[Clytemnestra’s Silent Movements](https://camws.org/sites/default/files/meeting2022/2654ClytemnestraSilentMovements.pdf) CAMWS, 24 March 2022

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Taplin 1972: 89: “Most commentators have supposed that during the first two thirds of the play Clytemnestra makes a series of short, incisive and dominant appearances: 258–350, 587–614, 855–974, 1035–1068. On the other hand there is nothing in the text which can show conclusively that Clytemnestra did not stay on in between these contributions.”

Taplin 1977: 280: “The movements of Clytemnestra in *Ag(amemnon)* are notoriously problematic.”

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Entry before line 83 during the parodos or at line 258 for the first episode?

Chorus to Clytemnestra, unclear whether she is present:

σὺ δέ, Τυνδάρεω / θύγατερ, βασίλεια Κλυταιμήστρα (83–84)

“And you, Tyndareus’ / daughter, queen Clytemnestra…”

Chorus to Agamemnon, as he arrives:

ἄγε δή, βασιλεῦ, Τροίας πτολίπορθ᾽, / Ἀτρέως γένεθλον (783–784)

“Come on, king, sacker of Troy, / offspring of Atreus...”

First lyric line after choral anapests end: κύριός εἰμι θροεῖν, “I have the authority to tell” (104), marking her departure?

Clytemnestra in the acting area to greet Agamemnon’s chariot after line 781, instead of entering when she first speaks (855)?  
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