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Quotations from Maximianus are from Webster’s edition.

The numbering of the verses, however, corresponds to Schneider

1. The architecture of Maximianus’ *Opus*

* First Half (1-292)
  + Introductory verses (1-8)
  + Praise of Youthful Exploits (9-100)
    - Select examples:
      * Rhetorical prowess (9-14)
      * Physical prowess (hunting, wrestling, drinking, etc.) (21-54)
      * Social and sexual prowess (59-100)
  + Lament on Sorrows of Old Age (101-292)
    - Bodily pains (107-186; 208-262)
      * Select examples:
        + Trouble Reading (143-146)
        + Uselessness of food/bodily pleasures (152-186)
    - Social troubles (187-207; 263-292)
      * Select Examples:
        + Leaving money for another’s use (187-194)
        + Social defects (praise of past, garrulity, etc.) (195-207)
        + Social disrespect because one is old (277-288)
* Second Half (293-686)
  + First Erotic Episode: Lycoris (293-366)
  + Second Erotic Episode: Aquilina (367-460)
    - Boethius is included as a character in this portion (414-460)
  + Third Erotic Episode: Candida (461-514)
  + Fourth Erotic Episode: Greek Girl (515-674)
    - Hymn to Mentula (607-672)
      * First portion (607-624)
      * Second portion (631-672)
  + Concluding verses (675-686)

2. Maximianus, 607-610

“Mentula, festorum cultrix operosa dierum

quondam deliciae divitiaeque meae,

quo te deiectam lacrimarum gurgite plangam,

quae de tot meritis carmina digna feram?”

3. Maximianus, 627-630

hanc ego cum lacrimis deducta canentem

irridens dictis talibus increpui:

“dum defles nostri langorem, femina, membri,

ostendis morbo te graviore premi.”

illa furens: “nescis, ut cerno, perfide, nescis:

**non fleo privatum, set generale chaos.”**

4. Maximianus, 101-106

singula turpe seni quondam quaesita referre;

et quod tunc decuit, iam modo crimen habet.

diversos diversa iuvant: **non omnibus annis**

**Omnia conveniunt: res prius apta nocet.**

**exultat levitate puer, gravitate senectus:**

**inter utrumque manens stat iuvenile decus.**

5. Ovid, *Amores* 3.7.69-70 (text from Kenney’s OCT text)

quin istic pudibunda iaces, **pars pessima nostri?**

sic sum pollicitis captus et ante tuis.

6. Maximianus, 5-6

non sum qui fueram: periit **pars maxima nostri;**

hoc quoque quod superest langor et horror habent.

7. Maximianus, 685-6

infelix ceu iam defleto funere surgo

**hac me defunctum vivere parte puto**

Select Bibliography

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