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Inter-Kin Intimacy: Sexual and Verbal Intercourse

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[1a] Sophocles, *OT* 457–460 φανήσεται δὲ παισὶ τοῖς αύτοῦ ζυνὼν / ἀδελφὸς αύτὸς καὶ πατήρ, κάξ ἦς ἔφυ / γυναικὸς υἰὸς καὶ πόσις, καὶ τοῦ πατρὸς / ὁμόσπορός τε καὶ φονεύς.

[1b] Sophocles, OT 1249–1250 γοᾶτο δ' εὐνάς, ἔνθα δύστηνος διπλῆ / ἐξ ἀνδρὸς ἄνδρα καὶ τέκν' ἐκ τέκνων τέκοι.

[1c] Sophocles, OT 1403–1408 ὧ γάμοι γάμοι, / ἐφύσαθ' ἡμᾶς, καὶ φυτεύσαντες πάλιν / ἀνεῖτε ταὐτὸν σπέρμα, κὰπεδείξατε / πατέρας ἀδελφούς, παῖδας αἶμ' ἐμφύλιον, / νύμφας γυναῖκας μητέρας τε, χώπόσα / αἴσχιστ' ἐν ἀνθρώποισιν ἔργα γίγνεται.

[2a] Sophocles, *OT* 791 ώς μητρὶ μὲν χρείη με μιχθῆναι,

[2b] Sophocles, OT 825–826 $\ddot{\eta}$ γάμοις με δεῖ / μητρὸς ζυγῆναι.

[2c] Sophocles, *OT* 976 καὶ πῶς τὸ μητρὸς οὐκ ὀκνεῖν λέγος με δεῖ;

[2d] Sophocles, *OT* 980–982 σὺ δ' εἰς τὰ μητρὸς μὴ φοβοῦ νυμφεύματα· / πολλοὶ γὰρ ἤδη κὰν ὀνείρασιν βροτῶν / μητρὶ ξυνηυνάσθησαν.

[2e] Sophocles, *OT* 1247–1248 (cf. 1175–1176) την δὲ τίκτουσαν λίποι / τοῖς οἶσιν αὐτοῦ δύστεκνον παιδουργίαν.

[2f] Sophocles, OT 1249–1250 γοᾶτο δ΄ εὐνάς, ἔνθα δύστηνος διπλῆ / ἐξ ἀνδρὸς ἄνδρα καὶ τέκν' ἐκ τέκνων τέκοι.

[2g] Sophocles, *OT* 1361 όμογενης [Dawe: όμολεχης] δ' ἀφ' ὧν αὐτὸς <u>ἔφυν</u>¹ τάλας.

[1a] Sophocles, *OT* 457–460 And he will be revealed to all his children as a brother and father dwelling with them, and of the woman who bere him (he will be revealed) as a

woman who bore him (he will be revealed) as a son and husband, and of his father a fellow-husband and murderer.

[1b] Sophocles, *OT* 1249–1250

And she wept over her marriage bed, where she, wretched woman, had borne in double misery <u>a</u> husband by her husband and children by her child.

[1c] Sophocles, OT 1403–1408

O marriage, my marriage! You bore me, and bearing again you raised up the self-same seed, and you made an exhibit of <u>fathers who are brothers</u>, <u>children related by blood</u>, <u>brides who are both wives and mothers</u>, and as many works as are most repulsive among mortals.

[2a] Sophocles, *OT* 791 that it would be necessary for me to mingle with my mother.

[2b] Sophocles, *OT* 825–826 or else it is necessary for me to have been yoked in marriage with my mother.

[2c] Sophocles, *OT* 976 And how is it not necessary that I should fear sex with my mother?

[2d] Sophocles, OT 980–982

But you, fear not marriage with your <u>mother</u>; for many among mortals before you have also lain with their mothers in their dreams.

[2e] Sophocles, *OT* 1247–1248 but (by which) he would leave her, the mother, to bear accursed children with his own (son).

[2f] Sophocles, *OT* 1249–1250 And she wept over her marriage bed, where she, wretched woman, <u>had borne</u> in double misery a husband by her husband and children by her child.

[2g] Sophocles, *OT* 1361 and brood-sharer (Dawe: wife-sharer) with the very wretch who begot me.

¹ Other similar uses of φύω may be found at Soph., OT 436, 438, 458, 1019, 1184, 1359, 1361, 1404.

[2h] Sophocles, *OT* 1497–1499 τὴν τεκοῦσαν ἤροσεν, / ὅθεν περ αὐτὸς ἐσπάρη, κἀκ τῶν ἴσων / ἐκτήσαθ΄ ὑμᾶς, ὧνπερ αὐτὸς ἐξέφυ.

[2i] Sophocles, *OT* 1207–1215 ἰὼ κλεινὸν Οἰδίπου κάρα, / ῷ μέγας λιμὴν /αὑτὸς ἤρκεσεν / παιδὶ καὶ πατρὶ / θαλαμηπόλῳ πεσεῖν, / πῶς ποτε πῶς ποθ' αἱ πατρῷ- / αἱ σ' ἄλοκες φέρειν, τάλας, / σῖγ' ἐδυνάθησαν ἐς τοσόνδε; / ἐφηῦρέ σ' ἄκονθ' ὁ πάνθ' ὁρῶν χρόνος, / δικάζει τὸν ἄγαμον γάμον πάλαι / τεκνοῦντα καὶ τεκνούμενον.

[3a] Euripides, *Hipp*. 943–945 σκέψασθε δ' ἐς τόνδ', <u>ὅστις ἐξ ἐμοῦ γεγὼς</u> / <u>ἤισχυνε τὰμὰ λέκτρα</u> κάξελέγχεται / πρὸς τῆς θανούσης ἐμφανῶς κάκιστος ὤν.

[3b] Euripides, Hipp. 1007–1012 καὶ δὴ τὸ σῶφρον τοὺμὸν οὐ πείθει σ'· ἴτω· / δεῖ δή σε δεῖξαι τωι τρόπωι διεφθάρην. / πότερα τὸ τῆσδε σῶμ' ἐκαλλιστεύετο / πασῶν γυναικῶν; ἢ σὸν οἰκήσειν δόμον / ἔγκληρον εὐνην προσλαβὼν ἐπήλπισα; / μάταιος ἆρ' ἦν, οὐδαμοῦ μὲν οὖν φρενῶν.

[4a] Euripides, Hipp. 304–310 άλλ' ἴσθι μέντοι—πρὸς τάδ' αὐθαδεστέρα /γίγνου θαλάσσης—εἰ θανῆι, προδοῦσα σοὺς /παῖδας, πατρώιων μὴ μεθέξοντας δόμων, / μὰ τὴν ἄνασσαν ἰππίαν Άμαζόνα, / ἡ σοῖς τέκνοισι δεσπότην ἐγείνατο / νόθον φρονοῦντα γνήσι', οἶσθά νιν καλῶς, / Ἱππόλυτον...

[4b] Euripides, Hipp. 419–423 (cf. 717) ήμᾶς γὰρ αὐτὸ τοῦτ' ἀποκτείνει, φίλαι, / ὡς μήποτ' ἄνδρα τὸν ἐμὸν αἰσχύνασ' ἀλῶ, / μὴ παῖδας οῦς ἔτικτον· ἀλλ' ἐλεύθεροι / παρρησίαι θάλλοντες οἰκοῖεν πόλιν / κλεινῶν Ἀθηνῶν, μητρὸς οὕνεκ' εὐκλεεῖς.²

[5a] Euripides, *Hipp*. 1072–1073 τότε στενάζειν καὶ προγιγνώσκειν σ' ἐχρῆν / ὅτ' ἐς <u>πατρώιαν ἄλοχον</u> ὑβρίζειν ἔτλης.

[2h] Sophocles, *OT* 1497–1499 [Your father] plowed the womb which bore him, whence indeed he himself was sown, and from that same source he begot you, the very place he himself was begotten.

[2i] Sophocles, *OT* 1207–1215 Oh! Glorious head of Oedipus, for whom the same great harbor was sufficient for a son and a father to make landfall as a bridegroom, how ever how once were the paternal furrows capable of bearing you, wretched man, silently for so long. Time, which sees all, found you against your will, condemns from old your unmarriageable marriage which begets and is begotten.

[3a] Euripides, *Hipp*. 943–945 Look at this man, who, though born from me, disgraced my wife and is proved by this dead woman to be manifestly the basest of men.

[3b] Euripides, *Hipp*. 1007–1012 Suppose that my chastity does not persuade you, forget it! It's incumbent on you to demonstrate how I was corrupted. Which was it: that her body was the most beautiful of all women's, or that I hoped that I would dwell in your house if only I took the heiress to bed? I was a fool, then, completely out of my mind!

[4a] Euripides, *Hipp*. 304–310 But know this—this being so, become more stubborn than the sea—if you die, you will have betrayed your children, who will have no share of their paternal house, by that Amazon horse-queen, who begot a despot for your children, a bastard who thinks he's a legitimate son, you know him well, Hippolytus...

[4b] Euripides, *Hipp*. 419–423 For this very thing kills me, dear ladies, that I should ever be caught <u>disgracing</u> my husband, or the children whom I bore; rather, would that they dwell in the city of the famous Athenians flourishing as bold-spoken, free men, well-honored on account of their <u>mother</u>.

[5a] Euripides, *Hipp*. 1072–1073 Then you should have groaned and known ahead of time, when you dared to assault <u>your father's</u> wife.

² See μητρυιά at Euripides, Alc. 305, 309; Ion 1025, 1270, 1330; Fr. 824.1.

[5b] Euripides, *Hipp*. 651–652 ώς καὶ σύ γ' ἡμῖν <u>πατρός</u>, ὧ κακὸν κάρα, / <u>λέκτρων ἀθίκτων</u> ἦλθες ἐς συναλλαγάς·

[5c] Euripides, Hipp. 26–27 πατρὸς εὐγενὴς δάμαρ / ἰδοῦσα Φαίδρα καρδίαν κατέσγετο.

[5d] Euripides, *Hipp*. 589–590 καὶ μὴν σαφῶς γε τὴν κακῶν προμνήστριαν, / τὴν δεσπότου προδοῦσαν ἐξαυδᾶι <u>λέγος</u>.³

[6a] Euripides, *Hipp*. 1164–1165 πρὸς τοῦ; δι' ἔχθρας μῶν τις ἦν ἀφιγμένος, / ὅτου κατήισχυν' ἄλοχον ὡς πατρὸς βίαι;

[6b] Euripides, *Hipp*. 885–886 Ίππόλυτος <u>εὐνῆς τῆς ἐμῆς</u> ἔτλη <u>θιγεῖν</u> / βίαι,

[6c] Euripides, *Hipp*. 407–409 (cf. 943–945) ώς ὅλοιτο παγκάκως / ἥτις πρὸς ἄνδρας ἤρξατ' αἰσχύνειν λέχη / πρώτη θυραίους.

[6d] Euripides, *Hipp*. 453–454 ἴσασι μὲν Ζεὺς ὥς ποτ' ἠράσθη γάμων / Σεμέλης,

[6e] Aristophanes, *Thesm.* 549–550 Μνησ. Μίαν γὰρ οὐκ ἂν εἴποις / τῶν νῦν γυναικῶν Πηνελόπην, Φαίδρας δ' ἀπαξαπάσας.

[6f] Aristophanes, Ran. 1043–1044 Αισχ. ἀλλ' οὐ μὰ Δί' οὐ Φαίδρας ἐποίουν πόρνας οὐδὲ Σθενεβοίας, / οὐδ' οἶδ' οὐδεὶς ἥντιν' ἐρῶσαν πώποτ' ἐποίησα γυναῖκα.

[5b] Euripides, *Hipp*. 651–652 So you too, evil woman, *you* came to me trafficking my father's inviolable wife.

[5c] Euripides, Hipp. 26–27 Phaedra, his father's well-born wife, beholding him, was seized in her heart.

[5d] Euripides, *Hipp*. 589–590 And it comes clearly, he cries, "matchmaker of evils," and "betrayer of your master's wife."

[6a] Euripides, *Hipp*. 1164–1165 By whose hands? It wasn't because someone whose wife he <u>disgraced</u> by rape, as he did <u>his</u> <u>father's</u> (<u>wife</u>), approached him out of hostility, was it?

[6b] Euripides, *Hipp*. 885–886 Hippolytus has dared to touch my wife by force!

[6c] Euripides, *Hipp*. 407–409 How utterly damned was she who first began <u>to</u> <u>disgrace her marriage-bed with strange men!</u>

[6d] Euripides, *Hipp*. 453–454 they know how Zeus once desired Semele's hand in marriage,

[6e] Aristophanes, *Thesm.* 549–550 *Mnes*. You wouldn't call one woman living today a <u>Penelope</u>, but you'd call the whole lot of them Phaedras.⁴

[6f] Aristophanes, *Ran.* 1043–1044 *Aesch.* But no—not by Zeus!—never did I write of whores, no Phaedras nor Stheneboeas, nor did anyone know me to write of any woman who acts the lover.

³ For more exempla of analytic kin circumlocution see Euripides, Hipp. 662 (καὶ σὺ καὶ δέσποινα σή), 885 (εὐνῆς τῆς ἐμῆς), 944 (τὰμὰ λέκτρα), 1165 (ἄλοχον πατρός), 1266 (τἄμ' λέχη). Cf. Hippolytus bitter mimicry of Theseus at Euripides, *Hipp*. 1044, γυναικὸς ἐμῆς

⁴ Translation from Watson (1995), 89.

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