# Death over the sea: A mournful echo of Sappho in Catullus

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## 1. Catullus 101<sup>1</sup>

Multas per gentes et multa per aequora vectus advenio has miseras, frater, ad inferias, ut te postremo donarem munere mortis et mutam nequiquam alloquerer cinerem. quandoquidem fortuna mihi tete abstulit ipsum, heu miser indigne frater adempte mihi, nunc tamen interea haec, prisco quae more parentum tradita sunt tristi munere ad inferias, accipe fraterno multum manantia fletu, atque in perpetuum, frater, ave atque vale.

Borne through many peoples and over many seas I come to these pitiable funeral rites to honor you at last with offerings to the dead and to address the silent grave in vain. Since fortune has taken you yourself from me (alas, poor brother taken from me undeservedly!), still, receive now nonetheless these offerings, passed down according to our ancestral custom as a solemn gift to the dead, dripping with much brotherly weeping, and forever, brother, hail and 10 farewell.

# 2. Sappho 44

Κυποο.[  $]\alpha\varsigma$ κᾶουξ ἦλθε θε[  $]\epsilon\lambda\epsilon[...].\theta\epsilon\iota\varsigma$ Ίδαος ταδεκα . . . φ[. . ] . ις τάχυς ἄγγελος 3a τάς τ' ἄλλας Ἀσίας . [.]δε . αν κλέος ἄφθιτον· Έκτωο καὶ συνέταιο[ο]ι ἄγοισ' ἐλικώπιδα 5 Θήβας ἐξ ἰέρας Πλακίας τ' ἀπ' [ἀϊ]ν<ν>άω ἄβοαν Ἀνδοομάχαν ἐνὶ ναῦσιν ἐπ' ἄλμυοον πόντον· πόλλα δ' [ἐλί]γματα χρύσια κἄμματα πορφύρ[α] καταΰτ[με]να, ποίκιλ' ἀθύρματα, ἀργύρα τ' ἀνάριθμα ποτήρια κάλέφαις. 10 ὤς εἶπ'· ὀτραλέως δ' ἀνόρουσε πάτ[η]ο φίλος· φάμα δ' ἦλθε κατὰ πτόλιν εὐούχορον φίλοις. αὔτικ' Ἰλίαδαι σατίναι[ς] ὖπ' ἐυτρόχοις άγον αἰμιόνοις, ἐπ[έ]βαινε δὲ παῖς ὄχλος γυναίκων τ' ἄμα παρθενίκα[ν] τ . . [. . ] . σφύρων, χῶρις δ' αὖ Περάμοιο θυγ[α]τρες[ ἴππ[οις] δ' ἄνδρες ὔπαγον ὖπ' ἄρ[ματα

αὖλος δ' ἀδυ[μ]έλης [ ]τ' ὀνεμίγνυ[το καὶ ψ[ό]φο[ς κ]οοτάλ[ων ]ως δ' ἄρα πάρ[θενοι 25 ἄειδον μέλος ἄγν[ον, ἴκα]νε δ' ἐς αἴθ[ερα ἄχω θεσπεσία γελ[ πάνται δ' ἦς κὰτ' ὁδο[ις κράτηρες φίαλαί τ' ό[...]υεδε[..].. εακ[.]. [ μύρρα καὶ κασία λίβανός τ' ὀνεμείχνυτο 30 γύναικες δ' ἐλέλυσδον ὄσαι προγενέστερα[ι

...
the herald came ...
Idaos ... swift messenger ...

of the rest of Asia ... glory undying; Hector and his companions are leading graceful, glancing-eyed Andromache from sacred Thebes and the ever-flowing Plakia over the salt sea in their ships, and many golden bracelets, intricate adornments, countless silver wine cups, and ivory .... Thus he spoke, and swiftly the dear father leapt up and the news ran through the wide city among friends. Straightaway the descendants of Ilos harnessed mules to well-wheeled carriages, and the whole throng of wives and maidens ... but the daughters of Priam apart ... and men harnessed horses to chariots

and the sweet-singing aulos ... mingled and the sound of castanets ... and the maidens sang a holy song, and a divinely resounding echo reached the heavens ... and there was through all the streets ... mixing vessels and wine bowls ... myrrh and cinnamon and frankincense mingled and women who were older cried aloud and all the men shouted a loud and lovely paean, calling on the Farshooter, skilled with the lyre, and sang of god-like Hector and Andromache

<sup>&</sup>lt;sup>1</sup>Catullus text is taken from Mynors, Sappho from Voigt (with minor simplifications of formatting). All translations are my own.

πάντες δ' ἄνδρες ἐπήρατον ἴαχον ὅρθιον πάον' ὀνκαλέοντες Ἐκάβολον εὐλύραν ὕμνην δ' Ἐκτορα κ' Ανδρομάχαν θεοεικέλο[ις.

#### 3. Catullus 68.87-96

nam tum Helenae raptu primore Argivorum
coeperat ad sese Troia ciere viros,

Troia (nefas!) commune sepulcrum Asiae Europaeque,
Troia virum et virtutum omnium acerba cinis, 90
quaene etiam nostro letum miserabile fratri
attulit. ei misero frater adempte mihi,
ei misero fratri iucundum lumen ademptum,
tecum una tota est nostra sepulta domus,
omnia tecum una perierunt gaudia nostra,
quae tuus in vita dulcis alebat amor.
quem nunc tam longe non inter nota sepulcra
nec prope cognatos compositum cineres,
sed Troia obscena, Troia infelice sepultum
detinet extremo terra aliena solo.

For Troy then began to summon men to itself with the initial kidnapping of Helen, Troy (unspeakable!) the common tomb of Asia and Europe, Troy the bitter ash of all men and their brave deeds, the same that even now has brought pitiable death to my brother. Alas, brother taken from my wretched self, alas, the delightful light taken from my poor brother, our whole house is buried together with you, all our joys have died along with you, the joys that your sweet love nourished in life. You, whom a foreign land keeps in its furthest soil, now so distant, neither among familiar tombs nor placed beside the ashes of relatives, but buried in disastrous Troy, Troy the ill-omened.

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