Homeric and Platonic Forces in David Mitchell's *Cloud Atlas* Netta Berlin, University of Michigan (berlin@umich.edu) CAMWS: March 26, 2015 (Boulder, CO)

# 1. Diagram of Stories (by Title) in Cloud Atlas

1a The Pacific Journal of Adam Ewing2a Letters from Zedelghem

3a Half-Lives: The First Luisa Rey Mystery4a The Ghastly Ordeal of Timothy Cavendish

**5a** An Orison of Sonmi-451

6 Sloosha's Crossin' an' Ev'rythin' After

**5b** An Orison of Sonmi-451

4b The Ghastly Ordeal of Timothy Cavendish

**3b** Half-Lives: The First Luisa Rey Mystery

**2b** Letters from Zedelghem

**1b** The Pacific Journal of Adam Ewing

# 2. Plato Republic 614b

Αλλ' οὐ μέντοι σοι, ἦν δ' ἐγώ, Ἀλκίνου γε ἀπόλογον ἐρῶ, ἀλλ' ἀλκίμου μὲν ἀνδρός, Ἡρὸς τοῦ Ἀρμενίου, τὸ γένος Παμφύλου·

It's not an Alcinous-story I am going to tell you, more a brave man's story — a hero from Pamphylia, Er the son of Armenius. (Tom Griffith, tr.)

## 3. Lucian Verae Historiae 1.5

αἰτία δέ μοι τῆς ἀποδημίας καὶ ὑπόθεσις ἡ τῆς διανοίας περιεργία καὶ πραγμάτων καινῶν ἐπιθυμία καὶ τὸ βούλεσθαι μαθεῖν τί τὸ τέλος ἐστὶν τοῦ ἀκεανοῦ καὶ τίνες οἱ πέραν κατοικοῦντες ἄνθρωποι.

The reason and occasion for my journey were intellectual curiosity, an interest in new experiences, and a desire to know what the ocean's end was and what men lived beyond it.

# 4. Mitchell Cloud Atlas 508

If we *believe* humanity is a ladder of tribes, a colosseum of confrontations, <u>exploitation & bestiality</u>, such a humanity is surely brought into being.... Why? Because of this:— a purely predatory world *shall* consume itself.... If we *believe* that humanity may <u>transcend</u> tooth & claw, if we *believe* <u>divers races & creeds can share this world as peaceably</u> as the orphans share their candlenut tree, if we *believe* leaders must be just, violence muzzled, power accountable & the riches of the Earth & its Oceans shared equitably, such a world will come to pass.

#### 5. Mitchell Cloud Atlas 507

"My recent adventures have made me quite the philosopher... . Scholars discern motions in history & formulate these motions into rules that govern the rises & falls of civilizations. My belief runs contrary; however. To wit: history admits no rules; only outcomes."

#### 6. Plato *Timaeus* 20e-21a

Άκουε δή, ὧ Σώκρατες, λόγου μάλα μὲν ἀτόπου, παντάπασί γε μὴν ἀληθοῦς, ὡς ὁ τῶν ἑπτὰ σοφώτατος Σόλων ποτ' ἔφη. ἦν μὲν οὖν οἰκεῖος καὶ σφόδρα φίλος ἡμῦν Δρωπίδου τοῦ προπάππου, καθάπερ λέγει πολλαχοῦ καὶ αὐτὸς ἐν τῆ ποιήσει· πρὸς δὲ Κριτίαν τὸν ἡμέτερον πάππον εἶπεν, ὡς ἀπεμνημόνευεν αὖ πρὸς ἡμᾶς ὁ γέρων, ὅτι μεγάλα καὶ θαυμαστὰ τῆσδ' εἴη παλαιὰ ἔργα τῆς πόλεως ὑπὸ χρόνου καὶ φθορᾶς ἀνθρώπων ἡφανισμένα

Now, Socrates, listen to an extraordinary tale, but a tale of absolute truth, as Solon, the wisest of the seven sages once told it. Solon was a relation of our great-grandfather Dropides and his great friend, as he himself often states in his poetry. Dropides told Critias, our great-grandfather, that there were great, amazing, and ancient deeds accomplished by this city which have been effaced by time and the destruction of our citizens—as the old man related this to us in turn. (Diskin Clay, tr.)

#### 7. Mitchell Cloud Atlas 309

"[M]ost o' Pa's yarnin's was jus' musey duck fartin."

## 8. Plato Critias 121c

θεὸς δὲ ὁ θεῶν Ζεὺς ἐν νόμοις βασιλεύων, ἄτε δυνάμενος καθορᾶν τὰ τοιαῦτα, ἐννοήσας γένος ἐπιεικὲς ἀθλίως διατιθέμενον, δίκην αὐτοῖς ἐπιθεῖναι βουληθείς, ἴνα γένοιντο ἐμμελέστεροι σωφρονισθέντες, συνήγειρεν θεοὺς πάντας εἰς τὴν τιμιωτάτην αὐτῶν οἴκησιν, ἢ δὴ κατὰ μέσον παντὸς τοῦ κόσμου βεβηκυῖα καθορᾶ πάντα ὅσα γενέσεως μετείληφεν, καὶ συναγείρας εἶπεν—

But as Zeus, god of the gods, reigning as king according to law, could clearly see this state of affairs, he observed this noble race lying in this abject state and resolved to punish them and to make them more careful and harmonious as a result of their chastisement. To this end he called all the gods to their most honored abode, which stands at the middle of the universe and looks down upon all that has a share in generation. And, when he had gathered them together, he said— (Diskin Clay, tr.)

## 9. Mitchell *Cloud Atlas* 19, 475

End of story 1a

Sabbath not being observed on the *Prophetess*, this morning Henry & I decided to conduct a short Bible Reading in his cabin in the "low-church" style of Ocean Bay's congregation, "astraddle" the forenoon & morning watches so both starboard & port shifts might

Start of story 1b

**join** us. I am sorry to write, no man from either shift braved the first mate's displeasure by attending, but we shall persist in our efforts undiscouraged. Rafael was up the masthead & **interrupted** our prayers with a treble cry of "Land! A-hoyyyyy!"

#### 10. Mitchell Cloud Atlas 509

I hear my father-in-law's response: "Oho, fine, *Whiggish* sentiments, Adam. But don't tell me about justice.... He who would do battle with the many—headed hydra of human nature must pay a world of pain & his family must pay it along with him & only as you gasp your dying breath shall you understand your life amounted to no more than one drop in a limitless ocean!"

Yet what is any ocean but a multitude of drops?

# Bibliography

- Clay, Diskin. "The Plan of Plato's *Critias*." In *Interpreting the Timaeus-Critias*:

  \*Proceedings of the IV Symposium Platonicum, edited by Tomás Calvo and Luc Brisson. Sankt Augustin: Academia-Verlag, 1997, 49-54.
- Clay, Diskin. "Plato's Atlantis: The Anatomy of a Fiction." In *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, edited by John J. Cleary and Gary M. Gurtler. Leiden, Boston, and Köln: Brill, 2000, 1-21.
- Fenik, Bernard. Studies in the Odyssey. Wiesbaden: F. Steiner, 1974.
- Georgiadou, Aristoula and David H. J. Larmour. *Lucian's Science Fiction Novel True Histories*. Leiden, Boston, and Köln: Brill, 1998.
- Gill, Christopher. "The Genre of the Atlantis Story." CP 72 (1977) 287-304.
- Gill, Christopher. "Plato on Falsehood—Not Fiction." In *Lies and Fiction in the Ancient World*, edited by Christopher Gill and T. P. Wiseman. Austin, TX: University of Texas Press, 1993, 38-87.
- Gill, Christopher. "Plato's Atlantis Story and the Birth of Fiction." *Philosophy and Literature* 3 (1979) 64-78.
- de Jong, Irene J. F. *A Narratological Commentary on the Odyssey*. Cambridge: Cambridge University Press, 2001.
- Mitchell, David. Cloud Atlas. New York: Random House, 2004.
- Rabel, Robert J. "Interruption in the Odyssey." Colby Quarterly 38 (2002) 77-93.
- Romm, James. *The Edges of the Earth in Ancient Thought*. Princeton: Princeton University Press, 1994.
- Rosenmeyer, T. G. "Plato's Atlantis Myth: *Timaeus* or *Critias*?" *Phoenix* 10 (1956) 163-72.