***Ektos sumphorās (*E. *HF* 1249*)*: Tragic Athens**

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1. United 93 and its effects: Garofoli, J. (2006). ‘Film Touches Deep Nerve for Families of Flight 93 Victims’ <http://www.sfgate.com/politics/joegarofoli/article/Film-touches-deep-nerve-for-families-of-Flight-93-2499479.php>
2. Phrynichus and the capture of Miletus: Hdt. 6.21.2.
3. The anachronistic past: E. *Supp.* 429-55; *Tro.* 886.
4. ‘left hanging on the mythical, other-worldly pegs provided by the play’s structure.’: Kevin Lee, ‘The Dionysia: instrument of control or platform for critique?’ in D. Papenfuss D. and V.M. Strocker (eds.), *Gab es das Griechische Wunder? : Griechenland zwischen dem Ende des 6. und der Mitte des 5. Jahrhunderts v. Chr. : Tagungsbeiträge des 16. Fachsymposiums der Alexander-von-Humboldt-Stiftung, veranstaltet vom 5. bis 9. April 1999 in Freiburg im Breisgau* Mainz: Ph. von Sabern, 1999, p. 82.
5. Topoi of the idealised Athens: E. *Supp.* 187-91, 321-25, 340-1, 378-80, 404-5, 438-55.
6. Five extant “Athenian” plays: Aeschylus’ *Eumenides*, Euripides’ *Heraclidae, Suppliants* and *Heracles*, and Sophocles’ *Oedipus at Colonus.*
7. Demophon offering help: E. *Hcld.* 236-49.
8. Encomiastic language used of Athens: *Hcld.* 38, 101-8, 113, 129, 191-198, 206, 286-7, 309-25, 329-32, 362-70, 176-8; 147-52; cf. E. *Supp*. 321, 577
9. Ar. Clouds 587-9: [φασὶ](http://www.perseus.tufts.edu/hopper/morph?l=fasi%5C&la=greek&can=fasi%5C0&prior=tou=ton) [γὰρ](http://www.perseus.tufts.edu/hopper/morph?l=ga%5Cr&la=greek&can=ga%5Cr3&prior=fasi%5C) [δυσβουλίαν](http://www.perseus.tufts.edu/hopper/morph?l=dusbouli%2Fan&la=greek&can=dusbouli%2Fan0&prior=ga%5Cr)

[τῇδε](http://www.perseus.tufts.edu/hopper/morph?l=th%3D%7Cde&la=greek&can=th%3D%7Cde0&prior=dusbouli/an) [τῇ](http://www.perseus.tufts.edu/hopper/morph?l=th%3D%7C&la=greek&can=th%3D%7C0&prior=th=%7Cde) [πόλει](http://www.perseus.tufts.edu/hopper/morph?l=po%2Flei&la=greek&can=po%2Flei0&prior=th=%7C) [προσεῖναι](http://www.perseus.tufts.edu/hopper/morph?l=prosei%3Dnai&la=greek&can=prosei%3Dnai0&prior=po/lei), [ταῦτα](http://www.perseus.tufts.edu/hopper/morph?l=tau%3Dta&la=greek&can=tau%3Dta0&prior=prosei=nai) [μέντοι](http://www.perseus.tufts.edu/hopper/morph?l=me%2Fntoi&la=greek&can=me%2Fntoi0&prior=tau=ta) [τοὺς](http://www.perseus.tufts.edu/hopper/morph?l=tou%5Cs&la=greek&can=tou%5Cs0&prior=me/ntoi) [θεοὺς](http://www.perseus.tufts.edu/hopper/morph?l=qeou%5Cs&la=greek&can=qeou%5Cs0&prior=tou%5Cs)

[ἅττ᾽](http://www.perseus.tufts.edu/hopper/morph?l=a%28%2Ftt%27&la=greek&can=a%28%2Ftt%270&prior=qeou%5Cs) [ἂν](http://www.perseus.tufts.edu/hopper/morph?l=a%29%5Cn&la=greek&can=a%29%5Cn0&prior=a(/tt') [ὑμεῖς](http://www.perseus.tufts.edu/hopper/morph?l=u%28mei%3Ds&la=greek&can=u%28mei%3Ds0&prior=a)%5Cn) [ἐξαμάρτητ᾽](http://www.perseus.tufts.edu/hopper/morph?l=e%29cama%2Frtht%27&la=greek&can=e%29cama%2Frtht%270&prior=u(mei=s) [ἐπὶ](http://www.perseus.tufts.edu/hopper/morph?l=e%29pi%5C&la=greek&can=e%29pi%5C0&prior=e)cama/rtht') [τὸ](http://www.perseus.tufts.edu/hopper/morph?l=to%5C&la=greek&can=to%5C0&prior=e)pi%5C) [βέλτιον](http://www.perseus.tufts.edu/hopper/morph?l=be%2Fltion&la=greek&can=be%2Fltion0&prior=to%5C) [τρέπειν](http://www.perseus.tufts.edu/hopper/morph?l=tre%2Fpein&la=greek&can=tre%2Fpein0&prior=be/ltion). (“for they say that bad judgement always attends this city but the gods turn to the better whatever mistakes you make”)

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