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Femina Princeps: In Defence of Ovid's Exilic Livia¹

1

Livia sic tecum sociales compleat annos quae, nisi te, nullo coniuge digna fuit, quae si non esset, caelebs te vita deceret, nullaque, cui posses esse maritus, erat,

(*Tr*. 2.1.161-164)

Thus may Livia live out allied years with you, who, but for you, would have deserved no spouse, and if she were not, an unmarried life would befit you, for you could have wed no other woman.

2

materiam quaeris? Laudes: de Caesare dixi.

adiuta est novitas numine nostra dei.

nam patris Augusti docui mortale fuisse

corpus, in aetherias numen abisse domos:

esse parem virtute patri, qui frena rogatus

saepe recusati ceperit imperii:

esse pudicarum te Vestam, Livia, matrum,

ambiguum nato dignior anne viro:

esse duos iuvenes, firma adiumenta parentis,

qui dederint animi pignora certa sui.

(*Ex. P.* 4.13. 23-32)

You ask my matter? You'd praise it: I spoke of Caesar. My new try was helped by the god's will. For I taught how the form of father Augustus was mortal, yet his will departed to the ethereal dwellings: how, equal in virtue to his father, he took up mastery of empire when asked, which so often he refused: how you, Livia, are the Vesta of chaste mothers, and it is uncertain whether more deserving of spouse or son: how there are two sons, strong help to their father, who had given clear proof of their spirit.

3

cumque bonis nuribus pro sospite Livia nato munera det meritis, saepe datura, deis, et pariter matres et quae sine crimine castos perpetua servant virginitate focos;

(Tr. 4.2.11-14)

And with her good daughters-in-law, Livia for her son's safety gives gifts to the worthy gods, as oft, and equally both mothers and they, without stain, perpetually virgin, watch over the hearth.

¹ All translations are my own; any errors may be attributed to some amorphous, ether-dwelling power.

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4

nota tua est probitas testatque tempus in omne sit virtus etiam non probitate minor.

non tibi Amazonia est pro me sumenda securis, aut excisa levi pelta gerenda manu.

numen adorandum est, non ut mihi fiat amicum, sed sit ut iratum, quam fuit ante, minus.

(*Ex. P.* 3.1.93-98)

5

Caesaris est coniunx ore precando tuo,
quae praestat virtute sua, ne presca vetustas,
laude pudicitiae saecula nostra premat:
quae Veneris formam, mores Iunonis habendo
sola est caelesti digna reperta toro.
quid trepidas et adire times? non impia Procne
filiave Aeetae voce movenda tua est,
nec nurus Aegypti, nec saeva Agamemnonis uxor,
Scyllaque, quae Siculas inguine terret aquas
Telegonive parens vertendis nata figuris,
nexaque nodosas angue Medusa comas...
(Ex. P. 3.1.114-124)

6

femina sed princeps, in qua Fortuna videre se probat et caecae crimina falsa tulit: qua nihil in terris ad finem solis ab ortu clarius excepto Caesare mundus habet. (Ex. P. 3.1.125-128)

Your probity is known and accounted for in all time; may your valor be no less than your probity. There's no Amazonian weapon you must take up for me, nor grasp a cut shield with your delicate hand. You must implore a divine power, not to be amicable to me, but merely to be less angry than before.

2

It's the wife of Caesar to whom your lips must pray, who proves with her virtue that prior ages do not overtake ours in praise of chastity: she who, with the beauty of Venus and characters of Juno, alone was worthy to share the divine couch. Why do you tremble and fear to go? Not impious Procne nor the daughter of Aeetes must your voice address, nor Aegyptus' daughter-in-law, nor harsh wife of Agamemnon, nor Scylla, who terrifies Sicilian waters with her loins, nor the parent of Telegonus, born with changing form, nor Medusa, her locks bound with snakes.

But a lady ruler, in whom Fortune proves she can see, and bore falsely the allegation of blindness: other than whom nothing on earth from sun's rise to set more illustrious does the world hold, save Caesar.

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