

Plautus and the Marriage Plot

1. Formal arrangements of marriage in only **six** plays: *Aulularia*, *Curculio*, *Poenulus*, *Rudens*, *Trinummus*, *Truculentus*. (*Captivi* has no love plot.)

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| <p>2. Wedding plays (marriage arranged within the action):</p> <p><i>Aulularia</i> <i>Curculio</i> <i>Poenulus</i> <i>Rudens</i> <i>Trinummus</i> <i>Truculentus</i></p> | <p>3. Pre-existing marriages:</p> <p><i>Amphitruo</i> <i>Menaechmi</i> <i>Stichus</i></p> | <p>4. Wedding removed/announced in epilogue:</p> <p><i>Casina</i> <i>Cistellaria</i></p> |
| <p>5. Wedding impossible (beloved is a meretrix):</p> <p><i>Asinaria</i> <i>Bacchides</i> <i>Mercator</i> <i>Miles Gloriosus</i> <i>Mostellaria</i> <i>Persa</i> <i>Pseudolus</i></p> | <p>5A. Marriage eliminated:</p> <p><i>Bacchides?</i> <i>Epidicus</i> <i>Mercator</i></p> | |

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