

Embracing Ambiguity of Authorship in the Sulpicia Poems

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- 1) *...amor qualem texisse pudori
/quam nudasse alicui sit mihi fama
magis* (3.13.1-2). ...a love, of the sort which it would be more
shameful for me to have hidden it than to
have bared it to anyone.
- 2) *exorata meis...Camenis* (3.13.3) Persuaded by my muses
- 3) *Non ego signatis quicquam mandare
tabellis, / ne legat id nemo quam
meus ante, velim* (3.13.7-8) I do not want to entrust anything to sealed
tablets, so that no one can read it before my
man

4)	Actual Audience	The physical reader with identity outside of the text.
	Narrative Audience	The audience who believes in the basic reality of the narrative of the text.
	Ideal Narrative Audience	The audience who believes whatever the narrator or speaker says.
	Authorial Audience	The hypothetical audience with the beliefs, knowledge, and familiarity with convention needed to read the text.

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