

## Stuck in the Middle: The Liminality of Artemis Ephesia

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### Outline:

1. Liminality
  - a. Rites of Passage
2. Artemis as a City Goddess
3. Avenues of Liminal Expression
  - a. Cult
    - i. Male Rite of Passage
    - ii. Fertility
  - b. Syncretism
    - i. Kybele
    - ii. Hekate
  - c. Landscape
    - i. Between *Polis* and *Eschatia*
    - ii. Marshy Spaces
4. Conclusion

- 1) πόλις δέ μοι ἦντινα νεῖμον  
ἦντινα λῆς: σπαρνὸν γὰρ ὅτ' Ἄρτεμις ἄστῳ κάτεισιν.

And deal out whichever city to me, whatever city you want: for it is rare that Artemis goes down into town.

Callimachus, *Hymn to Artemis* 3, 18-19

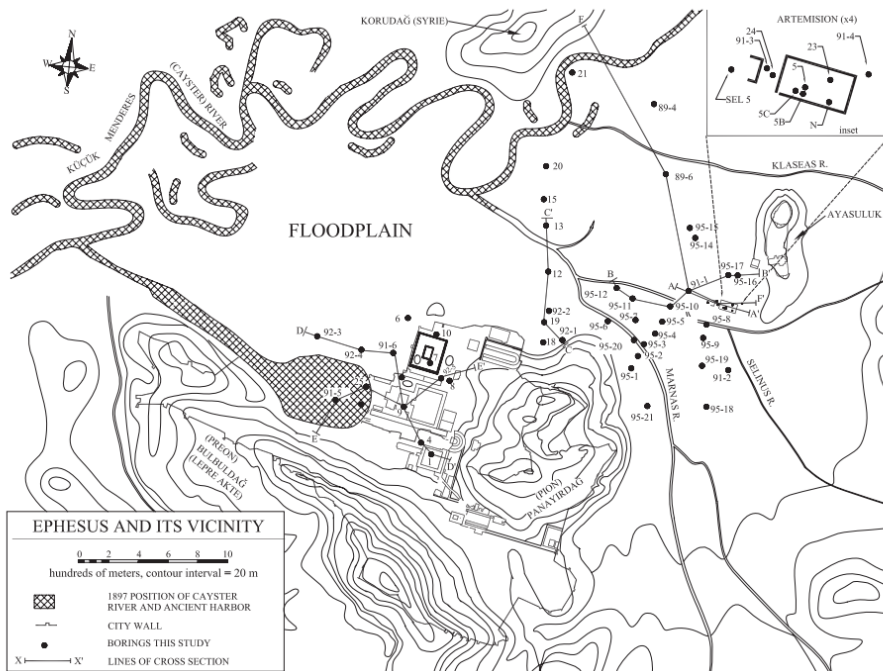
Translation my own

### 2) Locations of Artemis Sanctuaries

	Peloponnese (Borderlands)	Rural	Between Territories	Inside City Walls	Total
Sanctuaries (number)	46	68	18	15	86

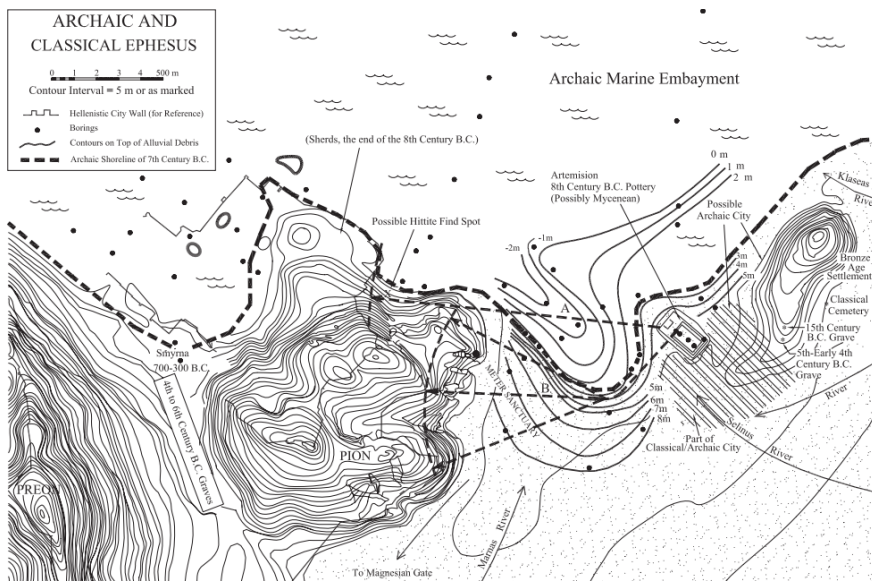
Cole, Susan Guettel. *Landscapes, Gender, and Ritual Space*. Berkeley: University of California Press, 2004.

3)



19<sup>th</sup> Century geological view of Ephesos. Figure 2 in Kraft, John C, Helmut Bückner, Ilhan Kayan, and Helmut Engelmann. "The Geographies of Ancient Ephesus and the Artemision in Anatolia." *Geoarchaeology* 22, no. 1 (2007): 121-49.

4)



Geological view of Archaic and Classical Ephesus. Figure 6 from Kraft, John C, Helmut Bückner, Ilhan Kayan, and Helmut Engelmann. "The Geographies of Ancient Ephesus and the Artemision in Anatolia." *Geoarchaeology* 22, no. 1 (2007): 121-49.