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Quotations from Maximianus are from Webster’s edition.

The numbering of the verses, however, corresponds to Schneider

1. The architecture of Maximianus’ *Opus*

* First Half (1-292)
	+ Introductory verses (1-8)
	+ Praise of Youthful Exploits (9-100)
		- Select examples:
			* Rhetorical prowess (9-14)
			* Physical prowess (hunting, wrestling, drinking, etc.) (21-54)
			* Social and sexual prowess (59-100)
	+ Lament on Sorrows of Old Age (101-292)
		- Bodily pains (107-186; 208-262)
			* Select examples:
				+ Trouble Reading (143-146)
				+ Uselessness of food/bodily pleasures (152-186)
		- Social troubles (187-207; 263-292)
			* Select Examples:
				+ Leaving money for another’s use (187-194)
				+ Social defects (praise of past, garrulity, etc.) (195-207)
				+ Social disrespect because one is old (277-288)
* Second Half (293-686)
	+ First Erotic Episode: Lycoris (293-366)
	+ Second Erotic Episode: Aquilina (367-460)
		- Boethius is included as a character in this portion (414-460)
	+ Third Erotic Episode: Candida (461-514)
	+ Fourth Erotic Episode: Greek Girl (515-674)
		- Hymn to Mentula (607-672)
			* First portion (607-624)
			* Second portion (631-672)
	+ Concluding verses (675-686)

2. Maximianus, 607-610

“Mentula, festorum cultrix operosa dierum

 quondam deliciae divitiaeque meae,

quo te deiectam lacrimarum gurgite plangam,

 quae de tot meritis carmina digna feram?”

3. Maximianus, 627-630

 hanc ego cum lacrimis deducta canentem

 irridens dictis talibus increpui:

 “dum defles nostri langorem, femina, membri,

 ostendis morbo te graviore premi.”

 illa furens: “nescis, ut cerno, perfide, nescis:

 **non fleo privatum, set generale chaos.”**

4. Maximianus, 101-106

 singula turpe seni quondam quaesita referre;

 et quod tunc decuit, iam modo crimen habet.

 diversos diversa iuvant: **non omnibus annis**

 **Omnia conveniunt: res prius apta nocet.**

 **exultat levitate puer, gravitate senectus:**

 **inter utrumque manens stat iuvenile decus.**

5. Ovid, *Amores* 3.7.69-70 (text from Kenney’s OCT text)

 quin istic pudibunda iaces, **pars pessima nostri?**

 sic sum pollicitis captus et ante tuis.

6. Maximianus, 5-6

 non sum qui fueram: periit **pars maxima nostri;**

 hoc quoque quod superest langor et horror habent.

7. Maximianus, 685-6

 infelix ceu iam defleto funere surgo

 **hac me defunctum vivere parte puto**

Select Bibliography

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