CAMWS 2015

Athenian Patriotism in Two Acts:

Euripides’ *Iphigenia at Aulis* and Plato’s *Menexenus*

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Some Bibliography, briefly annotated.

Crowley, Jason. 2012. *The Psychology of the Athenian Hoplite*. Cambridge. Useful for this talk for its discussion, from a military perspective, of the cultural context of 5th and 4th century Athens.

Engels, David. 2012. “Irony and Plato’s *Menexenus*. *AC* 81:13-30. A recent treatment, with useful bibliography.

Markantonatos, Andreas. 2012. “Leadership in Action: Wise Policy and Firm Resolve in Euripides’ *Iphigenia at Aulis*.” In B. Zimmerman and A. Markantonatos, edd., *Crisis on Stage: Tragedy and Comedy in Late Fifth-century Athens*, 189-454. Berlin. A recent treatment that argues for Iphigenia as a model for good civic behavior, and the play as a call for greater devotion to Athenian and pan-Hellenic goals.

Merwin, W.S. and Dimock, George E., Jr., trans. 1978. *Euripides’ Iphigenia at Aulis*. New York and Oxford. The translation used in the talk.

Raaflaub, Kurt. 2001. “Father of All, Destroyer of All: War in Late Fifth-Century Athenian Discourse and Ideology.” In D. McCann and B. S. Strauss, edd., *War and Democracy: A Comparative Study of the Korean War and the Peloponnesian War,* 307-56*.* London. Good on the material manifestations of devotion to the state in 5th and 4th century Athens; along with recognition that Euripides was something of an outlier.

Wilkins, John. 1990. “The State and the Individual: Euripides’ Plays of Voluntary Self-sacrifice.” In Anton Powell, ed., *Euripides, Women, and Sexuality*, 177-94. London. Includes a brief section on the relation between the Athenian funeral oration and motifs in Euripides’ tragedies.