

Websites and Online Exercises for Elementary Greek

Roundtable gathered by Pam Gordon, University of Kansas

CAMWS 2015

My hope is that CAMWS members will share ideas about online supplements for Ancient Greek taught in a conventional classroom, or in a hybrid course like the one I will be teaching in fall 2015 (which will meet in person three days per week, with online work two days per week). Meanwhile, I can offer a preview of some resources I have found so far. Most would work well as accompaniments to any textbook.

This handout contains representative screenshots from four online resources that include interactive exercises:

- 1) Open University's "Introducing Ancient Greek" website, which is for general use regardless of textbook used: <http://www.open.ac.uk/Arts/greek/#>
- 2) Open University's "Reading Classical Greek: Language and Literature (A275)," which coordinates with the JACT *Reading Greek* series (JACT/Cambridge University Press 2007): <http://www.open.ac.uk/courses/modules/a275>
- 3) Oxford's Online Companion to *Athenaze* 3rd edition (Oxford University Press 2015), which is currently under revision: <http://global.oup.com/us/companion.websites/9780199363247/>
- 4) Ancient Greek Tutorials @ AtticGreek.org, which supplements the new edition of Mastronarde's *Introduction to Attic Greek* (University of California Press 2013) <http://atticgreek.org>

1. Sample from the Open University's "Introducing Ancient Greek" website:
<http://www.open.ac.uk/Arts/greek/#>

(This screen shot shows how I started the exercise.)

The screenshot shows an interactive exercise interface. On the left is a 4x6 grid of dark blue squares. The top-left square contains the Greek letter alpha (α) and the top-second square contains the Greek letter beta (β). All other squares are empty. To the right of the grid is a control panel with the following elements:

- Instruction: "Arrange the Greek letters in alphabetical order by dragging them into the empty slots. Press 'check answer' when finished."
- Radio button options: 6 letters, 12 letters, 24 letters.
- Two orange buttons: "new test" and "restart test".
- Score display: "correct (✓) 0" and "incorrect (X) 0".
- A "check answer" button.

At the bottom of the interface is a horizontal bar containing 24 Greek letters in dark blue boxes, arranged in two rows of 12. The letters are: ν, ε, λ, μ, φ, δ, ω, θ, τ, υ, ψ in the first row; ξ, σ, ο, η, γ, ι, κ, ρ, χ, ζ, π in the second row. To the right of the letters is an orange button labeled "caps on".

2. Sample from the Open University's 'Introducing Ancient Greek' website:

<http://www.open.ac.uk/Arts/greek/#>

Form the word 'angelos' by dragging and dropping the Greek letters into the empty slots. Press 'check answer' when finished.

new test

restart test

check answer

Seven empty slots for Greek letters.

α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ς
ν	ξ	ο	π	ρ	σ	τ	υ	φ	χ	ψ	ω	

caps on

breathings: none smooth rough

3. Sample from the Open University's "Reading Classical Greek: language and literature (A275)," which uses the JACT *Reading Greek* series: <http://www.open.ac.uk/courses/modules/a275>:

Drag and drop the correct form of the irregular nouns Ζεύς and ναῦς into the sentences below. Select 'Submit answer' when finished.

Ζεύς

- 1) φοβούμεθα τὸν .
- 2) θεᾶται τοὺς ἀνθρώπους ὁ .
- 3) ὦ , δεινὸς εἶ.
- 4) ὁ τοῦ λόγος ψευδῆς ('false') ἐστίν.

Ζεῦ Δία Ζεύς Διὸς

ναῦς

- 5) ὁ Δικαιοπόλις τὴν ζητεῖ.
- 6) ὁρῶμεν τὰς τῶν Ἀθηναίων .
- 7) αἱ μεγάλαί φαίνονται.
- 8) ὁ Ζηνόθεμις τρέχει ἀπὸ τῆς .

νῆες ναῦν ναῦς νεώς

Fill in the blanks in the following dialogue involving Sdenothemis, the helmsman, Dikaiopolis and Hegestratos.

Select 'Submit answer' when finished.

ὁρῶ ὁρᾶς νεώριον ἐγώ ὁρᾶτε
τὸ ὦ ὁρῶμεν

ZHN. ἐγὼ τὸ νεώριον καὶ τὸν Πειραιᾶ. ἄρα καὶ σὺ τὸ , ὦ κυβερνήτα;

KYB. ὁρῶ .

ZHN. καὶ ὑμεῖς νεώριον, Δικαιοπόλι καὶ Ἡγέστρατε;

ΔΙΚ. καὶ ἩΓ. ναί. καὶ ἡμεῖς.

4. Sample from Open University's "Reading Classical Greek: language and literature (A275)," which uses the JACT *Reading Greek* series: <http://www.open.ac.uk/courses/modules/a275>:


Complete the table of contract verbs by dragging and dropping the verbs into the correct slots. The forms of the uncontracted verb βαίνω have been provided for you.

Select 'Submit answer' when finished.

	uncontracted	όράω	ποιέω	δηλόω
1 sing. active	βαίνω			
2 sing. active	βαίνεις			
3 sing. active	βαίνει			
1 pl. active	βαίνομεν			
2 pl. active	βαίνετε			
3 pl. active	βαίνουσι(ν)			

ποιεῖ	όρῶμεν	δηλοῖς	ποιῶ	δηλοῦσι(ν)	όρᾶ
ποιοῦμεν	όρᾶτε	ποιεῖτε	δηλῶ	ποιεῖς	όρῶ
δηλοῖ	ποιοῦσι(ν)	δηλοῦτε	όρῶσι(ν)	δηλοῦμεν	όρᾶς

5. Sample from Oxford's Online Companion to *Athenaze* 3rd edition (Oxford University Press, 2015), which is currently under revision: <http://global.oup.com/us/companion.websites/9780199363247/>:



BOOK I
THIRD EDITION

Athenaze

An Introduction to Ancient Greek

MAURICE BALME
GILBERT LAWALL
JAMES MORWOOD

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Grammar Exercise A.2

Select the best Greek translation of the English sentence below.

1. The work is long/large.

- a. ὁ πόνος οὐκ ἔστι μικρός.
- b. ὁ πόμος ἔστι μικρός.
- c. ὁ πόμος ἔστι μακρός.
- d. ὁ πόμος ἔστι μακρόν.

2. Dicaeopolis loves the house.

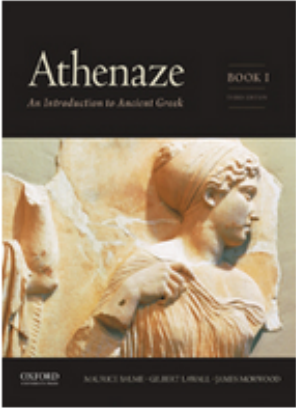
- a. ὁ Δικαιοπόλις τὸν οἶκος φιλεῖ.
- b. ὁ Δικαιοπόλις λέγει τὸν οἶκον.
- c. ὁ Δικαιοπόλις τὸν οἶκον πονεῖ.
- d. ὁ Δικαιοπόλις τὸν οἶκον φιλεῖ.

3. The farm is small.

- a. ὁ κληρός ἔστι μακρός.
- b. ὁ κληρός ἔστι μικρός.
- c. ὁ κληρός ἔστι μικρόν.
- d. ὁ κληρός ἔστι καλός.

4. The man is not working in the fields.


- a. ὁ ἄνθρωπος οὐ πονεῖ ἐν τοῖς ἀγροῖς.
- b. ὁ ἄνθρωπος πονεῖ ἐν τοῖς ἀγροῖς .
- c. οἱ ἄνθρωποι οὐ πονεῖ ἐν τοῖς ἀγροῖς .
- d. ὁ ἄνθρωπος πιπτεῖ ἐν τοῖς ἀγροῖς .



6. Sample from Ancient Greek Tutorials @ AtticGreek.org, which supplements the new edition of Mastronarde's [Introduction to Attic Greek](#) (University of California Press 2013):

(This screen shot shows how I started the exercise by clicking on “noun” and “singular.”)

ounDrillByUnit.html learning greek online open.a



Noun Drill

AtticGreek.org Home

ἥλιον

Show Dictionary Form		Show Dictionary Info		Show Definition	Open Paradigm
FORM TYPE	NOUN	ADJECTIVE	PRONOUN	ADJ. / PRON.	
CASE	NUMBER	GENDER	DECLENSION	GENITIVE	
NOMINATIVE	SINGULAR	MASCULINE	OMICRON	-ΟΥ	
GENITIVE	PLURAL	FEMININE	ALPHA	-ΑΣ	
DATIVE	DUAL	NEUTER	VOWEL ADJ.	-ΗΣ	
ACCUSATIVE		MASC. / FEM.	CONSONANT	-ΟΣ	
VOCATIVE		MASC. / NEUT.	OTHER	-ΟΥΣ	
NOM. / VOC.		M. / F. / N.		-ΕΩΣ	
N. / A. / V.				OTHER	
GEN. / DAT.					

7. Sample from Ancient Greek Tutorials @ AtticGreek.org, which supplements the new edition of Mastronarde's [Introduction to Attic Greek](#) (University of California Press 2013):

atticgreek.org/pronunc/practiceUnit3.html

Allow atticgreek.org to run "QuickTime"?



Pronunciation Practice

AtticGreek.org
Home

Unit 3

Click on a word to hear it pronounced.

female voice ▼

Unit 3

Unit 4

Unit 5

Unit 6

Unit 7

Unit 8

ἄγγελος

messenger ...

ἵππος

horse ...

ὁδός

road ...

ἀπό

away from ...

ἄνεμος

wind ...

λόγος

word ...

ψῆφος

pebble, vote ...

ἐκ, ἐξ

out of ...

ἄνθρωπος

human being ...

νόμος

custom, law ...

βιβλίον

book ...

ἐν

in, at ...

βίος

life ...

πόλεμος

war ...

δῶρον

gift ...

ἐς, εἰς

into ...

ἥλιος

sun ...

στρατηγός

general ...

ἔργον

work ...

σύν

with ...

θάνατος

death ...

φόβος

fear ...

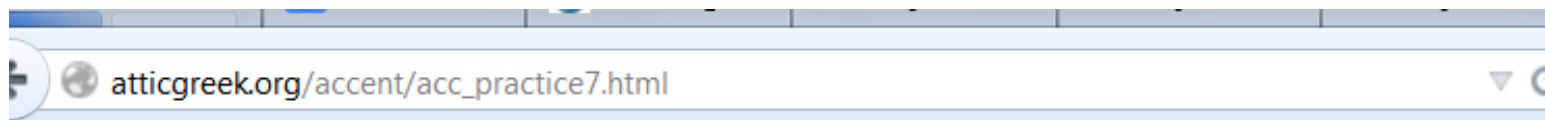
μέτρον

measure ...

οὐ

not ...

8. Sample from Ancient Greek Tutorials @ AtticGreek.org, which supplements the new edition of Mastronarde's [Introduction to Attic Greek](#) (University of California Press 2013):



Accentuation Practice

AtticGreek.org
Home

PRACTICE TOPICS

Forming and explaining accents (U2, Ex.I)

Placing accents (U2, Ex.II)

Persistent accentuation:

- o-declension (U3, Ex.V)
- a-declension (U4, Ex.VI)
- a-declension (U6)
- vowel-decl. adjectives (U7)
- consonant-decl. nouns (U14, 15, 21)
- consonant-decl. adjs. (U22)

Excessive accentuation: finite verbs (U5)

Enclitics practice

Unit 3, Ex. V (2 of 3): Persistent Accentuation: o-declension

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DIRECTIONS: The first word in each pair is the nominative singular of a noun. Following the principle of persistent accentuation and the special rules applying to such nouns, place the correct accent on the second form in each pair. Select the type of accent from the choice pop-up, then click above the syllable you think is correct. To see the reason for the accent, place the cursor over the number in front of the word.

circumflex ▼

6. ποταμός ποταμῶ

7. τρόπος τροπων

8. λίθος λιθοι

9. στάδιον σταδια

10. υἱός υἱων

That's right!