"Fortuna Ficta luvat: Fabricated Narrative in the Letters of Pliny"

1. Pliny, *Ep.* 6.16.8

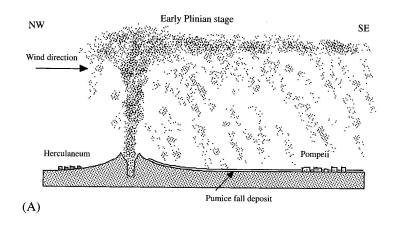
accipit codicillos Rectinae Tasci imminenti periculo exterritae, **nam villa eius subiacebat**, nec **ulla nisi navibus fuga**, ut se tanto discrimini eriperet orabat. He received a note from Rectina, wife of Tascus, who was terrified at the imminent danger, (for her villa was situated under it, nor was there any escape except by boats), asking that he rescue her from such a great danger.¹

2. Pliny *Ep.* 6.16.9

(B)

Deducit quadriremes, ascendit ipse non Rectinae modo sed multis, **erat enim frequens amoenitas orae**, laturus auxilium. He launched the quadriremes, and he himself boarded to bring aid not only to Rectina but to many people, for the lovely coast was populous.

3. Pumice fall deposit during initial Plinian phase of the eruption:



NW Column collapse and pyroclastic flows SE

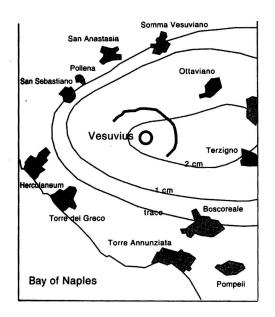
Image (A) shows the pumice and ash fallout during the initial Plinian stage of the eruption, which was characterized by a high eruption column (15-30 km) and prevailing winds from the NW.

Image (B) depicts the second stage of the eruption: column collapse, resulting in lethal pyrocastic surges and flows (*nuées ardentes*) down the sides of the mountain.

From Sigurdsson and Carey (2002), 42.

¹ All translations are my own unless noted otherwise.

4. Ash fallout preceding the main eruption event:



Measurements of ash fallout during the initial explosive phase. Contours are lines of equal thickness.

Note that the wind direction dispersed most of the ash to the east of the crater, leaving trace amounts around Herculaneum and Oplontis (Torre Annunziata).

From Sigurdsson and Carey, 2002: 47.

5. Pliny, *Ep.* 6.20.10:

Si frater, inquit, tuus, tuus avunculus vivit, vult esse vos salvos; si periit, superstites voluit. **Proinde quid cessatis evadere**?

He said, "If your brother, and your uncle is alive, he wants you to be safe; if he has died, he wanted you to survive. So then **why do you delay your escape**?"

6. Pliny, *Ep.* 6.20.5

Ecce **amicus avunculi** qui nuper ad eum ex Hispania venerat...

7. Pliny, Ep. 6.16.5; 6.20.4-5

- Poscit soleas, ascendit locum...
- Resedimus in area domus...posco librum

8. Pliny, *Ep.* 6.16.8-9; 6.20.8

- Egrediebatur domo...deducit quadriremes...
- o Egressi tecta consistimus.

There was my **uncle's friend** who had recently come to him from Spain...

- He asks for his shoes and ascends to a place...
- We sat down in an area of the house...I ask for my book...
- He left the house (and) launched quadriremes...
- o Once we left the buildings, we stopped.

"Fortuna Ficta luvat: Fabricated Narrative in the Letters of Pliny"

9. Pliny, Ep. 6.16.9; 6.20.7

- ...ascendit ipse non Rectinae modo...sed multis laturus auxilium...
- Sequitur vulgus attonitum... ingentique agmine abeuntes premit et impellit.
- 10. Pliny, *Ep.* 6.16.10; 6.20.13-14
- Properat illuc unde alii fugiunt...
- 'Deflectamus' inquam 'dum videmus...' Vix consideramus, et nox...
- 11. Pliny, *Ep.* 6.16.12; 6.20.5
- ...utque timorem eius sua securitate leniret, deferri in balineum iubet.
- ...ut me et matrem sedentes, me vero etiam legentem videt, illius patientiam securitatem meam corripit.
- 12. Pliny, *Ep.* 5.8.2

Me autem nihil aeque ac diuturnitatis amor et cupido sollicitat, res homine dignissima, eo praesertim qui nullius sibi conscius culpae posteritatis memoriam non reformidet.

13. Pliny, *Ep.* 6.16.3

Equidem beatos puto, quibus deorum munere datum est aut facere scribenda aut scribere legenda, beatissimos vero quibus utrumque. Horum in numero avunculus meus et suis libris et tuis erit.

- He himself boarded to bring aid not only to Rectina, but also to many people...
- A stupified crowd followed...and with a huge column it pressed and urged us on as we departed.
- He hastened where others were fleeing...
- I said, "Let's turn aside while we can see..." We had scarcely sat down, and suddently night...
- He ordered a bath to be prepared, in order to alleviate his friend's fear by his own composure.
- When he saw my mother and myself sitting, and me even reading, he rebuked her indolence and my indifference.

Moreover, **nothing urges me on as much as the longing and desire for lasting fame**, a very worthy
interest for a person, especially for someone who
does not fear being remembered by posterity
because he is concious of committing no wrong.

The fortunate man, in my opinion, is he to whom the gods have granted the power either to do something which is worth recording or to write what is worth reading, and most fortunate of all is the man who can do both. Such a man was my uncle, as his own books and yours will prove (Radice 1969).

Select Bibliography

- Ash, R. 2003. "Aliud est enim epistulam, aliud historiam...scribere" (*Epistles* 6.16.22): Pliny the Historian?" *Arethusa* 36: 211-225.
- Berry, D. H. 2008. "Letters from an Advocate: Pliny's 'Vesuvius' Narratives (*Epistles* 6.16, 6.20)." Papers of the Langford Latin Seminar 13: 297-313.
- Copony, R. 1987. "Fortes Fortuna Iuvat. Fiktion und Realität im 1. Vesuvbrief des Jüngeren Plinius VI, 16." GB 14: 215-28.
- Hoffer, S. 1999. The Anxieties of Pliny the Younger. New York: Oxford UP.
- Jones, N. F. 2001. "Pliny the Younger's Vesuvius 'Letters' (6.16 and 6.20)." CW 95: 31-48.
- Ludolph, M. 1997. Epistolographie une Selbstdarstellung. Untersuchungen zu den "Paradebriefen" Plinius des Jüngeren. Tübingen.
- Marchesi, I. 2008. Art of Pliny's Letters: A Poetics of Allusion in the Private Correspondence.

 Cambridge UP.
- Radice, B. 1969. trans. *Pliny: Letters, Volume I: Books 1-7.* Loeb Classical Library.
- Sigurdsson, H., S. Cashdollar, S.R.J. Sparks. 1982. "The Eruption of Vesuvius in A. D. 79: Reconstruction from Historical and Volcanological Evidence." *AJA* 86: 39-51.
- Sigurdsson, H. and S. Carey. 2002. "The Eruption of Vesuvius in A.D. 79." In W. Jashemski and F. Meyer, eds., *The Natural History of Pompeii*, 37-64. Cambridge UP.
- Traub, H. W. 1955. "Pliny's Treatment of History in Epistolary Form." TAPA 86: 213-32.