Kisses Upon Sweet Kisses: Reading "I'll Cover You" (RENT) as a Reception of Catullus 5

| Catullus 51 | Rent, "I'll Cover You" ² |
|--|---|
| Vivamus, mea Lesbia, atque <mark>amemus</mark> , | *(A) Live in my house / I'll be your shelter / just pay |
| rumoresque senum severiorum | me back / with one thousand kisses / Be my lover - |
| omnes unius aestimemus assis! | I'll cover you. |
| soles occidere et redire possunt; | *(C) Open your door / <u>I'll be your tenant</u> / Don't got |
| nobis, cum semel occidit brevis lux, 5 | much baggage / to lay at your feet / but sweet |
| nox est perpetua una dormienda. | kisses I've got to spare / I'll be there – I'll cover you. |
| da mi basia mille, deinde centum, | |
| dein mille altera, dein secunda centum, | I think they meant it / when they said that you can't |
| deinde usque altera mille, deinde centum; | buy love / now I know you can rent it / a new lease |
| dein, cum milia multa fecerimus, 10 | you are, my love, / on life - be my life. |
| conturbabimus illa, ne sciamus, | Just slip me on / I'll be your blanket / wherever - |
| aut ne quis malus invidere possit, | whatever - I'll be your coat. |
| cum tantum sciat esse basiorum. | , |
| | (A) You'll be my king / and I'll be your castle. |
| | |
| Let us live, my Lesbia, and <mark>let us love</mark> , | (C) No you'll be my queen / and I'll be your moat. |
| And those mutterings of the old-fashioned men, | * I think they meant it / when they said you can't buy |
| Let us value them all at a single penny! | love / now I know you can rent it / a new lease you |
| Suns may set and rise again; | are, my love / on life. |
| Yet for us, when once the brief light has set, | |
| An eternal night must be slept. | * All my life / I've longed to discover / something as |
| Thus give me a thousand kisses, then a hundred, | true as this is. |
| Then another thousand, then a second hundred, | (C) So, with a thousand sweet kisses / I'll cover you/3 |
| Then yet another thousand, then a hundred; | *(A) If you're cold and you're lonely / |
| Then, when we have made many thousands, 10 | (C) with a thousand sweet kisses / I'll cover you / |
| We will muddle them, so we will not know (the sum), | *(A) You've got one nickel only / |
| And so no evil person might envy us, | (A) With a thousand sweet kisses / I'll cover you / |
| Who would know the number of our kisses. | *(C) When you're worn out and tired / (A) with a thousand sweet kisses / I'll cover you |
| | *(C) When your heart has expired. |
| Vov | |
| Key | * Oh lover I'll cover you / (Yeah, yeah, yeah, yeah) / |
| Living & Loving (& Dying) | Oh lover I'll cover you. |
| In-Group & Out-Group (Us vs. Them) | |
| Accounting & Loving | |
| Accounting & Loving | |

¹ Latin text from Packard Humanities Institute (PHI) Latin Texts, *Catullus*, ed. G.P. Goold, 1983

² Lyrics from 1996 libretto; * marks verses which reappear in "I'll Cover You - Reprise" sung by Collins

³ Iterations of "with a thousand sweet kisses" sung by members of the company during the "I'll Cover You - Reprise"

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