

Odes 1.25 (Lechantin-Bo)

Parcius iunctas quatiant fenestras
 iactibus crebris iuvenes protervi
 nec tibi somnos adimunt amatque
 ianua limen,
 quae prius multum facilis movebat 5
 cardines. audis minus et minus iam:
 ‘Me tuo longas pereunte noctes,
 Lydia, dormis?’
 invicem moechos anus adrogantis
 flebis in solo levis angiportu 10
 Thracio bacchante magis sub inter-
 lunia vento,
 cum tibi flagrans amor et libido,
 quae solet matres furiare equorum,
 saeviet circa iecur ulcerosum 15
 non sine questu,
 laeta quod pubes hedera virenti
 gaudeat pulla magis atque myrto,
 aridas frondes hiemis sodali
 dedicet Hebro. 20

5 faciles MLφψδπ 6 Kardines AEaM, cardinis πρ 7 longa pereunte nocte D post ras. 9 ardr- ARπ' arr cett. adrogantis (arr-) ABaMR'π: arrogantes (adr-) DEU post ras. LR''φψδρο 11 bacchante] bacchata Bentley magis] vagans Usener 13 libido]cupido superscripto † libido B 17 hedera BDaLπρ, edera AEUMRφψδπ virenti ABDEaUMLRo: virente φψδπρ supra e addito i 20 Hebro codd. omnes, PpH.sch.Γ: Euro Ald. 1501 (apud Claud. bell Pollent. 339 Rhenus Danuviusque Martis et Boreae sodales vocantur. iure Keller iudicat iam Claudio in Horatii carmine lectionem Hebro, non Euro invenisse)

Hebo v. Euro

<i>Hebo</i>		<i>Euro</i>	
Lemaire	1829	Bentley	1711
Macleane	1881	Orelli	1892
Schütz	1880	Moore	1902
Wickham	1896	Heinze	1921
Shorey and Lang	1919	Wyss	1947
Lejay	1924	Keissling-Heinze	1955
Lee	1905	Nisbet and Hubbard	1970
Bennett and Rolfe	1949	Quinn	1980
Wichham and Garrod	1912	Klinger	1982
de Gurbanatis and Bo	1958	Shackleton Bailey	1995
		West	1995
		Syndikus	2011
		Mayer	2012

Odes. 1. 28. 21–22

Me quoque devexi rapidus comes Orionis
Illyricis Notus obruit undis

Alcaeus fr. 45. 1 (P. Oxy. 1233 fr. 3. 8–15, 9. 9, 18 + 2166(b)2) (Campbell)

Ἐβρε, κ[άλ]λιστος ποτάμων πὰρ Α[ἰνον]
ἔξι[ησθ̄ ἐσ] πορφυρίαν θάλασσαν
Θρακ[ίας ἐρ]ευγόμενος ζὰ γαίας
]ιππ[.] . [. .]ι·
καὶ σε πόλλαι παρθένικαι πέπ [οισω
....]λων μήρων ἀπάλαισι χέρ[σι
....]α· θέλγονται τὸ [σ]όν ως ἀλε[ππα
θῆ[ιο]ν νῦδωρ

Hebrus, you flow, the most beautiful of rivers, past Aenus into the turbid sea,
surging through the land of Thrace . . . and many maidens visit you (to
bathe?) their (lovely) thighs with tender hands; they are enchanted (as they
handle?) your marvellous water like unguent . . .

Bacchylides 16. 5 (Snell-Maehtler)

[ΗΡΑΚΛΗΣ (vel) ΔΗΙΑΝΕΙΠΑ?] 5
ΕΙΣ ΔΕΛΦΟΥΣ]
...ι
ον . ιο . . . ἐπεὶ
ὅλκ]άδ' ἔπειμψεν ἐμοὶ χρυσέαν
Πιερ]ίαθε. ἔ[ύθ] ροιοσ [Ο]ύρανία,
πολυφ]άτων γέμουσαν ὕμνων
..... νειτσ ἐπ' ἀνθεμόεντι Ἐβρωι
..... ὁ]γάλλεται ἢ δολιχαύχενι κύ[κνωι
..... δεῖαν φρένα τερπόμενος,
.....]δ' ἵκη Ταιηόνων
ἀνθεα πεδοιχνεῖν,
Πύθι' Ἀπολλον, 10
τόσα χοροὶ Δελφῶν
σὸν κελάδησαν παρ' ἀγακλέα ναόν.

..., since fine-throned Urania has sent me from Pieria a golden cargo-boat
laden with glorious songs. . . . by the flowery Hebrus takes his pleasure (in
beasts?) or in the long-necked swan . . . gladdening his heart . . . you come,
Pythian Apollo, to seek the flowers of paeans—all those which the choirs of
Delphians cry aloud by your far-famed temple.

Aristophanes, *Birds* 770–84 (Henderson)

(ἀντ.) τοιάδε κύκνοι,
τιοτιοτιοτιοτίγξ,
συμμιγῇ βοὴν ὁμοῦ πτεροῖσι
κρέκοντες ἵαχον Ἀπόλλω,
τιοτιοτιοτιοτίγξ,
ὅχθῳ ἐφεζόμενοι παρ' Ἔβρον ποταμόν,
τιοτιοτιοτιοτίγξ,
διὰ δ' αἰθέριον νέφος ἥλθε βοά·
πτῆξε δὲ φῦλά τε ποικίλα θηρῶν,
κύματά τ' ἔσβεσε νήνεμος αἴθρη,
τοτοτοτοτοτοτοτοτοτίγξ.
πᾶς δ' ἐπεκτύπησ' Ὁλυμπος·
ἔλε δὲ θάμβος ἄνακτας· Ὁλυμπιάδες
δὲ μέλος Χάριτες
Μοῦσαι τ' ἐπωλόλυξαν,
τιοτιοτιοτιοτίγξ.

770

775

780

Just so did swans—
tio tio tio tio tinx!—
beating wings in unison
raise a harmonious whoop for Apollo—
tio tio tio tio tinx!—
gathered on the bank by Hebrus River—
tio tio tio tio tinx!
their whooping pierced the cloud of heaven;
the manifold tribes of beasts were cowed,
and the cloudless clear air quenched the waves—
to to to to to to to tinx!—
All Olympus reverberated,
amazement seized its lords, and the Olympian
Graces and Muses
replied in cheerful song—
tio tio tio tio tinx!

Euripides *Heracles* (Diggle)

τεθρίππων τ' ἐπέβα
καὶ ψαλίοις ἐδάμασσε πώ-
λους Διομήδεος, αἱ φονίαισι φάτ-
ναις ἀχάλω' ἐθόαζον
κάθαμα γέννυσι σίτα,
χαρμοναῖσιν ἀνδροβρῶσι
δυστράπεζοι· πέραν
δ' ἀργυρορρύτων Ἔβρον
διεπέρασεν ὅχθων,
Μυκηναίω πονῶν τυράννω.

385

He mounted the four-horse chariot
and tamed with bridles the horses of Diomedes,
which rushed unbridled with their bloody jaws
upon blood-drench meals, with man-eating joys,
evil-fed. He drove across
the sliver-streamed banks of the Hebrus
toiling for the Mycenaean king.

Theocritus *Idyll* 7. 111–12

εἵης δ' Ἡδωνῶν μὲν ἐν ὕρεσι χείματι μέσσω
Ἐβρου πάρ ποταμὸν τετραμμένος ἐγγύθεν Ἀρκτῷ

Virgil, *Eclogues* 10. 65

Non illum nostri possunt mutare labores,
nec si frigoribus mediis Hebrumque bibamus,
Sithoniasque niues hiemis subeamus aquosae

Virgil, *Georgics* 4. 461–63

flerunt Rhodopeiae arces
altaque Pangaea et Rhesi mavortia tellus
atque Getae atque Hebrus et Actias Orithyia.

Georgics 4. 520–27

spretæ Ciconum quo munere matres
inter sacra deum nocturni orgia Bacchi
discerptum latos iuvenem sparsere per agros.
Tum quoque marmorea caput a cervice revolsum
qurgite cum medio portans Oeagrius Hebrus
volveret, Eurydicen vox ipsa et frigida lingua
a! miseram Eurydicen anima fugiente vocabat,
Euridicen toto referebat flumine ripae.

525

Odes 4. 13. 9–12

Importunus enim transvolat aridas
quercus et refugit te quia luridi
dentes, te quia rugae
turpant et capitis nives.