The Trouble with Throuples in Plautus's *Stichus* - Fade Manley

Stichus: amicam ego habeo Stephanium hinc ex proxumo,

tui fratris ancillam: eo condicam symbolam ad cenam ad eius conseruom Sangarinum Syrum.

eadem est amica ambobus, riuales sumus. (ll. 431-4)

Stichus: haec facetia est, amare inter se riualis duos,

uno cantharo potare, unum scortum ducere. hoc memorabile est: ego tu sum, tu es ego, unianimi sumus,

unam amicam amamus ambo, mecum ubi est, etcum est tamen;

tecum ubi autem est, mecum ibi autem est: neuter <ne>utri inuidet. (11. 729-33)

Stephanium: nimioque sibi mulier meretrix repperit odium ocius

sua immunditia quam in perpetuom ut placeat munditia sua. (ll. 776-7)

Sangarinus: hoc conuiuium est

pro opibus nsotris satis commodule nucibus, fabulis, ficulis,

olea, enthryptillo, lupillo comminuto, crustulo.

Stichus: satiust seruo homini modeste [melius] facere suptum quam ampliter.

suom quemque decet: quibus diuitiae domi sunt, scaphiis, cantharis,

batiocis bibunt, at nos nostro Samiolo poterio: (11. 689-94)

Sangarinus: meus oculus, da mi sauium, dum illic bibit.

Stichus: prostibiles<t> tandem? stantem stanti sauium

dare amicum amicae? eugae eugae, sic furi datur! (ll. 765-6)

"I have Stephanium as my girlfriend, from here next door, your brother's slave girl; to her I'll fix a contribution for a dinner at her fellow-slave's place, the Syrian Sangarinus. Both of us have the same girlfriend, we're rivals."

"This is an amusing thing, that two rivals love each other, drink from one single cup, and hire one single prostitute. This is remarkable: I am you, you are me, we're in full accord, we both love one single prostitute, and when she's with me, she's with you all the same; but when she's with you, she's there with me. Neither of us is jealous of the other."

"A prostitute finds reproach much more quickly through absence of neatness than that she should be liked for good through presence of neatness."

"This banquet is good enough for our means, with nuts, little beans, little figs, olives, little cakes, tiny lupine seeds, and pastries."
"For a slave it's better to spend money in moderation rather than in excess. What each man's station allows him suits him best. Those who have wealth at home, drink from good beakers, tankards, and goblets, but we, from our little Samian cups."

"Meanwhile, apple of my eye, give me a kiss while he's drinking."

"Is she a street whore then? Should a standing boyfriend give a kiss to a standing girlfriend? Goodness, goodness, that's how it's given to a thief!"

(All translations from De Melo)

Select Bibliography

- De Melo, Wolfgang, ed. and trans. *Plautus: Stichus. Trinummus. Truculentus. Tale of a Travelling Bag. Fragments.* Cambridge, MA: Harvard University Press.
- Joshel, Sandra R. 1992. Work, Identity, and Legal Status at Rome: A Study of the Occupational Inscriptions. 1st ed. Oklahoma Series in Classical Culture; v. 11. Norman: University of Oklahoma Press.
- McGinn, Thomas A. 1998. *Prostitution, Sexuality, and the Law in Ancient Rome*. New Edition. New York: Oxford University Press.
- Perry, Matthew J. 2014. *Gender, Manumission, and the Roman Freedwoman*. Cambridge: University Press.
- Petrone, Gianna. 1977. Morale e Antimorale nelle Comedie di Plauto. Palermo: Palumbo.
- Richlin, Amy. 2017. *Slave Theater in the Roman Republic: Plautus and Popular Comedy*. New York: Cambridge University Press.
- Rosivach, Vincent J. 2003. When a Young Man Falls in Love: the Sexual Exploitation of Women in New Comedy. New York: Routledge.