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CAMWS Annual Meeting, March 26th, 2015

**Joyless Mirth: The Timai of Laughter-Loving Aphrodite**

**The Iliad** (Trans. Lattimore)

1. Bk 3.424-5

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| τῇ δ ̓ ἄρα δίφρον ἑλοῦσα φιλομμειδὴς Ἀφροδίτη  ἀντί ̓ Ἀλεξάνδροιο θεὰ κατέθηκε φέρουσα | Aphrodite laughter-loving drew up an armchair,  Carrying it she, a goddess, and set it before Alexandros |

2. Bk 4.10-12

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| ………….τῷ δ ̓ αὖτε φιλομμειδὴς Ἀφροδίτη  αἰεὶ παρμέμβλωκε καὶ αὐτοῦ κῆρας ἀμύνει:  καὶ νῦν ἐξεσάωσεν ὀϊόμενον θανέεσθαι | (Zeus) “Meanwhile laughter- loving Aphrodite forever  Stands by her man and drives the spirits of death away  from him.  Even now she has rescued him when he thought he would perish.” |

3. Bk 5.375-8

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| τὴν δ ̓ ἠμείβετ ̓ ἔπειτα φιλομμειδὴς Ἀφροδίτη:  οὖτά με Τυδέος υἱὸς ὑπέρθυμος Διομήδης,  οὕνεκ ̓ ἐγὼ φίλον υἱὸν ὑπεξέφερον πολέμοιο  Αἰνείαν, ὃς ἐμοὶ πάντων πολὺ φίλτατός ἐστιν | Laughter-loving Aphrodite spoke then and answered her:  “Tydeus’ son Diomedes, the too high-hearted, stabbed me  As I was carrying my own beloved son out of the fighting,  Aineias, who beyond all else in the world is dear to me...” |

4. Bk 14.211-13 (*Dios Apate*)

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| τὴν δ ̓ αὖτε προσέειπε φιλομμειδὴς Ἀφροδίτη:  οὐκ ἔστ ̓ οὐδὲ ἔοικε τεὸν ἔπος ἀρνήσασθαι:  Ζηνὸς γὰρ τοῦ ἀρίστου ἐν ἀγκοίνῃσιν ἰαύεις | Then in turn Aphrodite the laughter-loving answered her:  “I cannot, and I must not[,] deny this thing that you ask for,  You, who lie in the arms of Zeus, since he is our greatest.” |

5. Bk 20.38-40

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| ἐς δὲ Τρῶας Ἄρης κορυθαίολος, αὐτὰρ ἅμ ̓ αὐτῷ  Φοῖβος ἀκερσεκόμης ἠδ ̓ Ἄρτεμις ἰοχέαιρα  Λητώ τε Ξάνθός τε φιλομμειδής τ ̓ Ἀφροδίτη | But Ares of the shining helm went over to the Trojans,  And with him Phoibos of the unshorn hair, and the lady of arrows  Artemis, and laughter-loving Aphrodite, Leto, and Xanthos |

**Homeric Hymn to Aphrodite 5** (Trans. Boer)

1. Lines 16-17

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| οὐδέ ποτ’ Ἀρτέμιδα χρυσηλάκατον κελαδεινὴν  δάμναται ἐν φιλότητι φιλομμειδὴς Ἀφροδίτη· | The second one  That laughter-loving Aphrodite cannot  Subdue in love is noisy Artemis  With her golden arrows. |

2. Lines 47-50

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| μηδ’ αὐτὴ βροτέης εὐνῆς ἀποεργμένη εἴη  καί ποτ’ ἐπευξαμένη εἴπῃ μετὰ πᾶσι θεοῖσιν  ἡδὺ γελοιήσασα φιλομμειδὴς Ἀφροδίτη  ὥς ῥα θεοὺς συνέμιξε καταθνητῇσι γυναιξὶ. | She would not be able to resist a mortal man’s bed,  And boast some day to all the gods that she,  Laughter-loving Aphrodite, while laughing sweetly,  Had mated the gods with mortal women. |

3. Lines 56-7

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| τὸν δὴ ἔπειτα ἰδοῦσα φιλομμειδὴς Ἀφροδίτη  ἠράσατ’, ἐκπάγλως δὲ κατὰ φρένας ἵμερος εἷλεν | When she saw him, [she], laughter-loving Aphrodite,  She loved him, and a terrifying desire seized her heart |

4. Lines 65-6

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| χρυσῷ κοσμηθεῖσα φιλομμειδὴς Ἀφροδίτη  σεύατ’ ἐπὶ Τροίης προλιποῦσ’ εὐώδεα Κύπρον | Having ornamented herself in gold, laughter-loving Aphrodite,  Hurried away to Troy, leaving sweet-smelling Cyprus |

5. Lines 155-7

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| ………………………...φιλομμειδὴς δ’ Ἀφροδίτη  ἕρπε μεταστρεφθεῖσα κατ’ ὄμματα καλὰ βαλοῦσα  ἐς λέχος εὔστρωτον……………………………… | And laughter-loving Aphrodite  Turned her head and advanced, with her beautiful eyes lowered,  Toward his bed, which was well laid-out |

**Sappho Fragment 1 (Line 14)** (Trans. Christman)

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| μειδιαίσαισ’ ἀθανάτωι προσώπωι | Smiling with her immortal countenance |

*The Iliad*, Book 7.212 (Trans. Christman)

μειδιόων βλοσυροῖσι προσώπασι Smiling with a terrible countenance