Quintilian *satira* *quidem tota nostra est* Satire is completely ours

1. Horace’s development of the satiric genre
	1. Satires 1.1.120-1

 *Iam satis est; ne me Crispini scrinia* ***lippi****/ compilasse putes, verbum non amplius addam*

 Now it is enough; I place not a further word lest you think that I may have plagiarized the scroll-chest of **bleary-eyed** Crispinus.[[1]](#footnote-1)

* 1. Freudenburg (2001)

p. 19 “[Lucilius’ poems] were famous not for their ironic undercurrents, but for their searing abuse of Rome’s most prominent writers, political figures and men of high social standing, both living and dead….Thus the voice he projects is not that of a barefoot preacher, but of a well-connected Roman aristocrat, powerful, unrestrained, and deeply invested in the party politics of the late second century BCE (as critical observer and commentator).”

* 1. Satires 1.4.6-8

*Hinc omnis pedet Lucilius, hosce secutus/ mutatis tantum pedibus numerisque, facetus, / emunctae naris, durus componere versus*

Lucilius, as a follower, derives from all of them, he changes such feet and rhythm, being facetious and with a well-blown nose, but he wrote rough verse.

* 1. Satires 1.4.9-11

*Nam fuit hoc vitiosus: in hora saepe ducentos,/ ut magnum, versus dictabat stans pede in uno./ Cum flueret* ***lutulentus***

Now here is the fault: often in an hour he would dictate 200 verses standing on one foot, as if it were great. Since it flowed from his **murky stream**.

* 1. Satires 1.10.1-3

*Nempe incomposito dixi pede currere versus/ Lucili. Quis tam Lucili fautor inepte est/ ut non hoc fateatur?*

Certainly, I did say that the verses of Lucilius ran on a clumsy foot. Who is such an absurd favorer of Lucilius that he would not acknowledge this?

* 1. Satires 1.10.67-71

*sed ille,/ si foret hoc nostrum fato dilates in aevum, detereret sibi multa, recideret omne quod ultra/ perfectum traheretur, et in versu faciendo/ saepe caput scaberet, vivos et roderet unguis*

but he, if he happened by fate to live in our age, he would have rubbed away much of his work, he would cut away everything that was dragged from the boundary of perfection, and, in producing verses, he would often have scratched his head and gnawed his nails to the quick

1. Horace’s development of the role of satire in Roman literature
	1. Satires 1.3.25-7

*Cum tua pervideas oculis mala* ***lippus*** *inunctis,/ cur in amicorum vitiis tam cernis acutum/ quam aut aquila aut serpens Epidaurius*?

Why is it that you are **bleary-eyed** from ointment when you examine your faults, but you perceive the faults of your friends more sharply than an eagle or snake of Epidaurius?

* 1. Satires 1.5.27-9

*Huc venturus erat Maecenas optimus atque/ Cocceius, missi magnis de rebus uterque/ legati, aversos soliti componere amicos*

the excellent Maecenas and Cocceius were about to come to this place, both sent concerning great affairs of the ambassador, both accustomed to joining together distant friends

* 1. Satires 1.5.30-1

*Hic oculis ego nigra meis collyria* ***lippus*** */ illinere*

Here I, **bleary-eyed**, smeared my eyes with a black eye-salve

* 1. Satires 1.5.39-44

*namque/ Plotius et Varius Sinuessae Vergiliusque/ occurrunt, animae qualis neque candidiores/ terra tulit, neque quis me sit devinctior alter. O qui complexus et gaudia quanta fuerunt! Nil ego contulerim iucundo sanus amico*

for indeed Plotius and Varius of Sinope and Vergil meet up, neither has the earth born brighter spirits of this kind nor to whom another is more greatly devoted to me. Oh what embraces and how much joy there was!

Selected Bibliography

Conte, Gian Biagio. *Latin Literature: A History.* Trans. Joseph Solodow. Baltimore: Johns

Hopkins University Press, 1995.

D’Alton J. F. *Horace and His Age: A Study in Historical Background.* New York: Russell &

Russell, 1962.

Gowers, Emily. “Fragments of Autobiography in Horace Satires 1.” Classical Antiquity: 22.1

2003: 55-91.

Farmer, Matthew. “Rivers and Rivalry in Petronius, Horace, Callimachus, and Aristophanes.”

American Journal of Philology. 134.3 (2013): 481-506.

Freudenberg, Kirk. *The Cambridge Companion to Roman Satire*. Cambridge: Cambridge University Press, 2005.

----------. *Satires of Rome: Threatening Poses from Lucilius to Juvenal.* Cambridge:

Cambridge University Press, 2001.

McNeill, Randall L.B. *Horace: Image, Identity, and Audience.* Baltimore: Johns Hopkins

University Press, 2001.

Oliensis, Ellen. *Horace and the Rhetoric of Authority.* Cambridge: Cambridge University Press

1998.

Welch, Tara S. “Est locus uni cuique suus: City and Status in Horace’s Satires 1.8 and 1.9.”

Classical Antiquity. 20.1 (2001): 165-192.

1. All translations are my own, unless indicated otherwise. [↑](#footnote-ref-1)