. 2005. *The Elegiac Cityscape: Propertius and the Meaning of Roman Monuments*. Columbus, OH: The Ohio State University Press.