Program of the
NINETY-NINTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF KENTUCKY
Radisson Plaza Hotel Lexington
Lexington, Kentucky, April 3-5, 2003

Wednesday, April 2, 2003

5:00 - 8:00 p.m.  Registration and Book Display  Daniel Boone

BOOK DISPLAY: An exhibit of books and other instructional materials will be in the Daniel Boone Room. It will be open on Thursday 8:00 a.m.-5:00 p.m.; Friday 8:00 a.m.-12:00 p.m.; and Saturday 8:00 a.m.-3:00 p.m. Coffee will be available.

6:00-10:00 p.m.  Meeting of the Executive Committee  Black Diamond

8:00-10:00 p.m.  Cash Bar Reception  Spirits

Sponsored by Asbury College, Centre College, Georgetown College and Transylvania University

Local Committee:
Estelle Bayer (Madison Central High School)
James Butler (Berea College)
Bari Conder (Madison Central High School)
James Francis (University of Kentucky)
George Harrison (Xavier University)
Kelly Kusch (Covington Latin School)
Jason Lamoreaux (University of Kentucky)
Hubert Martin (University of Kentucky)
Jim Morrison (Centre College)
Robert Rabel (University of Kentucky)
Jane Phillips (University of Kentucky) Chair
Randy Richardson (Asbury College)
Cathy Scaife (Lexington Catholic High School)
John Svarlien (Transylvania University)
Diane Arnsen Svarlien (Georgetown College)
Terence Tunberg (University of Kentucky)
Thursday April 3, 2003

8:00 - 5:00  Registration and Book Display  Daniel Boone
8:00 - 10:30 am  Meeting of the Executive Committee  Black Diamond

8:15 - 9:45 am  First Session  Grand Ballroom II

Section A

Drama at Rome

Thomas E. Jenkins (Trinity University), presiding

1. Ritual Drama in Early Rome. Carin M.C. Green (University of Iowa)
2. The Tragedy of Caius Gracchus: Ancient Melodrama or Modern Farce? Arthur Keaveney (University of Kent)
3. Heus Adulescens! Terms of Age in Fabulae Palliatae. George Adam Kovacs (University of Toronto)
4. The Use of Four Speaking Actors in Seneca’s Agamemnon. Thomas Kohn (University of Mississippi)
5. Plauti per Vestigia III: Pagans, Christians, and the Querolus. Wilfred E. Major (Louisiana State University)

8:15 - 9:45 am  First Session  Grand Ballroom III

Section B

Philosophy and Medicine

Michael Gagarin (University of Texas at Austin), presiding

1. Physiognomy, Melampous, and “Divination from Birthmarks.” Georgia Irby-Massie (Baylor University)
2. The Curious Theology of Bone-Marrow in Plato’s Timaeus. Miriam R. Pelikan Pittenger (University of Illinois at Urbana-Champaign)
3. The Role of Medical Metaphors in Aristotle’s Ontology. Patrick Lee Miller (University of North Carolina, Chapel Hill)
4. Prescribing the Soul: Plato on the Soul and Medicine. John Ricard (Florida State University)
5. Physicians at Court: Risks and Revelations. Philippa Lang (Emory University)
Classical Association of the Middle West and South

Thursday April 3, 2003

8:15 - 9:45 am  First Session  Grand Ballroom IV

Section C
Greek Economic and Social History
J. Rufus Fears (University of Oklahoma), presiding

1. The Commerce in Wine in Classical Greece. Anthony J. Papalas (East Carolina University)
2. Trade, Grain, and Blood: An Explanation for the Silence Concerning the Sarmatians in the Literary Record. Erik Johannesson (The University of Arizona)
3. In or Out: Behavior and Citizenship in Classical Athens. Sheila Kurian (University of Chicago)
4. Emporoi, Epikouroi and Hetairoi in the Economy of the Archaic Aegean. David Tandy (University of Tennessee, Knoxville)

8:15 - 9:45 am  First Session  Abraham Lincoln

Section D
Panel: History of Latin Pedagogy
Terence Tunberg (University of Kentucky), organizer

1. Latin: The Empire of a Sign? Terence Tunberg (University of Kentucky)
2. The French Revolution in Latin Teaching. Christopher Gerald Brown (University of Kentucky)
3. Latin Pedagogy in Rome. Milena Minkova (University of Kentucky)

8:15 - 9:45 am  First Session  Breckinridge

Section E
Lucan and Statius
Eleanor Winsor Leach (Indiana University), presiding

1. Lucan as a Reader of Apollonius Rhodius on the Epic Past. Sean Easton (University of California at Los Angeles)
2. Cato’s Impotence: How a Stoic Wages War. Gregory W. Q. Hodges (The Ohio State University)
3. Ironic Accomplishments: Lucan and Apostrophe. Francesca D’Alessandro Behr (University of Houston)
4. Statius’ Apollo: Theb. 1.552-720. Carole Newlands (University of Wisconsin)
10 am - 12 pm    Second  Session    Grand Ballroom II

Section A
Horace and Propertius

Janice M. Benario (Georgia State University), presiding

1. Horace’s *Ninth Epode*: Seasick at the Symposium. Shannon N. Byrne (Xavier University)
2. Alternating Apollo’s Bow and Lyre. John F. Miller (University of Virginia)
3. Horace’s ‘Old Lyce’: Praise Poetry and Bad Memories. Timothy S. Johnson (University of Florida)
4. Ideologies of Masculinity and the Elegiac Hero in Propertius’ *Elegies*. Ellen Greene (University of Oklahoma-Norman)
5. Getting One’s Affairs into Shape: Propertius 3.22 and the Elegiac Lover’s Recovery. Barbara P. Weinlich (Vanderbilt University)
6. Gazing Games: The Dynamics of Vision in Propertius 4.5. Staci Raucci (University of Chicago)

10 am - 12 pm    Second  Session    Grand Ballroom III

Section B
Religion and Magic

Roger T. Macfarlane (Brigham Young University), presiding

1. *Samothracia ferrea*: Magnetism, Mysteries, and Iron Rings. Sandra Blakely (Emory University)
3. Varro, Model Scholar of the Antiquities. Joseph McAlhany (University of New Mexico)
4. A Trilogy of Mid-April Festivals: Tradition and Change in the *Fordicidia*, the *Cerealia*, and the *Parilia*. Ryan McCarthy (University of Arizona)
6. The Witch in Classical Literature. Barbette Spaeth (College of William and Mary)
Thursday April 3, 2003

10 am - 12 pm  Second  Session  Grand Ballroom IV

Section C
Greek Epigraphy

David Tandy (University of Tennessee, Knoxville), presiding

1. Chrestos/Chreste on Fourth Century Attic Tombstones. Ariel Loftus (Wichita State University)
2. Who Were the Eteokarpathioi? T. Keith Dix (University of Georgia) and Carl A. Anderson (Michigan State University)
3. The Purpose of Written Laws in Greece: The Example of Gortyn. Michael Gagarin (University of Texas Austin)
4. For Services Rendered: the Meaning of chreia in Inscriptions and Literature. William C. West (University of North Carolina, Chapel Hill)
5. IG VII 1831: Praxiteles Anthropopoios. Aileen Ajootian (University of Mississippi)

10 am - 12 pm  Second  Session  Abraham Lincoln

Section D
Greek Tragedy

James A. Francis (University of Kentucky), presiding

1. Re-reading Clytemnestra’s Defense: Aeschylus’ Agamemnon 1372ff.. Tricia Wilson-Okamura (University of Chicago)
2. Dionysus as Demagogue in the Bacchae’s Demagogia/Hetaireia Conflict. Robert Holschuh Simmons (University of Iowa)
4. The Dancer and the Dance: The Poetics of the Transitive khoreuô in Euripides’ Herakles. Mary Ebbott (College of the Holy Cross)
5. Euripides’ Orestes and the Allegory of Hope. Gary Mathews (North Carolina School of the Arts)
6. An Educational Allegory at Medea 293-305. John Carlevale (Berea College)

10 am - 12 pm  Second  Session  Breckinridge

Panel: Workshop for CAMWS Vice-Presidents

Hans-Friedrich Mueller (University of Florida), organizer

A session for anyone involved with classics at the grassroots level! Presentations and discussions will center on state organizations, member and teacher recruitment, promotion and defence of the discipline and any thing else of interest to the participants. A more detailed program will be sent to VPs.
12:00 - 1:00 pm  Vergilian Society of America Luncheon  
Grand Ballroom I  
J. Rufus Fears (University of Oklahoma), presiding  

12:00 - 1:00 pm  Luncheon Meeting of the CAMWS REGIONAL VICE-PRESIDENTS  
Kincaid  

1 - 3 pm  Third Session  
Grand Ballroom II  
Session A  
Panel: Approaches to Homeric Poetry I  
Robert J. Rabel (University of Kentucky), organizer  

1. Demodokos’ Iliad and Homer’s. Donna F. Wilson (Brooklyn College and the Graduate Center)  
2. Looking Forward in Iliad 23. Jenny Strauss Clay (University of Virginia)  
3. Homer in Calah. Erwin Cook (University of Texas)  
4. Homeric Imagery and the Human Emotions of Odysseus and Penelope. James Morrison (Centre College)  
5. Odyssean Arrival Scenes and Ethnography. Ruth Scodel (University of Michigan)  
6. Homer on Memory and the Experience of Remembering: Nestor and Eurykleia. Elizabeth Minchin (The Australian National University)  

1 - 3 pm  Third Session  
Grand Ballroom III  
Session B  
Roman History I  
Herbert W. Benario (Emory University), presiding  

1. Marius and Jugurtha in the Bellum Iugurthinum. P. Andrew Montgomery (University of Iowa)  
2. Obvious Virtues? Grace Starry West (University of Dallas)  
3. The Inflexible Elite of Plutarch’s Pyrrhus-Marius. Bradley Buszard (Michigan State University)  
5. The Lucky Cato Revisited. John R. Porter (University of Saskatchewan)  
6. The Misfortune of Roman Rule: Pausanias 8.27.1. William Hutton (College of William and Mary)
1 - 3 pm  Third  Session

Session C
Classical Tradition in Stage and Film
Karelisa Hartigan (University of Florida), presiding

1. Homer Meets the Coen Brothers: Classical Allusion and Pop Culture in *O Brother Where Art Thou?* Margaret M. Toscano (University of Utah)
2. The Croaking Chorus of the Frogs of ... Stephen Sondheim. John P. Given III (East Carolina University)
3. *Phaedre Chinoise*: Ju Dou and Greek Tragedy. William K. Freiert and Patricia N. Freiert (Gustavus Adolphus College)
5. The Orpheus and Eurydice Theme in Marcel Camus’ *Orfeu Negro* and Baz Luhrmann’s *Moulin Rouge*. Monica Cyrino (University of New Mexico)

1 - 3 pm  Third  Session

Session D
Catullus
Christopher Nappa (University of Minnesota), presiding

2. Dead Brothers and New Loves: Death and Life in *Carmina* 65 & 66. Christina Franzen (University of Washington)
3. Appearance vs. Reality in Catullus. Susan O. Shapiro (Utah State University)
4. How to Dress (for) an Epyllion: The Fabrics of Catullus 64. Robert John Sklenar (Tulane University)
5. Why Can’t We Be Friends? Love after Lesbia. Julia T. Dyson (University of Texas Arlington)
Classical Association of the Middle West and South

Thursday April 3, 2003

1 - 3 pm Third Session

Breckinridge

Session E

Ancient Philosophy

**James Butler** (Berea College), presiding

1. Knowledge, Riddles and Initiation - Another Look at Empedocles. **Carrie Galsworthy** (University of Cincinnati)
2. Greek Pederastic Relationship: An Egalitarian Perspective. **Joseph Roisman** (Colby College)
3. Objective Science and Subjective Ethics in the Epicurean Path to Happiness. **Gwendolyn M. Gruber** (University of Iowa)
4. Turning Soldiers into Stoics: Zeno’s Role in Athenian Education. **Eric Casey** (Sweet Briar College)
5. Slavery and Freedom as Stoic Indifferents. **Will Deming** (University of Portland)

3:15 - 5:15 pm Fourth Session

Grand Ballroom II

**Session A**

Meyer Reinhold

**Theodore A. Tarkow** (University of Missouri-Columbia), presiding

2. Meyer Reinhold and Scholarship on the Classics in Early America. **Carl Richard** (University of Louisiana at Lafayette)
3. Chicken Soup, the New York Times, the Visiting Nurses Association, and Ellis Library: Meyer Reinhold as Teacher and Colleague. **Theodore A. Tarkow** (University of Missouri-Columbia)
4. From *Classica Americana* to *Classica Africana*. **Michele Valerie Ronnick** (Wayne State University)
5. McCarthyism and the Classics Profession. **Ward Briggs** (University of South Carolina)
6. The Summation of a Career. **Susan Ford Wiltshire** (Vanderbilt University)
7. The Life and Times of Meyer Reinhold. **Helen Reinhold Barrett** (Tennessee State University)
Thursday April 3, 2003

3:15 - 5:15 pm Fourth Session

Session B
Greek History

John Marincola (New York University), presiding

1. Draco’s Motives. David D. Phillips (University of California Los Angeles)
2. Eclipses of the Sun and the Moon in Thucydides’ History. Stewart G. Flory (Gustavus Adolphus College)
3. Cimon and the Long Walls of Athens. David Conwell (Baylor School)
4. The Death of Philip II: Perception and Context. Elizabeth Carney (Clemson University)
5. Athenian Hothouse Atmosphere and the Struggle with Philip II. Werner Riess (University of Heidelberg and Emory University)

3:15 - 5:15 pm Fourth Session

Session C
Odyssey

Louise Pratt (Emory University), presiding

1. Bring Me Fire and Sulphur: The Warrior’s Purification in the Odyssey. Bella Vivante (University of Arizona)
2. Melanthius and Argus. Michael Shaw (University of Kansas)
3. O Dinner, Where Art Thou? (Odyssey 7.208-225). Joseph J. Hughes (Southwest Missouri State University)
4. The Ciconians, Revisited (Hom. Od. 9.39-66). Rick M. Newton (Kent State University)
5. Night and Day among the Laistrygones: Flocks around the Clock. Amy E. K. Vail (Baylor University)
Thursday April 3, 2003

3:15 - 5:15 pm  Fourth Session  Abraham Lincoln

Session D
Ovid and His Influence
Garth Tissol (Vassar College and Emory University), presiding

1. Vati parete perito: Triangulating the Roles of the Narrator in Ovid’s Ars Amatoria. Matthew Semanoff (Carleton College)
3. Which Letter? The Case of Penelope and Ovid’s Heroides. Megan O. Drinkwater (Duke University)
4. A Lover or a Warrior? Achilles in Ovid’s Briseis Letter - Heroides III. Alena Allen (University of New Mexico)
6. What’s in a Name? Ovid, Martial, and Hermione. Peter Anderson (Ohio University)

3:15 - 5:15 pm  Fourth Session  Breckinridge

Session E
Plautus
Kenneth J. Reckford (University of North Carolina, Chapel Hill), presiding

1. Contemporary Allusions in Plautus’ Casina 523-4. Brian Walters (University of Kansas)
2. At Play with Writing: Of Signs and Text in Plautus. Thomas E. Jenkins (Trinity University)
3. An Ideal Wife: The Character of Cleostrata in Plautus’ Casina. David Urban (University of Kansas)
5. Changing Roles in Plautus’ Pseudolus. Shawn O’Bryhim (DePauw University)
6. Castrate the He-Goat! Overpowering the Pater Familias in Plautus’ Mercator. Antony Augoustakis (Baylor University)
Classical Association of the Middle West and South

Thursday April 3, 2003

5:15-5:30 pm  Meeting of the CAMWS Southern Section  Grand Ballroom III
Julia T. Dyson (President), presiding

5:45 pm  A concert of sacred music on the organ, presented by CAMWS’ own
Robert Ulery, immediate past president of the CAMWS Southern Section,
at Christ Church Cathedral 166 Market Street (four blocks from the hotel).

6:00 - 7:00 pm  Consulares’ Reception for New Members of CAMWS Spirits
Niall W. Slater (President), host

6:00 - 8:00 pm  Vice Presidents’ Dinner Meeting  Grand Ballroom I
Cathy P. Daugherty (First Vice President), chair
Business Meeting and Awards Ceremony for all
State, Provincial and Regional Vice Presidents,
and Members of the Committee for the Promotion of Latin
and the Membership Committee

8:00 - 10:00 pm  Fifth Session  Grand Ballroom IV
Section A
Graduate Student Forum: The Job Search
David F. Bright (Emory University), presiding

8:00 - 10:00 pm  Fifth Session  Abraham Lincoln
Section B
Getting Off the Plateau, Or Life After Tenure
Michele Valerie Ronnick (Wayne State University) and
Ellen Greene (University of Oklahoma-Norman), presiding

8:00 - 10:00 pm  Fifth Session  Daniel Boone
Section C
Dulcia Latina: An Evening of Latin Conversation and Dessert
Nancy Llewellyn (President, SALVI), presiding
Classical Association of the Middle West and South

Friday April 4, 2003

8:00 - 12:00
Registration and Book Display

8:15 - 9:45 am
Sixth Session
Grand Ballroom II
Section A
Roman Satire

Charles Babcock (Ohio State University), presiding

1. Pushing Around Pastoral: Poetry and Status at the Fall of the Republic. Tara S. Welch (University of Kansas)
2. Fons Caballinus: Persius’ Prologue and its Hipponactean Ethos. Peter Nani (University of Iowa)
3. An Infectious Personality: Food, Growth, and Disease in Persius 3. Kathleen M. Crotty (University of Washington)
4. Epic Dining and Epic Parody in Greek Literature and Early Roman Satire. Roscoe Davis (College of Charleston)
5. Reading the Libellus: Children and Grown-ups in Persius’s Satires. Kenneth J. Reckford (University of North Carolina)

8:15 - 9:45 am
Sixth Session
Grand Ballroom III
Section B
Sophocles

Randy Richardson (Asbury College), presiding

1. The Loss of Abandonment in Sophocles’ Electra. Denise Eileen McCoskey (Miami University)
2. Hands of Violence and Compassion in Sophocles’ Ajax. John E. Thorburn (Baylor University)
3. The Problem of Athena in Sophocles’ Ajax. Rebecca Futo Kennedy (Ohio State University)
4. Envisioning Compassion: Pity in Sophocles’ Trachiniae. Doug Clapp (Samford University)
5. Are Antigone and Ismene of Sophocles’ Antigone Twins? William Blake Tyrrell (Michigan State University) and Larry J. Bennett (Lansing, Michigan)
Friday April 4, 2003

8:15 - 9:45 am  Sixth Session  Grand Ballroom IV

Section C  
Numismatics and Roman History  
George W. M. Harrison (Xavier University), presiding

1. Roman Coin Types as a Historical Source: The Evidence of Roman Authors. J. Rufus Fears (University of Oklahoma)
2. The Cistophors of Mark Antony: Evidence for an Association Between the Triumvir, Dionysus, and Ventidius’ Victories over the Parthians. Laura A. De Lozier (University of Wisconsin-Madison)
3. The Numismatic Portraiture of Augustus and Agrippa. Eddie Lowry (Ripon College) and Andrew Rich (Ripon College)
4. Honor Thy Father: The Perusine Sacrifice and Octavian’s Public Image. Jack C. Wells (Ohio State University)

8:15 - 9:45 am  Sixth Session  Abraham Lincoln

Section D  
Freedom in Seneca and Freedom in Understanding Seneca  
Terence Tunberg (University of Kentucky), organizer

1. Overview of the Institute for Latin Studies, and Teaching Latin Texts in Latin. Terence Tunberg (University of Kentucky)
2. Latin dialogues composed and performed by graduate students based on a close reading of several of Seneca’s letters. The dialogues elucidate various voices and points of view implicit in these letters. University of Kentucky students participating are Christopher Brown, Eduardo Engelsing, Joseph Tipton, Robert Waggoner.
3. Didactic Goals and Methods in the Institute for Latin Studies. Milena Minkova (University of Kentucky)

8:15 - 9:45 am  Sixth Session  Breckinridge

Section E  
Language and Linguistics  
Timothy F. Winters (Austin Peay State University), presiding

1. What is the Latin Word for Greek and Why? James H. Dee (University of Illinois)
2. The Discontinuous Noun-phrase in Catullus and Ovid as Discourse Marker and as Literary Signature. Donka D. Markus (University of Michigan)
3. Aspects of Latin Word Order. John Traupman (St Joseph’s University)
4. Lingua Utilis Urbi: Some Challenges Translating into Latin Today. Ian McDonald (University of Toronto at Scarborough)
5. The Milk of Birds: A Proverbial Expression, Ancient and Modern. Martha Payne (Ball State University)
10 am - 12 pm  Seventh  Session  Grand Ballroom II

Section A
Panel: Geography and Identity in Rome, Late Antiquity and the Early Middle Ages
Natalia Lozovsky (Indiana University), organizer

1. Geography, Ethnic Identity and Virtue in Tacitus’ *Germania* and *Agricola.* Cristina Calhoon (University of Oregon)
2. “Go to Byzantium and you will see a second Jerusalem, Constantinople”: Late Antique Geography, Monastic Identity, and the Transformation of Rome with Saint Daniel the Stylite as Guide. Miriam Raub Vivian (California State University Bakersfield)
3. Roman Geography, Frankish Identity, and Imperial Ideology in Carolingian Europe. Natalia Lozovsky (Indiana University)
4. Discussant. Michael Maas (Rice University)
4. Discussant. Richard Talbert (University of North Carolina, Chapel Hill)

10 am - 12 pm  Seventh  Session  Grand Ballroom III

Section B
Vergil I
Christine Perkell (Emory University), presiding

1. *Cyclops Absens:* Polyphemus in the *Eclogues.* David Kutzko (Western Michigan University)
2. Ritual and Culpability in Vergil’s Noric Plague. Christopher Nappa (University of Minnesota)
3. Aeneas and Creusa in *Aeneid* 2. Luca Grillo (University of Minnesota)
4. *Poeta dolosus*? The Credibility of the Narrator of Sinon’s Speech (*Aeneid* 2.77-194). Eric Kyllo (Baylor University)
6. Diomedes in the *Aeneid.* Christopher Gerard Brown (University of Kentucky)
10 am - 12 pm  Seventh  Session  Grand Ballroom IV  
Section C  
Roman Art and Archaeology  
**Linda Collins Reilly** (College of William and Mary), presiding  

1. The Origins of Imperial Hunting Imagery: Domitian and the Redefinition of *Virtus*. **Steven L. Tuck** (Miami University)  
2. Visualization of Text: A Four-Dimensional Reconstruction of the Comitium at Rome. **Christopher Johanson** (University of California- Los Angeles)  
3. Talking Hands: Gesture and the Orator in Sculpted Panels of the High Roman Empire. **Lea Cline** (University of Texas Austin)  
4. Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum. **Linda Maria Gigante** (University of Louisville)  
5. Staying on Course: Directionality on Roman Seaways. **Harry R. Neilson, III** (Florida State University)  

10 am - 12 pm  Seventh  Session  Abraham Lincoln  
Section D  
Cicero and Seneca  
**Christopher P. Craig** (University of Tennessee), presiding  

1. The Silence of Atticus and the Construction of Epistolary Character. **Amanda Wilcox** (University of Minnesota)  
2. The Currency of Love: Symbolic Capital in Cicero’s *Ad Atticum* 5.21. **Bradley Potter** (The Ohio State University)  
3. Cicero on Cato the Elder as a Stoic Orator. **Rex Stem** (Louisiana State University)  
4. The Temple of Jupiter in Cicero’s *Sonnium Scipionis*. **John A. Stevens** (East Carolina University)  
5. An Erotic Epigram of Cicero? **David Kubiak** (Wabash College)  
6. *Quod Hoc Genus Consolandi*: The Form and Function of Seneca’s *Consolatio Ad Helviam*. **Yurie Hong** (University of Washington)
Friday April 4, 2003

10 am - 12 pm  Seventh Session  Breckinridge

Section E
Greek Lyric

Jenny Strauss Clay (University of Virginia), presiding

1. Alcman’s Maidens in Sacred Time. Lee E. Patterson (University of Missouri-Columbia)
2. Anacreon’s Symposium as an Inversion of the Aristocratic Model. Ippokratis Kantzios (University of South Florida)
3. Re-Dating Pindar’s Eleventh Pythian Ode to 454 BC. William Tortorelli (Brown University)
4. Pindar’s Oral Poetics. James Bradley Wells (Indiana University)
5. Gentle Speech vs. Angry Looks: Pindar and Bakkylides Create Confrontation. Christina Clark (Creighton University)
6. How to Face the Fickleness of Fate: Heracles, Meleager and Hieron in Bacchylides’ 5th Ode. Helen Kaufmann (University of Fribourg and University of Wisconsin)

12:00 - 1:00 pm  ACM/ACS/GLCA Classicists Luncheon  Grand Ballroom I

Thomas J. Sienkewicz (Monmouth College), presiding

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE AT THE UK STUDENT CENTER ON THE CAMPUS OF THE UNIVERSITY OF KENTUCKY
Busses will leave the Hotel between 11:30 am and 1:30 pm from the Broadway entrance

1:15 - 3:15 pm  Eighth Session  UKSC 245

Section A
Panel: Approaches to Homeric Poetry II
Robert J. Rabel (University of Kentucky), organizer

1. The Death of Achilles by Rhapsodic Sequencing. Jonathan Burgess (University of Toronto)
2. Old Men and Chirping Cicadas in the Teichoskopia. Hanna Roisman (Colby College)
3. Cyclic Design and Thematic Resonance in Iliad Books 3 and 6. Bruce Heiden (The Ohio State University)
4. A Typology of Divine Conflict in the Iliad. Bruce Louden (University of Texas El Paso)
5. Listening as a Creative Act in the Odyssey. Robert J. Rabel (University of Kentucky)
6. Telemakhos’ One Sneezee and Penelope’s Two Laughs. Donald Lateiner (Ohio Wesleyan University)
Friday April 4, 2003

1:15 - 3:15 pm  Eighth Session  UKSC230

Section B
Roman History II
W. Jeffrey Tatum (Florida State University), presiding

1. Legal and Religious Deterrents to Nocturnal Conspiracy in Ancient Rome. Hans-Friedrich Mueller (University of Florida)
2. Child Marriage in the Early Roman Empire. Lauren Caldwell (University of Michigan)
3. Theory versus Practice: Plutarch, Dio Chrysostom, and Local Politics in the Early Roman Empire. Christopher J. Fuhrmann (University of North Carolina Chapel Hill)
4. Beyond the Pillars of Herakles: Graeco-Roman Explorations of Coastal West Africa. Duane W. Roller (The Ohio State University)
5. Imperial Bodies: The Role of Maternal Metaphor in Antonine and Severan Succession. Julie Langford-Johnson (Indiana University)
6. Property Rights and Land Tenure in the Roman Agrarian Economy. Dennis Kehoe (Tulane University)

1:15 - 3:15 pm  Eighth Session  UKSC Worsham Theater (First Floor Addition)

Section C
Greek Art and Archaeology
Jane Francis (Concordia University), presiding

1. The Cheeks of Athena and the Punishment of Marsyas. Robert Cohon (Nelson-Atkins Museum and the University of Missouri-Columbia)
2. The Bronze Pireaues Apollo Revisited; Archaic or Archaizing. Matthew Baumann (University of Arizona)
3. The Role of Nestor on the East Frieze of the Siphnian Treasury. Monessa F. Cummins (Grinnell College)
4. The Tomb Paintings of Kizibel: Man or Myth. Sara K. Chumbley (Florida State University)
5. Excavations at Azoria, Eastern Crete. Margaret S. Mook (Iowa State University), Donald C. Haggis (University of North Carolina Chapel Hill) and Lynn Snyder (The Smithsonian National Museum of Natural History)
Friday April 4, 2003

1:15 - 3:15 pm   Eighth Session

UKSC 206

Section D
Language Paedagogy

Cathy Scaife (Lexington Catholic High School), presiding

1. Sentence, Paragraph, Page, and Book. Moving From Textbooks to Texts. Timothy F. Winters (Austin Peay State University)
2. Collaborative Classics: Technology and the Small Liberal Arts College. Rebecca Frost Davis (Associated Colleges of the South)
3. The Legamus Transitional Reader Series. Thomas J. Sienkewicz (Monmouth College) and Kenneth Kitchell (University of Massachusetts, Amherst)
4. Adeste, hendecasyllabi: Ancient Teaching and Modern Reading of Hendecasyllabic Verses. Andrew S. Becker (Virginia Tech)
5. Dr. Seuss’s Review of Latin Grammar. LeaAnn A. Osburn (Barrington High School)

1:15 - 3:15 pm   Eighth Session

UKSC 211

Section E
Plato

Bella Vivante (University of Arizona), presiding

1. Whom Does Plato’s Euthyphro Represent? W. Joseph Cummins (Grinnell College)
2. Bendis, Oreones, and Atheniaon Politeia - Plato’s Social Commentary. Christopher Planeaux (Indiana University)
4. On Plato’s Quarrel with Tragic Pity. James F. Johnson (Austin College)
6. Plato and Augustine on Spatial Metaphors for Memory. Zina Giannopoulou (University of Redlands)
Friday April 4, 2003

3:30 - 5:00 pm Ninth Session UKSC Worsham Theater (First Floor Addition)

Section A
Presidential Session
Learning about War and Veterans from the Homeric Epics

Leon Golden (Florida State University), presiding

Achilles, Odysseus, Agamemnon: Homer on Military Leadership.
Jonathan Shay (Department of Veterans Affairs, Boston)

3:30 - 5:00 pm Ninth Session Whitehall Classroom Building, Room 334
(Foreign Language Multimedia Center)

Section B
Special Workshop Session
Visit Ancient Rome Using the VRoma MOO: A Hands-On Workshop

John Gruber-Miller (Cornell College), organizer

1:00 - 5:00 pm Death and Burial in Ancient Rome: Epitaphs from the Speed Art Museum, a selection of ten funerary inscriptions from Louisville’s Speed Art Museum, will be on display at the University of Kentucky Art Museum while we are on the Lexington campus.

5:15 - 6:15 pm Reception Hilary J. Boone Center

Sponsored by
the Office of the Vice-President for Research
at the University of Kentucky

6:00 - 6:30 pm Busses Leave Campus for the Hotel from the Hilary J. Boone Center
Friday April 4, 2003

ANNUAL SUBSCRIPTION BANQUET
GRAND BALLROOM
Radisson Lexington
7:30 - 9:30 pm

Cash Bar Available at 7:00 pm
Wine may be purchased for your table.
Vegetarian alternatives must be requested at registration.

PROGRAM

Presiding: Geoffrey Bakewell (Creighton University)
Welcome: Lee J. Todd, President University of Kentucky
Response: Cathy P. Daugherty (Hanover County Schools) First Vice President
Ovationes: James M. May (St. Olaf College) Orator
Address: Niall W. Slater (Emory University) President

Ovid’s Liberal Arts

Menu

Mixed Greens House Salad
Dijon Crusted Roast Striploin of Beef
Bordelaise Sauce
Garlic Mashed Potatoes
Fresh Baked Rolls and Butter
Dessert Du Jour
Coffee
Classical Association of the Middle West and South

Saturday April 5, 2003

8:00 - 3:00  Registration and Book Display  Daniel Boone

8:15 - 9:30 am  Annual Business Meeting  Grand Ballroom II

  Niall W. Slater (Emory University), presiding

10 am - 12 pm  Tenth Session  Grand Ballroom II

Section A

committee for the Promotion of Latin

Thomas J. Sienkewicz (Monmouth College), organizer

Presentation by the 2003 Winner of the
Kraft Award for Excellence in Secondary School Teaching

Panel: Teaching Elementary Latin in Colleges and Universities

2. Inductive Texts and the Latin Major. Cynthia White (University of Arizona)
3. Ecce Romani and the College Classroom. Mary C. English (Montclair State University)
4. Developing Listening and Speaking Skills: Practical Ways to Implement the Standards with the Oxford Latin Course. John Gruber-Miller (Cornell College)

10 am - 12 pm  Tenth Session  Grand Ballroom III

Section B

Iliad

Bruce Heiden (Ohio State University), presiding

1. From Ox-Eyed to White-Armed: The Taming of Hera in the Iliad. Bridget Thomas (Truman State University)
2. Resounding Sea and Babbling Stream: Water Imagery in the Iliad. Jonathan Fenno (University of Mississippi)
3. For the Sake of One Single Girl: Briseis’ Title in Iliad 9. Molly Herbert (University of Washington)
4. Menelaos and Achilles in Iliad 17. Anna Stelow (University of Minnesota)
5. Sibling Configurations in Homer: Affinity and Conflict. Susan Ford Wiltshire (Vanderbilt University)
6. Which Law, Ancient or International? Kathy L. Gaca (Vanderbilt University)
10 am - 12 pm  Tenth Session  Grand Ballroom IV

Section C
Ovid

T. Keith Dix (University of Georgia), presiding

2. Ovid’s Cipus (*Met. XV 553-621*) and the Intersection of Etrusco-Roman and Hellenistic Kingship. Alexis M. Christensen (Florida State University)
3. Rapists in Ovid: The Penis Mightier than the Sword. Janice Siegel (Illinois State University)
4. Divinity Means Never Having to Say You’re Sorry: Apollo’s Remorse in the *Metamorphoses*. Laurel Fulkerson (Florida State University)
5. In Memory of Tibullus: A Double Allusion in Ovid’s *Tristia 3.3*. Samuel J. Huskey (University of Oklahoma)
6. ‘Naught May Endure but Mutability’: Ovid’s *Tristia 1.11*. Garrett A. Jacobsen (Denison University)

10 am - 12 pm  Tenth Session  Abraham Lincoln

Section D
Greek Historiography

Stewart G. Flory (Gustavus Adolphus College), presiding

1. Indirect Statement and Reliability of Herodotus. Yelena Baraz (University of California, Berkeley)
2. Herodotean Causation and the Herodotean Solon. Charles C. Chiasson (University of Texas-Arlington)
3. Strategy and Espionage in the Thracian Excursus of Thucydides. Isabelle A. Pafford (University of California, Berkeley)
4. Thucydides and Hobbes on Just War and Realism. Edmund P. Cueva (Xavier University)
5. Thucydides as Prophet: Interpreting the Oracle of the Plague. Amy R. Insalaco (Brigham Young University)
6. The “Spartan Savior” in Thucydides and Polybius. Michael D. Dixon (University of Southern Indiana)
10 am - 12 pm  Tenth Session  

Breckinridge  

Section E  

Imperial Prose  

Liane Houghtalin (Mary Washington College), presiding  

1. Adfinitas, Frugalitas, Liberalitas: Pliny’s Self-Portrait in Epistula 2.4. Jacquelin Carlon (Tufts University)  
2. Ammianus Marcellinus and the Ancient Novel. David Rohrbacher (New College of Florida)  
3. The Cult of Isis and the Suffering Heroine in the Roman Novel and in Imperial Culture. Melissa Barden Dowling (Southern Methodist University)  
4. Life Imitates Art: Developments in the Visual Dimensions of Verbal Representations in the Later Empire. James A Francis (University of Kentucky)  
5. Heliodorus’ Calasiris as Exiled Sophist. Jean Alvares (Montclair State University)  
6. The Prostitute as Emperor/The Emperor as Prostitute: Elagabalus in Philostratus, Love-Letter 19. Michael Meckler (The Ohio State University)  

12:00 - 1:00 pm  Kentucky Classical Association Luncheon  

Grand Ballroom I  

Kelly Kusch (Covington Latin School), presiding  

12:00 - 1:30 pm  CONSULARES Luncheon  

Kincaid  

Jenny Strauss Clay (University of Virginia), presiding  

Presidents: Francis L. Newton (Duke), Roger A. Hornsby (Iowa), Arthur F. Stocker (Virginia), Herbert W. Benario (Emory), Alexander G. McKay (McMaster), Kenneth J. Reckford (North Carolina), Charles L. Babcock (Ohio State), Harry C. Rutledge (Tennessee), G. Karl Galinsky (Texas), Mark P. O. Morford (Ohio State), Anna Lydia Motto (South Florida), Susan Ford Wiltshire (Vanderbilt), Eleanor G. Huzar (Michigan State), Gareth L. Schmeling (Florida), Theodore A. Tarkow (Missouri), Ernst A. Fredricksmeier (Colorado), Ward W. Briggs (South Carolina), David F. Bright (Iowa State), Michael Gagarin (Texas), Kenneth F. Kitchell (Louisiana State), Joy King (Colorado), Karelisa Hartigan (Florida), Kathryn A. Thomas (Creighton), William H. Race (Vanderbilt), Helena Dettmer (Iowa), John F. Hall (Brigham Young), James M. May (St. Olaf), John F. Miller (Virginia), Christopher P. Craig (Tennessee), James S. Ruebel (Ball State), Niall W. Slater (Emory)  

Secretary-Treasurers: Galen O. Rowe (Iowa), W. W. de Grummond (Florida State), Gareth Schmeling (Florida), John F. Hall (Brigham Young), Gregory N. Daugherty (Randolph-Macon)
Classical Association of the Middle West and South

Saturday April 5, 2003

1 - 3 pm  Eleventh  Session  Grand Ballroom II

Session A
VICE PRESIDENT’S PANEL:
Teaching Elementary Latin in Middle School and High School
Cathy P. Daugherty (Hanover County VA Public Schools), organizer

1. Grammar & CLC: Keeping it in Context. Ginny Lindzey (Porter Middle School)
2. What Latin Text and Why. Charles C. Cave (Chattanooga Notre Dame)
3. The Best of Both Worlds: Using Marketing Principles to Teach Latin Grammar. Bettie Green (Covenant Day School)

1 - 3 pm  Eleventh  Session  Grand Ballroom III

Session B
Roman Military History
Susan D. Martin (University of Tennessee), presiding

1. Greek Warrior, Roman State: Patroclus, the Manlii Torquati, and the Development of Roman Military Discipline. Rosemary Moore (St. Olaf College)
2. Kalkriese after 15 years. Herbert W. Benario (Emory University)
3. Whipping the Army into Shape: Collective Punishment in the Roman Imperial Army. Lee Brice (University of North Carolina)
4. Cartography and Carthage: the Battle of Zama Meets the Age of Information. Shannon Patrick (University of Iowa)
5. Pursuing Pirates: A Phantom Menace? Jane Francis (Concordia University) and George W. M. Harrison (Xavier University)
6. Publius Sextius Baculus: Caesar’s Toughest Centurion and His Role in the Bellum Gallicum. Guy Earle (Robinson High School Tampa)
1 - 3 pm  Eleventh Session  Abraham Lincoln

Greek Epic  

Elizabeth Minchin (Australian National University), presiding

1. The Hesiodic Narrator and the Poem of the Works and Days. Kathryn B. Stoddard (Florida State University)
2. What Hesiod Is to the Ancient Greek Fable: First Speaker, First Narrator, First Messenger. Arti Mehta (Indiana University)
3. Women’s Songs and Men’s Songs: Gender, Genre, and the Development of Homeric Poetry. Casey Dué (University of Houston)
4. You are like a Child...: Child-similes and Apostrophes in the Iliad. Louise Pratt (Emory University)
5. Egyptian Colchis in the Argonautica. Paul Ojennus (Creighton University)
6. Apollo’s Road Map: A Geographical Allusion to Hymns and Homonoia (Argonautica 2.674-5). Mark Thorne (University of Iowa)
Saturday April 5, 2003

1 - 3 pm  Eleventh  Session  Breckinridge

Roman Poetry

Stan Iverson (Concordia College), presiding

1. Poet as Orator: Lucretius’ Use of peroratio in De Rerum Natura. Yang Wang (Loyola University in New Orleans)
2. The Languages of Love: Bites, Hand-signals, and Other Notae in Augustan Elegy and Lyric. Elizabeth Sutherland (University of Tennessee)
3. Poetic Rhythm as an Expressive Device in Martial I.96. Wakefield Foster (University of Missouri-Columbia)
4. Martial’s Use of Obscenity and Iambe’s Ritualized Jests in the Hymn to Demeter. Art L. Spisak (Southwest Missouri State University)
5. Ut balatus ouis sic est rugire leonis: A New Addition to the Anthologia Latina? D. Thomas Benedikston (University of Tulsa)
6. “Remember My Wrong after My Death”: The Epistula Didonis ad Aeneam in the Codex Salmasianus. Scott McGill (Rice University)

2:15 pm  Trip to Labrot and Graham Distillery and National Historic Landmark
Departure from Broadway entrance of Radisson. Tickets required.

3:15 - 5:15 pm  Twelfth  Session  Grand Ballroom II

Session A

Panel: Problems in Learning Latin
Deborah Pennell Ross (University of Michigan) and Gina Soter (University of Michigan), organizers

1. Portraits of the Struggling Student. Deborah R. Davies (Brooks School)
2. How Can an Intelligent Student Make That Mistake? Patterns Underlying the Problem. Rickie Crown (Baker Demonstration School)
3. How Can We Help? Approaches at the Pre-collegiate Level. Deborah Pennell Ross (University of Michigan)
4. The Maturing Language Learner: Deconstructing Unproductive Habits. Gina Soter (University of Michigan)
Saturday April 5, 2003

3:15 - 5:15 pm  Twelfth Session  Grand Ballroom III
Session B
Livy and Tacitus
Robert Ulery (Wake Forest University), presiding

1. The *Libri Sibyllini* in Livy: Predictions and *Supplicationes*. Tadeusz Mazurek (University of Notre Dame)
2. *Benicia Romanorum*: Cultural Identity in Livy. Michael P. Fronda (Denison University)
3. Acting Out the Tale of the Belly and the Limbs: Coriolanus in Livy’s *Ab Urbe Condita*. T. Davina McClain (Loyola University)
4. “Fight (for) your own!” Inverted Battle Exhortations in Tacitus’ *Histories*. Eleni Manolaraki (Williams College)
6. Utilizing the Online Digital Latin Corpora: A Preliminary Analysis of Tacitus’ Legal Discourse. John W. Thomas (Iowa State University)

3:15 - 5:15 pm  Twelfth Session  Grand Ballroom IV
Session C
Classical Tradition
Susan Ford Wiltshire (Vanderbilt University), presiding

1. ‘*Amores Turpes* or *Sophia*? Sappho’s Reception and Biographical Tradition in the Late Antique and Byzantine Eras. Angela L. Pitts (Mary Washington College)
2. Constructing Identity: Rediscovering Virgil’s Colonial Agenda in *Paradise Lost*. Generosa Sangco (University of Florida)
3. Althaea and Meleager: An Ovidian Reading of Dosso Dossi’s “Melissa” (ca. 1531, Galleria Borghese). Ross S. Kilpatrick (Queen’s University)
4. After Abstinence: Classicizing Art in Nazi Germany. John T. Quinn (Hope College)
5. Brian Friel’s Translations and the Irish Classical Tradition. Pauline Nugent, CCVI (Southwest Missouri State University)
6. Sons of Heroes vs. Heroic Sons: Coming of Age in Ithaka and Elsinore. Britta Spann (University of Kentucky)
7. Letters of Bellerophon: Theme and Variations. Brent M. Froberg (Baylor University)
3:15 - 5:15 pm  Twelfth Session  Abraham Lincoln

Session D
Greek and Roman Oratory
Geoffry Bakewell (Creighton University), presiding

1. Empire and Democracy in Demosthenes’ Speeches Against Philip. Peter W. Rose (Miami University of Ohio)
2. The Isocratean Tradition in Ancient (and Modern) Rhetoric. Terry L. Papillon (Virginia Tech)
3. Fear of Heights: The High Ground in Roman Urban Rhetoric. Linda W. Gillison (University of Montana-Missoula)
4. Delatores and the Growth of Rhetorical Theory: Quintilian’s Emphasis. Christopher P. Craig (University of Tennessee)
6. The Persian and Peloponnesian Wars in Sopater’s Division of Questions. Craig A. Gibson (University of Iowa)

3:15 - 5:15 pm  Twelfth Session  Breckinridge

Session E
Greek Drama and Poetry
Carl A. Anderson (Michigan State University), presiding

1. Landscape and Identity in Attic Drama. Trevor S. Luke (University of Pennsylvania)
2. The Date and Contents of Aristophanes’ Second Thesmophoriazusae. S. Douglas Olson (University of Minnesota)
3. The Function of the Purloined Cloaks in Aristophanes’ Assemblywomen. Gwendolyn Compton-Engle (John Carroll University)
4. The Subject in Menander’s Aspis. Ric Rader (Ohio State University)
5. The Poetry of Cleanthes. Albert T. Watanabe (Louisiana State University)
6. Divine Vulnerability: Callimachus’ Baths of Pallas. Deborah MacInnes (Louisiana State University)
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<td>Robert Waggoner</td>
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<tr>
<td>Brian Walters</td>
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## 2002-2003 Committees

### Officers and Executive Committee Members:

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Position</th>
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<tbody>
<tr>
<td>Niall W. Slater</td>
<td>Emory University</td>
<td>President</td>
</tr>
<tr>
<td>Cathy P. Daugherty</td>
<td>Hanover County Schools</td>
<td>First Vice President</td>
</tr>
<tr>
<td>Jenny Strauss Clay</td>
<td>University of Virginia</td>
<td>President-Elect</td>
</tr>
<tr>
<td>James S. Ruebel</td>
<td>Ball State University</td>
<td>Past President</td>
</tr>
<tr>
<td>Gregory N. Daugherty</td>
<td>Randolph-Macon College</td>
<td>Secretary-Treasurer</td>
</tr>
<tr>
<td>Peter Knox</td>
<td>University of Colorado</td>
<td>Editor, <em>Classical Journal</em></td>
</tr>
<tr>
<td>Herbert W. Benario</td>
<td>Emory University</td>
<td>Historian</td>
</tr>
<tr>
<td>John Thorburn</td>
<td>Baylor University</td>
<td>Editor, <em>CAMWS Newsletter</em></td>
</tr>
<tr>
<td>Sam Huskey</td>
<td>University of Oklahoma</td>
<td>Webmaster</td>
</tr>
<tr>
<td>David F. Bright</td>
<td>Emory University</td>
<td>Development Committee</td>
</tr>
<tr>
<td>Eric Huntsman</td>
<td>Brigham Young University</td>
<td>Finance Committee</td>
</tr>
<tr>
<td>Michele V. Ronnick</td>
<td>Wayne State University</td>
<td>Steering Committee</td>
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<tr>
<td>Tom Sienkewicz</td>
<td>Monmouth College</td>
<td>Promotion of Latin</td>
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<tr>
<td>Monica Cyrino</td>
<td>University of New Mexico</td>
<td>Membership Committee</td>
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<tr>
<td>Tim Winters</td>
<td>Austin Peay State University</td>
<td>Member-at-Large (2003)</td>
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<tr>
<td>Rick Newton</td>
<td>Kent State University</td>
<td>Member-at-Large (2004)</td>
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<tr>
<td>Carin Green</td>
<td>University of Iowa</td>
<td>Member-at-Large (2005)</td>
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<tr>
<td>Roger Macfarlane</td>
<td>Brigham Young University</td>
<td>Member-at-Large (2006)</td>
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### Committee on the CAMWS Centennial

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Kenneth Kitchell</td>
<td>University of Massachusetts</td>
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<tr>
<td>John F. Hall</td>
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<td>Herbert W. Benario</td>
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<tr>
<td>Robert W. Ulery</td>
<td>Wake Forest University</td>
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<tr>
<td>James V. Lowe</td>
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### Committee on Development

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<tr>
<td>David F. Bright</td>
<td>Emory University</td>
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<tr>
<td>Charles Babcock</td>
<td>Ohio State University (retired)</td>
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<tr>
<td>Ward Briggs</td>
<td>University of South Carolina</td>
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<tr>
<td>Helena Dettmer</td>
<td>University of Iowa</td>
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<tr>
<td>Christine Sleeper</td>
<td>Herndon, Virginia</td>
<td>2003</td>
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<tr>
<td>Gregory N. Daugherty</td>
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Committee on Finance (six year terms)

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<tr>
<td>Eric D. Huntsman</td>
<td>Brigham Young University</td>
<td>2008</td>
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<tr>
<td>Barbara Tsakirgis</td>
<td>Vanderbilt University</td>
<td>2004</td>
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<tr>
<td>James M. May</td>
<td>St. Olaf College</td>
<td>2006</td>
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<tr>
<td>Gregory N. Daugherty</td>
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Committee on Membership

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<tr>
<td>Monica Cyrino</td>
<td>University of New Mexico</td>
<td>2005</td>
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<tr>
<td>Shannon Byrne</td>
<td>Xavier University</td>
<td>2003</td>
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<tr>
<td>Janice Siegel</td>
<td>Illinois State University</td>
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<tr>
<td>Anthony Augoustakis</td>
<td>Baylor University</td>
<td>2005</td>
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<tr>
<td>Lauren Murrah</td>
<td>New Atlanta Jewish Community HS</td>
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Committee on Merit

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<tr>
<td>James May</td>
<td>St. Olaf College</td>
<td>2004</td>
</tr>
<tr>
<td>Carter Drake</td>
<td>Rockbridge County High School</td>
<td>2003</td>
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<tr>
<td>G. Edward Gaffney</td>
<td>Montgomery Bell Academy</td>
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<tr>
<td>John Breuker</td>
<td>Western Reserve Academy</td>
<td>2004</td>
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<tr>
<td>Stan Iverson</td>
<td>Concordia College</td>
<td>2005</td>
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<tr>
<td>Barbara Hill</td>
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Committee on Nominations

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<td>John F. Hall</td>
<td>Brigham Young University</td>
<td>2003</td>
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<tr>
<td>James M. May</td>
<td>St. Olaf College</td>
<td>2004</td>
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<tr>
<td>John F. Miller</td>
<td>University of Virginia</td>
<td>2005</td>
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<tr>
<td>Christopher P. Craig</td>
<td>University of Tennessee</td>
<td>2006</td>
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Committee on the Annual Meeting Program

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<tr>
<td>Stuart Flory</td>
<td>Gustavus Adolphus College</td>
<td>2003</td>
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<tr>
<td>Jenny Strauss Clay</td>
<td>University of Virginia</td>
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<tr>
<td>W. Jeffrey Tatum</td>
<td>Florida State University</td>
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<tr>
<td>Tom Jenkins</td>
<td>Trinity University</td>
<td>2005</td>
</tr>
<tr>
<td>Niall W. Slater</td>
<td>Emory University</td>
<td>ex officio (Chair)</td>
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Classical Association of the Middle West and South

Committee for the Promotion of Latin

Thomas Sienkewicz  Monmouth College  2003 (Chair)
Janet Colbert  Webb School of Knoxville  2003
James Lowe  John Burroughs School  2004
Charles Lloyd  Marshall University  2005
Cathy P. Daugherty  Hanover County Schools  ex officio

Committee on Resolutions

George Harrison  Xavier University  2003 (Chair)
Keely K. Lake  Gettysburg College  2003
David Schenker  University of Missouri  2004

Steering Committee on Awards and Scholarships

Michele Ronnick  Wayne State University  2003 (Chair)
Steven R. Todd  Samford University  2005  School Awards
Carole Newlands  University of Wisconsin  2003  Travel
Art Spisak  Southwest Missouri State  2003  MAS Scholar.
Christopher Nappa  University of Minnesota  2003  Good Teacher
Tim Johnson  University of Florida  2003  MAS Ed & travel
Elizabeth Belfiore  University of Minnesota  2003  Book Award
Niall W. Slater  Emory University  ex officio
Gregory Daugherty  Randolph Macon College  ex officio

Subcommittee on the CAMWS Award for Outstanding Publication (four year terms)

Elizabeth Belfiore  University of Minnesota  2003 (Chair)
Marilyn Skinner  University of Arizona  2004
William H. Race  University of North Carolina  2005
Tom McGinn  Vanderbilt University  2006

Subcommittee on the Grant, Semple, and Benario Travel Awards

Carole Newlands  University of Wisconsin  2003 (Chair)
Judy Grebe  Mt. Vernon High School  2004
Ian Worthington  University of Missouri, Columbia  2005
Carter Philips  Vanderbilt University  2005
Subcommittee on the Good Teacher Awards

Christopher Nappa  
University of Minnesota  
2003 (Chair)

Jeremy Walker  
Crown Point High School  
2003

Pauline Nugent  
Southwest Missouri State Univ  
2005

Keith Dix  
University of Georgia  
2005

Subcommittee on the Manson A. Stewart Education and Travel Awards

Timothy Johnson  
University of Florida  
2003 (Chair)

Steve Nimis  
Miami University (Ohio)  
2004

Robert Cape  
Austin College  
2005

John Nordling  
Baylor University  
2005

Subcommittee on the Manson A. Stewart Scholarships

Art Spisak  
Southwest Missouri State  
2003 (Chair)

David Guinee  
DePauw University  
2004

Carl Anderson  
Michigan State University  
2005

Eleanor W. Leach  
Indiana University  
2005

Subcommittee on the School Awards

Steven R. Todd  
Samford University  
2005 (Chair)

Hugh Parker  
Univ North Carolina at Greensboro  
2003

John Gruber-Miller  
Cornell College  
2004

Craig Gibson  
University of Iowa  
2005

Rebecca F. Davis  
Associated Colleges of the South  
2005

Secretary-Treasurer Search Committee

James Ruebel  
Ball State University  
Ad hoc

Susan Martin  
University of Tennessee  
Ad hoc

John Miller  
University of Virginia  
Ad hoc
CAMWS Constitution (Revised 2002)

Article I. Name and Object.
Section 1. The name of this organization shall be the Classical Association of the Middle West and South. Its territory shall embrace its thirty-one constituent states and three Canadian provinces.
Section 2. Its object shall be the advancement of classical scholarship, teaching, and appreciation, and the promotion of the common interests of its members through meetings, publications and like activities.

Article II. Officers.
Section 1. The officers shall be a President; a President-Elect; a first Vice-President; local Vice-Presidents corresponding in number to the state or political divisions participating in the Association; a Secretary-Treasurer; and the Editor of the Classical Journal. In case of a vacancy in the office of President or if the President is unable to act, the President-Elect will succeed to that office. If succession occurs before October 1, a new President-Elect will be elected by the Executive Committee; if it occurs after October 1, the President-Elect shall serve his/her regular term in addition to the remainder of the preceding term.
Section 2. The President, the President-Elect, and the first Vice-President shall serve for a term of one year, and shall not be eligible to succeed themselves immediately, but the President-Elect of each year shall automatically become the President for the following year. The Secretary-Treasurer, whose office shall be executive in character, shall serve for a term of one year, and shall be able to succeed himself (or herself) directly. The local Vice-Presidents shall serve for a term of three years. The President will appoint local vice-presidents in consultation with the chairs of the Committee for the Promotion of Latin, and the Membership Committee, the Secretary-Treasurer, and the state organization where one exists. They shall be eligible to succeed themselves immediately on recommendation of the Executive Committee.
Section 3. The Executive Committee shall have the power to fill vacancies occurring among the officers or within its own membership between Annual Business Meetings. All such appointments shall be deemed to be interim in character, the appointee to serve only until the time of the next Annual Business Meeting, but persons so appointed to any office shall be eligible to succeed themselves directly by election at the next Annual Business Meeting. A President-Elect so designated by interim action of the Executive Committee shall not succeed automatically the next year to the office of President, but his or her name shall automatically be placed in nomination for election to that office at the next Annual Business Meeting.
Section 4. There shall be an Executive Committee consisting of the President, the President-Elect, the first Vice-President, the Secretary-Treasurer, the immediate past President, the Editors of The Classical Journal and the CAMWS Newsletter, the Chairs of the Development Committee, the Finance Committee, the Committee for the Promotion of Latin, the Membership Committee, and the Steering Committee on Awards and Scholarships, and four additional persons who shall serve for terms of four years each, one term expiring each year.
Section 5. The President shall appoint, early in his or her year of office, a Nominating Committee, whose duty it shall be to propose a slate of officers to be elected at the next Annual Business Meeting, except that local Vice-Presidents shall be proposed for election by the Executive Committee.
Section 6. The duties of the officers of the Association shall be those which normally devolve upon such officials, except as provided in this instrument. Further definition of these duties shall be within the powers of the Executive Committee.
Section 7. The term of office for all officers shall begin on May 1 following the Annual Business Meeting. On July 1 the fiscal year of the Association shall begin.
Section 8. The Finance Committee of the Classical Association of the Middle West and South, Inc. shall have the authority and responsibility to manage the Association’s investments. It shall report its activities annually to the Executive Committee at its meeting before each annual convention of the Association.
The Finance Committee shall consist of three members including a chairperson, appointed by the
President for six-year terms. Initial terms shall be for two, four, and six years. The Chairperson of the Committee shall serve as a member of the Executive committee. The Secretary-Treasurer will be an ex-officio member of the Committee.

**Article III. Membership.**

**Section 1.** Any person interested in the advancement of classical scholarship, teaching, and appreciation may become a member on payment of the annual dues for the current fiscal year. Persons who reside in the constituent states and provinces shall be resident members; those who reside outside the territory shall be non-resident members. Former Presidents of the Association, regardless of where they live, shall be considered resident members as long as they maintain their membership. Only resident members shall be eligible to vote and conduct the business of the Association, to be officers of the Association, or to serve on committees of the Association.

**Section 2.** The annual membership fee shall be as from time to time determined at the Annual Business Meeting, and shall include a subscription to *The Classical Journal*. The Executive Committee shall set rates for subscriptions to *The Classical Journal* for subscribers who are not members of the Association and may provide for reciprocal subscription agreements with other classical associations.

**Section 3.** Persons who have been members of the Association for as many as thirty years and who have retired from professional activity may upon payment of a prescribed fee, assume emeritus status. This fee shall be payable only once, and shall entitle the individual to life membership in the Association and receipt of its publications. The amount of the fee shall as may from time to time be determined at the Annual Business Meeting.

**Article IV. Meetings.**

**Section 1.** There shall normally be a regular Annual Meeting, including the Annual Business Meeting, at such time and place as the Association shall have determined at a previous Annual Business Meeting. If, however, under exceptional circumstances, conditions appear to the Executive Committee to be such as to render the holding of the Annual Meeting impracticable or undesirable, the Executive Committee shall have the power to cancel the meeting, and itself to transact all business that would come before the Annual Business Meeting except the adoption of amendments to this Constitution and the election of new officers. The terms of all officers shall automatically be extended until the time of holding the next Business Meeting and the Executive Committee shall have the power to fill such vacancies as may occur in the roster of officers (Article II, Section 1, above) and in its own membership (Article II, Section 4, above), persons so chosen retaining their eligibility to succeed themselves directly by election at the next Business Meeting. The name of a President-Elect so chosen shall automatically be placed in nomination for election to the office of President at the next Business Meeting.

**Article V. Program.** The program of papers, addresses, and like events to be presented at the Annual Meeting shall be arranged by the President. Those presenting papers must be resident or non-resident members of the Association.

**Article VI. Publications.** Major publications of the Association, including *The Classical Journal*, shall be governed by a Board of Editors, among whom there shall be an Editor-In-Chief. The Editor-In-Chief shall be appointed (after an open search) by the Executive Committee, subject to the approval of the next Annual Business Meeting, and shall be reviewed annually by the Executive Committee. When a vacancy for Editor-In-Chief occurs, the President, with the approval of the Executive Committee, shall establish a search committee which will announce the availability of the position, receive nominations and applications, and conduct interviews with the finalists for the position. The search committee shall present its report and recommendations to the President and the Executive Committee. Other members of the Board of Editors shall be named by the Editor-In-Chief, subject to the approval of the Executive Committee.

**Article VII. Amendment.** This Constitution may be revised or amended by a two-thirds vote of the members present and voting at any Annual Business Meeting, provided that the membership has been appraised of the substance of all revisions or amendments to be offered at least thirty days before the time of the meeting at which action is to be taken.
FUTURE MEETINGS
OF
CAMWS

CAMWS CENTENNIAL CELEBRATION!
100TH ANNUAL MEETING
April 15-17, 2004
St. Louis MO
at the
Regal Riverfront Hotel
at the invitation of the
John Burroughs School

101ST ANNUAL MEETING
March 31 -April 2, 2005
Madison WI
at the
Concourse Hotel
at the invitation of the
University of Wisconsin - Madison

102ND ANNUAL MEETING
March 30 -April 1, 2006
Gainesville FL
at the
Holiday Inn West Hotel
at the invitation of the
University of Florida