**Male Stage-Nudity in Aristophanes**

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**I. Images on Powerpoint**

* Malibu 96.AE.113, Apulian, ca. 380

http://www.getty.edu/art/collection/objects/29680/attributed-to-the-cotugno-painter-apulian-red-figure-bell-krater-greek-south-italian-apulian-370-360-bc/

* Metaponto 29062, fragmentary skyphos, ca. 400-390

http://www.metmuseum.org/research/metpublications/From\_Tarporley\_to\_Dolon\_The\_Metropolitan\_Museum\_Journal\_v\_48\_2013

* Agora P 10798, Attic cup fragment, ca. 450-430 http://agora.ascsa.net/id/agora/object/p%2010798
* Boston 69.951 (Boston Goose Play), Apulian, ca. 380-370 http://www.mfa.org/collections/object/mixing-bowl-bell-krater-with-comic-athletes-in-a-palaestra-154104
* New York 24.97.104 (New York Goose Play), *PhV2* 84, Apulian, ca. 400-390 http://www.metmuseum.org/toah/works-of-art/24.97.104
* Matera 164507, Apulian, ca. 360-340

http://antiekpubliek.blogspot.com/2011/07/greek-theater-play-on-vase-matheola.html

* St. Petersburg 299, *PhV2* 31, Apulian, ca. 380-370

http://library.calvin.edu/hda/node/1097

* Berlin F 3043, *PhV2*75, Apulian, early 4th century:

http://www.smb-digital.de/eMuseumPlus?service=ExternalInterface&module=collection&objectId=687403&viewType=detailView

* Reported Syracuse, NY, whereabouts unknown, *PhV2* 118, Apulian, 375-350, Hughes 2012 Fig. 19
* Matera 9579, *PhV2* 44 (Plate 3c), Apulian, ca. 375-350
* Geneva, private collection, Apulian, ca. 380-360, Hughes 2012 Fig. 36
* Berlin TC 8405, Attic terracotta, ca. 375-350. (Art Resource, ART339021)
* New York 13.225.24, Attic terracotta, late 5th-early 4th cent. (Art Resource, ART459401)

**II. Temporary Stage-Nudity in Aristophanes (in descending order of certainty)**

both layers definitely removed

* *Lysistrata* 615, 637, 662, 686: both male and female semi-choruses explicitly state that they are removing both layers of clothing.
* *Birds* 934-48: Peisetaerus commands a slave to take off both his *spolas* and his *chiton.*

top layer definitely removed, uncertainty about presence of lower layer

* *Thesmophoriazusae* 213-61: Euripides’ Relative takes off his *himation* to put on the female *krokotos* and *enkyklon*.
* *Wasps* 1122-46: Philocleon removes his *tribonion* in order to put on a fancier *chlaina*
* *Wealth* 926-50: informer is stripped of his *himation*
* *Clouds* 1102-4: Stronger Argument tosses aside his *himation* to desert to the other side
* *Clouds* 497: Strepsiades is commanded to take off his *himation* before he enters the Thinkery

**III. Long-Term Stage-Nudity in Aristophanes?**

*Peace:* no mention of any clothing worn by any of the characters

*Knights* 881-91: Sausage-Seller and Paphlagon compete to clothe Demos

**Αλλ.** τονδὶ δ᾽ ὁρῶν ἄνευ χιτῶνος ὄντα τηλικοῦτον **SS:** But seeing this man [Demos] without a chiton, at his age,

οὐπώποτ᾽ ἀμφιμασχάλου τὸν Δῆμον ἠξίωσας you never deemed Demos worthy of one with two arm-holes,

χειμῶνος ὄντος: ἀλλ᾽ ἐγώ σοι τουτονὶ δίδωμι. even during the winter; but I give you [Demos] this one.

**Δη.** τοιουτονὶ Θεμιστοκλῆς οὐπώποτ᾽ ἐπενόησεν. **Dem.** Themistocles never thought of something like this!

καίτοι σοφὸν κἀκεῖν᾽ ὁ Πειραιεύς: ἔμοιγε μέντοι And yet that Piraeus trick was clever; but to me

οὐ μεῖζον εἶναι φαίνετ᾽ ἐξεύρημα τοῦ χιτῶνος. it seems no greater an invention than the chiton.

... …

**Πα.** ἀλλ᾽ οὐχ ὑπερβαλεῖ με θωπείαις: ἐγὼ γὰρ αὐτὸν **Paphl.** But you won’t surpass me in flattery! for I will

προσαμφιῶ τοδί: σὺ δ᾽ οἴμωζ᾽ ὦ πόνηρ᾽. encircle him with this. You go ahead and weep, knave!

**Δη.** ἰαιβοῖ. **Dem.** Yuck!

οὐκ ἐς κόρακας ἀποφθερεῖ βύρσης κάκιστον ὄζων; Won’t you go to the crows, smelling terribly of leather?

**Αλλ.** καὶ τοῦτό γ᾽ ἐπίτηδές σε περιήμπεσχ᾽, ἵνα σ᾽ ἀποπνίξῃ. **SS**. And quite a suitable thing he put around you to suffocate you.

Cp. *Peace* 685-87: Trygaeus and Hermes discuss Athens’ acceptance of demagogues

**Τρ.** ἀλλ᾽ οὐκέτ᾽ αὐτῷ χρησόμεθ᾽ οὐδέν, ἀλλὰ νῦν Tryg. But we will no longer use him [Hyperbolus] at all, but now

ἀπορῶν ὁ δῆμος ἐπιτρόπου καὶ γυμνὸς ὢν the demos, lacking an overseer and being naked,

τοῦτον τέως τὸν ἄνδρα περιεζώσατο. wrapped this man around itself for a while.

*Knights* 1331: Demos appears in new clothing

*Knights* 1406: Demos offers a *batrachis* (long robe) to Sausage-Seller

**IV. Selected Bibliography**

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