

The Songs of Gods and Men

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Theogonies:

HH 4.425–33: Hermes sings a theogony to Apollo.

Hes. *Th.* 9–21: The Muses sing a theogony on Helicon.

Hes. *Th.* 36–52: The Muses sing a theogony and “the race of humans and of strong Giants” (50).

Hymns:

HH 4.53–61: Hermes sings a hymn about his parents, his birth, and his home.

HH 19.27–47: The Nymphs and Pan hymn the gods on Olympus and the birth of Pan.

HH 3.156–9: The Delian maidens hymn Apollo, Leto, and Artemis.

Hom. *Od.* 8.266–367: The Lay of Aphrodite.

Humans sing Humans:

Hom. *Od.* 1.325–7: Phemius sings the Greek *nostos*.

Hom. *Od.* 8.73–83: Demodocus sings the contest of Odysseus and Achilles.

Hom. *Od.* 8.499–521: Demodocus sings the Trojan Horse.

Hom. *Il.* 9.186–9: Achilles sings *klea andrōn*.

HH 3.160–1: The Delian maidens sing about the “men and women of old.”

Gods sing Humans:

HH 3.189–93: The Muses sing the excellence of the gods and the suffering of humans.

Hom. *Od.* 12.183–92: The song of the Sirens.

Dirges:

Hom. *Il.* 24.719–722: Bards (*aidoi*) sing the dirge at Hector’s funeral.

Hom. *Od.* 24.60–4: The Muses’ dirge at Achilles’ funeral.

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