# Aristophanes' Lost Banqueters and Plato Republic I 

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https://camws.org/sites/default/files/meeting2022/2600BanquetersPlatoRep1.pdf

1. I went down...
 optウ̀v ßou入ó $\mu \varepsilon v o s ~ \theta \varepsilon \alpha ́ \sigma \alpha \sigma \theta \alpha ı ~(R e p . ~ 1.327 a) ~(~) ~$

I went down to the Piraeus yesterday with Glaucon, the son of Ariston, to say a prayer to the goddess and also because I wanted to be in the audience for the festival...
 Clouds 237-38)

Now then, come down, dear Socrates, to where I am, so you may teach me the things I have come to learn.

## 2. Feast of the Bendideia 1.354a-b

And so, Thrasymachus, injustice is never more profitable than justice.
Let that be your banquet, Socrates, at the feast of Bendis.
Given by you, Thrasymachus, after you became gentle and ceased to give me rough treatment. Yet I haven't had a fine banquet. But that's my fault not yours. I seem to have behaved like a glutton, snatching at every dish that passes and tasting it before properly savoring its predecessor.

## 3. Parabasis of Clouds 528-36

Since the time when in this place my Virtuous Boy and my Buggered Boy (ó $\sigma \omega \dot{\omega} \rho \omega \omega \tau \varepsilon \chi \dot{\omega}$ катапúp $\omega v$ ) won great favor among certain gentlemen whom it is a pleasure even to mention, and I , being a yet-unmarried girl and unfit for motherhood, gave up <my child> and another girl took it up, and you nobly raised and educated it-since that time I have been able to count on your favorable verdict. So now this new comedy of mine, like the famous Electra, has come looking somewhere to find similarly intelligent spectators: she will recognize her brother's lock if she sees it.
4. Summary of Banqueters by Kaibel (quoted Poetae Comici Graeci ed. Kassel \& Austin III2 Aristophanes Testimonia et Fragmenta De Gruyter, Berlin $1984 \Delta \alpha \iota \tau \alpha \lambda \tilde{\eta} c ~ t e s t . ~ v i ~ a d ~ N u b . ~ 528-36 ~$ p.123)
'ad Heraclea celebranda Daetalenses congressi chorus fuerint (test, iii), primas partes agebant unus e paganis senex (ó $\pi \rho \varepsilon \sigma \beta u ́ t \eta \sigma$, fr. 205) eiusque filii ó $\sigma \omega ́ \phi \rho \omega v ~ \tau \varepsilon \chi \omega ́ ~ к \alpha \tau \alpha \pi u ́ \gamma \omega v ~(t e s t, ~ v i), ~ a l t e r ~$ prisca disciplina attica institutus, alter sophistarum alumnus dicendi et argumentandi arte forensi doctus, laborum impatiens et luxuriosae vitae deditus'
'The chorus consisted of banqueters who gathered to celebrate the festival of Hercules. The principal characters were an old man from the countryside and his sons, one prudent, and the other 'buggered'. The one received the traditional Athenian education, the other is a graduate of the sophists taught the forensic art of persuasive speaking, allergic to work and dedicated to a life of excess.'

## 5. The problem of bastardized speech (Rep. 7.537e-538e)

The problem is that those who practice dialectic at present are filled with lawlessness (537e). He uses the example of a child introduced into a great household, brought up amid much wealth and 'fawning sycophants' (кó $\lambda \alpha \xi\llcorner$ ), and by people who pretend to be his parents, but are not (537e538a): at first, he shows more honor to his pretend parents; but when he discovers the lie, he will slacken in his honor and attention to those he formerly regarded as parents (traditional morality). He may be seduced by other opposite ways of living, full of pleasures that flatter the soul and draw it away from conforming to nomos into lawlessness (538d-e; sophistical rhetoric). The image explains both how sophists come to control the political dialogue in a city, and also how aristocrats who make a beginning of philosophy fall into lawlessless, like Alcibiades.
6. Banqueters Fr. 233. Galen, Glosses on Hippocrates 19 p. 66 Kühn

In this play the old man from the banqueters' deme challenges his undisciplined son first to explain some expressions from Homer, then the son makes a counterchallenge with legal expressions from the tablets of Solon:
(Father) Explain to me about these Homeric expressions. What do they mean by "high pointed sterns" (кó $\rho \cup \mu \beta$ )? What do they mean by "feeble heads" ( $\alpha \mu \varepsilon v \eta v \alpha \dot{\alpha}$ к $\alpha \rho \eta v \alpha$ )?
(Buggered Son) No, let him, your son and my brother, explain what they mean by íסúou̧? What do they mean by órúยıv?
7. Fr. 205. Galen, Glosses on Hippocrates 19 p. 66 Kühn
(A. Buggered son) These words will come back on you someday. ( $\dot{\alpha} \pi \circ \beta \eta \dot{\sigma} \sigma \tau \alpha i \operatorname{\sigma ol} \tau \alpha u ̃ \tau \alpha \dot{\alpha} \pi o \iota \tau \dot{\alpha}$ p̀ ${ }^{\prime} \mu \alpha \tau \alpha$.)

(A. Buggered son) Why do you keep insinuating and slandering against those who want to live like

(B. Father) "Well, my fine Thrasymachus, which of the lawyers talks that nonsense?" (o"̈ $\mu$ ', $\tilde{\omega}$

8. Fr. 206 Scholia on Hippocrates De Fracturis 1



## 9. Other Fragments of Banqueters

Fr. 225. He didn't learn these things when I sent him to school but rather drinking, bad singing, Syracusan cuisine, Sybaritic feasting, "Chian from Spartan Bowls," and the love of drinking for pleasure.

Fr. 232. I'm one who's spent all his time playing auloi and lyres, and now you tell me to dig in the dirt?

Fr. 228 The sycophant: I shook them down, extorted money, threatened, exposed, repeatedly
Fr. 244 (a) "In the archonship of Phallenius": Ar. in Banqueters invented a certain archon, playing on "phallos" obscenely. (b) Ar. says that Alcibiades was born in the archonship of Phalenius, playing in mockery on Phales.

## 10. Socrates' reply to Thrasymachus 1.345 c

You think that he fattens his sheep qua shepherd not with a view to what is best for the sheep, but like some 'banqueter' about to 'feast and enjoy himself' ( $\delta \alpha \iota \tau u \mu o ́ v \alpha . . . ~ \varepsilon ̇ \sigma t ı \alpha ́ \sigma \varepsilon \sigma Ө \alpha ı ~ 345 c ; ~ c f . ~$ عíণtıáбӨ $\omega$, 354a), or again for what one can sell them for, like a money-maker, not a shepherd.
11. Thrasymachus the beast; Socrates and Polemarchus the passive lovers $1.336 \mathrm{~b}-\mathrm{c}$

When we came to a stopping place after I said these things, he could stay quiet no longer, and coiling himself up he sprang at us like a wild beast as if to tear us to pieces.
Both Polemarchus and I were terrified and panic-stricken. He roared into the middle of our discussion, 'What is this foolishness that is taking you so long? Why do you two 'innocents'
 the just is, don't just ask questions and compete to refute whenever someone answers something
12. The slandering sycophant and the close shave.

I think that was what you were saying when you agreed that rulers are not infallible but do err sometimes.

You are a sycophant in arguments, Socrates - you quibble and slander your opponents

 (341c)

Do you think I am crazy enough to try to shave a lion or quibble with a Thrasymachus?
13. and bathed
 $\omega ̈ t \omega v ~ \dot{\alpha} \theta \rho o ́ o v ~ к \alpha i ~ \pi о \lambda u ̀ v ~ t o ̀ v ~ \lambda o ́ p o v ~(344 d) ~$

After saying this, Thrasymachus was intending to make his exit, having poured a great flood of words over our ears like a bath attendant.

## 14. Hot and bothered, blushing and struggling




As I spoke, Thrasymachus agreed to all these things not easily as I am speaking now, but only after being dragged and with difficulty, and with an amazing amount of sweat, it being summer-time and then I saw something I had never seen before - Thrasymachus blushed. (350c-d)
cf. 354a Let that be your banquet, Socrates, at the feast of Bendis.
Given by you, Thrasymachus, after 'you became gentle and stopped being so rough' ( $\pi \rho \underset{a}{\alpha} \circ \varsigma$ દ̇үと́vou каi $\chi \alpha \lambda \varepsilon \pi \alpha i v \omega v$ ह̇л $\alpha \cup ́ \sigma \omega)$.

## 15. Alcibiades. Hesiod and Perses




Let us separate the indictments, so that for the old, the public prosecutor be old and toothless too, and for the young, the chattering buggered son of Kleinias.
Rep. 2.363b for the just, the gods make the oak 'bear acorns at the top and bees in the middle, and the wooly sheep are weighed down with heavy fleeces' (WD 232-34)

Rep. $2.364 \mathrm{c}-\mathrm{d}$ Vice is abundant and easy for the taking
The way is smooth and right wherever you are;
But the gods have put sweat before the door to virtue (WD 287-89)

