The Beloved Disciple of John 13:23 and Greek Pederasty

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1. Gospel of John 13:23

Ταῦτα εἰπὼν ὁ Ἰησοῦς ἐταράχθη τῷ πνεύματι καὶ ἐμαρτύρησεν καὶ εἶπεν, Ἀμὴν ἀμὴν λέγω ὑμῦν ὅτι εἷς ἐξ ὑμῶν παραδώσει με. ἔβλεπον εἰς ἀλλήλους οἱ μαθηταὶ ἀπορούμενοι περὶ τίνος λέγει. ἦν ἀνακείμενος εἷς ἐκ τῶν μαθητῶν αὐτοῦ ἐν τῷ κόλπῳ τοῦ Ἰησοῦ, ὂν ἡγάπα ὁ Ἰησοῦς νεύει οὖν τούτῳ Σίμων Πέτρος πυθέσθαι τίς ὰν εἴη περὶ οὖ λέγει. ἀναπεσὼν οὖν ἐκεῖνος οὕτως ἐπὶ τὸ στῆθος τοῦ Ἰησοῦ λέγει αὐτῷ, Κύριε, τίς ἐστιν;

After he said this Jesus was disturbed in his spirit and he bore witness and said, "Amen, amen, I say to you that one of you will betray me." His students looked at one another, confused about who he meant. One of his students, whom Jesus loved, was reclining in the lap of Jesus; so Simon Peter signals to him to ask who he meant. So that one, falling back thus on the breast of Jesus says to him, "Lord, who is it?" (my translation)

2. Aristophanes Assemblywomen 964

δεῦρο δή, δεῦρο δή, <φίλον ἐμόν,> καὶ σύ μοι καταδραμοῦσα τὴν θύραν τήνδ' ἄνοιξον· εἰ δὲ μή, καταπεσὼν κείσομαι. ἀλλ' ἐν σῷ βούλομ' ἐγὼ κόλπῳ πληκτίζεσθαι μετὰ τῆς πυγῆς. Κύπρι, τί μ' ἐκμαίνεις ἐπὶ ταύτη; μέθες, ἰκνοῦμαί σ', "Έρως, καὶ ποίησον τήνδ' ἐς εὐνὴν τὴν ἐμὴν ἰκέσθαι.

Hither now, hither now, you too, my dear one, run down to this door for me and open it wide; if you don't, I'll fall flat on the doorstep!
But I'd rather lie in your lap and swap strokes with your butt.
Aphrodite, why drive me mad for this girl?
Release me, Eros, I beg you!
Please make this girl come to my very own bed.

3. Herodas *Mime* 6.102 ed. Cunningham

τὴν θύρην κλεῖσον, αὕτ[η ς]ύ, .[..]..οπῶλι, κάξαμίθρησαι αἰ ἀλεκτρ[ρῖ]δες εἰ [ς]όαι εἰσί, τῶν τὲ αἰρέων αὐτῆισ[......]ν· οὐ γὰρ ἀλλὰ πορθεῦ[ς]ι ἀρν[ι]θρ[κ]λέ[π]ται, κἢν τρέφηι τις ἐν κόλπωι.

Shut the door, you there, [chicken]-seller, and count if the hens are safe, and [throw] some darnel to them; for undeniably the bird-thieves raid them, even if one rears them in one's bosom.

4. Artemidorus *Dream-Book* 2.13 ed. Pack

οἷον δ' ὰν θηρίον έρπετὸν γυνη ἐν τῷ κόλπῷ ἔχουσα κρύπτη καὶ ἐπ' αὐτῷ τέρπηται, μοιχεύεται ὡς ἐπὶ τὸ πολὺ ὑπὸ <τοῦ> ἐχθροῦ τοῦ ἰδόντος· ἐὰν δὲ φοβῆται ἢ ἀνιᾶται νοσήσει καὶ ἐὰν ἐν γαστρὶ ἔχη, φθερεῖ καὶ οὐ διασώσει τὸ ἔμβρυον.

If [someone's] wife has some slithery creature in her lap, hides it, and takes pleasure in it, generally she is committing adultery with the enemy of the dreamer; but if she is afraid or distressed, she will get sick, and if she has [it] on her belly, she will have a miscarriage and will not preserve her fetus. (my translation)

5. Longus Daphnis and Chloe 1.26.3

Έν τοιούτοις ὄντος αὐτοῦ λόγοις τέττιξ φεύγων χελιδόνα θηράσαι θέλουσαν κατέπεσεν είς τὸν κόλπον της Χλόης, καὶ ή χελιδών έπομένη τὸν μὲν οὐκ ήδυνήθη λαβείν, ταίς δὲ πτέρυξιν ἐγγὺς διὰ τὴν δίωξιν γενομένη τῶν παρειῶν αὐτῆς ήψατο. ἡ δὲ οὐκ είδυῖα τὸ πραχθὲν μέγα βοήσασα τῶν ύπνων έξέθορεν, ίδοῦσα δὲ καὶ τὴν χελιδόνα ἔτι πλησίον πετομένην καὶ τὸν Δάφνιν ἐπὶ τῷ δέει γελώντα τοῦ φόβου μὲν ἐπαύσατο, τοὺς δὲ όφθαλμούς ἀπέματτεν ἔτι καθεύδειν θέλοντας, καὶ ὁ τέττιξ ἐκ τῶν κόλπων ἐπήχησεν ὅμοιον ἰκέτη γάριν ὁμολογοῦντι τῆς σωτηρίας. πάλιν οὖν ἡ Χλόη μέγα ἀνεβόησεν, ὁ δὲ Δάφνις ἐγέλασε καὶ προφάσεως λαβόμενος καθήκεν αὐτής εἰς τὰ στέρνα τὰς χείρας καὶ ἐξάγει τὸν βέλτιστον τέττιγα, μηδὲ ἐν τῆ δεξιᾶ σιωπώντα. ἡ δὲ ἥδετο ίδοῦσα καὶ ἐφίλησε λαβοῦσα καὶ αὖθις **ἐνέβαλε** τῷ κόλπῳ λαλοῦντα.

6. Meleager, Greek Anthology 5.165.5

Έν τόδε, παμμήτει α θεων, λίτομαί σε, φίλη Νύξ, ναὶ λίτομαι, κώμων σύμπλανε, πότνια Νύξε εἴ τις ὑπὸ χλαίνη βεβλημένος Ἡλιοδώρας θάλπεται, ὑπναπάτη χρωτὶ χλιαινόμενος, κοιμάσθω μὲν λύχνος, ὁ δ' ἐν κόλποισιν ἐκείνης ὑπτασθεὶς κείσθω δεύτερος Ἐνδυμίων.

7. Plutarchus Dialogue on Love 751a

Τὸν δ' ὑγρὸν τοῦτον καὶ οἰκουρὸν ἐν κόλποις διατρίβοντα καὶ κλινιδίοις γυναικῶν ἀεὶ διώκοντα τὰ μαλθακὰ καὶ θρυπτόμενον ἡδοναῖς ἀνάνδροις καὶ ἀφίλοις καὶ ἀνενθουσιάστοις καταβάλλειν ἄξιον, ὡς καὶ Σόλων κατέβαλε.

8. Cassius Dio Roman History 79.16.6, ed. Boissevain

καὶ ὂς ἰδὼν αὐτὸν ἀνέθος τε ἐρρυθμισμένως, καὶ προσειπόντα, οἶα εἰκὸς ἦν, "κύριε αὐτοκράτος χαῖρε," θαυμαστῶς τόν τε αὐχένα γυναικίσας καὶ τοὺς ὀφθαλμοὺς ἐπεγκλάσας ἤμείψατο, καὶ ἔφη οὐδὲν διστάσας "μή με λέγε κύριον· ἐγὼ γὰρ κυρία εἰμί." καὶ ὁ μὲν συλλουσάμενός τε αὐτῷ παραχρῆμα, καὶ ἐπὶ πλεῖον ἐκ τῆς γυμνώσεως, ἄτε καὶ ἰσόρροπον τῆ φήμη εὐρὼν αὐτὸν ὄντα, πασχητιάσας ἔν τε τοῖς στέρνοις αὐτοῦ κατεκλίθη, κἀν τοῖς κόλποις ὥσπερ τις ἐρωμένη δεῖπνον εἴλετο.

As he went on with these pronouncements a cicada, on the run from a swallow looking to capture it, dropped into Chloe's shirt. The swallow followed and could not catch it, but in its pursuit came close enough to touch her cheeks with its wings. Unaware of what had happened, she started from her slumbers with a loud scream, but when she saw the swallow flying near and Daphnis laughing at her fear, she stopped being afraid and rubbed her eyes, which still wanted to sleep. The cicada chirped from her shirt like a suppliant giving thanks for its life. So Chloe screamed loudly again, but Daphnis laughed and, seizing this pretext, put his hands down around her breasts and retrieved that trusty cicada, which did not fall silent even in his hand. She was delighted to see it, took and kissed it, and tossed it back into her shirt still chirping.

Mother of all the gods, dear Night, this one thing I beg of you—yes, I beg, queen Night, fellow wanderer in my revels. If someone keeps warm stretched out beneath Heliodora's blanket, heated by the touch of her skin that cheats him of sleep, let the lamp close its eyes, and let him, after tossing and turning, lie in her lap a second Endymion.

But that other lax and housebound love, that spends its time in the bosoms and beds of women, ever pursuing a soft life, enervated amid pleasure devoid of manliness and friendship and inspiration—it should be proscribed, as in fact Solon did proscribe it.

Seeing him, [the emperor] leapt up gracefully, and when [Aurelius] had addressed him appropriately, "Master, emperor, greetings," the emperor—amazing to say—bent his neck in a coquettish way, and, turning his eyes to him, answered and said without hesitation, "Do not call me master. For I am your mistress." They immediately bathed together and afterwards the emperor, even more excited by the sight of Aurelius' naked body, since he had found him to be equal to his reputation, reclined on his breast and ate dinner lying in his lap just like some beloved woman. (my translation)

9. Greek Magical Papyri 4.2737, ed. Preisendanz & Henrichs

στάντες ὑπὲρ κεφαλῆς τῆς δεῖνα ἀφέλεσθε αὐτῆς τὸν γλυκὺν ὕπνον, μηδέποτε βλέφαρον βλεφάρω κολλητὸν ἐπέλθοι, τειρέσθω δ' ἐπ' ἐμαῖς φιλαγρύπνοισι μερίμναις. εἰ δέ τιν' ἄλλον ἔχουσ' ἐν κόλποις κατάκειται, κεῖνον ἀπωσάσθω, ἐμὲ δ' ἐν φρεσὶν ἐνκαταθέσθω καὶ προλιποῦσα τάχιστα ἐπ' ἐμοῖς προθύροισι παρέστω, δαμνομένη ψυχῆ ἐπ' ἐμῆ φιλότητι καὶ εὐνῆ.

10. Iliad 6.483

`Ως εἰπὼν ἀλόχοιο φίλης ἐν χερσὶν ἔθηκε παιδ' ἐόν· ἡ δ' ἄρα μιν κηώδεϊ δέξατο κόλπῳ δακρυόεν γελάσασα· πόσις δ' ἐλέησε νοήσας...

11. Homeric Hymn to Demeter 1. 285

αὐγῆς δ' ἐπλήσθη πυκινὸς δόμος ἀστεροπῆς ὥς. βῆ δὲ διὲκ μεγάρων, τῆς δ' αὐτίκα γούνατ' ἔλυντο, δηρὸν δ' ἄφθογγος γένετο χρόνον, οὐδέ τι παιδός μνήσατο τηλυγέτοιο ἀπὸ δαπέδου ἀνελέσθαι. τοῦ δὲ κασίγνηται φωνὴν ἐσάκουσαν ἐλεινήν, κὰδ δ' ἄρ' ἀπ' εὐστρώτων λεχέων θόρον· ἣ μὲν ἔπειτα παῖδ' ἀνὰ χερσὶν ἑλοῦσα ἐῶι ἐγκάτθετο κόλπωι, ἣ δ' ἄρα πῦρ ἀνέκαι', ἣ δ' ἔσσυτο πόσσ' ἀπαλοῖσιν μητέρ' ἀναστήσουσα θυώδεος ἐκ θαλάμοιο. ἀγρόμεναι δέ μιν ἀμφὶς ἐλούεον ἀσπαίροντα ἀμφαγαπαζόμεναι· τοῦ δ' οὐ μειλίσσετο θυμός· χειρότεραι γὰρ δή μιν ἔχον τροφοὶ ἠδὲ τιθῆναι.

Standing over the head of so-and-so, rob her of sweet sleep, and let eyelid never come together with eyelid, but let it be oppressed with sleepless thoughts about me. And if she has someone else and reclines in his lap/arms, let her drive that one away, and let her take me into her heart and abandoning [her other lover] let her come immediately to my doorstep, conquered in her soul by love for me and the desire for my bed. (*my translation*)

So saying, he placed his child in his dear wife's arms, and she took him to her fragrant bosom, smiling through her tears; and her husband was touched with pity at sight of her...

The sturdy house was filled with a brilliance as of lightning as she [Demeter] went out through the hall. The queen at once gave way at the knees, and remained speechless for a long time, not thinking to pick her darling child up from the floor. His sisters heard his piteous crying, and jumped down from their well-bedecked beds: one of them picked the child up in her arms and took him to her bosom, another stoked up the fire, while another dashed on tender young feet to help her mother up from the scented chamber. Then, gathering round him, they cuddled him and washed him as he squirmed, but he was not to be comforted: these were inferior rearers and nurses that held him now.

έν τῷ κόλπῳ in the Septuagint

Έὰν δὲ παρακαλέση σε ὁ ἀδελφός σου ἐκ πατρός σου ἢ ἐκ μητρός σου ἢ ὁ υίός σου ἢ ἡ θυγάτηρ σου ἢ ἡ γυνὴ ἡ ἐν κόλπῳ σου ἢ ὁ φίλος ὁ ἴσος τῆς ψυχῆς σου λάθρα λέγων Βαδίσωμεν καὶ λατρεύσωμεν θεοῖς ἑτέροις, οῦς οὐκ ἤδεις σὺ καὶ οἱ πατέρες σου, ἀπὸ τῶν θεῶν τῶν ἐθνῶν τῶν περικύκλῳ ὑμῶν τῶν ἐγγιζόντων σοι ἢ τῶν μακρὰν ἀπὸ σοῦ ἀπ' ἄκρου τῆς γῆς ἔως ἄκρου τῆς γῆς, οὐ συνθελήσεις αὐτῷ καὶ οὐκ εἰσακούση αὐτοῦ. (Deut. 13:7; cf. 28:54, 28:56; 2 Kings 12:3, 12:8; Gen. 16:5)

Now if your brother from your father or from your mother or your own son or daughter or the wife in your bosom or the friend who is like your own soul secretly entreats you, saying, "Let us go and serve other gods," whom you do not know, you nor your father, from the gods of the nations that are around you, those near you or far way from you, from an end of the earth up to an end of the earth, you shall not yield to him and listen to him. (NETS)

μή σε νικήση κάλλους ἐπιθυμία, μηδὲ ἀγρευθῆς σοῖς ὀφθαλμοῖς μηδὲ συναρπασθῆς ἀπὸ τῶν αὐτῆς βλεφάρων· τιμὴ γὰρ πόρνης ὅση καὶ ἐνὸς ἄρτου, γυνὴ δὲ ἀνδρῶν τιμίας ψυχὰς ἀγρεύει. ἀποδήσει τις πῦρ ἐν κόλπφ, τὰ δὲ ἰμάτια οὐ κατακαύσει; ἢ περιπατήσει τις ἐπ' ἀνθράκων πυρός, τοὺς δὲ πόδας οὐ κατακαύσει;

οὕτως ὁ εἰσελθών πρὸς γυναῖκα ὕπανδρον. (Prov. 6:27)

έγω καὶ ἡ γυνὴ αὕτη οἰκοῦμεν ἐν οἴκῳ ἑνὶ καὶ ἐτέκομεν ἐν τῷ οἴκῳ. καὶ ἐγενήθη ἐν τῆ ἡμέρᾳ τῆ τρίτη τεκούσης μου καὶ ἔτεκεν καὶ ἡ γυνὴ αὕτη· καὶ ἡμεῖς κατὰ τὸ αὐτό, καὶ οὐκ ἔστιν οὐθεῖς μεθ' ἡμῶν πάρεξ ἀμφοτέρων ἡμῶν ἐν τῷ οἴκῳ. καὶ ἀπέθανεν ὁ υἰὸς τῆς γυναικὸς ταύτης τὴν νύκτα, ὡς ἐπεκοιμήθη ἐπ' αὐτόν· καὶ ἀνέστη μέσης τῆς νυκτὸς καὶ ἔλαβεν τὸν υἱόν μου ἐκ τῶν ἀγκαλῶν μου καὶ ἐκοίμισεν αὐτὸν ἐν τῷ κόλπῳ αὐτῆς καὶ τὸν υἱὸν αὐτῆς τὸν τεθνηκότα ἐκοίμισεν ἐν τῷ κόλπῳ μου. (3 Kings 3:20; cf. Isaiah 49:22; Numbers 11:12; Ruth 4:16; Lamentations 2:12)

Let not desire for beauty conquer you, and don't be captured by your eyes; neither be captivated by her eyelashes, for the price of a prostitute is just about as much as a loaf of bread and a men's lady hunts for precious souls. Can anyone put fire in his lap and not burn his clothes?

Or can anyone walk on coals of fire and not scorch his feet?

So is he who goes in to a married woman.

This woman and I, we live in one house, and we gave birth in the house, and it happened, on the third day after I gave birth, that this woman also gave birth, and we were together, and there was no one else with us besides both of us in the house. And this woman's son died in the night, as she lay on him, and she got up in the middle of the night and took my son from my arms and laid him in her bosom and laid her dead son in my bosom.



Attic red figure kylix, attributed to the Foundry Painter, ca. 490 BC - ca. 470 BC, Boston 01.8034, Beazley 204352. ἀνακείμενος ἐν τῷ κόλπῳ?