

Program of the
NINETY-NINTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF KENTUCKY
Radisson Plaza Hotel Lexington
Lexington, Kentucky, April 3-5, 2003

Wednesday, April 2, 2003

5:00 - 8:00 p.m. Registration and Book Display Daniel Boone

BOOK DISPLAY: An exhibit of books and other instructional materials will be in the Daniel Boone Room. It will be open on Thursday 8:00 a.m.-5:00 p.m.; Friday 8:00 a.m.-12:00 p.m.; and Saturday 8:00 a.m.-3:00 p.m. Coffee will be available.

6:00-10:00 p.m. Meeting of the Executive Committee Black Diamond

8:00-10:00 p.m. Cash Bar Reception Spirits

*Sponsored by Asbury College, Centre College,
Georgetown College and Transylvania University*

Local Committee:

Estelle Bayer (Madison Central High School)

James Butler (Berea College)

Bari Conder (Madison Central High School)

James Francis (University of Kentucky)

George Harrison (Xavier University)

Kelly Kusch (Covington Latin School)

Jason Lamoreaux (University of Kentucky)

Hubert Martin (University of Kentucky)

Jim Morrison (Centre College)

Robert Rabel (University of Kentucky)

Jane Phillips (University of Kentucky) Chair

Randy Richardson (Asbury College)

Cathy Scaife (Lexington Catholic High School)

John Svarlien (Transylvania University)

Diane Arnson Svarlien (Georgetown College)

Terence Tunberg (University of Kentucky)

Classical Association of the Middle West and South

Thursday April 3, 2003

8:00 - 5:00 Registration and Book Display Daniel Boone
8:00 - 10:30 am Meeting of the Executive Committee Black Diamond
8:15 - 9:45 am First Session Grand Ballroom II

Section A
Drama at Rome

Thomas E. Jenkins (Trinity University), presiding

1. Ritual Drama in Early Rome. **Carin M.C. Green** (University of Iowa)
2. The Tragedy of Caius Gracchus: Ancient Melodrama or Modern Farce? **Arthur Keaveney** (University of Kent)
3. *Heus Adulescens!* Terms of Age in *Fabulae Palliatae*. **George Adam Kovacs** (University of Toronto)
4. The Use of Four Speaking Actors in Seneca's *Agamemnon*. **Thomas Kohn** (University of Mississippi)
5. *Plauti per Vestigia* III: Pagans, Christians, and the *Querolus*. **Wilfred E. Major** (Louisiana State University)

8:15 - 9:45 am First Session Grand Ballroom III

Section B
Philosophy and Medicine

Michael Gagarin (University of Texas at Austin), presiding

1. Physiognomy, Melampous, and "Divination from Birthmarks." **Georgia Irby-Massie** (Baylor University)
2. The Curious Theology of Bone-Marrow in Plato's *Timaeus*. **Miriam R. Pelikan Pittenger** (University of Illinois at Urbana-Champaign)
3. The Role of Medical Metaphors in Aristotle's Ontology. **Patrick Lee Miller** (University of North Carolina, Chapel Hill)
4. Prescribing the Soul: Plato on the Soul and Medicine. **John Ricard** (Florida State University)
5. Physicians at Court: Risks and Revelations. **Philippa Lang** (Emory University)

Classical Association of the Middle West and South

Thursday April 3, 2003

8:15 - 9:45 am First Session Grand Ballroom IV

Section C

Greek Economic and Social History

J. Rufus Fears (University of Oklahoma), presiding

1. The Commerce in Wine in Classical Greece. **Anthony J. Papalas** (East Carolina University)
2. Trade, Grain, and Blood: An Explanation for the Silence Concerning the Sarmatians in the Literary Record. **Erik Johannesson** (The University of Arizona)
3. In or Out: Behavior and Citizenship in Classical Athens. **Sheila Kurian** (University of Chicago)
4. *Emporoi, Epikouroi and Hetairoi* in the Economy of the Archaic Aegean. **David Tandy** (University of Tennessee, Knoxville)

8:15 - 9:45 am First Session Abraham Lincoln

Section D

Panel: History of Latin Pedagogy

Terence Tunberg (University of Kentucky), organizer

1. Latin: The Empire of a Sign? **Terence Tunberg** (University of Kentucky)
2. The French Revolution in Latin Teaching. **Christopher Gerald Brown** (University of Kentucky)
3. Latin Pedagogy in Rome. **Milena Minkova** (University of Kentucky)

8:15 - 9:45 am First Session Breckinridge

Section E

Lucan and Statius

Eleanor Winsor Leach (Indiana University), presiding

1. Lucan as a Reader of Apollonius Rhodius on the Epic Past. **Sean Easton** (University of California at Los Angeles)
2. Cato's Impotence: How a Stoic Wages War. **Gregory W. Q. Hodges** (The Ohio State University)
3. Ironic Accomplishments: Lucan and Apostrophe. **Francesca D'Alessandro Behr** (University of Houston)
4. Statius' Apollo: *Theb.* 1.552-720. **Carole Newlands** (University of Wisconsin)
5. Mourning the *Puer Delicatus*: Heirship, Cultural Capital, and Elite Self-definition in Statius, *Silvae* 2.1. **Neil W. Bernstein** (The College of Wooster)

Thursday April 3, 2003

10 am - 12 pm Second Session Grand Ballroom II

Section A

Horace and Propertius

Janice M. Benario (Georgia State University), presiding

1. Horace's *Ninth Epode*: Seasick at the Symposium. **Shannon N. Byrne** (Xavier University)
2. Alternating Apollo's Bow and Lyre. **John F. Miller** (University of Virginia)
3. Horace's 'Old Lyce': Praise Poetry and Bad Memories. **Timothy S. Johnson** (University of Florida)
4. Ideologies of Masculinity and the Elegiac Hero in Propertius' *Elegies*. **Ellen Greene** (University of Oklahoma-Norman)
5. Getting One's Affairs into Shape: Propertius 3.22 and the Elegiac Lover's Recovery. **Barbara P. Weinlich** (Vanderbilt University)
6. Gazing Games: The Dynamics of Vision in Propertius 4.5. **Staci Raucci** (University of Chicago)

10 am - 12 pm Second Session Grand Ballroom III

Section B

Religion and Magic

Roger T. Macfarlane (Brigham Young University), presiding

1. *Samotheacia ferrea*: Magnetism, Mysteries, and Iron Rings. **Sandra Blakely** (Emory University)
2. Krotala and Young Girls. **Ann-Marie Knoblach** (Virginia Tech)
3. Varro, Model Scholar of the Antiquities. **Joseph McAlhany** (University of New Mexico)
4. A Trilogy of Mid-April Festivals: Tradition and Change in the *Fordicidia*, the *Cerealia*, and the *Parilia*. **Ryan McCarthy** (University of Arizona)
5. The Myth of the Criminal Magician: Reconsidering the Context of Invisibility Spells. **Richard Phillips** (Illinois Wesleyan University)
6. The Witch in Classical Literature. **Barbette Spaeth** (College of William and Mary)

Classical Association of the Middle West and South

Thursday April 3, 2003

10 am - 12 pm Second Session

Grand Ballroom IV

Section C
Greek Epigraphy

David Tandy (University of Tennessee, Knoxville), presiding

1. *Chrestos/Chreste* on Fourth Century Attic Tombstones. **Ariel Loftus** (Wichita State University)
2. Who Were the *Eteokarpathioi*? **T. Keith Dix** (University of Georgia) and **Carl A. Anderson** (Michigan State University)
3. The Purpose of Written Laws in Greece: The Example of Gortyn. **Michael Gagarin** (University of Texas Austin)
4. For Services Rendered: the Meaning of *chreia* in Inscriptions and Literature. **William C. West** (University of North Carolina, Chapel Hill)
5. *IG VII 1831: Praxiteles Anthropolopios*. **Aileen Ajootian** (University of Mississippi)

10 am - 12 pm Second Session

Abraham Lincoln

Section D
Greek Tragedy

James A. Francis (University of Kentucky), presiding

1. Re-reading Clytemnestra's Defense: Aeschylus' *Agamemnon* 1372ff.. **Tricia Wilson-Okamura** (University of Chicago)
2. Dionysus as Demagogue in the *Bacchae*'s Demagogia/Hetaireia Conflict. **Robert Holschuh Simmons** (University of Iowa)
3. Look Upon It Closely and Learn More Clearly: Consolation and the Talking Cure in Tragedy. **Sophie Mills** (University of North Carolina at Asheville)
4. The Dancer and the Dance: The Poetics of the Transitive *khoreuô* in Euripides' *Herakles*. **Mary Ebbott** (College of the Holy Cross)
5. Euripides' *Orestes* and the Allegory of Hope. **Gary Mathews** (North Carolina School of the Arts)
6. An Educational Allegory at *Medea* 293-305. **John Carlevale** (Berea College)

10 am - 12 pm Second Session

Breckinridge

Section E
Panel: Workshop for CAMWS Vice-Presidents
Hans-Friedrich Mueller (University of Florida), organizer

A session for anyone involved with classics at the grassroots level! Presentations and discussions will center on state organizations, member and teacher recruitment, promotion and defence of the discipline and any thing else of interest to the participants. A more detailed program will be sent to VPs.

Classical Association of the Middle West and South

Thursday April 3, 2003

12:00 - 1:00 pm Vergilian Society of America Luncheon Grand Ballroom I
J. Rufus Fears (University of Oklahoma), presiding

12:00 - 1:00 pm Luncheon Meeting of the CAMWS REGIONAL VICE-PRESIDENTS Kincaid

1 - 3 pm Third Session Grand Ballroom II

Session A

Panel: Approaches to Homeric Poetry I

Robert J. Rabel (University of Kentucky), organizer

1. Demodokos' *Iliad* and Homer's. **Donna F. Wilson** (Brooklyn College and the Graduate Center)
2. Looking Forward in *Iliad* 23. **Jenny Strauss Clay** (University of Virginia)
3. Homer in Calah. **Erwin Cook** (University of Texas)
4. Homeric Imagery and the Human Emotions of Odysseus and Penelope. **James Morrison** (Centre College)
5. Odyssean Arrival Scenes and Ethnography. **Ruth Scodel** (University of Michigan)
6. Homer on Memory and the Experience of Remembering: Nestor and Eurykleia. **Elizabeth Minchin** (The Australian National University)

1 - 3 pm Third Session Grand Ballroom III

Session B

Roman History I

Herbert W. Benario (Emory University), presiding

1. Marius and Jugurtha in the *Bellum Iugurthinum*. **P. Andrew Montgomery** (University of Iowa)
2. Obvious Virtues? **Grace Starry West** (University of Dallas)
3. The Inflexible Elite of Plutarch's *Pyrrhus-Marius*. **Bradley Buszard** (Michigan State University)
4. *Civilis/Incultus*: Defining Barbarianism in Roman North Africa. **Kevin Discus** (University of Arizona)
5. The Lucky Cato Revisited. **John R. Porter** (University of Saskatchewan)
6. The Misfortune of Roman Rule: Pausanias 8.27.1. **William Hutton** (College of William and Mary)

Classical Association of the Middle West and South

Thursday April 3, 2003

1 - 3 pm Third Session

Grand Ballroom IV

Session C

Classical Tradition in Stage and Film

Karelisa Hartigan (University of Florida), presiding

1. Homer Meets the Coen Brothers: Classical Allusion and Pop Culture in *O Brother Where Art Thou?* **Margaret M. Toscano** (University of Utah)
2. The Croaking Chorus of the Frogs of ... Stephen Sondheim. **John P. Given III** (East Carolina University)
3. *Phaedre Chinoise*: Ju Dou and Greek Tragedy. **William K. Freiert** and **Patricia N. Freiert** (Gustavus Adolphus College)
4. *Parce Precor, Venus!* 'Classic' Misogyny in Stoppard's *the Invention of Love*. **Nancy Sultan** (Illinois Wesleyan University)
5. The Orpheus and Eurydice Theme in Marcel Camus' *Orfeu Negro* and Baz Luhrmann's *Moulin Rouge*. **Monica Cyrino** (University of New Mexico)
6. Landscape of the Character: Architectural Metaphor in Julie Taymor's *Titus*. **Emma Scioli** (University of California Los Angeles)

1 - 3 pm Third Session

Abraham Lincoln

Session D

Catullus

Christopher Nappa (University of Minnesota), presiding

1. New in Town: Urbanity and Provincialism in Catullus 21 and 39. **Randall L.B. McNeill** (Lawrence University)
2. Dead Brothers and New Loves: Death and Life in *Carmina* 65 & 66. **Christina Franzen** (University of Washington)
3. Appearance vs. Reality in Catullus. **Susan O. Shapiro** (Utah State University)
4. How to Dress (for) an Epyllion: The Fabrics of Catullus 64. **Robert John Sklenar** (Tulane University)
5. Why Can't We Be Friends? Love after Lesbia. **Julia T. Dyson** (University of Texas Arlington)

Classical Association of the Middle West and South

Thursday April 3, 2003

1 - 3 pm Third Session

Breckinridge

Session E

Ancient Philosophy

James Butler (Berea College), presiding

1. Knowledge, Riddles and Initiation - Another Look at Empedocles. **Carrie Galsworthy** (University of Cincinnati)
2. Greek Pederastic Relationship: An Egalitarian Perspective. **Joseph Roisman** (Colby College)
3. Objective Science and Subjective Ethics in the Epicurean Path to Happiness. **Gwendolyn M. Gruber** (University of Iowa)
4. Turning Soldiers into Stoics: Zeno's Role in Athenian Education. **Eric Casey** (Sweet Briar College)
5. Slavery and Freedom as Stoic Indifferents. **Will Deming** (University of Portland)

3:15 - 5:15 pm Fourth Session

Grand Ballroom II

Session A

Meyer Reinhold

Theodore A. Tarkow (University of Missouri-Columbia), presiding

1. Meyer Reinhold and Roman Civilization: the Impact of Sourcebooks *sans pareils*. **Richard Talbert** (University of North Carolina)
2. Meyer Reinhold and Scholarship on the Classics in Early America. **Carl Richard** (University of Louisiana at Lafayette)
3. Chicken Soup, the New York Times, the Visiting Nurses Association, and Ellis Library: Meyer Reinhold as Teacher and Colleague. **Theodore A. Tarkow** (University of Missouri-Columbia)
4. From *Classica Americana* to *Classica Africana*. **Michele Valerie Ronnick** (Wayne State University)
5. McCarthyism and the Classics Profession. **Ward Briggs** (University of South Carolina)
6. The Summation of a Career. **Susan Ford Wiltshire** (Vanderbilt University)
7. The Life and Times of Meyer Reinhold. **Helen Reinhold Barrett** (Tennessee State University)

Classical Association of the Middle West and South

Thursday April 3, 2003

3:15 - 5:15 pm Fourth Session

Grand Ballroom III

Session B

Greek History

John Marincola (New York University), presiding

1. Draco's Motives. **David D. Phillips** (University of California Los Angeles)
2. Eclipses of the Sun and the Moon in Thucydides' *History*. **Stewart G. Flory** (Gustavus Adolphus College)
3. Cimon and the Long Walls of Athens. **David Conwell** (Baylor School)
4. The Death of Philip II: Perception and Context. **Elizabeth Carney** (Clemson University)
5. Athenian Hothouse Atmosphere and the Struggle with Philip II. **Werner Riess** (University of Heidelberg and Emory University)
6. Between Neighbors: Help and Treachery in Rural Attica c. 366 B.C.. **Rachel Hall Sternberg** (The College of Wooster)

3:15 - 5:15 pm Fourth Session

Grand Ballroom IV

Session C

Odyssey

Louise Pratt (Emory University), presiding

1. Bring Me Fire and Sulphur: The Warrior's Purification in the *Odyssey*. **Bella Vivante** (University of Arizona)
2. Melanthius and Argus. **Michael Shaw** (University of Kansas)
3. O Dinner, Where Art Thou? (*Odyssey* 7.208-225). **Joseph J. Hughes** (Southwest Missouri State University)
4. The Ciconians, Revisited (Hom. *Od.* 9.39-66). **Rick M. Newton** (Kent State University)
5. Night and Day among the Laistrygones: Flocks around the Clock. **Amy E. K. Vail** (Baylor University)
6. Little Ajax, Odysseus, and Divine "Wraths". **Victor Castellani** (University of Denver)

Thursday April 3, 2003

3:15 - 5:15 pm Fourth Session

Abraham Lincoln

Session D

Ovid and His Influence

Garth Tissol (Vassar College and Emory University), presiding

1. *Vati parete perito*: Triangulating the Roles of the Narrator in Ovid's *Ars Amatoria*. **Matthew Semanoff** (Carleton College)
2. Prosopopoeia and the Recognition of Paris: Ovid, *Heroides* 16. **Elizabeth Forbis Mazurek** (University of Notre Dame)
3. Which Letter? The Case of Penelope and Ovid's *Heroides*. **Megan O. Drinkwater** (Duke University)
4. A Lover or a Warrior? Achilles in Ovid's Briseis Letter - *Heroides* III. **Alena Allen** (University of New Mexico)
5. The Apple of Discourse: Rhetoric and Epistolary Exchange in *Heroides* 20-21. **Erika J. Nesholm** (University of Washington)
6. What's in a Name? Ovid, Martial, and Hermione. **Peter Anderson** (Ohio University)

3:15 - 5:15 pm Fourth Session

Breckinridge

Session E

Plautus

Kenneth J. Reckford (University of North Carolina, Chapel Hill), presiding

1. Contemporary Allusions in Plautus' *Casina* 523-4. **Brian Walters** (University of Kansas)
2. At Play with Writing: Of Signs and Text in Plautus. **Thomas E. Jenkins** (Trinity University)
3. An Ideal Wife: The Character of Cleostrata in Plautus' *Casina*. **David Urban** (University of Kansas)
4. Keeping Up Appearances: The Reversal of Comic Cliches in Plautus' *Aulularia*. **Courtney Giddings** (Indiana University, Bloomington)
5. Changing Roles in Plautus' *Pseudolus*. **Shawn O'Bryhim** (DePauw University)
6. Castrate the He-Goat! Overpowering the *Pater Familias* in Plautus' *Mercator*. **Antony Augoustakis** (Baylor University)

Classical Association of the Middle West and South

Thursday April 3, 2003

- 5:15-5:30 pm** Meeting of the **CAMWS SOUTHERN SECTION** Grand Ballroom III
Julia T. Dyson (President), presiding
- 5:45 pm.** A concert of sacred music on the organ, presented by CAMWS' own
Robert Ulery, immediate past president of the CAMWS SOUTHERN SECTION,
at Christ Church Cathedral 166 Market Street (four blocks from the hotel).
- 6:00 - 7:00 pm** *CONSULARES'* Reception for New Members of CAMWS Spirits
Niall W. Slater (President), host
- 6:00 - 8:00 pm** **VICE PRESIDENTS'** Dinner Meeting Grand Ballroom I
Cathy P. Daugherty (First Vice President), chair
Business Meeting and Awards Ceremony for all
State, Provincial and Regional **VICE PRESIDENTS**,
and Members of the **COMMITTEE FOR THE PROMOTION OF LATIN**
and the **MEMBERSHIP COMMITTEE**
- 8:00 - 10:00 pm** Fifth Session Grand Ballroom IV
Section A
Graduate Student Forum: The Job Search
David F. Bright (Emory University), presiding
- 8:00 - 10:00 pm** Fifth Session Abraham Lincoln
Section B
Getting Off the Plateau, Or Life After Tenure
Michele Valerie Ronnick (Wayne State University) and
Ellen Greene (University of Oklahoma-Norman), presiding
- 8:00 - 10:00 pm** Fifth Session Daniel Boone
Section C
Dulcia Latina: An Evening of Latin Conversation and Dessert
Nancy Llewellyn (President, *SALVI*), presiding

Classical Association of the Middle West and South

Friday April 4, 2003

8:00 - 12:00 Registration and Book Display Daniel Boone

8:15 - 9:45 am Sixth Session Grand Ballroom II

Section A
Roman Satire

Charles Babcock (Ohio State University), presiding

1. Pushing Around Pastoral: Poetry and Status at the Fall of the Republic. **Tara S. Welch** (University of Kansas)
2. *Fons Caballinus*: Persius' Prologue and its Hipponactean Ethos. **Peter Nani** (University of Iowa)
3. An Infectious Personality: Food, Growth, and Disease in Persius 3. **Kathleen M. Crotty** (University of Washington)
4. Epic Dining and Epic Parody in Greek Literature and Early Roman Satire. **Roscoe Davis** (College of Charleston)
5. Reading the Libellus: Children and Grown-ups in Persius's *Satires*. **Kenneth J. Reckford** (University of North Carolina)

8:15 - 9:45 am Sixth Session Grand Ballroom III

Section B
Sophocles

Randy Richardson (Asbury College), presiding

1. The Loss of Abandonment in Sophocles' *Electra*. **Denise Eileen McCoskey** (Miami University)
2. Hands of Violence and Compassion in Sophocles' *Ajax*. **John E. Thorburn** (Baylor University)
3. The Problem of Athena in Sophocles' *Ajax*. **Rebecca Futo Kennedy** (Ohio State University)
4. Envisioning Compassion: Pity in Sophocles' *Trachiniae*. **Doug Clapp** (Samford University)
5. Are Antigone and Ismene of Sophocles' *Antigone* Twins? **William Blake Tyrrell** (Michigan State University) **and Larry J. Bennett** (Lansing, Michigan)

Friday April 4, 2003

8:15 - 9:45 am Sixth Session

Grand Ballroom IV

Section C

Numismatics and Roman History

George W. M. Harrison (Xavier University), presiding

1. Roman Coin Types as a Historical Source: The Evidence of Roman Authors. **J. Rufus Fears** (University of Oklahoma)
2. The Cistophors of Mark Antony: Evidence for an Association Between the Triumvir, Dionysus, and Ventidius' Victories over the Parthians. **Laura A. De Lozier** (University of Wisconsin-Madison)
3. The Numismatic Portraiture of Augustus and Agrippa. **Eddie Lowry** (Ripon College) and **Andrew Rich** (Ripon College)
4. Honor Thy Father: The Perusine Sacrifice and Octavian's Public Image. **Jack C. Wells** (Ohio State University)

8:15 - 9:45 am Sixth Session

Abraham Lincoln

Section D

Freedom in Seneca and Freedom in Understanding Seneca

Terence Tunberg (University of Kentucky), organizer

1. Overview of the Institute for Latin Studies, and Teaching Latin Texts in Latin. **Terence Tunberg** (University of Kentucky)
2. Latin dialogues composed and performed by graduate students based on a close reading of several of Seneca's letters. The dialogues elucidate various voices and points of view implicit in these letters. University of Kentucky students participating are **Christopher Brown, Eduardo Engelsing, Joseph Tipton, Robert Waggoner**.
3. Didactic Goals and Methods in the Institute for Latin Studies. **Milena Minkova** (University of Kentucky)

8:15 - 9:45 am Sixth Session

Breckinridge

Section E

Language and Linguistics

Timothy F. Winters (Austin Peay State University), presiding

1. What is the Latin Word for Greek and Why? **James H. Dee** (University of Illinois)
2. The Discontinuous Noun-phrase in Catullus and Ovid as Discourse Marker and as Literary Signature. **Donka D. Markus** (University of Michigan)
3. Aspects of Latin Word Order. **John Traupman** (St Joseph's University)
4. *Lingua Utilis Urbi*: Some Challenges Translating into Latin Today. **Ian McDonald** (University of Toronto at Scarborough)
5. The Milk of Birds: A Proverbial Expression, Ancient and Modern. **Martha Payne** (Ball State University)

Friday April 4, 2003

10 am - 12 pm Seventh Session

Grand Ballroom II

Section A

Panel: Geography and Identity in Rome, Late Antiquity and the Early Middle Ages

Natalia Lozovsky (Indiana University), organizer

1. Geography, Ethnic Identity and Virtue in Tacitus' *Germania* and *Agricola*. **Cristina Calhoon** (University of Oregon)
2. "Go to Byzantium and you will see a second Jerusalem, Constantinople": Late Antique Geography, Monastic Identity, and the Transformation of Rome with Saint Daniel the Stylite as Guide. **Miriam Raub Vivian** (California State University Bakersfield)
3. Roman Geography, Frankish Identity, and Imperial Ideology in Carolingian Europe. **Natalia Lozovsky** (Indiana University)
4. Discussant. **Michael Maas** (Rice University)
4. Discussant. **Richard Talbert** (University of North Carolina, Chapel Hill)

10 am - 12 pm Seventh Session

Grand Ballroom III

Section B

Vergil I

Christine Perkell (Emory University), presiding

1. *Cyclops Absens*: Polyphemus in the *Eclogues*. **David Kutzko** (Western Michigan University)
2. Ritual and Culpability in Vergil's Noric Plague. **Christopher Nappa** (University of Minnesota)
3. Aeneas and Creusa in *Aeneid* 2. **Luca Grillo** (University of Minnesota)
4. *Poeta dolosus?* The Credibility of the Narrator of Sinon's Speech (*Aeneid* 2.77-194). **Eric Kylo** (Baylor University)
5. *Templum desertae Cereris*: Mothers and Children in *Aeneid* 2-3. **Stephen C. Smith** (University of Minnesota)
6. Diomedes in the *Aeneid*. **Christopher Gerard Brown** (University of Kentucky)

Friday April 4, 2003

10 am - 12 pm Seventh Session Breckinridge

Section E
Greek Lyric

Jenny Strauss Clay (University of Virginia), presiding

1. Alcman's Maidens in Sacred Time. **Lee E. Patterson** (University of Missouri-Columbia)
2. Anacreon's Symposium as an Inversion of the Aristocratic Model. **Ippokratis Kantzios** (University of South Florida)
3. Re-Dating Pindar's Eleventh *Pythian Ode* to 454 BC. **William Tortorelli** (Brown University)
4. Pindar's Oral Poetics. **James Bradley Wells** (Indiana University)
5. Gentle Speech vs. Angry Looks: Pindar and Bakchylides Create Confrontation. **Christina Clark** (Creighton University)
6. How to Face the Fickleness of Fate: Heracles, Meleager and Hieron in Bacchylides' *5th Ode*. **Helen Kaufmann** (University of Fribourg and University of Wisconsin)

12:00 - 1:00 pm ACM/ACS/GLCA Classicists Luncheon Grand Ballroom I

Thomas J. Sienkewicz (Monmouth College), presiding

**ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE AT THE UK
STUDENT CENTER ON THE CAMPUS OF THE UNIVERSITY OF KENTUCKY**

*Busses will leave the Hotel between 11:30 am and 1:30 pm
from the Broadway entrance*

1:15 - 3:15 pm Eighth Session UKSC 245

Section A

Panel: Approaches to Homeric Poetry II

Robert J. Rabel (University of Kentucky), organizer

1. The Death of Achilles by Rhapsodic Sequencing. **Jonathan Burgess** (University of Toronto)
2. Old Men and Chirping Cicadas in the *Teichoskopia*. **Hanna Roisman** (Colby College)
3. Cyclic Design and Thematic Resonance in *Iliad* Books 3 and 6. **Bruce Heiden** (The Ohio State University)
4. A Typology of Divine Conflict in the *Iliad*. **Bruce Louden** (University of Texas El Paso)
5. Listening as a Creative Act in the *Odyssey*. **Robert J. Rabel** (University of Kentucky)
6. Telemakhos' One Sneeze and Penelope's Two Laughs. **Donald Lateiner** (Ohio Wesleyan University)

Friday April 4, 2003

1:15 - 3:15 pm Eighth Session

UKSC 230

Section B
Roman History II

W. Jeffrey Tatum (Florida State University), presiding

1. Legal and Religious Deterrents to Nocturnal Conspiracy in Ancient Rome. **Hans-Friedrich Mueller** (University of Florida)
2. Child Marriage in the Early Roman Empire. **Lauren Caldwell** (University of Michigan)
3. Theory versus Practice: Plutarch, Dio Chrysostom, and Local Politics in the Early Roman Empire. **Christopher J. Fuhrmann** (University of North Carolina Chapel Hill)
4. Beyond the Pillars of Herakles: Graeco-Roman Explorations of Coastal West Africa. **Duane W. Roller** (The Ohio State University)
5. Imperial Bodies: The Role of Maternal Metaphor in Antonine and Severan Succession. **Julie Langford-Johnson** (Indiana University)
6. Property Rights and Land Tenure in the Roman Agrarian Economy. **Dennis Kehoe** (Tulane University)

1:15 - 3:15 pm Eighth Session

UKSC Worsham Theater (First Floor Addition)

Section C
Greek Art and Archaeology

Jane Francis (Concordia University), presiding

1. The Cheeks of Athena and the Punishment of Marsyas. **Robert Cohon** (Nelson-Atkins Museum and the University of Missouri-Columbia)
2. The Bronze Piraeus Apollo Revisited; Archaic or Archaizing. **Matthew Baumann** (University of Arizona)
3. The Role of Nestor on the East Frieze of the Siphnian Treasury. **Monessa F. Cummins** (Grinnell College)
4. The Tomb Paintings of Kizibel: Man or Myth. **Sara K. Chumbley** (Florida State University)
5. Excavations at Azoria, Eastern Crete. **Margaret S. Mook** (Iowa State University), **Donald C. Haggis** (University of North Carolina Chapel Hill) and **Lynn Snyder** (The Smithsonian National Museum of Natural History)

Friday April 4, 2003

1:15 - 3:15 pm Eighth Session

UKSC 206

Section D

Language Paedagogy

Cathy Scaife (Lexington Catholic High School), presiding

1. Sentence, Paragraph, Page, and Book. Moving From Textbooks to Texts. **Timothy F. Winters** (Austin Peay State University)
2. Collaborative Classics: Technology and the Small Liberal Arts College. **Rebecca Frost Davis** (Associated Colleges of the South)
3. The *Legamus Transitional Reader Series*. **Thomas J. Sienkewicz** (Monmouth College) and **Kenneth Kitchell** (University of Massachusetts, Amherst)
4. *Adeste, hendecasyllabi*: Ancient Teaching and Modern Reading of Hendecasyllabic Verses. **Andrew S. Becker** (Virginia Tech)
5. Dr. Seuss's Review of Latin Grammar. **LeaAnn A. Osburn** (Barrington High School)

1:15 - 3:15 pm Eighth Session

UKSC 211

Section E

Plato

Bella Vivante (University of Arizona), presiding

1. Whom Does Plato's *Euthyphro* Represent? **W. Joseph Cummins** (Grinnell College)
2. Bendis, Oreones, and *Atheniaon Politeia* - Plato's Social Commentary. **Christopher Planeaux** (Indiana University)
3. Xenophon at the Crossroads: Narrative Silence in the *Symposium*. **Stephen Pigman** (University of California Los Angeles)
4. On Plato's Quarrel with Tragic Pity. **James F. Johnson** (Austin College)
5. Aristophanes' Hiccups. **John D. Moore** (New College of Florida)
6. Plato and Augustine on Spatial Metaphors for Memory. **Zina Giannopoulou** (University of Redlands)

Classical Association of the Middle West and South

Friday April 4, 2003

3:30 - 5:00 pm Ninth Session UKSC Worsham Theater (First Floor Addition)

Section A

PRESIDENTIAL SESSION

Learning about War and Veterans from the Homeric Epics

Leon Golden (Florida State University), presiding

Achilles, Odysseus, Agamemnon: Homer on Military Leadership.

Jonathan Shay (Department of Veterans Affairs, Boston)

3:30 - 5:00 pm Ninth Session Whitehall Classroom Building, Room 334
(Foreign Language Multimedia Center)

Section B

Special Workshop Session

Visit Ancient Rome Using the VRoma MOO: A Hands-On Workshop

John Gruber-Miller (Cornell College), organizer

1:00 - 5:00 pm *DEATH AND BURIAL IN ANCIENT ROME: EPITAPHS FROM THE SPEED ART MUSEUM*, a selection of ten funerary inscriptions from Louisville's Speed Art Museum, will be on display at the University of Kentucky Art Museum while we are on the Lexington campus.

5:15 - 6:15 pm Reception Hilary J. Boone Center

Sponsored by

**the Office of the Vice-President for Research
at the University of Kentucky**

6:00 - 6:30 pm Busses Leave Campus for the Hotel from the Hilary J. Boone Center

Friday April 4, 2003

**ANNUAL SUBSCRIPTION BANQUET
GRAND BALLROOM
Radisson Lexington
7:30 - 9:30 pm**

Cash Bar Available at 7:00 pm

Wine may be purchased for your table.

Vegetarian alternatives must be requested at registration.

PROGRAM

- Presiding: **Geoffrey Bakewell** (Creighton University)
- Welcome: **Lee J. Todd**, President University of Kentucky
- Response: **Cathy P. Daugherty** (Hanover County Schools) First Vice President
- Ovations: **James M. May** (St. Olaf College) Orator
- Address: **Niall W. Slater** (Emory University) President

Ovid's Liberal Arts

Menu

Mixed Greens House Salad
Dijon Crusted Roasted Strip Loin of Beef
Bordelaise Sauce
Garlic Mashed Potatoes
Fresh Baked Rolls and Butter
Dessert Du Jour
Coffee

Classical Association of the Middle West and South

Saturday April 5, 2003

8:00 - 3:00	Registration and Book Display	Daniel Boone
8:15 - 9:30 am	Annual Business Meeting Niall W. Slater (Emory University), presiding	Grand Ballroom II
10 am - 12 pm	Tenth Session	Grand Ballroom II

Section A

COMMITTEE FOR THE PROMOTION OF LATIN

Thomas J. Sienkewicz (Monmouth College), organizer

Presentation by the 2003 Winner of the
KRAFT AWARD FOR EXCELLENCE IN SECONDARY SCHOOL TEACHING

Panel: Teaching Elementary Latin in Colleges and Universities

1. Back to Front Latin Using Wheelock. **Dale Grote** (University of North Carolina-Charlotte)
2. Inductive Texts and the Latin Major. **Cynthia White** (University of Arizona)
3. *Ecce Romani* and the College Classroom. **Mary C. English** (Montclair State University)
4. Developing Listening and Speaking Skills: Practical Ways to Implement the *Standards* with the *Oxford Latin Course*. **John Gruber-Miller** (Cornell College)

10 am - 12 pm	Tenth Session	Grand Ballroom III
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Section B

Iliad

Bruce Heiden (Ohio State University), presiding

1. From Ox-Eyed to White-Armed: The Taming of Hera in the Iliad. **Bridget Thomas** (Truman State University)
2. Resounding Sea and Babbling Stream: Water Imagery in the *Iliad*. **Jonathan Fenno** (University of Mississippi)
3. For the Sake of One Single Girl: Briseis' Title in *Iliad* 9. **Molly Herbert** (University of Washington)
4. Menelaos and Achilles in *Iliad* 17. **Anna Stelow** (University of Minnesota)
5. Sibling Configurations in Homer: Affinity and Conflict. **Susan Ford Wiltshire** (Vanderbilt University)
6. Which Law, Ancient or International? **Kathy L. Gaca** (Vanderbilt University)

Classical Association of the Middle West and South

Saturday April 5, 2003

10 am - 12 pm Tenth Session

Grand Ballroom IV

Section C

Ovid

T. Keith Dix (University of Georgia), presiding

1. Gender and Transformation: Tiresias in Ovid, *Met.* 3. 316-338. **Caroline A. Perkins** (Marshall University)
2. Ovid's Cypus (*Met.* XV 553-621) and the Intersection of Etrusco-Roman and Hellenistic Kingship. **Alexis M. Christensen** (Florida State University)
3. Rapists in Ovid: The Penis Mightier than the Sword. **Janice Siegel** (Illinois State University)
4. Divinity Means Never Having to Say You're Sorry: Apollo's Remorse in the *Metamorphoses*. **Laurel Fulkerson** (Florida State University)
5. In Memory of Tibullus: A Double Allusion in Ovid's *Tristia* 3.3. **Samuel J. Huskey** (University of Oklahoma)
6. 'Naught May Endure but Mutability': Ovid's *Tristia* 1.11. **Garrett A. Jacobsen** (Denison University)

10 am - 12 pm Tenth Session

Abraham Lincoln

Section D

Greek Historiography

Stewart G. Flory (Gustavus Adolphus College), presiding

1. Indirect Statement and Reliability of Herodotus. **Yelena Baraz** (University of California, Berkeley)
2. Herodotean Causation and the Herodotean Solon. **Charles C. Chiasson** (University of Texas-Arlington)
3. Strategy and Espionage in the Thracian Excursus of Thucydides. **Isabelle A. Pafford** (University of California, Berkeley)
4. Thucydides and Hobbes on Just War and Realism. **Edmund P. Cueva** (Xavier University)
5. Thucydides as Prophet: Interpreting the Oracle of the Plague. **Amy R. Insalaco** (Brigham Young University)
6. The "Spartan Savior" in Thucydides and Polybius. **Michael D. Dixon** (University of Southern Indiana)

Classical Association of the Middle West and South

Saturday April 5, 2003

10 am - 12 pm Tenth Session

Breckinridge

Section E
Imperial Prose

Liane Houghtalin (Mary Washington College), presiding

1. *Adfinitas, Frugalitas, Liberalitas*: Pliny's Self-Portrait in *Epistula* 2.4. **Jacquelon Carlon** (Tufts University)
2. Ammianus Marcellinus and the Ancient Novel. **David Rohrbacher** (New College of Florida)
3. The Cult of Isis and the Suffering Heroine in the Roman Novel and in Imperial Culture. **Melissa Barden Dowling** (Southern Methodist University)
4. Life Imitates Art: Developments in the Visual Dimensions of Verbal Representations in the Later Empire. **James A Francis** (University of Kentucky)
5. Heliodorus' Calasiris as Exiled Sophist. **Jean Alvares** (Montclair State University)
6. The Prostitute as Emperor/The Emperor as Prostitute: Elagabalus in Philostratus, *Love-Letter* 19. **Michael Meckler** (The Ohio State University)

12:00 - 1:00 pm Kentucky Classical Association Luncheon

Grand Ballroom I

Kelly Kusch (Covington Latin School), presiding

12:00 - 1:30 pm *CONSULARES* Luncheon

Kincaid

Jenny Strauss Clay (University of Virginia), presiding

Presidents: Francis L. Newton (Duke), Roger A. Hornsby (Iowa), Arthur F. Stocker (Virginia), Herbert W. Benario (Emory), Alexander G. McKay (McMaster), Kenneth J. Reckford (North Carolina), Charles L. Babcock (Ohio State), Harry C. Rutledge (Tennessee), G. Karl Galinsky (Texas), Mark P. O. Morford (Ohio State), Anna Lydia Motto (South Florida), Susan Ford Wiltshire (Vanderbilt), Eleanor G. Huzar (Michigan State), Gareth L. Schmeling (Florida), Theodore A. Tarkow (Missouri), Ernst A. Fredricksmeyer (Colorado), Ward W. Briggs (South Carolina), David F. Bright (Iowa State), Michael Gagarin (Texas), Kenneth F. Kitchell (Louisiana State), Joy King (Colorado), Karelisa Hartigan (Florida), Kathryn A. Thomas (Creighton), William H. Race (Vanderbilt), Helena Dettmer (Iowa), John F. Hall (Brigham Young), James M. May (St. Olaf), John F. Miller (Virginia), Christopher P. Craig (Tennessee), James S. Ruebel (Ball State), Niall W. Slater (Emory)

Secretary-Treasurers: Galen O. Rowe (Iowa), W. W. de Grummond (Florida State), Gareth Schmeling (Florida), John F. Hall (Brigham Young), Gregory N. Daugherty (Randolph-Macon)

Saturday April 5, 2003

1 - 3 pm Eleventh Session

Grand Ballroom II

Session A

VICE PRESIDENT'S PANEL:

Teaching Elementary Latin in Middle School and High School

Cathy P. Daugherty (Hanover County VA Public Schools), organizer

1. Grammar & *CLC*: Keeping it in Context. **Ginny Lindzey** (Porter Middle School)
2. What Latin Text and Why. **Charles C. Cave** (Chattanooga Notre Dame)
3. The Best of Both Worlds: Using Marketing Principles to Teach Latin Grammar. **Bettie Green** (Covenant Day School)
4. Some Suggestions for Using the Grammar-Translation Method. **Randall Nichols** (Westminster Schools)

1 - 3 pm Eleventh Session

Grand Ballroom III

Session B

Roman Military History

Susan D. Martin (University of Tennessee), presiding

1. Greek Warrior, Roman State: Patroclus, the Manlii Torquati, and the Development of Roman Military Discipline. **Rosemary Moore** (St. Olaf College)
2. Kalkriese after 15 years. **Herbert W. Benario** (Emory University)
3. Whipping the Army into Shape: Collective Punishment in the Roman Imperial Army. **Lee Brice** (University of North Carolina)
4. Cartography and Carthage: the Battle of Zama Meets the Age of Information. **Shannon Patrick** (University of Iowa)
5. Pursuing Pirates: A Phantom Menace? **Jane Francis** (Concordia University) and **George W. M. Harrison** (Xavier University)
6. Publius Sextius Baculus: Caesar's Toughest Centurion and His Role in the *Bellum Gallicum*. **Guy Earle** (Robinson High School Tampa)

Classical Association of the Middle West and South

Saturday April 5, 2003

1 - 3 pm Eleventh Session

Grand Ballroom IV

Session C
Vergil II

Julia T. Dyson (University of Texas at Arlington), presiding

1. Towards a Vergilian Teratology. **David F. Bright** (Emory University)
2. Bodies and Spirits in Book Six of the *Aeneid*. **Sarah A. Miller** (University of North Carolina at Chapel Hill)
3. *Aurea Saecula*: (Under)Mining Gold in Virgil's *Aeneid*. **Jason Gajderowicz** (Baylor University)
4. The Passions of the Amazon in the *Aeneid*. **Gail C. Polk** (Athens Academy)
5. The Silence of Vergil. **Robert J. Edgeworth** (Louisiana State University)
6. Sallust's *Catiline* and the End of the *Aeneid*. **John Marincola** (New York University)

1 - 3 pm Eleventh Session

Abraham Lincoln

Session D
Greek Epic

Elizabeth Minchin (Australian National University), presiding

1. The Hesiodic Narrator and the Poem of the *Works and Days*. **Kathryn B. Stoddard** (Florida State University)
2. What Hesiod Is to the Ancient Greek Fable: First Speaker, First Narrator, First Messenger. **Arti Mehta** (Indiana University)
3. Women's Songs and Men's Songs: Gender, Genre, and the Development of Homeric Poetry. **Casey Dué** (University of Houston)
4. You are like a Child...: Child-similes and Apostrophes in the *Iliad*. **Louise Pratt** (Emory University)
5. Egyptian Colchis in the *Argonautica*. **Paul Ojennus** (Creighton University)
6. Apollo's Road Map: A Geographical Allusion to Hymns and Homonoia (*Argonautica* 2.674-5). **Mark Thorne** (University of Iowa)

Classical Association of the Middle West and South

Saturday April 5, 2003

1 - 3 pm Eleventh Session

Breckinridge

Session E

Roman Poetry

Stan Iverson (Concordia College), presiding

1. Poet as Orator: Lucretius' Use of *peroratio* in *De Rerum Natura*. **Yang Wang** (Loyola University in New Orleans)
2. The Languages of Love: Bites, Hand-signals, and Other *Notae* in Augustan Elegy and Lyric. **Elizabeth Sutherland** (University of Tennessee)
3. Poetic Rhythm as an Expressive Device in Martial I.96. **Wakefield Foster** (University of Missouri-Columbia)
4. Martial's Use of Obscenity and Iambe's Ritualized Jests in the *Hymn to Demeter*. **Art L. Spisak** (Southwest Missouri State University)
5. *Ut balatus ouis sic est rugire leonis*: A New Addition to the *Anthologia Latina*? **D. Thomas Benediktson** (University of Tulsa)
6. "Remember My Wrong after My Death": The *Epistula Didonis ad Aeneam* in the *Codex Salmasianus*. **Scott McGill** (Rice University)

2:15 pm

Trip to **Labrot and Graham Distillery and National Historic Landmark**
Departure from Broadway entrance of Radisson. Tickets required.

3:15 - 5:15 pm Twelfth Session

Grand Ballroom II

Session A

Panel: Problems in Learning Latin

Deborah Pennell Ross (University of Michigan)
and **Gina Soter** (University of Michigan), organizers

1. Portraits of the Struggling Student. **Deborah R. Davies** (Brooks School)
2. How Can an Intelligent Student Make That Mistake? Patterns Underlying the Problem. **Rickie Crown** (Baker Demonstration School)
3. How Can We Help? Approaches at the Pre-collegiate Level. **Deborah Pennell Ross** (University of Michigan)
4. The Maturing Language Learner: Deconstructing Unproductive Habits. **Gina Soter** (University of Michigan)

Classical Association of the Middle West and South

Saturday April 5, 2003

3:15 - 5:15 pm Twelfth Session

Grand Ballroom III

Session B

Livy and Tacitus

Robert Ulery (Wake Forest University), presiding

1. The *Libri Sibyllini* in Livy: Predictions and *Supplicationes*. **Tadeusz Mazurek** (University of Notre Dame)
2. *Beneficia Romanorum*: Cultural Identity in Livy. **Michael P. Fronda** (Denison University)
3. Acting Out the Tale of the Belly and the Limbs: Coriolanus in Livy's *Ab Urbe Condita*. **T. Davina McClain** (Loyola University)
4. "Fight (for) your own!" Inverted Battle Exhortations in Tacitus' *Histories*. **Eleni Manolaraki** (Williams College)
5. *Si legatos senatui redditis*: Tacitus, *Annales* 1.43.4. **Kathryn F. Williams** (University of North Carolina, Greensboro)
6. Utilizing the Online Digital Latin Corpora: A Preliminary Analysis of Tacitus' Legal Discourse. **John W. Thomas** (Iowa State University)

3:15 - 5:15 pm Twelfth Session

Grand Ballroom IV

Session C

Classical Tradition

Susan Ford Wiltshire (Vanderbilt University), presiding

1. '*Amores Turpes*' or *Sophia*? Sappho's Reception and Biographical Tradition in the Late Antique and Byzantine Eras. **Angela L. Pitts** (Mary Washington College)
2. Constructing Identity: Rediscovering Virgil's Colonial Agenda in *Paradise Lost*. **Generosa Sangco** (University of Florida)
3. Althaea and Meleager: An Ovidian Reading of Dosso Dossi's "Melissa" (ca. 1531, Galleria Borghese). **Ross S. Kilpatrick** (Queen's University)
4. After Abstinence: Classicizing Art in Nazi Germany. **John T. Quinn** (Hope College)
5. Brian Friel's Translations and the Irish Classical Tradition. **Pauline Nugent, CCVI** (Southwest Missouri State University)
6. Sons of Heroes vs. Heroic Sons: Coming of Age in Ithaka and Elsinore. **Britta Spann** (University of Kentucky)
7. Letters of Bellerophon: Theme and Variations. **Brent M. Froberg** (Baylor University)

Saturday April 5, 2003

3:15 - 5:15 pm Twelfth Session

Abraham Lincoln

Session D

Greek and Roman Oratory

Geoffry Bakewell (Creighton University), presiding

1. Empire and Democracy in Demosthenes' *Speeches Against Philip*. **Peter W. Rose** (Miami University of Ohio)
2. The Isocratean Tradition in Ancient (and Modern) Rhetoric. **Terry L. Papillon** (Virginia Tech)
3. Fear of Heights: The High Ground in Roman Urban Rhetoric. **Linda W. Gillison** (University of Montana-Missoula)
4. *Delatores* and the Growth of Rhetorical Theory: Quintilian's Emphasis. **Christopher P. Craig** (University of Tennessee)
5. Moralizing Loss: Dio Chrysostom and the Rhetoric of Decline. **Mark P. Nugent** (University of Washington)
6. The Persian and Peloponnesian Wars in Sopater's *Division of Questions*. **Craig A. Gibson** (University of Iowa)

3:15 - 5:15 pm Twelfth Session

Breckinridge

Session E

Greek Drama and Poetry

Carl A. Anderson (Michigan State University), presiding

1. Landscape and Identity in Attic Drama. **Trevor S. Luke** (University of Pennsylvania)
2. The Date and Contents of Aristophanes' Second *Thesmophoriazusae*. **S. Douglas Olson** (University of Minnesota)
3. The Function of the Purloined Cloaks in Aristophanes' *Assemblywomen*. **Gwendolyn Compton-Engle** (John Carroll University)
4. The Subject in Menander's *Aspis*. **Ric Rader** (Ohio State University)
5. The Poetry of Cleanthes. **Albert T. Watanabe** (Louisiana State University)
6. Divine Vulnerability: Callimachus' *Baths of Pallas*. **Deborah MacInnes** (Louisiana State University)

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Aileen Ajootian	2c	Victor Castellani	4c
Alena Allen	4d	Charles C. Cave	11a
Jean Alvares	10e	Pauline Nugent, CCVI	12c
Peter Anderson	4d	Charles C. Chiasson	10d
Carl A. Anderson	2c 12e	Alexis M. Christensen	10c
Antony Augoustakis	4e	Sara K. Chumbley	8c
Charles Babcock	6a	Doug Clapp	6b
Geoff Bakewell	12d	Christina Clark	7e
Yelena Baraz	10d	Jenny Strauss Clay	3a 7e
Helen Reinhold Barrett	4a	Lea Cline	7c
Matthew Baumann	8c	Robert Cohon	8c
Andrew S. Becker	8d	Gwendolyn Compton-Engle	12e
Francesca D' Alessandro Behr	1e	David Conwell	4b
Herbert W. Benario	3b 11b	Erwin Cook	3a
Janice M. Benario	2a	Christopher P. Craig	7d 12d
D. Thomas Benediktson	11e	Kathleen M. Crotty	6a
Larry J. Bennett	6b	Rickie Crown	12a
Neil W. Bernstein	1e	Edmund P. Cueva	10d
Sandra Blakely	2b	Monessa F. Cummins	8c
Lee Brice	11b	W. Joseph Cummins	8e
Ward W. Briggs	4a	Monica Cyrino	3c
David F. Bright	5a 11c	Cathy P. Daugherty	11a
Christopher Gerard Brown	1d 6d 7b	Deborah R. Davies	12a
Jonathan Burgess	8a	Rebecca Frost Davis	8d
Bradley Buszard	3b	Roscoe Davis	6a
James Butler	3e	James H. Dee	6e
Shannon N. Byrne	2a	Will Deming	3e
Lauren Caldwell	8b	Kevin Discus	3b
Cristina Calhoon	7a	T. Keith Dix	2c 10c
John Carlevale	2d	Michael D. Dixon	10d
Jacquelon Carlon	10e	Melissa Barden Dowling	10e
Elizabeth Carney	4b	Megan O. Drinkwater	4d
Eric Casey	3e	Casey Dué	11d

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Julia T. Dyson	3d 11c	Carin M.C. Green	1a
Guy Earle	11b	Ellen Greene	2a 5b
Sean Easton	1e	Luca Grillo	7b
Mary Ebbott	2d	Dale Grote	10a
Robert J. Edgeworth	11c	Gwendolyn M. Gruber	3e
Eduardo Engelsing	6d	John Gruber-Miller	9c10a
Mary C. English	10a	Donald C. Haggis	8c
J. Rufus Fears	1c 6c	George W. M. Harrison	6c 11b
Jonathan Fenno	10b	Karelisa Hartigan	3c
Stewart G. Flory	4b 10d	Bruce Heiden	8a 10b
Wakefield Foster	11e	Molly Herbert	10b
James A. Francis	2d	Gregory W. Q. Hodges	1e
Jane Francis	8c 11b	Yurie Hong	7d
James A. Francis	10e	Liane Houghtalin	10e
Christina Franzen	3d	Joseph J. Hughes	4c
William K. Friert	3c	Samuel J. Huskey	10c
Patricia N. Friert	3c	William Hutton	3b
Brent M. Froberg	12c	Amy R. Insalaco	10d
Michael P. Fronda	12b	Georgia Irby-Massie	1b
Christopher J. Fuhrmann	8b	Stan Iverson	11e
Laurel Fulkerson	10c	Garrett A. Jacobsen	10c
Kathy L. Gaca	10b	Thomas E. Jenkins	1a 4e
Michael Gagarin	1b 2c	Erik Johannesson	1c
Jason Gajderowicz	11c	Christopher Johanson	7c
Carrie Galsworthy	3e	Timothy S. Johnson	2a
Zina Giannopoulou	8e	James F. Johnson	8e
Craig A. Gibson	12d	Ippokratis Kantzios	7e
Courtney Giddings	4e	Helen Kaufmann	7e
Linda Maria Gigante	7c	Arthur Keaveney	1a
Linda W. Gillison	12d	Dennis Kehoe	8b
John P. Given III	3c	Rebecca Futo Kennedy	6b
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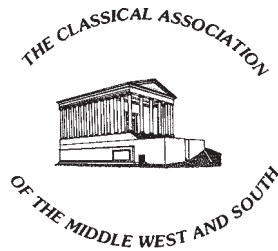
Ann-Marie Knoblach	2b	Denise Eileen McCoskey	6b
Thomas Kohn	1a	Ian McDonald	6e
George Adam Kovacs	1a	Scott McGill	11e
David Kubiak	7d	Randall L.B. McNeill	3d
Sheila Kurian	1c	Michael Meckler	10e
David Kutzko	7b	Arti Mehta	11d
Eric Kylo	7b	John F. Miller	2a
Philippa Lang	1b	Patrick Lee Miller	1b
Julie Langford-Johnson	8b	Sarah A. Miller	11c
Donald Lateiner	8a	Sophie Mills	2d
Eleanor Winsor Leach	1e	Elizabeth Minchin	3a 11d
Ginny Lindzey	11a	Milena Minkova	1d 6d
Nancy Llewellyn	5c	P. Andrew Montgomery	3b
Ariel Loftus	2c	Margaret S. Mook	8c
Bruce Loudon	8a	Rosemary Moore	11b
Eddie Lowry	6c	John D. Moore	8e
Laura A. De Lozier	6c	James Morrison	3a
Natalia Lozovsky	7a	Hans-Friedrich Mueller	2e 8b
Trevor S. Luke	12e	Peter Nani	6a
Michael Maas	7a	Christopher Nappa	3d 7b
Roger T. Macfarlane	2b	Erika J. Nesholm	4d
Deborah MacInnes	12e	Carole Newlands	1e
Wilfred E. Major	1a	Rick M. Newton	4c
Eleni Manolaraki	12b	Randall Nichols	11a
John Marincola	4b 11c	Harry R. Neilson, III	7c
Donka D. Markus	6e	Mark P. Nugent	12d
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Joseph McAlhany	2b	Isabelle A. Pafford	10d
Ryan McCarthy	2b	Anthony J. Papalas	1c
T. Davina McClain	12b	Terry L. Papillon	12d

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Shannon Patrick	11b	Generosa Sangco	12c
Lee E. Patterson	7e	Cathy Scaife	8d
Martha Payne	6e	Emma Scioli	3c
Christine Perkell	7b	Ruth Scodel	3a
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Stephen Pigman	8e	Jonathan Shay	9a
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Angela L. Pitts	12c	Thomas J. Sienkewicz	8d 10a
Christopher Planeaux	8e	Robert Holschuh Simmons	2d
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Bradley Potter	7d	Lynn Snyder	8c
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Staci Raucci	2a	Anna Stelow	10b
Kenneth J. Reckford	4e 6a	Rex Stem	7d
Linda Reilly	7c	Rachel Hall Sternberg	4b
John Ricard	1b	John A. Stevens	7d
Andrew Rich	6c	Kathryn B. Stoddard	11d
Carl Richard	4a	Nancy Sultan	3c
Randy Richardson	6b	Elizabeth Sutherland	11e
Werner Riess	4b	Richard Talbert	4a 7a
David Rohrbacher	10e	David Tandy	1c 2c
Hanna Roisman	8a	Theodore A. Tarkow	4a
Joseph Roisman	3e	W. Jeffrey Tatum	8b
Duane W. Roller	8b	John W. Thomas	12b
Michele Valerie Ronnick	4a 5b	Bridget Thomas	10b
Peter W. Rose	12d	John E. Thorburn	6b
Deborah Pennell Ross	12a	Mark Thorne	11d

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Joseph Tipton	6d	Yang Wang	11e
Garth Tissol	4d	Albert T. Watanabe	12e
William Tortorelli	7e	Barbara P. Weinlich	2a
Margaret M. Toscano	3c	Tara S. Welch	6a
John Traupman	6e	James Bradley Wells	7e
Steven L. Tuck	7c	Jack C. Wells	6c
Terence Tunberg	1d 6d	William C. West	2c
William Blake Tyrrell	6b	Grace Starry West	3b
Robert Ulery	12b	Cynthia White	10a
David Urban	4e	Amanda Wilcox	7d
Amy E. K. Vail	4c	Kathryn F. Williams	12b
Bella Vivante	4c 8e	Donna F. Wilson	3a
Miriam Raub Vivian	7a	Tricia Wilson-Okamura	2d
Robert Waggoner	6d	Susan Ford Wiltshire	4a 10b 12c
Brian Walters	4e	Timothy F. Winters	6e 8d



2002-2003 Committees

Officers and Executive Committee Members:

Niall W. Slater	Emory University	President
Cathy P. Daugherty	Hanover County Schools	First Vice President
Jenny Strauss Clay	University of Virginia	President-Elect
James S. Ruebel	Ball State University	Past President
Gregory N. Daugherty	Randolph-Macon College	Secretary-Treasurer
Peter Knox	University of Colorado	Editor, <i>Classical Journal</i>
Herbert W. Benario	Emory University	Historian
John Thorburn	Baylor University	Editor, <i>CAMWS Newsletter</i>
Sam Huskey	University of Oklahoma	Webmaster
David F. Bright	Emory University	Development Committee
Eric Huntsman	Brigham Young University	Finance Committee
Michele V. Ronnick	Wayne State University	Steering Committee
Tom Sienkewicz	Monmouth College	Promotion of Latin
Monica Cyrino	University of New Mexico	Membership Committee
Tim Winters	Austin Peay State University	Member-at-Large (2003)
Rick Newton	Kent State University	Member-at-Large (2004)
Carin Green	University of Iowa	Member-at-Large (2005)
Roger Macfarlane	Brigham Young University	Member-at-Large (2006)

Committee on the CAMWS Centennial

Kenneth Kitchell	University of Massachusetts	2004 (Chair)
John F. Hall	Brigham Young University	2004
Gregory N. Daugherty	Randolph-Macon College	2004
Herbert W. Benario	Emory University	2004
Robert W. Ulery	Wake Forest University	2004
James V. Lowe	John Burroughs School	2004

Committee on Development

David F. Bright	Emory University	2003 (Chair)
Charles Babcock	Ohio State University (retired)	2003
Ward Briggs	University of South Carolina	2003
Helena Dettmer	University of Iowa	2003
Christine Sleeper	Herndon, Virginia	2003
Gregory N. Daugherty	Randolph-Macon College	<i>ex officio</i>

Committee on Finance (six year terms)

Eric D. Huntsman	Brigham Young University	2008 (Chair)
Barbara Tsakirgis	Vanderbilt University	2004
James M. May	St. Olaf College	2006
Gregory N. Daugherty	Randolph-Macon College	<i>ex officio</i>

Committee on Membership

Monica Cyrino	University of New Mexico	2005 (Chair)
Shannon Byrne	Xavier University	2003
Janice Siegel	Illinois State University	2003
Anthony Augoustakis	Baylor University	2005
Lauren Murrah	New Atlanta Jewish Community HS	2005

Committee on Merit

James May	St. Olaf College	2004 (Chair, Orator)
Carter Drake	Rockbridge County High School	2003
G. Edward Gaffney	Montgomery Bell Academy	2003
John Breuker	Western Reserve Academy	2004
Stan Iverson	Concordia College	2005
Barbara Hill	University of Colorado	2005

Committee on Nominations

James S. Ruebel	Ball State University	2007 (Chair)
John F. Hall	Brigham Young University	2003
James M. May	St. Olaf College	2004
John F. Miller	University of Virginia	2005
Christopher P. Craig	University of Tennessee	2006

Committee on the Annual Meeting Program

Stuart Flory	Gustavus Adolphus College	2003
Jenny Strauss Clay	University of Virginia	2003
W. Jeffrey Tatum	Florida State University	2004
Tom Jenkins	Trinity University	2005
Niall W. Slater	Emory University	<i>ex officio</i> (Chair)

Committee for the Promotion of Latin

Thomas Sienkewicz	Monmouth College	2003 (Chair)
Janet Colbert	Webb School of Knoxville	2003
James Lowe	John Burroughs School	2004
Charles Lloyd	Marshall University	2005
Cathy P. Daugherty	Hanover County Schools	<i>ex officio</i>

Committee on Resolutions

George Harrison	Xavier University	2003 (Chair)
Keely K. Lake	Gettysburg College	2003
David Schenker	University of Missouri	2004

Steering Committee on Awards and Scholarships

Michele Ronnick	Wayne State University	2003 (Chair)
Steven R. Todd	Samford University	2005 School Awards
Carole Newlands	University of Wisconsin	2003 Travel
Art Spisak	Southwest Missouri State	2003 MAS Schol.
Christopher Nappa	University of Minnesota	2003 Good Teacher
Tim Johnson	University of Florida	2003 MAS Ed & travel
Elizabeth Belfiore	University of Minnesota	2003 Book Award
Niall W. Slater	Emory University	<i>ex officio</i>
Gregory Daugherty	Randolph Macon College	<i>ex officio</i>

Subcommittee on the CAMWS Award for Outstanding Publication (four year terms)

Elizabeth Belfiore	University of Minnesota	2003 (Chair)
Marilyn Skinner	University of Arizona	2004
William H. Race	University of North Carolina	2005
Tom McGinn	Vanderbilt University	2006

Subcommittee on the Grant, Semple, and Benario Travel Awards

Carole Newlands	University of Wisconsin	2003 (Chair)
Judy Grebe	Mt. Vernon High School	2004
Ian Worthington	University of Missouri, Columbia	2005
Carter Philips	Vanderbilt University	2005

Subcommittee on the Good Teacher Awards

Christopher Nappa	University of Minnesota	2003 (Chair)
Jeremy Walker	Crown Point High School	2003
Pauline Nugent	Southwest Missouri State Univ	2005
Keith Dix	University of Georgia	2005

Subcommittee on the Manson A. Stewart Education and Travel Awards

Timothy Johnson	University of Florida	2003 (Chair)
Steve Nimis	Miami University (Ohio)	2004
Robert Cape	Austin College	2005
John Nordling	Baylor University	2005

Subcommittee on the Manson A. Stewart Scholarships

Art Spisak	Southwest Missouri State	2003 (Chair)
David Guinee	DePauw University	2004
Carl Anderson	Michigan State University	2005
Eleanor W. Leach	Indiana University	2005

Subcommittee on the School Awards

Steven R. Todd	Samford University	2005 (Chair)
Hugh Parker	Univ North Carolina at Greensboro	2003
John Gruber-Miller	Cornell College	2004
Craig Gibson	University of Iowa	2005
Rebecca F. Davis	Associated Colleges of the South	2005

Secretary-Treasurer Search Committee

James Ruebel	Ball State University	Ad hoc
Susan Martin	University of Tennessee	Ad hoc
John Miller	University of Virginia	Ad hoc

Classical Association of the Middle West and South

CAMWS Constitution (Revised 2002)

Article I. Name and Object.

Section 1. The name of this organization shall be the Classical Association of the Middle West and South. Its territory shall embrace its thirty-one constituent states and three Canadian provinces.

Section 2. Its object shall be the advancement of classical scholarship, teaching, and appreciation, and the promotion of the common interests of its members through meetings, publications and like activities.

Article II. Officers.

Section 1. The officers shall be a President; a President-Elect; a first Vice-President; local Vice-Presidents corresponding in number to the state or political divisions participating in the Association; a Secretary-Treasurer; and the Editor of the *Classical Journal*. In case of a vacancy in the office of President or if the President is unable to act, the President-Elect will succeed to that office. If succession occurs before October 1, a new President-Elect will be elected by the Executive Committee; if it occurs after October 1, the President-Elect shall serve his/her regular term in addition to the remainder of the preceding term.

Section 2. The President, the President-Elect, and the first Vice-President shall serve for a term of one year, and shall not be eligible to succeed themselves immediately, but the President-Elect of each year shall automatically become the President for the following year. The Secretary-Treasurer, whose office shall be executive in character, shall serve for a term of one year, and shall be able to succeed himself (or herself) directly. The local Vice-Presidents shall serve for a term of three years. The President will appoint local vice-presidents in consultation with the chairs of the Committee for the Promotion of Latin, and the Membership Committee, the Secretary-Treasurer, and the state organization where one exists. They shall be eligible to succeed themselves immediately on recommendation of the Executive Committee.

Section 3. The Executive Committee shall have the power to fill vacancies occurring among the officers or within its own membership between Annual Business Meetings. All such appointments shall be deemed to be interim in character, the appointee to serve only until the time of the next Annual Business Meeting, but persons so appointed to any office shall be eligible to succeed themselves directly by election at the next Annual Business Meeting. A President-Elect so designated by interim action of the Executive Committee shall not succeed automatically the next year to the office of President, but his or her name shall automatically be placed in nomination for election to that office at the next Annual Business Meeting.

Section 4. There shall be an Executive Committee consisting of the President, the President-Elect, the first Vice-President, the Secretary-Treasurer, the immediate past President, the Editors of *The Classical Journal* and the *CAMWS Newsletter*, the Chairs of the Development Committee, the Finance Committee, the Committee for the Promotion of Latin, the Membership Committee, and the Steering Committee on Awards and Scholarships, and four additional persons who shall serve for terms of four years each, one term expiring each year.

Section 5. The President shall appoint, early in his or her year of office, a Nominating Committee, whose duty it shall be to propose a slate of officers to be elected at the next Annual Business Meeting, except that local Vice-Presidents shall be proposed for election by the Executive Committee.

Section 6. The duties of the officers of the Association shall be those which normally devolve upon such officials, except as provided in this instrument. Further definition of these duties shall be within the powers of the Executive Committee.

Section 7. The term of office for all officers shall begin on May 1 following the Annual Business Meeting. On July 1 the fiscal year of the Association shall begin.

Section 8. The Finance Committee of the Classical Association of the Middle West and South, Inc. shall have the authority and responsibility to manage the Association's investments. It shall report its activities annually to the Executive Committee at its meeting before each annual convention of the Association.

The Finance Committee shall consist of three members including a chairperson, appointed by the

Classical Association of the Middle West and South

President for six-year terms. Initial terms shall be for two, four, and six years. The Chairperson of the Committee shall serve as a member of the Executive committee. The Secretary-Treasurer will be an ex-officio member of the Committee.

Article III. Membership.

Section 1. Any person interested in the advancement of classical scholarship, teaching, and appreciation may become a member on payment of the annual dues for the current fiscal year. Persons who reside in the constituent states and provinces shall be resident members: those who reside outside the territory shall be non-resident members. Former Presidents of the Association, regardless of where they live, shall be considered resident members as long as they maintain their membership. Only resident members shall be eligible to vote and conduct the business of the Association, to be officers of the Association, or to serve on committees of the Association.

Section 2. The annual membership fee shall be as from time to time determined at the Annual Business Meeting, and shall include a subscription to *The Classical Journal*. The Executive Committee shall set rates for subscriptions to *The Classical Journal* for subscribers who are not members of the Association and may provide for reciprocal subscription agreements with other classical associations.

Section 3. Persons who have been members of the Association for as many as thirty years and who have retired from professional activity may upon payment of a prescribed fee, assume emeritus status. This fee shall be payable only once, and shall entitle the individual to life membership in the Association and receipt of its publications. The amount of the fee shall as may from time to time be determined at the Annual Business Meeting.

Article IV. Meetings.

Section 1. There shall normally be a regular Annual Meeting, including the Annual Business Meeting, at such time and place as the Association shall have determined at a previous Annual Business Meeting. If, however, under exceptional circumstances, conditions appear to the Executive Committee to be such as to render the holding of the Annual Meeting impracticable or undesirable, the Executive Committee shall have the power to cancel the meeting, and itself to transact all business that would come before the Annual Business Meeting except the adoption of amendments to this Constitution and the election of new officers. The terms of all officers shall automatically be extended until the time of holding the next Business Meeting and the Executive Committee shall have the power to fill such vacancies as may occur in the roster of officers (Article II, Section 1, above) and in its own membership (Article II, Section 4, above), persons so chosen retaining their eligibility to succeed themselves directly by election at the next Business Meeting. The name of a President-Elect so chosen shall automatically be placed in nomination for election to the office of President at the next Business Meeting.

Article V. Program. The program of papers, addresses, and like events to be presented at the Annual Meeting shall be arranged by the President. Those presenting papers must be resident or non-resident members of the Association.

Article VI. Publications. Major publications of the Association, including *The Classical Journal*, shall be governed by a Board of Editors, among whom there shall be an Editor-In-Chief. The Editor-In-Chief shall be appointed (after an open search) by the Executive Committee, subject to the approval of the next Annual Business Meeting, and shall be reviewed annually by the Executive Committee.

When a vacancy for Editor-In-Chief occurs, the President, with the approval of the Executive Committee, shall establish a search committee which will announce the availability of the position, receive nominations and applications, and conduct interviews with the finalists for the position. The search committee shall present its report and recommendations to the President and the Executive Committee. Other members of the Board of Editors shall be named by the Editor-In-Chief, subject to the approval of the Executive Committee.

Article VII. Amendment. This Constitution may be revised or amended by a two-thirds vote of the members present and voting at any Annual Business Meeting, provided that the membership has been appraised of the substance of all revisions or amendments to be offered at least thirty days before the time of the meeting at which action is to be taken.

**FUTURE MEETINGS
OF
CAMWS**

CAMWS CENTENNIAL CELEBRATION!

100TH ANNUAL MEETING

April 15-17, 2004

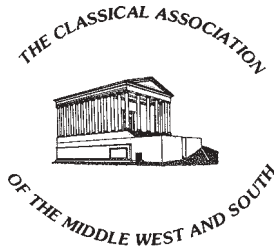
St. Louis MO

at the

Regal Riverfront Hotel

at the invitation of the

John Burroughs School



101ST ANNUAL MEETING

March 31 - April 2, 2005

Madison WI

at the

ConcourseHotel

at the invitation of the

University of Wisconsin - Madison

102ND ANNUAL MEETING

March 30 - April 1, 2006

Gainesville FL

at the

Holiday Inn West Hotel

at the invitation of the

University of Florida