1. Poetry-book is excluded from Rome’s public libraries
2. Wish for death
3. Emotional/physical decline; immortality earned through poetry

 4a. *Nomen*; great names (individuals) should be avoided

 4b. *Nomen*;friends not named in the poetry out of fear
 5. To a recent friend

 6. To a long-standing friend

 7. Immortality earned through poetry

 8. Emotional/physical decline

 9. *Nomen*; aetiology of Tomis

 10. Winter in Tomis

11. To an enemy

12. Spring in Tomis

13. Prayer for the end of exile = wish for death

14. Poetry-book is entrusted to a friend

 Figure 4 Ring-composition Structure of *Tristia* 3