

Thinking about structure

Building screen texts into a traditional course

Building a course around screen texts

Thinking about goals

Using screen texts to learn about the classical world; the "accuracy" debate

Using screen texts to learn about the modern world through reception

Thinking about content

Focus on geographical area(s)

Focus on genre

Focus on gender/sexuality

Focus on history

Focus on political culture

Focus on warfare

Focus on beliefs

A select bibliography of useful volumes

A film primer

Boggs, Joseph M. and Dennis W. Petrie (2008). *The Art of Watching Films*, 7th ed. McGraw-Hill.

General coverage of the classical world

Blanshard, Alistair and Kim Shahabudin (2011). *Classics on Screen: Ancient Greece and Rome on Film*. Bristol Classical Press.

Cornelius, Michael G. (2011). *Of Muscles and Men: Essays on the Sword and Sandal Film*. McFarland & Company.

Cyrino, Monica S. and Meredith E. Safran, edd. (2015). *Classical Myth on Screen*. Palgrave Macmillan.

Cyrino, Monica S., ed. (2013) *Screening Sex and Love in the Ancient World*. Palgrave Macmillan.

MacKinnon, Kenneth (1986). *Greek Tragedy into Film*. Farleigh Dickinson University Press.

Michelakis, Pantelis and Maria Wyke, edd. (2013). *The Ancient World in Silent Cinema*. Cambridge U.P.

Paul, Joanna (2013). *Film and the Classical Epic Tradition*. Oxford University Press.

Pomeroy, Arthur J. (2008). *'Then It Was Destroyed by the Volcano': The Ancient World in Film and on Television*. Bloomsbury Academic Press.

Richards, Jeffrey (2008). *Hollywood's Ancient Worlds*. London: Bloomsbury Academic Press.

Solomon, Jon (2001). *The Ancient World in the Cinema: Revised and Expanded Edition*. Yale U.P.

Winkler, Martin M. (2001). *Classical Myth and Culture in the Cinema*. Oxford University Press.

Winkler, Martin M. (2012). *Cinema and Classical Texts: Apollo's New Light*. Cambridge U. Press.

Ancient Greek world

Berti, Irene and Marta Garcia Morcillo (2008). *Hellas on Screen: Cinematic Receptions of Ancient History, Literature and Myth*. Franz Steiner Verlag.

MacDonald, Marianne (1983). *Euripides in Cinema: The Heart Made Visible*. Centrum Philadelphia.

Michelakis, Pantelis (2013). *Greek Tragedy on Screen*. Oxford University Press.

Nisbet, Gideon (2008). *Ancient Greece in Film and Popular Culture*. Liverpool University Press.

Winkler, Martin M., ed. (2007). *Troy: From Homer's Iliad to Hollywood Epic*. Blackwell.

Ancient Roman world

Cyrino, Monica S. (2005). *Big Screen Rome*. Wiley-Blackwell.

Cyrino, Monica S., ed. (2008). *Rome Season One: History Makes Television*. Wiley-Blackwell.

James, Paula (2011). *Ovid's Myth of Pygmalion on Screen*. Continuum.

Joshel, Sandra R., Margaret Malamud, and Donald T. McGuire, Jr. (2005). *Imperial Projections: Ancient Rome in Modern Popular Culture*. Johns Hopkins University Press.

Theodorakopoulos, Elena (2010). *Ancient Rome at the Cinema: Story and Spectacle in Hollywood and Rome*. Liverpool University Press.

Winkler, Martin M. (2004). *Gladiator: Film and History*. Wiley-Blackwell.

Wyke, Maria (2007). *Projecting the Past: Ancient Rome, Cinema and History*. Routledge.

Women in the Ancient Mediterranean World

Early, Frances and Kathleen Kennedy, edd. (2003). *Athena's Daughters: Television's New Women Warriors*. Syracuse University Press.

Gamel, Mary-Kay and Ruby Blondell (2005). *Ancient Mediterranean Women in Modern Mass Media*. *Helios* 32.2.

Mainon, Dominique and James Ursini (2006). *The Modern Amazons: Warrior Women on Screen*. Limelight Editions.

Nikoloutsos, Konstantinos P., ed. (2013). *Ancient Greek Women on Screen*. Oxford University Press.

Jews & Christians in the Roman World

Babington, Bruce and Peter William Evans (1993). *Biblical Epics*. Manchester University Press.

Baugh, Lloyd (1997). *Imaging the Divine: Jesus and Christ-Figures in Film*. Sheed & Ward.

Flesher, Paul V. M. and Robert Torrey (2007). *Film and Religion: An Introduction*. Abingdon Press.

O'Brien, Catherine (2011). *The Celluloid Madonna: From Scripture to Screen*. Columbia U. Press.

Tatum, W. Barnes (2013). *Jesus at the Movies*. Polebridge Press.